



Rudolf John Gorsleben

Zenith of Humanity

The Zenith of Humanity

THE WORLD LAW OF THREE

OR

BECOMING - BEING - PASSING AWAY

IN

PRIMAL LANGUAGE - PRIMAL SCRIPT - PRIMAL BELIEF

Drawn from the RUNES

by

Rudolf John Gorsleben



DEDICATED TO
MY WIFE ELISABETH

*With windless sails to blissful Thule
There blows us knowledge-laden this book,
Where threefold the One God dispenses from the throne
Sonship to the pure, the curse to the dark.*

*Around sun and shadow alone the earth revolves,
Around light and darkness alone all strife smoulders,
So that the spirit and the human body may become brighter,
I have consecrated this work to you, fair-haired woman!*

R. J. G.

TABLE OF CONTENTS

LIST OF ILLUSTRATIONS	XII
FOREWORD.....	XVII

FIRST PART

I. ONLY WHAT MAKES ME WISE IS WORTH KNOWING.....	1
What is Kahla? Traditions. Secret sciences. Knowledge is hereditary memory. "Five senses." Initiations. Man is a radio set. Society of the silent ones. Science without preconditions. Objectivity and subjectivity. "New life."	
II. RATA RACE.....	12
What is race? Remote generation. Germination. Impregnation of the female. Jus primae noctis. God and race are one. Heroes and traders. Aryanism, Christianity and Buddhism. The new sixth race is in the making. Race = Causality. Rathenau and the race. Race creation. China and Sweden.	
III. BREEDING OR UN-BREEDING?	31
Race determines a certain spirit. Racial consciousness and breeding choice. Teaching, defence and nourishment. Shem, Ham and Japheth. The ugly and the strong man. Three aims in life: Righteousness, acquisition, enjoyment. The knights of Ettal. Parzival and the knightly orders. Redemption of the spirit before redemption of the body.	
IV. "HOLY SPRING"	50
Zeus, procreator, is the god of exodus. The children's zech. Founding of cities and consecration spring. Migration from the Pole. The Hyperboreans. King Krenos of Atlantis. Apollo and Delhi. Migration of the Aryans across the earth. Aryan Cossack peoples.	
V. HUMAN CREATION AND HUMAN SACRIFICE	69
The castle cult of choice and the Valkyries. The art of choosing a husband. The primal cultic institutions of the Germanic tribes. Solar rhythm and solar rite. Kotinge and Gotinge as tribesmen of the gods. The "golden" fleece and the griffins. Mysteries of the Germanic tribes. The cult alliance of the Suebi. The "laying in the coffin". The sacrifice of Isaac and Iphigenia. The Schweifenden Juifs. The Goths and the people of God. The swans and the labyrinth. Troy castles. Leda with the swan.	

VI. THE BREAKTHROUGH OF THE ARYAN SPIRIT.....	100
Ar is the sun. The Nordic rebirth. Do not vow faith! Re-li-gio = Reconnection.	
VII. WHAT IS THE EDDA?	109
Edda = from before da. Widukind and Charles the Worst. The gothic, divine and the goetic man. The All-Father stands above all gods. All mythology is submerged knowledge. The Welsh guest.	
VIII. THE WORK OF THE GODS.....	124
The magnificence of Germanic dogma-free understanding of God. The discovery of Hörbiger and the Eddic creation myth. The trinity of the gods. The world is created from heat and cold. Wotan, Wili and Weh. The creation of the world. Chemistry and physics in the Edda. The five-pointed star and Valhalla. The secrets of the Eddic numbers. The connection between the cosmos and man.	
IX. THE SACRED THREE	144
Coming into being, being, passing away. God the Father, Son, Holy Spirit. Urda-Werdandi-Skuld. Tat, Theo and Zeo. Juhu and Ju-Man. Ze-ba-ot. Fa-Ma = Father, Mother.	
X. OF BOOKS THAT KILL THE SPIRIT AND THE BODY	159
Goths, Vandals and Romans. "Delusions of pagan idolatry." The Old Testament. St Augustine. The teachings of the heretics. The Knights Templar. The rule of the church.	
XI. THE SUN-SON.....	174
Seek and ye shall find the Spirit. The seven great deeds of Jesus. The Christian is the framework of the world. The devils enter the swine. The murmur of right runes saves us.	
XII. UR-VISION.....	184
No religion is higher than the truth. The names of Wotan. The mystic lives in the centre of the world. Three paths that lead north. Jesus, the Aesus from Gaul. The druids and the son of the sun. The year 0 is born in us at any moment.	
XIII. THE OLDER ATLANTIC CHRISTIAN CHURCH.....	199
The historical Atlantis. The origin of Christianity from Atlantis. The Pope and the Grand Lama. The age of the cross. Assyrian kings with the "Iron Cross". The Krodo Altar in Goslar. The Harz Mountains, the "heart" of the world. "There lay Roma Castle, which we call Troy." Cults and cultists. "White horse=Knowledge and law.	
XIV. ETERNAL RETURN	220
What people see in Christ. All "sons of the gods" are born on 25 December. The polar midnight falls on 25 December. The Son appears under the sign of Virgo. The Roman Credo in Indian wording. The Easter blessing is of Germanic origin. The Lamb and the Lamp of God.	

SECOND PART

XV. THE REVELATION OF GOD IN NUMBERS237

The revelation of God in space and time. The deviation of the world from the spiritual vertical. The eight describes a cosmic force field. In the beginning was the One, i.e. the spirit. The Hagall as a spatial symbol. Plus and minus.

XVI. THE COSMIC ORIGIN OF THE RUNES251

The "Mandl". The dances of the god in the light. The runic alphabet of the Edda. Painted pebbles from ten thousand years ago. The house urn of Alba Longa. Archaeologists and the runes. The creative will and the art of bracteates. The runes as a mathematical formula. The runic image earthly level of observation. The runes cut from the celestial round. The origin of the Latin script from the runes. German or Latin script? The six-pointed star of rebirth. The Cheops pyramid and the structure of the universe.

XVII. THE RUNES AS FINE FORCE FLOWS IN WORLD SPACE281

Coarse material and fine material. Music and future technology. The medieval cathedral and its coloured glass windows. The physics of fine matter and force flow. Materialism and spiritualism. The effect of fine force flows on the human body.

XVIII. FROM KRIST-ALL TO ALL-KRIST294

The "platonic" bodies. Cube and Hagall rune. Crystal arrangement and crystal transformation. All matter is crystallised spirit. The atomic theory of the ancient Greeks. The crystallisation law of all-nature. The All-Rune = The All-Rune.

XIX. THE RUNES IN THE CIRCLE OF TYR.....308

The round of the sky. Wotan in the picture. Runic houses. Every shape is a rune. Astrology as unwavering celestial mathematics. Twelve Aesir of divine nature. The swastika as cosmic backbone. finite signs and infinite signs. The "crossing" of life. The human form is a mirror image of the tyrcle. The four elements: Fire, air, water, earth.

XX. STONE-CIRCLE AND STONE-CALENDAR.....336

Star man and helmsman. The Exsternsteine. The Gierken estate as "Astorn- holter", that is "star holder". Ancient sites of celestial exploration. The "stone dance of Bützow". Calendar stones 3000 years ago. The original Hanoverian rod. The English "quarter" as the oldest unit of measurement. The stone calendar of Odry. The stone circle of Stonehenge and Avebury. Ostendorf, Westendorf, Nordendorf.

XXI. ORIGINAL LANGUAGE359

Language as a spiritual act of birth. Language in the trinity: emergence, reign and decay. German as the key to the primordial language. The tripartite nature of primal words. The law of polarity in language. The Tower of Babel. Rome, the space, the framework of the ancient city of God.

XXII. RUNE ROW374

The runes as a means of revelation. The runes as primordial thought cells. The runes as power figures of cosmic currents. The numerical and runic recording of the laws of nature. Edda, Kabbalah and Tarot.

XXIII. THE RUNE-FUTHORK IN INDIVIDUAL REPRESENTATIONS391

Rune fa, fe, feo, letter F, numerical value 1. rune ur, letter U, numerical value 2. rune thorn, thurs letter Th, D, numerical value 3. rune os, as, ask and rune Othil, Odal, Adel, letter O, numerical value 4. luren. Rune os and Othil, letter O, numerical value 4. rune rit, reith, rad, rod, letter R, numerical value 5. rune kaun, kon, kun, kona, kein, letter K, numerical value 6. rune not, nit, naut, letter N, numerical value 8. rune Is, Eis, Eisen, Ich, letter I, numerical value 9. the nine woods. Hvil-Hweel rune. Hvil-and, healing hand, saviour. The Irminsul. Scala and scaler. Ziegenhainer sticks. Rune ar, or, er, ra, letter A, numerical value 10. Armann-Hermann. Ar-I-Ar. Ar-prey - Ar-labour - Ar-prayer. Rune sol, sal, sul, sig, letter S, numerical value 11. Rune tyr, tur, tor, tri, tre, ter-zer, letter T, numerical value 12. Ur-Sal-Heim = Ur-Heils-Stätte. The hammer of Thor. Rune bar, birk, björk, bor, letter B, numerical value 13. mating and bar rune. bar-bar-bar. The idea of rebirth. Rune laf, lagu, log, laug, letter L, numerical value 14. do life = two lives. Orlog - primordial position. The lion crest is a life crest. Rune man, mon, ma, letter M, numerical value 15. moon and man. Rune yr, Irr, eur, Eibe, W- ybe, letter Y, numerical value 16. The Son of God going into the Ir-re, into the Ir-de. Rune eh, ehe ehu, letter E, numerical value 17. marriage among the Germanic tribes. Rune gibor, gi, ge, gifa, goa, geo, letter G, numerical value 18. the Dolder at Reichenweier.

XXIV. HAG-ALL= ALL-HAG499

Salvation rune Hagal, halga (holy), Galga, Gilg (lily). Letter H. Numerical value 7. The world work masters. Wood-churches and wood-time. Temper and Templar. Krist created the ancient world. Ara-Hari. Hari-Haristos-Charistos. Cal-Va-Ri. the Jesus of Nazareth. El Eli or el Shaddai. Tie: 318 Agal-Hagall. The Three-One Pythagoras. Ichthys. Ari, Uste, Nazareth. Rata race. Goths and Joths. Galga-Halga. Chrismon-Chiron. The Round Table of King Arthur. The mathematical grail. Inri-Indri-Indra. Hag-All and Radiant Cross. The All-Raune. The catacombs existed long before Christianity. Nuremberg's Weib-Aar coat of arms. Laying runes.

THIRD PART

XXV. RUNE MAGIC IN THE EDDA589

Wotan's 18-part rune series is the original one. The rune series originates from the original mark of the Hag-All. The Sigdrifumal. Do you know how to carve, do you know how to guess? From the "Skirnismal". The runic magic in Gudrunarkvitha II. Etzel's invitation with "scribed" runes. Runes as a remedy for illness. Runes as a final initiation for the young "Könning. Grettir's fall through runic magic.

XXVI. THE ABC610

6 vowels and the five-pointed star, right and left.

XXVII. THE "OUR FATHER", A RUNE-ROW ROUNING623

The "Our Father" on the rows of runes. The "Monogram of Christ" on the three rune finds. The names of the 18 runes provide the keywords for the "Our Father". The relationship of the individual petitions to our body parts. The first seven runes denote the seven days of creation. The next seven runes denote the "Article" of the creed. The runes are Tyr and gate, door and gate of all knowledge.

XXVIII. "HANS HEGELLIN"638

The "German man" in the carpenter's language of the future. Rolandsbrüder and their incarnation. An almond egg and the man rune. The magic square and the number "Fuffzehn". Hans Hegellin becomes a Hans Hagall.

XXIX. A READING OF COATS OF ARMS USING THE EXAMPLE OF DINKELSBÜHL649

Dinkels-bühl or Dinkel-spiel? The triple bar rune. The spelt farmer in the Thing building.

XXX. ALBRECHT DÜRER AS AN ARMANE656

The value or lack of value of an intention is also decisive in art. The basic knowledge guarded in the secret societies, Melencolia. The king of bells, purification. Who is the angel? The main knowledge returns its original part to the right and left. The right foot and the last foot. The enema syringe and the metabolism. The stone block becomes a double prismatic block with the numerical value of the Grail. No direct transition from animal to human. The judgement of art scholars. The key to understanding an entire contemporary culture.

XXXI. SOME EXAMPLES OF ARMANIC RUNE KNOWLEDGE.....678

The runes of Goslar. Icelandic runic calendar stick. - Stork tower in Gernsbach. Eberhaupt at the gate of St Mary's Church in Neubrandenburg. Runö, the "Rune" island. From the inhabitants of Rune Island.

LIST OF ILLUSTRATIONS

Greek vase painting from Cäre, 500 B.C. From: v. Wendrin, Die Entzifferung der Felsenbilder von Bohuslän. Berlin, Verlag Germanische Welt.	32
German bronze finds, 1500 B.C. From: Schuchardt, Vorgeschichte von Deutschland. Munich, R. Oldenbourg.	53
Praying Sueve. From: Schuchardt, Prehistory of Germany. Munich, R. Oldenbourg.	89
Jug from Tagliatella. From: v. Wendrin, Die Entdeckung des Paradieses. Berlin, Verlag Germanische Welt.	95
Labyrinth coins from Knossos on Crete, 500 BC. Chr. From: Bieder, Das Hakenkreuz. Leipzig, Th. Weicher.	96
Trojaburg near Wisby on the island of Gotland. From: Bieder, Das Hakenkreuz. Leipzig, Th. Weicher.	96
Carvings on the Leonardsberg. From: Norden, Rock carvings from Ostgotland. Friedrichslegen/L., Folkwang-Auriga-Verlag.	97
Illustration of a page from Zirclaere, "Der Welsche Gast". With permission of the Heidelberg University Library.	121
Wandermut from the Götterdreit. From: Schimmelmänn, Edda. ...	129
Dreifaltigkeit (Relief) from the church at Plau in Mecklenburg.	130
Iron shield boss covered with bronze. From: Popp, Germanic art. Stuttgart, Dieck & Co.	140
Warrior with three.	146
The Three Holies, Wotan, Wili, Weh.	147
Silver ornaments of the myths. From: Schuchardt, Prehistory of Germany. Munich, R. Oldenbourg.	151
Runestone from Snoldeleg (Seeland).	157
Tree of life from the arch field of the church of Elstertrebnitz. From Molsdorf, Christliche Symbolik. Leipzig, K. W. Hiersemann.	178
Creations on the plate of Renongard.	206
Cross figure on the rock faces of Lagodelle Meruvigle, 4000 b. Chr.	206
Forcorristly Jaspis cylinder.	206
Sunwheel-Cross from Sweden, 10000 v. Chr.	206
Vessel with cross, wheel cross from Petreney (England)	206
Prehistoric wheel crosses from the stone carvings in Schweden.	206
All illustrations on p. 206 are taken from: Wilke, Megalithic Culture. Leipzig, Curt Kabitzsch.	
Assyrian King with Cross, 9th cent. v. Chr. From: Mannus Library. Leipzig, Curt Kabitzsch.	208
Neck jewellery of Assyrian kings. From: Mannus Library. Leipzig, Curt Kabitzsch.	209
Swedish Rock Art from Ost-Gotland.	239
Hallstatt ornaments on belt plates, 1500 BC From: Schuchardt, Prehistory of Germany. Munich, R. Oldenbourg.	243

Shell clasp from the island of Amrun, 600 B.C. From: Schuchardt, Vorgeschichte von Deutschland. Munich, R. Oldenbourg.	248
Hag-All-Rune, The "German Man", Heraldic Lily, Wellesche.	254
Rune Table by Werner v. Bülow.	258
Painted pebbles from Mas-d'Asil, 8-10 000 years old; after E. Piette. From: Driesmann, Der Mensch der Urzeit. Stuttgart, Strecker & Schröder. ...	259
Similar runes and pre-set runes- Inscription from 8-10 000 years ago. From: Wilke, Megalithic Culture. Leipzig, Curt Kabitzsch.	260
Runic writing on a stone near Stärkind, Ostgotland. From: Wendrin, Die Entzifferung der Felsenbilder von Bohuslän. Berlin, Verlag Germanische Welt.	260
Clay house urn, presumably from the Bronze Age. From: Stauff, Runic houses.	261
Find from Bernburg. From: Schuchardt, Prehistory of Germany. Munich, . R Oldenbourg.	263
Rock Art from Leonhardsberg, Sweden.	263
Gold Ring from Köslin, Pommern. From: Laars, Das Geheimnis der Amulette und Talismane. Leipzig, Richard Hummel-Verlag.	264
Bracteate Jewelry. From: Laars, Das Geheimnis der Amulette und Talismane. Leipzig, Richard Hummel-Verlag.	265
Bracteate under comment.	267
Bracteate, found in a burial mound near Heide in Dithmarschen. Both illustrations from: Laars, The Secret of the Amulets and talismans. Leipzig, Richard Hummel-Verlag.	267
Snow crystals as Hagall runes. From: Herman, Iggdrasil. Leipzig, Max Altmann.	300
Nordic bronze shield. From: Popp, Germanenkunst. Stuttgart, Dieck & Co. publishing house.	309
Statue of Emperor Otto in Cathedral. From: Sinning, Der Runenschlüssel zum Verständnis der Edda. Halberstadt, Rudolf Schoenherr.	309
Master symbol of Otto the Great with the runic designations according to Richard Sinning, Der Runenschlüssel zum Verständnis der Edda. Halberstadt, Rudolf Schönherr.	309
Fitting from Wendel in Upland. From: Behn, Altgermanische Kunst. Munich, J. F. Lehmanns Verlag.	310
Gable of the moated castle in Balingen.	312
Church tower of the village of Henneberg. From: New contributions to the History of German Antiquity, Meiningen.	313
Old house in Rhein-Hessen. Presumably a Rosicrucian house with Hagall runes. .	314
Gold spiral from Silesia, ca. 2000 BC.	320
Two North German bronze swords.	320
All illustrations on p. 320 from: Schuchardt, Prehistory of Germany. Munich, R. Oldenbourg.	
Old swastika from the rock paintings near Bohuslän.	322
Processional creation with spirals.	322
Both illustrations from: Bieder, Das Hakenkreuz. Leipzig, Th. Weicher.	

Sword sheath from the Hallstatt cemetery, around 1000 BC. From: Driesmann, Der Mensch der Vorzeit. Stuttgart, Strecker & Schröder.....	323
Hooked cross into a Christian cross. From: Lechler, Swastika. Leipzig, Curt Kabitzsch.	324
The four stations of the small and large bear, from 2000 BC until today. From: Bieder, Das Hakenkreuz. Leipzig, Th. Softer.....	327
The World Rune Clock after Werner v. Bülow.....	328
The Tyr Circle Signs and the developments of the mensical communication.....	332
Clay ball from "Troy"-Hissarlik. From: Bieder, Das Hakenkreuz. Leipzig, Th. Weicher.	337
The complex of the Gierken estate near Detmold (after Riem) as an astronomical observatory. From the "Umschau", weekly magazine about progress in science and technology. Frankfurt a. M., H. Bechold.	339
Ground plan of the stone circle of Avebury, England. After Forrer. From: Wilke, Megalithic Culture. Leipzig, Curt Kabitzsch.	343
The "Stone Dance of Bützow". From the "Mecklenburgische Monatshefte". Rostock, Carl Hinstorffs Verlag.	345
One of the "pulpits" of the "Stone Dance of Bützow". From the "Mecklenburgische Monatshefte". Rostock, Carl Hinstorffs Verlag.	346
Plan from "Stone Dance". From the "Mecklenburgische Monatshefte". Rostock, Carl Hinstorffs Verlag.	348
Site plan of the prehistoric stone caldera of Odry near Konitz (West Prussia). After P. Stephan. From: "Kosmos", guide for nature lovers 1916, Stuttgart, Franckhsche Verlagshandlung. ...	353
Stone circle of Stonehenge (Scotland).	355
Ground Plan of the High Circle of Avebury.....	356
All illustrations from: "Kosmos", Handweiser für Naturfreunde 1916, Stuttgart, Franckhsche Verlagshandlung.	
Provided research-instructions.....	381
All illustrations on p. 381 from: Wilke, Megalithic Culture. Leipzig, Curt Kabitzsch.	
Broncelures. From: Schuchardt, Prehistory of Germany. Munich, R. Oldenbourg.	404
The silver cauldron of Gundestrup in Jutland, 1000 B.C. From: Schuchardt, Vorgeschichte von Deutschland. Munich, R. Oldenbourg.	405
House gable in Vachdorf from the year 1468 from: Neue Beiträge on the history of German antiquity. Meiningen	409
Union of hooked cross and meander on the Reverse of a Cretan silver coin, 500 BC. From: Bieder, Das Hakenkreuz. Leipzig, Th. Weicher	413
Spinning whorl from "Troy" - Hissarlik, 2000 BC	429
Schamach. From: The New Brockhaus, Handbook of Knowledge in 4 volumes. Leipzig, F. A. Brockhaus.	449
Old house marks, binding runes, still in use today by the fishermen on the island of Hiddensee. Collected by painter Niemeier, Vitte, Hiddensee.	473
Binding runes as a mark of ownership on church chairs in Wismar.....	473

New castle in Giessen (1530- 1540). From: Hanftmann, Hessische Holzbauten. Marburg (Hess.), N. G. Elwertsche Verlagsbuchhandlung.	488
The "Dolder" at Reichenweiher in Alsace. From: Stauff, Runenhäuser. .	494
Wooden posts from the Oeseberg find. From: Strasser, Vikings and Normans. Hamburg, Hanseatische Verlagsanstalt A.G. With the permission of Universitets Oldsaksamling, Oslo.	503
Wood Church in Norway. from Dr Adrian Mohr, Berlin.	506
The picture stone of Hornhausen (district of Oschersleben). From: Behn, Altgermanische Kunst Munich, F. J. Lehmann.	509
The Faust Picture by Rembrandt. With the permission of the Leipzig picture museum.	541
The evangelists and their symbols. From: Molsdorf, Christian Symbolism. Leipzig, Karl W. Hiersemann.	543
The Schwedischfelsbilder from Leonhardsberg.	549
Foot depictions on a tomb from Petit-Mont Barzon, 6000 B.C.	549
Footprints on a rock formation near Lokeberg in Sweden (Bohuslän).	649
Both illustrations from: Wilke, Megalithic Culture. Leipzig, Curt Kabitzsch.	
World tree symbol. From: Sinning, Der Runenschlüssel zum Verständnis der Edda. Halberstadt, R. Schönherr.	563
Coin of Ptolemy III from the year 300 B.C. From: Tiede, Urarische Gotteserkenntnis. Berlin, H. Barsdorf.	564
18-piece runic clock.	566
The cosmic numbers of Paskal's triangle with Plus cross and times cross in "Hag-All".	572
The arms of Bismarck.	579
The addition of the 18th Hagall.	579
The arms of the lords of Hohenburg.	579
Hooked crosses on the robe of a "gravedigger". Wall painting in the Roman catacombs. From: Leohler, Swastika. Leipzig, Curt Kabitzsch.	581
Inscriptions with hooked crosses in the Roman Catacombs. From: Wilser, Das Hakenkreuz. Zeitz, Sis-Verlag.	581
Bracteate from Vadstena.	625
Knives from the Thames.	625
Clasp from Charnay.	625
All illustrations on p. 625 from: Schonaich-Carolath, Runendenkmäler. Flarchheim (Thuringia), Urquellverlag.	
Instruction in the St. George Church in Dinkelsbühl.	638
Arms of Dinkelsbühl.	651
Old coat of arms of Dinkelsbühl from the year 1332. .	652
"Melencolia", etching by Durer.	657
The runes of Goslar. From: Kunstdenkmäler der Provinz Hannover, Volume 2, published by the Provinzial-Museum in Hanover.	678
Icelandic rune calendar stock. ³ / ₄ actual size . This is in the State Collection of German Folklore in the Museum of Ethnology in Berlin.	680
Group of the Rune Calendar-Stocks.	682
The boar's head at the gate of St Mary's Church Neubrandenburg.	685

Rudolf John Gorsleben

16.3.1883

23.8.1930

Noch leuchtet uns das große Licht
Und mächtig tönnen uns die Sterne,
Wir wandern froh und wandern gerne,
Das Univers = all' Glanz im Angesicht!

The great light is still shining for us
And at night the stars are giving consolation,
We wander joyfully and we wander happily,
The splendor of the universe on our faces!

When Rudolf John Gorsleben wrote these lines, he had written a simple postcard a few months earlier asking whether my publishing house would be interested in a fundamental work on runes that would also bring cultural and religious questions closer to a solution. The affirmative answer was soon followed by a visit to Dinkelsbühl, where I got to know his work and, in Gorsleben, a man of such depth and breadth of thought that I decided to publish his book, which had been compiled over the last twenty years. More than a year has passed since then, and during this time Gorsleben has put his heart and soul into putting the finishing touches to his life's work. Gorsleben had been suffering from a heart condition since the war, but his mind seemed to completely in control of his body. He tirelessly added and improved until the last sheet was sent off ready for printing. And then his heart suddenly stopped - was it out of overexertion or out of joy at the finished work? Anyone who got to know Gorsleben knows that a special person has passed away for whom we mourn, but whom we thank from the bottom of our hearts for the monument he created for himself with this work, which he was never allowed to see in its outer perfection.

Dr Hermann von Hase

FOREWORD

If you want to keep something really hidden,
you just have to say it sensibly.

Goethe.

It is clear: in order to be a Greek, one had to get to know the spirit of his country and people in his time, one had to know the destinies of the gods and heroes who lived in ancient times, one had to acquire and try to speak the ancient language of Homer. This applies even and almost still in even more so degree for every stranger, who who was not born into this Greek nation, which no longer exists today because its blood has long since sunk. As foreigners, the humanists sought to integrate themselves into ancient Greece, without knowing or suspecting that this Greece was only an offspring of the great common ancestor of the Aryans, that the flower of this land once Nordic, blue-eyed and blond. Nietzsche was the first to grasp Greekness directly in Greek terms with an unclouded eye and without philological cathedral presuppositions, and where he was still unclear his feeling was infallibly right.

To seek the land of the Greeks with the soul, therefore, means for the German, according to our realisation, to unconsciously seek his self, his own, in past Greece, for our longing could never have been directed towards anything else, i.e. something really foreign, and would never have fallen prey to such deception or misleading. From this realisation and fact should not the compelling conclusion arise for every German to seek the land of origin of the Greeks in the Aryan north, in the land of Apollo, the god Pole, the Hyperborean near the Pole, especially since it is his own original homeland, his homeland and, moreover

the cradle of the Aryan race. Should it not become more important in our schools and universities to immerse ourselves in the common Aryan-Nordic past, in our old Germanic languages, in our old religion, which is still the original religion today, and in the Edda at least as much as in Homer, in order to grasp and learn to understand real Greekness from our own innermost kinship?

The basis of all education must be the development of the individual into a whole person and a fellow citizen and thus the education of all into a national whole. To educate and bring up means to a young person with the means to achieve an effect in life that corresponds to his innate abilities and talents. The excellence of what has been acquired is determined by the extent to which it can be used and expanded for his own benefit and that of the whole. Only that which is our own can be of use to us. Our own past in history, religion, language, art and culture must be the main object of instruction. No one becomes richer by borrowing from his neighbour. No one can avoid his origins, and anyone who does not draw strength and nourishment from them and their roots will forever remain a spiritual proletarian. He who does not know where he comes from does not know where he stands, still less where he is going.

The educational foundations must be offered to the people in a standardised way. The disunity of our present time has arisen from the fundamentally different educational backgrounds of the individual classes, which do not allow for any social bridging. Only common knowledge and common realisation can create a unity of the people. A unified world view and view of God is what the German lacks for a life full of strength, welfare and unity. The diversity of nature and talents automatically ensures the differentiation of social and spiritual classes.

The outline for the coming life timetable emerges automatically from these basic lines.

Should we therefore, because we now want to go home, disregard everything that Greece, Asia and Rome have given us and can still give us? No, by no means, but we must familiarise ourselves with our own past, the culture, religion, art and language of our ancestors and know more about them than about more distant and foreign things. Even if our own origins were so poor and insignificant, which they are not, because our homeland and our race are the bosom of all culture, we should love them and prefer them to the foreign, because they are our own. And as long as we do not summon up the will for such courage of soul and blood, which would truly ennoble us and make us the most noble people on earth, so

For a long time, we remain upstarts in our own eyes and in the eyes of others.

We can only go one way: back to ourselves. We step out of the door of our father's house and now believe we are travelling an endless road straight ahead. In fact, we only describe a larger or smaller circle on our journey, depending on our dispositions and abilities, and to our starting point one day without wanting to.

We have become strangers in our world and that is solely because we no longer know anything about our own nature, our origins, our special being, because we have not fed our life's riverbed from our own spiritual and physical sources for around a thousand years, or even longer, and it has therefore had to dry up, like a stream whose headwaters have been cut off and diverted. Homecoming, retreat is therefore the watchword! To be masters, unchallenged masters in our own selves, that is the demand. In part, this work wants to help us to look back on our property and our peculiarity. This characterises the position that we humans of today, we descendants, must take towards the Edda and its traditions.

It must be the sacred duty of every one of us who still has a thirst for knowledge, a homesickness for his best, to familiarise himself with the world of thought of his ancestors, which, according to the laws of life, is inevitably also his world of thought, with seriousness and devotion.

Then the two "quatrains" of the seer Michel Nostradamus will also come true, just like a good hundred of his prophecies, which he began in 1555:

"In Germany, various groups will emerge that approach *happy* paganism,
At this time, the beleaguered state
Increase the tax burden down to the tithe.

A new religious movement will shine,
Who despises gold, honour, riches and death. She will
go beyond the German mountains,
Find support, leverage and followers far and wide.

The original word itself will move the substance,
That embraces heaven and earth. Occult gold springs from mystical milk.
Body, soul and spirit feel the blessing of omnipotence,
Which is the same on earth as it is in heaven."

The movement will come upon us like a torrential mountain stream and fill humanity with horror and enthusiasm. It will have a profound impact on the development of the future.

The thoughts set down in this work are the result more than twenty years of preoccupation with the fundamental questions of life, namely race and religion, in which the physical and spiritual life of mankind has a decisive effect.

It seemed to me that in the usual view of the world, these two basic parts had been almost completely eliminated, especially the past of the race that had always been in charge on earth.

The Edda came into my field of vision relatively late, because until recently our schools made no mention of it at all. The prehistoric air and primeval spirit that I sensed behind the wording of inadequate translations gave rise to a burning desire in me to familiarise myself with the original text, and without any expert preparation I began to translate the mysterious work from Old Norse into German myself. I read and worked my way with great ease into this language, which is so close and deeply akin to German, and soon realised that the age of this language, characterised by its characteristic of two tales, indeed of three and many tales, placed the Edda with its traditional value of prehistoric memories in first place alongside the Vedas, the Mayan writings, the Book of Dzyan and individual passages of the Old Testament. But I also knew that the time not yet come for me to master this text with its various readings. I contented myself with giving a translation of the apparent wording, like all my predecessors, only with the difference that I tried to create a *readable* translation without philological additions, which in my experience must be inadequate, indeed often misleading, without knowledge of the secret language of the Edda. I do not deny the diligence of two generations of scholars since Grimm who have devoted themselves to the Edda, but their efforts were largely in vain, because they wanted to measure the cosmic extent and extent of the Edda with philological cubits and thus measured too short.

I mention the Edda in this context with such emphasis because it has given me the basis for the views that I am trying to to a wider circle in this book. It is the path and goal of everyone who wants to establish the shortest possible connection, his spiritual straight line between past and future. He sees little who sees only the small circle of his present. He is like a tired horse turning a modest children's merry-go-round on the noisy fairground of life in the narrowest of circles.

All researchers into the past of our race were still caught up in the error of their emergence from the East, the supposed place of all human development. Nobody yet dared to draw the conclusion from the superiority of today's North, and therefore also its

inhabitants in ancient times to derive the origin of all culture from the "land of the Hyperboreans", although the thread of these traditions was never completely broken.

There have always some great principles, the knowledge of which makes it possible to write human history, and which are summarised here:

1. The measure of the value of culture, i.e. the original cult level of a race, of a people, is not the state of its civilisation, i.e. its external, more technical perfections, which are the fault of certain merchant-parasitic "flourishing" times, but the observance of spiritual, physical and mental values, the conscious responsibility of the individual for the whole through the cultivation of race and religion, i.e. to bring about physical and spiritual welfare.

Race and religion are not coincidental in their respective ties, but are mutually dependent.

2. The higher a race is, the higher its world view. Racial decomposition as a result of unfortunate racial mixing also decomposes and confuses religion and worldview.

"The same can only be understood by the same."

We are living in the midst of racial and religious decay, a process that provides the alert contemporary with a gloomy visualisation.

3. All cultures on earth were already in decline when they came into our historical view, however high some of them may be rated in comparison with our flattening wave of civilisation in recent centuries. They were all still drawing on the heritage of several thousand years of human breeding, which was gradually being exhausted.

4. The history of the earth recognises the source of a last great, genuine original culture in the island of Atlantis, which disappeared around 9000 BC, the remnant of a continent that gradually sank into the Atlantic Ocean. The remnants of this cultural race, mainly represented only in its colonies, of which only ancient Egypt and ancient Mexico are to be mentioned now, brought about the breeding of sub-races all over the world in the following millennia before our era through the admixture of their nobler, cultivable blood. Other examples include early Aryan India and the ancient American empires, predate the Incas and Aztecs.

We are still living today in the midst of this process of mixing and decomposition, without a goal and without the intention of a conclusion or a new and renewed upbringing of higher humanity.

5. An immense wealth of original characters, most of which belong to the so-called "Nordic Runic Futhark", which is still in use today.

The term "stone age", which remained in use in Germanic countries until modern times, be found scattered over most of the earth from times that we attribute to the older stone culture in the opinion this historically characterises the oldest human culture. forget that before the Stone Age there was a Wood Age, which has not yet been extinguished, as the Stone Age, Bronze Age and Iron Age still run side by side right up to the present day.

If we estimate the oldest Stone Age to be about 10,000 years backwards, which is far too short, then all the characters carved on wood from even earlier times are beyond our observation and determination. The conclusion is therefore justified that runic writing is much older than our earliest finds allow us to assume. Runes and rune-like signs, the oldest evidence and prerequisites of human spiritual culture, are only in connection with remnants of the Nordic Aryan race. The first birth of the Aryan man is thus given.

6. These runes and symbols have an undeniable connection with extensive astronomical knowledge, which in the early days of mankind grew naturally from the experience of astrological connections. Early on, at the time of the oldest demonstrable use, these signs already heralded the son of the sun, i.e. the birth of the young god, the sun, annually from the heavenly virgin, the immaculate mother nature.

All the religions of the world, including the Christian denominations, are thus proving to be heirs to an old religious parable that they no longer understood correctly when they adopted it.

7. Whenever the vernal equinox in the Great Solar Year moves into a new sign with the constant shift of the ecliptic, which happens approximately every 2100 years, the symbol of the cosmic leader of this age changes. Here we still recognise the cults of the "Taurus", "Aries" and "Pisces" (Christ). The people of the present are just leaving the age of Pisces, the Christ, in order to come under the rule of Aquarius in a few decades, which will usher in the new age of 2100 years. The instructions for these cult changes in the course of the sacred zodiac series were given by Atlantis in earlier ages.

8. From Atlantis, four cultural currents flowed in the four main directions of the compass rose: a northern one to north-western Europe, whose main land today lies under the mirror of the North and Baltic Seas, but also covered Central Europe and built a bridge to Asia, which later migratory groups used on their journeys to north-east Asia; a southern one, which fertilised the sunken South Atlantis and the whole of western Africa; a western one, which covered the

and an eastern one, which spread over Spain (Tartessos) and over the Atlas (a colony of Atlantis) along the shores of the Mediterranean, the southern and northern, and penetrated across the strait between Europe and Asia and the isthmus between Africa and Asia through South Asia to the farthest east, and from here also populated the South Seas, as the giant Atlantean monuments on Easter Island prove by the fortunate coincidence of their preservation.

9. The Atlantis culture itself is based on the fact that all life, including humans, originated in the lands around the North Pole, where, as the history of the earth shows, the climate was almost tropical in the early stages of the earth's development, the precondition for the development and flourishing of humans under natural conditions. The gradual cooling of the polar lands forced humans southwards, where they created the post-polar "paradise" on Atlantis, i.e. achieved a state of high bliss through a life of divine reason.

10. The Atlanteans were the fourth in the line of development of mankind according to main or root races and the creators of the Atlantean civilisation named after them, the remains of which are the enormous earth structures that can be found in all parts of the world. Their main characteristic was a highly developed technical culture, which, however, was based much more on knowledge of the magical powers in man, in contrast to our present-day technical civilisation, which attempts to control the environment through mechanical forces.

11. Their heirs were the fifth main or root race of the Aryans, who did not live to see the demise of the mainland of Atlantis, but built up the new Aryan culture from the remnants of the Atlantean tradition, adding their own creative powers.

12. The decaying and backward remnants of the third and fourth root races, the second and first having long since given way to drastic changes in the earth's surface, formed the basic stock of non-Aryan humanity on earth. The Aryan root race had moulded the highly developed human being in conscious breeding under divine guidance. He introduced a kingdom of peace on earth lasting many thousands of years, which was never completely lost from human memory in the news of the Golden Age and about which the Edda and many other documents of humanity tell the enquirer. The "Golden Age" is so called because the Aryan takes his name from gold, from the sun-gold of the Aar, the eagle, the symbol of the sun. However, Ar and its inversion ra means sun, light and, in a figurative sense, God in all the languages of the earth and hundreds of variations. The Aryans are therefore the sons of the sun or

The sons of the gods and their cult was essentially a cult of light, not as a material worship of fire, but in the awareness of spiritual internalisation, that all divine and spiritual powers experience their visible radiance in the light.

These 12 basic ideas are not new. They have been adopted by many creative minds and, with varying degrees of success, have been convincingly presented.

A gifted scholar, Hermann Wirth, has recently brought these connections to a new scientific basis with great diligence and a keen ability to draw conclusions in his comprehensive work "The Rise of Mankind".

His assertions and arguments are essentially in line with what the Aryan-racial view of the world has always conveyed to its representatives, the realisation that all morals and culture were first born in the North.

In particular, he demonstrates the fundamental significance of the runes as the primal characters of the original language for the development of mankind. The fact that he initially follows the purely external path of explaining the runes primarily as written signs and markers of the course of the year, avoiding any secret or magical evaluation of these primal power signs, does not detract from the value of his work, but perhaps makes it more suitable for understanding and acceptance by scholars and educated lay circles, who until now have kept a suspicious or indifferent distance from these world-shattering discoveries. The content of my present work was already in print when I got hold of Wirth's book. This statement is important because the indisputable similarities in both works, while being completely independent of each other, essentially prove the correctness of the explanations before everyone's eyes.

Justice and scientific truth, however, demand that we declare that both Wirth's findings and those set down in this work, however necessary a new version and moulding may have been, are not new, but that they have always been represented in the much-maligned and much-vaunted secret doctrine, namely the Atlantean origin of our entire European, American, African and Asian cultures. Since Plato's account of Atlantis, the thread of tradition had by no means been broken, but Columbus' voyage was also based on the secret knowledge of Atlantis and the mainland behind it. His decision may even have been fuelled by personal enquiries in Ireland and Iceland, where people still maintained a connection with the American mainland and even had colonies. This connection was a well-guarded heritage of the ancient Atlantean

relations, even if the secular and ecclesiastical scholarship of the Middle Ages knew or revealed nothing about it. One should not believe that such facts would from the memory of the peoples without a trace, despite the artificially promoted fixed gaze to the East, where the falsification shifted all human history.

The main sources are the Basque, Irish, Scottish and Celtic traditions, legends and myths, which have hardly attracted the attention of historians. Whether the guildsmen in my work pick out details and pick them to pieces, with more or less justification, they will not be able to shake the grand plan, the basic and main idea with their means, for it is an indomitable force that is already driving the spiritual currents of a newly emerging age that is giving birth to a new generation with creative impulses and impulses.

I have taken the step. This work is intended to prepare the ground for the coming Aryan world view and the shaping of life from a spiritual and cultural heritage that is at once ancient and brand new, for the benefit not of a humanity under the nebulous appearance of an image with the signature: "How marvellously far we have come!", but of a humanity that once again feels mutually responsible and yet finds itself differentiated according to an unalterable cosmic plan. What I have hinted at over the past 20 years in often interrupted instalments of my magazines, at great sacrifice, I now proclaim loudly and solemnly, audibly to all, for the benefit of all who of good will.

The access to the holy of holies of our knowledge of time is the consecration of the secret contents of the Edda, the Vedda and the Bible in connection with many other fragments of the inalienable documents of humanity, which we by no means outgrown, because we are only beginning to understand them in their true sense. Looking back is not a return to the past, to what has passed, but only opens up the enjoyment of the present and the happiness of a meaningful future. The original script, the original language and the original meaning of the runes were lost, and until man has grasped them again in their final contexts, he has no means of explaining the meaning and purpose of his temporary existence on the round earth in a way that satisfies reason and the heart.

And what we have finally achieved
proves itself through will and deed,
We're just quietly changing shapes,
A green leaf on the tree of the world!

Rudolf John Gorsleben.

FIRST PART

I.

ONLY WHAT MAKES ME WISE IS WORTH KNOWING

Push from your shoulders what seems evil to you,
and be true to yourself.

Edda.

Anyone who observes today's developments with an open mind and does not allow himself to be beguiled by the noisy surface of daily life, but rather compassionately traces what is slowly growing and maturing beneath the surface, will realise that it is beginning to sprout and flourish everywhere, that springs in German folklore that have been hidden for centuries are beginning to flow again. Our old, genuine spiritual heritage, the high knowledge of our ancestors is coming to life again. Some people are amazed to realise what treasures are still waiting to be unearthed and revealed to us. And when he penetrates deeper into this realm of wonders and fairy tales, he is greatly surprised to find kindred spirits everywhere. Yes, people reveal themselves to him who have quietly preserved old, genuine knowledge as a family tradition, but who only allow the trustworthy a glimpse into their treasure trove. What treasures are hidden and unnoticed in "Kahla"? The searchers are always astonished by the many things that lie dormant.

What is Kahla? Kahla, with the verb verkahlen, has the meaning of concealing and hiding. In the joke that comes from the term "Kahla", the old meaning has been preserved, as has the word verkohlen: To fool someone with an X for a U, to make a "Kalauer". The Aryan picture-writing and its uses are Kahla and applied for the purpose of protecting its secret messages from the uninvited and from misuse, a practice that was strictly observed in all mystery schools of the Aryan world.

Our fairy tales and legends, the Edda, our Old and Middle High German epics, the Gospels, are written in Kahla, and there is no doubt that there is also more Kahla in the Old Testament, the Vedas and the whole of Indo-Aryan poetry, legend and myth than we could ever have dreamed of. In any case, we will not be able to explain such mysterious writings in the future without the application of these laws of Kahla, which have been rediscovered by cunning and others; indeed, only in this way will their true meaning be revealed to us.

The taciturn peasants of the Odenwald have many first names from the Nibelungen saga, without the peasants having any knowledge of the medieval Nibelungenlied or having been influenced by Wagner's music dramas. An old priest confessed that he been a priest in the Odenwald for 50 years before the confided their secrets to him. Over the centuries, the old tales of Balder and Siegfried have passed down from father to son and passed on in the names of the children. The farmer in remote areas still knows the traditions, the places in the woods and fields that still have an old meaning, about which he is no longer quite sure, but which he is reluctant to show to strangers or talk to them, because mistrust has been in his blood for centuries and he still has the certain feeling that the new age has robbed him of something essential. On the one hand, they are ashamed to know things that they cannot defend and explain, but it is enough for them to have retained emotional values that still support them today, because they exude mysterious powers on those who know about them. These are entirely unconscious processes. We are even deeper in "paganism" than the "civilised" people around us probably suspect. And 's a good thing!

Much of what I myself have occasionally said about these old traditions in circles of acquaintances is revealed as old lore in certain individual families, and the sons find the courage again to tell what their fathers passed on to them at our instigation. It is mostly Westphalians who guard such secrets. The saying that applied to the mystics in ancient Babylonia is still appropriate for the North today: "Only the knowledgeable shall know, the ignorant shall not know, the shepherd shall tell the shepherd boy and the father shall tell the son!"

The time is coming when, according to the prophecy of Nostradamus, it rain precious stones, the ancient treasure chambers open, the Nibelung hoard will rise and Red Beard in Kyffhäuser will return to take over the rule of the "Third" Reich! Those who are in possession of the ancient knowledge through inheritance or vocation are preparing to speak to the German people again in order to

to pass on to him the spiritual treasures of his ancestors. This task is difficult because the conditions must first be created.

The characteristic of our time is materialism, the unconditional belief in the mere materiality of the world, thus also only a dogma that recognises only what is accessible to the outer five senses. The knowledge of our ancestors, however, is based on a highly developed spiritualism, a spiritual science, the knowledge of the first birth of all spirit, so that this way of looking at things must first be brought closer to the prevailing materialistic way of thinking. This is all the more difficult as some attempts at spiritualism are on erroneous paths which provide the advocates of materialism with easy opportunities for attack. However, we should bear in mind that there have always been good and bad painters, as well as good and bad astrologers today, that painters paint views for the sake of money and astrologers draw up horoscopes for five marks a piece, but that there were also Dürer and Kepler who painted and interpreted the stars. Do we believe that Tycho de Brahe, Goethe, Pythagoras and hundreds of other great minds were frauds?

One could now try to gradually develop an understanding of certain things through gradual transition. But then it would still take a very long time before the knowledge of our ancestors could be expressed and those who were eager to absorb it would still have to linger in the atria for a long time. Today, however, we have no more time to lose; on the contrary, everything urges a close union of those who know and those who want to know. But it is an old experience that you only learn to swim if you dare to go into deep water.

But our time speaks a completely different language than the time of those secret sciences. Secret science! The very word gives certain people the willies. What is "secret"? All knowledge is clearly revealed and accessible to everyone! - That is only true in a very limited sense. Certainly, wisdom is on the street and yet how few know how to grasp it! It can be bought at all universities, in all bookshops, even borrowed from libraries, and yet only a few seem to possess it. Wisdom is like money, which is indeed lying on the street, and yet only a few find it, even though it is so necessary for life today. But there was a time when no one would have kept this money even if they had found it. The Edda says that in the time of the ancient sages, a gold ring could lie in the street for three years without anyone picking it up. In those days, people were so wise that they obviously didn't need money or gold to live. Shouldn't it be worth exploring how

How did these people live, according to which guidelines did they build their community, that they were so independent of seemingly indispensable things such as gold? When Christianity was introduced in Sweden and alms were collected in accordance with church regulations, the gold had to be sent from the harsh north to fertile Italy, to Rome, because the Germanic peoples had no poor. What would today's southern peoples do if they were moved to the north? They would starve to death because they could not survive without the help of richer nature. So which people has the greater talent? The Germanic tribes later learnt about gold and its curse. When they became so unwise that needed it, then came the need.

For what reason? Here is a secret that lies in the street and is not seen by millions of people because they put "faith" and "love" for the next worst thing in place of the wisdom of knowledge! If there really were no secret knowledge, why are these people so unspeakably stupid that they have allowed themselves to be led, ruled and exploited by deceivers or deceived people for centuries? Every country, every continent, the whole earth would have enough space and food for everyone to live in paradise if they avoided the "diversions via the animal"! This secret, too, lies in the street, only recognised by a few, kept by even fewer.

There would never have been initiates, secret teachings, if all were still sons of God, for then all "men" would have to understand the last things as self-evident. The fact that secret doctrine was necessary and actually still exists today, for although the ultimate mysteries lie before all eyes, it is precisely the scholars who deny them, is proof of the old tripartite division into "gods", "gods" and "gods". It still applies today. Hereditary memory of earlier conditions of the earth, flood sagas, ice ages etc. is only innate to the Goth. , overly humanised, be it spiritually or physically, sub-human beings decomposed with ape blood know no hereditary memory and therefore deny it. Instead, they have to rely on new theories every thirty years in their "scientific" forays into the past.

By the way, whoever wants to get to the bottom of all secret teachings must understand German, understand it very well, because the key to all secret teachings is given in the original Aryan language, which for a long time remained the secret language of the Aryan priesthood, to which German, as its oldest daughter, is still closest.

It is easy to deny intuition, intuition, memory, from which all our knowledge, actually a rediscovery and rediscovery, consists, if one does not have it, or only to a small extent, which then becomes the

school and completely suppresses or blunts our purely intellectual thinking. The fact that $2 \times 2 = 4$ was also never really "calculated" for the first time, but gained through inner vision.

Today's scholars believe that the five senses are sufficient for cognition and research. A violent error. All animals, without exception, would be far ahead of us in this respect. For our consolation, let us remember that even the most moderate result of reflection can only ever be obtained with the help of a mental or spiritual quality such as enlightenment, intuition, inspiration or revelation.

So there are still many secrets for which one must have eyes to see and ears to hear and a good will for both and the gift of remembering! Yes, of remembering! Are thoughts not physical like electricity, for example, which I recognise in its effects and yet do not see? Shouldn't thoughts of my forefathers be able to come alive in me, be alive at all? Shouldn't they make waves in the room, ready for everyone, including me, to make themselves understood if I bring my mental receiver, my soul, my ego onto their wavelength? Whoever talks to himself unnaturally, there is no such thing, will never catch thought waves. All knowledge is hereditary memory, says Plato!

That's how most people feel and why they are so short of inspiration. Many are subscribed to radio for the whole year, but how few lie in wait for a whole day or half a day and listen to the cosmos for thoughts? After all, our own thoughts are only transmission waves of cosmic thoughts: Is it not foolish to call us day thieves and liars if we learn more than another with his "five senses", which, however, still in an intact state in hardly any of our adversaries. The "savage" in the vast steppe can still tell hours and days later whether and when a fellow tribesman or stranger has passed by the spot where he is standing, while the unsuspecting cultured person of today cannot tell by nose or ear, still less with glasses and a magnifying glass, whether a steamroller passed through the community forest two minutes ago. Do not the most "uncultivated" medicine men in all parts of the world daily experience things that we must call miracles, as reported to us by explorers, missionaries and merchants from the most distant primeval forests? Does not the Indian allow himself to be buried for four months and again? But enough of these secrets, which are revealed to the world. It is admitted that the Incas and the Aztecs had secret knowledge and abilities, that in Tibet the priests really can do more than eat bread and drink wine, that according to the jurist Thomasius since Pope Gregory the Great (604) 9½ million heretics, our seers and seers' wives, have been martyred (according to others up to 12 million are mentioned),

not counting those who died as a result of torture and maltreatment) because they knew runic knowledge and runic powers, without the Church succeeding in completely eradicating "occult" abilities among the Nordic race, although at that time it was enough to be very blond and very blue-eyed to fall prey to the Inquisition. Man rages worse than the elements. What are earthquakes and floods in comparison? Although it should be obvious that our daily life and activities are full of unexplained miracles, we deny the existence of secret knowledge and the unexplained, we deny temporal or historical things because science has not yet registered them.

"There are things between heaven and earth, Horatio,
Of which your scholastic wisdom can dream nothing."

Shakespeare

It is very important to talk about the dedications of the Greeks, the Egyptians, the Romans, of course the ancient ones, but people smile arrogantly about it. And yet the ancient builders calculated differently than we do today, and their cathedrals would have to collapse according to our statics, indeed they should not be built at all according to our building regulations, because they would have to collapse according to their assumptions. We speak of the fact of the Femegerichte in Westphalia even a hundred years ago, of the Haberfeldtreiben, of the initiations and secrets of the Freemasons, but one does not want to admit that 1000, 2000 and 3000 years ago, even 200 years ago, extraordinary knowledge of the secret knowledge of entire families and organisations flourished in Germany. True wisdom does not come through words from outside, but through inner enlightenment, illumination, enlightenment, relief, which is an explanation, a purification and becomes a leader, a leader who in turn is a "light" of sincerity.

Suppose a man transformed into a radio set, equipped as usual with eyes, nose, ears, tongue and feelers, and that he saw, smelled, heard, tasted and felt the small world around his position at the window, at the table or anywhere else, that he even travelled with his owner and thus enlarged his field of vision, and that he gradually learnt of everything that people around him did, said and thought. Wouldn't it be very foolish of him to claim that there was nothing and nothing existed apart from what was going on around him, because nobody had yet connected his inner radio receiver with the radiation waves of the wide world? He would be like a person who claims that there are no realities outside his five senses, only

because he himself was not yet able or willing to establish the connection, the reconnection with the spiritual and mental radio waves, the radiant worlds of the nature surrounding him, he resisted against the existence of a cosmic force resonating with him, simply because he lacked the creative will to make the connection. Just like a radio set, every human being is in possession of "radioactive" organs, is a station with transmitter and receiver, which keeps and brings him in connection with other stations, with the invisible but all the more real soul-spiritual, mental worlds of the inner core of nature, which is called life, which contains all things, which is past, present and future in one, and we become certain of this enlightenment and realisation, how two times two is four, if we can and want to tune in to these very real, spiritual wavelengths. If man denies these possibilities, which become a fact for every willing person, he will never be able to realise himself of his own accord connection with this over-, outside, inner and sub-sensible, because completely spiritual world, and no "study", no knowledge brought in from outside, can help him to achieve this. But the ready, the wise, who has oil, i.e. Äl = spirit, on his lamp, attunes himself with his soul antenna to all spiritual realities in the cosmos and becomes the recipient of all thoughts and effects of the world, is able to recognise spiritually-soul-intuitively what must be completely inaccessible to the intellect alone, to the five naked senses, which are just so inadequate with the "exact" ones. Have they not just become short-sighted with their books, hard of hearing in the noise of the big cities, odourless in the chemical stench of the lecture halls, tasteless in mixed and overcooked food, numb in thick clothes and yet trust only in their dulled senses? This is also their realisation. Man acts differently when he does not allow himself to be satisfied with the animal senses, which usually serve the natural, spiritual man much more sharply; he is able to perceive intuitively, from inner insight, indeed, as a developed power centre of all cosmic currents, he is able to gradually give away his collected abundance and become a powerful transmitter of creative, world-building thoughts, which he passes on to all who are of good will and volition, of good reception and reproduction; he enters into intimate co-operation with the "intelligences", the actualised powers of thought of the entire spiritual world, and becomes a member of that "community of saints" without statutes, which has existed at all times, which come together in a silent agreement of mighty common creativity. creation and giving come together came together without congresses and councils, without physical contact itself, for they are in truth much more closely and eternally connected with one another through the

disembodied spiritual omnipresence. They form the company of the great secret silences in all lands and only those who can screw themselves into their cosmic wavelengths, who are able to listen to the murmur of the sounding world runes with heart and mind, reason and blood, take part in their counselling and deeds.

It is a mob opinion that everything can be learnt. On the contrary, most people lack the aptitude for the marvellous. They therefore have to deal with be content with "science". Science must once again become "poetry", i.e. condensation.

"The spirit world is not closed,
your heart is closed, your mind is dead.
Onwards, pupil, undauntedly bathe
the earthly breast in the dawn!"

Goethe

Every thought in the world is a reality, an entity, otherwise it could neither come into being nor exist. It lives eternally and can never die, for because it is, it was from the beginning of existence. All things, values and thoughts, even the most contradictory ones, give to the world view, which is why none of them is false, but they are all equally true in a superordinate sense. All things have seven sides times seven times seventy. And only their multiplicity creates a unity. There are only two real opposites that are irreconcilably mutually exclusive: The worlds of Yes! and the worlds of No! But the worlds of No do not exist, only in the delusion of men, for what denies itself is not and if the object were so great that it would encompass the world. You are creator because you say yes, yes to everything and everyone. You are destroyer, you are nothing, because you say No! Never say No! but rise to Yes! and you are the world and God! Let your speech be: Yes, Yes! What is underneath is evil.

We always stand with our insights on the shoulders of our masterminds. After all, everything we think about has already existed for a long time. And in this respect, there is indeed nothing new in this world. Not only has everything already been there, but everything is already there. We receive our thoughts, our gifts and the impulses for our deeds from the immense cosmic storehouse of everything that happens and everything that becomes. We only have to keep ourselves open to these influences, these infusions, then we will be filled with wisdom and realisation. The difficult thing is not to receive, but to bear what we have received and to give birth to it in the world.

At the moment of the deepest and most intense thinking, we make the most spiritless faces. All life has disappeared from the face and has retreated into the interior to co-operate. What expression of

The face that remains with us has much in common with a death mask. We conclude from this that it is not we who think, but *it thinks in us!*

No learned or scientific body or society, no university, no newspaper or journal has so far had the courage or the insight to support this research, which threatens to overturn the prevailing world view. Gradually, however, it will no longer be possible to avoid the fact that specialised science, above all German studies, which has hitherto been too much of a research that has remained a "subject" and dispensed with any over- and introspection in its research, realises that it has become outdated, that it is time in all areas of historical, linguistic, racial and religious research to abandon the one-sided scientific enterprise, just for the sake of knowledge and enterprise, and to place research in the service of a knowledge of God and the world that supports our lives, which can lay claim to provability and demonstrability in a higher sense, because it is not only based on the, ah! so deceptive five senses, but also extends to the immediate powers of inner vision and intuition. It must be said to those who are not yet completely hopeless that it is uncreative to allow oneself to be imbued with knowledge that will never come to life if it is not the result of co-creation. It is no longer acceptable to deny these pure and clear sources of knowledge, which are also more abundant, simply because we do not possess them ourselves. Are we to be censured because we undertake to teach more about the world and its things than those eternal disciples who dare nothing, even if they were called "Wagner", but would like to weigh everything imponderable?

By this I recognise the learned gentleman!
What you do not touch is miles away from you,
What you do not grasp, you lack altogether;
what you do not reckon, you believe is not true;
what you do not weigh, has no weight for you;
what you do not coin, you think is not valid.

Goethe

Do not be deceived! "Science" is a commodity that every scrounger can buy today with time and money at universities and elsewhere, but our wisdom and knowledge is only accessible to the good, the "Goth", not to the "world", because the Goth is not the "world". "unconditional" like the science of the time and of the country, but bound to the sonship of God, the sonship of the Goths. All the "world" falsifies and consciously or unconsciously prevents true wisdom and genuine science by demanding of science that it is "objective" and "exact" in that it is devoid of all spiritual vision and revelation. It is "objective and exact" in an unworthy way.

The sense attached these concepts when all higher cognition and vision is denied, ropes that bind our wings to the highest spiritual flight. We strip off these shackles, we break them where they do not want to loosen themselves. The "exact", meaning: precise, sharp, careful and diligent, conscientious, provable, strict scientificity does not miss anything when it is "intuitively", by the inner, infallible, divine powers of vision, intuitions, intuitions, for these arise from the primal grounds of all things, while the poor five senses can only make us aware of a small section of the world. On the contrary, divine reason will protect the "human" erring mind, the only-logos, the logical, the Loki, the lodge of the Edda, from going astray. We have the courage to make the necessary demands on ourselves and our co-workers. Science cannot be separated from intuition and thus from very special favour, attitude and closeness to God, as even the most unquestioning will realise, otherwise wisdom will turn its back on us. In truth, everything is unity and the division into object and subject, into thing and person, is an error, a deception, which is the sickness of all our knowledge.

Materialism has thrown this insinuation into our thinking because the idea of the unity of all being, the awareness of the divine, the highest purity, is incomprehensible and incomprehensible to its ambivalence, its physical and spiritual bastardry, which is why it also made "objectivity", the impersonal in science and research, an idol to which all those alienated from God were subject. In this murky soup of knowledge, the sighted had to fish on equal terms with the blind. The materialist, however, cannot be subjective to the same extent as the spiritual because he lacks the personality of his blood, the highest happiness of the children of the earth. Thus he deprived the pure of the privilege of their immediacy and introduced "objectivity", the renunciation of essence in matters of knowledge, which the decent spirit does not need at all, because it also subjectively embraces the world at large, the macrocosm, the whole, recognising it with its ego, its world in miniature.

Science without researcher selection leads the pure into the impure. A Negro can say nothing about the Nordic race and soul, except what is recognised and eavesdropped on, i.e. never anything of his own creation, but the Aryan can say a great deal about the Negro. We Aryans are able to empathise with everything and with everyone, because our divine blood flows in all of them.

The Jote, the "dog-smart", hundred-smart Jote of the Edda, the conceptual, tricky one, has understanding, usually too much "understanding", but no reason, because reason is the application of understanding in experience, which one makes in the physical, but which is spiritual divine experience.

must have a purpose. This is where the Jote fails and every material entangled without Gothic longing fails completely. He will always, like the Jote Waberer, lose his head to Wodan, to the "breath", to the spirit par excellence, his "assertion", if one asks him about the last things. He thinks to the earth, not upwards. Our materialistic science stares at the ground, is "unconditional", does not see the whole, the superstructure! We are expressing the thought that Chamberlain sensed when he proclaimed:

"Unconditional science: that is a rather characteristic phrase of the demon of destruction. In two words, a whole world of confusion. For what is not science, but culture; a science that is not in the service of a culture, that does not presuppose a certain culture, is the craziest monstrosity ever hatched by a mad human brain: all so-called science is in itself completely indifferent, indeed one could define science as 'the knowledge of the absolutely indifferent'! The people who raise the field cry of unconditional science thus invoke knowledge and in the same breath misjudge the first law of all nature. By this, too, you may recognise the enemy and be on your guard!"

When will the "exactists" call off their "hounds of hell" who, on the short chain of their fee, bark at every hermod, i.e. high-minded person, who is forced to pass them on his ride to the final questions and go further and higher?

It is a peculiarity of all chained people that they bark at everyone who approaches them, the friend and the enemy of the house of science, indiscriminately, presumably out of their lack of freedom.

We differ from those by fate in that we continue to find where they have decided to stop searching. We hope that in times of a serious will for renewal, the Gothic forces will prove stronger than the "human" ones, otherwise things would be bad for our "New life".

Hail to those who create new dances,
Let us dance in a thousand ways,
Free be our art, Happy be our science!
Nietzsche.

II.

RATA RACE

"And again the cubes of gold will be found
wondrously in the sprawling grass,
Which the Asen once possessed in ancient times.

Then a great one rides to the circle of counsellors,
The strong one from above, to end the quarrel,
He decides all things with a judgement of conciliation,
and what he consecrates shall last forever!"

Edda.

The centre of life, of history, is man. Despite all the science of anthropology, we know very little about him. What the anatomist cuts up from the corpse on the cold table top is only the shabby remains of a more or less God-filled, flourishing, life-spouting shell. So what makes the difference between spirit, soul and body? What about the much disputed and yet so clear concept of race, a word that clearly has something causal, original, root-like in its very sound, even where it is applied incorrectly?

We will only be able to overlook and resolve the confusing clump of these racial issues if we not only ask about the race and racial affiliation of entire nations or peoples, but first become clear about the concept of race and the racial nature of the individual.

What is breed? There is a consensus on this point in the case of horses and dogs; for a long time, under the influence of lower breeds, the usefulness of such a question was doubted in the case of humans. Today there are probably only a few unteachable people who still deny the different abilities and dispositions - physical and mental - of the individual human breeds. Now those who say that no people in Europe can still speak of a uniform racial affiliation are undoubtedly right. The question is perhaps whether there have been any pure-bred peoples in the strict sense in the last 2000 years. All peoples today exhibit mixed characteristics and certain mixed results weaker or stronger in this or that.

Despite all this, we can and must speak of the racial affiliation of a people, because it is precisely the strength ratio one racial component to other, weaker components that determines the race of this people.

We Germans, despite being largely mixed according to our spiritual, mental and physical stratification, represent an Aryan people who, as things stand in the world, seem to be called upon to defend their physical and spiritual heritage against the whole world and even against some of their own blood. It is true that the German people no longer live in perfect racial unity. In many cases it has absorbed foreign racial elements, but has more or less successfully stripped them of their individuality. The spiritual foundation and physical leader of our nation in good times is therefore still the Aryan, blond and tall person. Even if we as a people do not represent a racial unit, race in the individual, i.e. the individual has race in purity or exhibits a mixture to a greater or lesser degree. Over the millennia, we would probably have long since merged into an indiscriminate, homogeneous mass, were it not for the law of segregation, as demonstrated by Mendel in plants. And there is no reason not to assume the same effects on humans and animals. Almost anyone can easily make an example of this in their own family, even if they only consider the last two sexual successions.

Great times and people realised that not all mixtures of breeds are harmless. Breed mixtures with lower breeds - even with almost equal ones to an excessive extent - must always be ruinous to a superior race. In every case it will be pushed down a few steps from its pure height, but often it will also suffer the complete destruction of its peculiarity, as the history of peoples - which is nothing more than the history of their races - shows us, if we only search for its real causes.

The effect of race-mixing on a single human pair is demonstrated here by the law of "distant generation".

During pregnancy, the man's germination power is transferred to the woman's blood, so to speak. His blood subsequently circulates in the woman's blood and changes it to a certain degree, as chemical tests have shown. But there are also emotional, odic transmissions, impressions, which are never lost on the woman, especially if the intercourse lasted longer and mutual love deepened the relationship spiritually. These things are already too well known as ideas and facts to be denied. A woman is essentially influenced by the man

to whom she gives herself in a virginal state. This physical, mental and spiritual mingling has the consequence in heredity that children from a union of the woman with a second man take on the germinal elements of the first man, even if no conception took place, because the semen already has a character-changing effect through mere absorption. Such children from a "second marriage" are mentally and physically determined, impressed, impregnated, stamped, so to speak, by the first man. This fact is called "physiological impregnation", or "telegony" as it is also known, and is understood to mean the after-effect of the semen received externally from a woman or an impregnation, i.e. the permanent influence of the first male external insemination or successful insemination on all subsequent births.

Animal breeders have long been familiar with these experiences and every pet owner takes them into account if he wants pure breeding.

The impregnation of the female, her permanent impregnation, so to speak, by the first man possessed her, can be explained in such a way that molecular complexes are released from the cells of the fruit, enter the bloodstream and are deposited in the cells of the mother, especially in the gametes, from where they are used in the construction of a new seedling, also produced by another seed. One can speak of a germinal hostility of the first penetrated male seed against all further later intruders. This is therefore a case of metachemistry, of which we still know little.

The ancient custom of the "Jus primae noctis", the right to the first night by the lord of the manor or the priest, which had a kind of breeding of the population as its purpose and was not just an excess, an abuse of power, was also based on the knowledge of these things.

As a result of this "measure", in many regions the human race has been ennobled by the racially and spiritually superior class. In the popular belief of many peoples, this custom reserves the first night for the gods or demons, a reminder of an institution, a commandment that emanated from the Aryans, the "gods", when they colonised the world in order to breed subhumanity, which they usually found at a very low level. This is indicated by the custom, still in force today among some of the sub-races, of leaving this right to the foreigner, because it seems disastrous to exercise it oneself. In the Middle Ages, it was still the right of the lord of the manor to allow his serf to spend the first night with the bride after the wedding. This right was also by ecclesiastical lords, as many documents prove. But even if

If fertilisation does not take place, then the anaesthesia, the exchange of Od during the union, which takes place under the most violent excitement and passions, has a deteriorating or improving effect on the offspring, depending on the racial value of the man concerned.

Thus one can understand the frequent, otherwise quite incomprehensible, cases of similarities and dissimilarities between children of different parents, but also the steady decline of the inner and outer value of the race.

Today, through impregnation, a downward rather than an upward selection is taking place, for the chandale, the subhuman, now economically dominates town and country and exploits the opportunity to use his power with crudeness and ruthlessness. The only thing that can help here is the insight that our women and girls want to take into these things and the healthy taste that still generally dominates women and determines them to prefer the man of higher mind and nature to the subhuman, because only this higher man can give her the lasting happiness in marriage that the woman longs for.

The high-bred man can therefore allow himself more without causing harm. If he impregnates a virgin of Aryan origin, he at least procreates genuinely, i.e. not only away, but upwards; if he impregnates a girl of a lesser race, he may not be acting wisely, but he is doing the right thing. does not "dishonour" the girl, but rather herself in an "unequal" offspring. However, if the girl was untouched, she is "impregnated" in a higher way, and offspring from later unions with less good-blooded men elevate the offspring beyond their parents. However, this view does not take into account Mendel's law of splitting. This is the moral justification of the idea of high breeding. Breeding leads to higher morals, non-breeding to physical and thus moral decay.

The pure Aryan is therefore, according to his whole characteristics, the only one who never abuses wealth and power. Since he is the superior man, his pre-eminence belongs to him quite naturally; the inferior man has always abused such pre-eminence against the superior mankind. Thus possession, even possession of the superior woman in the hands of inferior equals, is a misfortune for all, as the present shows. Therefore the Aryan should consciously paved the way to power and wealth, because he is the benevolent, the free, the born master and is destined to share his abundance of worldly and spiritual goods.

The word race has, of course, been identified as being taken from Latin. This is not correct, and the error is due to the fact that we unfortunately do not know our Germanic languages nearly as thoroughly as we do Latin or Greek. Since both

If the Romance and Germanic language families originate from the Aryan, they must both contain essentially the same vocabulary and vocabulary of concepts; indeed, the Nordic languages, being closer to the original language and therefore less altered, must in many cases also have preserved the more original forms. And in fact, the word race is not only peculiar to Latin, as those too easily and too readily claim, who are finished with everything when they are finished with their Latin, but it is an original Germanic word that comes from Old Norse and thus also has its German root, *rata*, which is certainly older than the Latin *radix*, which belongs to a more recent split from the Uraric.

Rata now means Old Norse in the language of the Edda and thus also in Germanic-German: Root. And we actually still have the term in radish or dialectally radi, which means a root and does not go back to the Latin *radix*. But every word has two polar terms, a spiritual one, so to speak, and a material one, a positive and a negative one. In the Old Norse *rata*, the spiritual original term is still fully contained.

Rath and Rather are the names of the gods of the Edda. God is therefore the *rata* = the root of everything! "There rides a great one to the circle of the 'Rather'." *Ratha* in Old Norse also means council, procreation, *Hei-Rat*. *Hei-Rat* can thus be deciphered as the Council. In another myth in the Edda, *Odhin* draws his "drill" *rati*. Here, too, it is the "root" that grows from the primordial source of all being and leads us back to the primordial source of all being. With this root "Rati" *Odhin* drills through the "Scheidegebirge", to get "the potion of life", of enthusiasm, of poetry, of condensation from *Gunlade*, which means intoxication, combativeness. A primordial myth opens up to us with the word *Rati*, which clearly narrates the decisive events. *Rasse* = *rata* can be divided into the original Aryan syllables: *ar* or *ra*, which means sun, as we now know, and the syllable *ta*, which means deed, procreation. *Ra-ta* is therefore the sun-begotten, in the inversion the *Ar-ta* = the art, the ability, the "Aria". The Aryans are therefore the sons of the sun, the sons of the gods, life in its highest manifestation in man, in the Goths, in the good, in the gods, in their council spiritually, in their race physically, in the *Rata*! Whoever does not come along here inwardly, feels or describes such derivations as "aberrant", has not yet discovered the language of the spirit, he somehow belongs to a stage of decay, of betrayal. The *rata* in him, the council, the god in other words, becomes a "rat". The rat has its name because it lives its life in the realm of decay. Man, language itself has given things their names according to the advice of the gods, not arbitrarily, even if we do not recognise the cause and the reason, but according to a plan, according to the "advice" of the "ratters".

The Ara, the Aryan, is therefore the root, the rata, the "race" in humanity. The race, because all other races have not yet developed into the rata, and it is our task to promote this development.

Let no one be equal to another, but let everyone be equal to the Most High! How to do that? Let each one be perfect in himself!

God and race are therefore a unity. Race = rata = (Old Norse) council, counsellor = the gods = the radix, the root of all being. Thus and rata or race are one and the same. This unity cannot be broken, and the question of race, of the rata, of the root is a fundamental question of human existence, a question of God, an extremely religious matter. It is by no means necessary for the question of race to be treated and understood in a spiteful way. Race is a divine given and at every level a matter for God, a state of world development that testifies to more or less human development. There is no doubt that nature, the divine within us, will gradually bring about the high breeding of the lower races in infinite periods of time. The spirits embodied in superior races will never abuse this privilege by despising the inferior races, but will endeavour to help them. However, this involves gaining a certain influence over the "younger brothers".

God and race are one! For a better understanding of this sentence, please use the spatial arrangement of a thought:

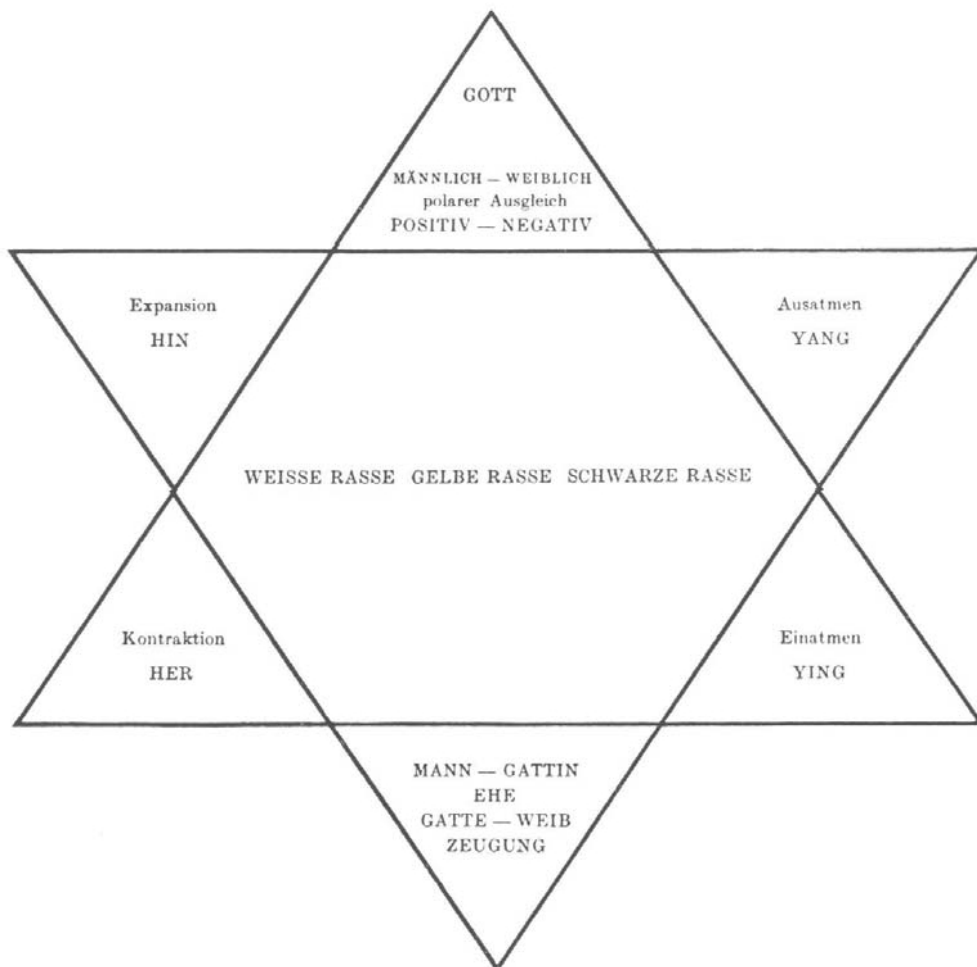
Before us stands the symbol of the "eternal entanglement", the union of the bottom with the top, the six-pointed star, the sexual star, the sign of life in its duality, its ambivalent unity.

This consideration provides the basis for a true, constructive understanding of God and the world, with special consideration of the question of race. All things on the earthly plane, however opposed, however hostile they may appear to the superficial eye, are ultimately common dependencies and thus interdependencies for the spiritual and physical development of humanity.

There is no doubt that we are living in a time of racial decline, especially as far as the leading Aryan race is concerned. That it was and is leading, in its remnants, can hardly be disputed by anyone. All cultures on earth in a period of at least 60 000 years have been created by Aryan racial and leadership strata. This is an earth-historical fact, and the truth must be bearable for everyone, even if his eternally recognisable ego does not appear embodied in this high race in the present life.

Perhaps we recognise the reason for the racial disintegration in the fact, that the main religions of the last millennia this

THE DIVINE FREEDOM



racial decline. And in this sense, we claim the name and the concept of a religion for the world view that we want to call Aryan-racial with full rights.

Hero is in a broader sense not only the warrior, the soldier in the field, but everyone who perceives his present life as a temporal gift, that allows him to his soul, his ego to

multiply in the thought of an eternal return. A hero is he who is not absorbed in the pursuit of this world alone, but knows that man does not live by bread alone, but by every word of God that through his mouth, that is, he lives by every deed and every thought that lifts human existence above mere subsistence and mere acquisition. Every true poet, artist and man of God is a hero: Hero is the farmer who knows that he has not only to feed himself and his own, but is responsible for the daily bread of the whole people; hero is the master builder who not only builds his house to fulfil his mission, but also allows a touch of the spirit of God and man to come alive in the dead stones; the merchant who still feels a responsibility - for all the cheap profit - in the fact that he is the necessary mediator between producer and consumer; the civil servant who feels himself to be the head or hand of the living people, imbued with the profession of being appointed for their physical and spiritual welfare, always following and obeying the pulse of the whole; - the craftsman who ennoble his existence in a solemn workshop by the excellence of his work and his products; the labourer who earns his daily wage at the lowest level of the social structure, conscious that he is the least but most faithful son of the people, and who looks to his children with the expectation and pride that they will one day greet their father in the tranquil evening of his life from a higher stratum and work; the educator who guides and protects the youth and sets a high goal for them, because he knows that with the young he also has the future of his people in his hands; the factory master who knows the responsibility that the welfare of thousands depends on him and who therefore does not put his whim before the needs of the crowd; the minister who has courage in his heart and knows the noble desire to do the right thing always and everywhere, even at the sacrifice of his power and his prestigious office: - they are all, all heroes, and there is no one else who would be too lowly to be accepted into the heroic community if only he had the humble will to give more than is just damned duty and obligation. But he who is not able to do this, who has not yet awakened a need for more than his own self and his own purposes, is called a merchant because he is under the delusion that life is a commodity and has a price, and where quite a few "purposes" are achieved, it has a particularly high value. This is a gross error and the world will only become a dwelling place for happy people again when the heroes have triumphed over the merchants.

The worldview of the Aryans is and was heroic. A heroic worldview does not focus its endeavours on its own existence. It means and demands sacrifice, self-sacrifice on the part of the individual,

of the family, of the people, of the race for the good of the world. This is the most characteristic feature of the Aryan spiritual constitution, as the history of this race teaches us. The conquest and colonisation of the whole earth was their work and they bled themselves to death, whether consciously or unconsciously, may remain untouched here. It has bred up a large part of lower humanity to a stage of independence. Now the lower turns against the higher, which now turns against the race to which it owes its ascent. Aryan cognition accepts this as a law of development and seeks from it the possibility of co-operation in this process of development. This is part of the heroic view of the world, which spares no sacrifice and regrets none.

Christianity, which we can call the second world religion after the Aryan religion, also contains a heroic world view at its core and demands complete devotion to the divine, setting aside all earthly things, the sacrifice of the individual, the family, the people and the "world", i.e. also the race.

This valuable content of Christianity is definitely related to the Aryan world view, and in fact only the Aryan-racial influence among all peoples who adopted Christianity in a more or less perfect form has grasped this related idea of Christianity, cherished it and suffered from it. The masses, especially in the southern, non-Aryan countries, pay homage to a grimace, a fetish under the warning of Christianity.

The same can be said of Buddhism as the third world religion in our sense. It demands the complete disregard of everything earthly to the point of self-dissolution. It too arose from the racial spirit of the Aryan Indians and still lives from it today.

All three world views, conceptions, religions are heroic, in other words self-destructive. Under the banner of these three religions or creeds, the Aryan man has accomplished the self-sacrifice of his dissolution into lower inferior races in the course of the last thousand years. He is the pelican, who, with his own blood, has killed the young, the "younger brothers". It is not for nothing that this symbol is peculiar to Christ throughout the Middle Ages and has always occupied a favoured position, especially in the secret societies.

We lament the demise of the race, which is obvious, but there is also a growing realisation in our days of the need to preserve the race, especially the higher race. For the time being, the bred breeds can make do with the higher blood heritage, which they have not yet fully processed. For the noble and main breeds, however, there is now a need for protection, for consideration. The process of mixing and blending is complete and must be completed if the Creator does not want to exhaust himself with his creatures. He would thereby

his work the life on the higher level he gave it in the first place.

The process of haphazard mixing and blending, as it is now threatening to continue, must stop, because otherwise the "progress" of humanity, which is otherwise subject of so much false fuss, is jeopardised. We need high breeding, just as we have needed mixing according to a higher world plan, because the races are not unchangeable phenomena, even if for many millennia, but not for periods of geological history.

From the remnants of the Aryan root race, a new race is emerging under our eyes through a new spiritual reorganisation and attitude, visible to those who have eyes to see. It is not so much material results and forms that speak, but spiritual forces are already working on the new race to such an extent that one can clearly perceive how this new racial spirit is creating its own form. The endeavours which today are supposed to serve the preservation and the future of the noble race mostly favour external measures with which nothing can be achieved, for there is no doubt that the Aryan race has exhausted itself to a certain extent, not only physically but also spiritually. The endeavours to preserve it must first be directed towards the spiritual and mental. Here even those spirits can be helpful who do not correspond to the physical ideal that the Aryan race sets up for itself. But it is the spirit that creates the body, and thus a further development will gradually appear on the physical and spiritual basis of the Aryan race, which will lead quite automatically to the sixth new root race.

The Aryan root race was, as is well known, the fifth in the series of the main human races that have populated the earth for millions of years and, adapted to the respective state of the earth, offered very different external appearances and spiritual values.

It is certain that the new race will essentially be based on the Aryan race in appearance and inner constitution. For what this race has achieved was a high point not only spiritually and mentally, but also in its physical and material form. Blue, gold, white, namely blue eyes, blond hair and white skin are the outer signs of a being of light and the light, bright appearance is a reflection of the inner brightness and purity of the perfect representative of this race, a sign of his closeness to God and his sonship of God. There is no doubt that dark skin, dark hair and dark eyes are still imperfect results of nature, but it must be emphasised again and again that the outward appearance alone is not decisive for the spiritual and mental constitution of a person today after a process of thousands of years of mixing. The gifts, spiritual and physical, remain so

The different forms of life are distributed differently in humanity for a long time, until a balance found at a new level of the numerous sub-races that emerge. In a new embodiment, everyone has the right to a better, brighter shell, provided it appropriate to his inner state of development and the sequence of his earthly tasks.

The new, sixth race will realise the racial order and breeding in the sense of understanding love, so there will be no more battles, but understanding and understanding classification at all stages of the development of humanity. As we see it before us today, each sub-race will be assigned its sphere of activity in which it will happily fulfil its peaceful task in reverence for the facts of destiny. Once the more Aryan peoples, who today exercise world domination over the lower races, see their calling not in the exploitation of these as yet undeveloped brothers, but in their instruction and education, then these races and peoples will willingly recognise the leader in the Aryan man and his representatives. It will be similar in the countries and peoples with an Aryan preponderance or with Aryan leadership, as they are found today in Europe and North America; there will never be a pure racial and ethnic division, neither politically nor economically, but in every people and state, guided by cosmic-divine plans, the racial stratifications will take place of their own accord according to merit.

Individual groups will then, as is already the case today, have the opportunity to racially but in new settlement areas as socially and economically independent groups. The deepest insight can come to every human being in the realisation that what we have taken upon ourselves in this life is our destiny and our path, and that no needs to envy or despise another if he knows that the whole of humanity has its origin in God, and that we are all brothers, but brothers who are inclined to observe the natural hierarchy of spirits and bodies.

The appreciation of the value of race was always a sign of greatness of vision and of the scope of a well-founded world view in important men, even if they were guilty of contrary effects according to their disposition and their deeds. Thus Walther Rathenau, as a Jew by birth, nevertheless had a quite unusual insight into the value of the Nordic race, was well aware of its unique significance for all culture and morality and virtually demanded its re-breeding in the sense of a happier future for mankind. It is astonishing how early, in 1908, he gave his thoughts on this subject a clear, almost exemplary expression, while even today large responsible circles of our own people are still faced with the questions of

race, which determine their rise or fall. However, it is also astonishing how little Rathenau followed his pronounced conviction and insight as long as he had influence and power. But the opponents of a racially determined world view and way of life can learn from Rathenau's example that there is no need to deny a natural fact such as the difference between the races. For the member of a less superior race it may cost an effort to recognise the advantage of the more favoured race, but it is precisely this effort that will bring him closer in spirit to that example; he will see in human conditions not injustices but fate-given tasks in this life that are somehow not unjustified and undeserved. It is precisely the insightful person who will more easily draw the lesson from a temporal shortcoming, from "personal misfortune", of the general obligation of human beings to become higher in spirit and body. This does not arouse hatred, but only generates true love for humanity.

The rationalist and materialist Rathenau essentially overlooks the spiritual and mental conditions for the development of a race of such perfection. The climatic conditions alone do not create it, otherwise the Eskimos would have to have become the highest race, the blondest and most handsome. The opposite is true, the Aryan race originated in a mild climate, which gave these people all the riches of nature as an aid to their ascent. Hardship brings misery in the long run and hinders peak performance, even if the whip of scarcity should not be underestimated at certain times.

Theognis of Megara, who lived around 600 BC, left us a small but meaningful saying:

Only the money sees today in honour;
Noblemen marry a ragamuffin,
And the ragamuffin a noble daughter,
Until the races are mixed.

You can see how our "happier" ones in the south with civilisation "afflicted" tribes, the "civilisation hardships" appear early enough, in "classical" Greece! We can see nothing of progress here, but only of a decline down to the present day, when there is no trace of the Nordic nobles of the past left in Greece today. Such a document from the mouth of a man who recognised his time and the fate of his people gives a clearer picture of Greekness and the causes of its and our decline than a thousand thick books that have already been written about it.

No one needs to stand aside or deliberately close his mind to these realisations because he fears or has reason to believe that his outward appearance does not satisfy the demands that require outward membership of the Aryan racial community. There is also a spiritual racial affiliation. In the general mixing of races, many purely Aryan beings are temporally banished into non-Aryan bodies. Not every blond, white-skinned larva also guarantees an Aryan spirit and soul. How much philistinism, smooth utilitarianism, vain material mania, vile merchant spirit and insulting aridity of soul confront us in a quite acceptable bodily shell, but even then do not deceive the connoisseur; on the other hand, spiritual nobility, high flight of thought, the will to sacrifice, creative power and Aryan closeness to God can be seen, albeit more rarely, in inconspicuous earthly "Dress". These few, however, also know that the haphazard mixing, which only causes corruption, must be stopped, for they feel with dreadful, agonising clarity the spiritual and mental damnation and inhibition in the impure body through the "guilt" of their fathers, that single original sin in which almost the entire "Humanity", the mish-mash humanity is suffering. Bodies and spirits will and must separate again if peace and tranquillity are to return to people and through them to the earth. What "God" has separated, man must not arbitrarily and criminally mix. This is the only right way to understand the word that man should not separate what "God" has joined together. And with every new coupling of unequal with unequal, separations are created, millions of generations are thrown into the hell of the discord, which never rests, not even in the hundredth link, until nature solves it, helps itself by splitting and re-splitting into pure or impure according to divine law, which not only Mendel has found again. But what confusion is caused by malice or ignorance against the one primal law: race = Causality! No cause without a terrible or fruitful effect!

But the Last Judgement, which in truth will take place eternally on earth, will eternally separate the "goats" from the "sheep". Whoever wants the Aryan Kingdom, the Kingdom of God, the Kingdom of the Gods, the Kingdom of the Goths, the Kingdom of Good on earth and in "Heaven", let him come to our right hand, to our side, who live and act in eternal law, in "marriage", that is, in the primal and natural law!

The following is an extract from Walther Rathenau's "Reflections":

That is why hell cannot frighten us, no matter how wide its gates yawn open today. Only the fearful are consumed by fear, the bold surrender to it and gain new strength from every new overcoming.

Yes, Rathenau knew it, just like his racial comrade Benjamin Disraeli - Earl of Beaconsfield - whose statesmanlike art to realise the aspiration of

of the Anglo-Saxons to serve himself and his people for world domination, and has expressed it in a much-noticed word:

"The racial question is the key to world history."

But then world history can only be led to a worthy goal by the leading Aryan race.

"If one assumes the Nordic origin of the Aryan race, then this proves to be the result of the sharpest eliminative breeding selection. For in the climatically, vegetatively and faunally most dangerous and most climatically, vegetatively and faunally dangerous and gruelling region, it had to acclimatise, withstand, survive and suppress until it had mastered it and made it bearable. Weaker original inhabitants were worn down and driven out because they could not cope with the resistance of nature; this is how they have partly their prehistoric existence to this day.

And this Herculean childhood lasted two millennia for the Aryans, long after the more fortunate tribes in the south and south-east had been afflicted with civilisation.

In this way, the same thing happened on the largest scale that was later sporadically repeated on a larger scale: among the Romans and Prussians. He who has learnt existence and rule on the roughest terrain rules.

The task of the times to come will be to create and breed anew the noble breeds that the world needs, which are dying out or are being depleted. It will be necessary to tread the path that nature itself has trodden in the past, the path of the "Northification". Physical, gruelling lifestyle, harsh climate, struggle and loneliness.

A new romanticism is coming: the romanticism of race.

Rathenau lets the "happier" tribes to be "afflicted" with civilisation. One can be "afflicted" with disease, leprosy, inferiority, at any rate only with a disadvantage. But then those tribes also do not count to the "Happier", that is an error in reasoning. Perhaps his blood did not allow him to draw any logical conclusions from his realisation. So later he saw only one possibility of realising this civilisation through the complete enslavement and mechanisation of labour, which would mean the death of the Nordic race.

This is certainly not the case for the Romans, and the "Prussians" have yet to create the world empire.

It will glorify the pure Nordland blood and create new concepts of virtue and vice. This romanticism will hold back the tide of materialism for a while.

Then it will fade away, because the world needs the black spirit alongside the blond spirit and because the demonic wants its rights. But the traces of this last romanticism will never disappear.

Our epoch raises the "personality" to the highest peak; this is logical because one of the basic phenomena of our time is racial mixture, i.e., the blurring of character. We place premiums on that atavism which reconstructs one of the constituents of the mixture of our population masses in a relatively pure form.

If we were to return to purer races we would be striving for the abolition of personality through the racial ideal. This was the situation of the Greek aristocracy and of individual aristocrats of our time.

How comprehensible to him who reads the souls from human images: here a nobleman who renders servitude to common slaves, there a crowd of slaves who accuse and judge a nobleman, there a horde of servants who pretend to draw the true nobility with their pens and in reality slave virtues to the heavens in order to wither the last rights of the nobleman.

A tragicomedy of the mind Plato's submission to Socrates' influence. The chivalrous blond fantasist learns morality and purpose from the blackish primeval inhabitant, who has succeeded in mastering his bad instincts through unspeakable energy and intelligence. Siegfried is converted by the pious Mime.

Certainly, the demonic is the opposite pole of the theonic, the undivine of the divine. But there is no such thing as a "black" spirit, it will always have to be exposed as an evil spirit, as Loki. The spirit that is bright and therefore illuminates and shines must rule, otherwise we will have economy on earth instead of rule. And Rathenau's word was "economy". So he considered himself to be demonic.

Closed incorrectly. A good thought turned on its head. The more pure race, the more personality. Chaotic cities do not allow personalities to emerge.

Committees of enquiry after the war.

It is a cheeky reversal to call Plato a fantasist towards Socrates. It is precisely the legacy of the "black spirit" that he finds the pale one fantastic, because the latter takes the good for granted and does so out of himself. Rathenau could never

Hellas was also comparable to pre-revolutionary France in that a relatively small number of fair-haired gentlemen outweighed the masses.

The people loved their masters, enjoyed their culture and defended themselves against excessive power through ostracism. This explains the double soul of the Greeks: their hysteria, fickleness and gloom lay in the masses, their freedom and greatness in the upper ten thousand.

The people were satyr-like, the nobility Apollonian. The lower element was emphasised by Solon, who had studied the Semitic constitution, and the upper element was destroyed by the victories of the Romans.

This explains the incomprehensible: that this people, the flower of Mediterranean civilisation, suddenly ceased to function, and that the Graeculi became a laughing-stock and a source of contempt to the Romans. -

Voluntary, instinctive respect is based entirely on racial sentiment. They would rather obey a noble white hand than clever arguments."

realise that only the unconditional idealist, not the usually impure ideologue, is the true practitioner, because virtue is also the best business in the long run, the most sustainable "economy".

Seen clearly, unclouded, unsurpassable and convincingly expressed! Only the eye of creative love or abysmal hatred sees like this. It is unthinkable, inconceivable, for the Aryan, for the truthful man in general, equipped with such convictions, to use his power and influence for the opposite.

But Rathenau was right and remains right, whether he himself did anything about it or not. Not only will a trace of this last romanticism remain, in which he could not admit more, which we well understand, but the spirit of Germanicism will awaken from its dream at the moment when it is to be stabbed to death in its sleep. However gloomy the present may look afterwards, the Aryan man who carries this world on his shoulders, the human world, would be anew by the earth if he were already lost, for it lives from him and not he from it. The word can only be understood by those who know that man is more than a highly developed mammal, namely the earth spirit itself.

Racial preservation, racial renewal and racial re-creation will only be possible on a religious basis. No economic, social or political measures will lead to success here, because the race, as a natural phenomenon, only submits to cosmic guidelines and directives.

A stratification, a kind of caste system, which would not be cruel but benevolent, and was so when it was still conducted in divine order, would have to give the outward form of peaceful co-operation.

We are not preaching class and racial hatred, but a satisfaction of the differences that are not a matter for one generation, because the races last for millennia and can therefore never be solved by means of time. We are also aware that we are not solving the problem by mutual extermination, nor by mutual elimination, as is still attempted everywhere today, nor by denial of the races, for that would be the greatest untruth and, as a consequence, the greatest cruelty, but by full recognition of the differences. Then people will treat each other with respect and reason, because lies will no longer stand between them and will no longer blind them to each other.

Wars will also be recognised as an unsuitable means, even if the friends of peace of today have by no means come to our realisation of the circumstances, and thus divide the world again more than before over the dispute of war or no war. They will not prevent war, but will provoke it, because they deny the reasons for war, which lie in the diversity of races and peoples.

Today, all nobler spirits resist a repugnant pacifism, a word that should never be confused with German peaceableness, with a sure feeling that it would devastate any heroic world view.

A certain affinity between this pacifism and Chineseism is obvious. The teachings of Confucius, like the Aryan world view and the religions of Buddhism and Christianity, which were influenced by it and indeed created by it, recommend the sanctification of marriage, the family and the race, even to a very special degree through ancestor worship, but without being heroic, with the success of racial and national preservation on the same ground for several thousand years. For them, however, racial unity and racial permanence prevail, while the pacifists endeavour to overlook the racial question and thus commit a gross error of reasoning.

Both directions, the overall Aryan-heroic world view of sacrifice and the Confucian world view of the preservation of the race,

could, complementing each other, further the path of humanity towards perfection. From this arises of itself the plan of co-operation and of living together, of the racial stratification, not a racial mixing must result, at any rate not a haphazard mixing, which only creates a difficult fate for the descendants, divides life and breeds discord. Har-mon-ie, i.e. the art of man, is the foundation of divine and earthly life.

Unavoidable struggle serves only to destroy everything that is detrimental and not constructive, everything that is half-measures, all compromises, everything that strives towards a separation, a divine separation. Whoever wants peace, the divine and the earthly, must want the separation of races into peoples or castes within peoples and states. Racial mixing means war, let the true friends of peace consider this word.

For thousands of years, China had done nothing to perfect its religion, its economy or its society; it was self-sufficient. Its essence had exhausted itself in its race. China no longer needed anything, it was so satisfied. The struggles in China today and yesterday have been brought in from outside and have already been led by a mixture of spiritual and physical results. An achievement is being accomplished here. But it is not a question of achievement for a people and a race, but of the degree of their contentment, their happiness, their fulfilment. That is why Europe is so restless, because it is dissatisfied, it has to perform, it no longer has the condition of a race, it no longer has any condition at all. Through its incessant mixtures of blood, achievement is driven up by the nerve whipping that follows every mixture of blood. All pure races or tribes are balanced, equilibrated in their condition. The forces of performance lie still, dormant.

Sweden and China are opposites, but both enjoy the advantage of their racial unity and purity. Nevertheless, the picture is incomplete, as Sweden, with its 6 million people, represents only a fraction of the Aryan race. Both peoples, however, have the idea of a contented state. The comparison is also flawed insofar as the Swedes, as members of the Aryan race, are still creatively active today and, with their 6 million people, exert a much greater cultural influence than other, southern European nations with 30 million or more inhabitants. The Chinese, however, consumed their Aryan leadership, are only "dozing". This is the reason for their tranquillity, their frugality, their barrenness in spiritual matters for a good thousand years. Comparisons can only be made here to a limited extent because the Aryan race, as the present creator race, as the fifth root race of this earth round, is already on a

The Mongolian race stands on a different cosmic level in its overall development on earth than the Mongolian race, which is a residual result of an earlier earth round and still comes from the fourth root race.

God and race are one! Or as I express myself "scientifically": Race = Causality. Racial belief is belief in God, is belief in the rata, the counsellors, the council of the "gods", as the Edda still literally teaches.

The health of our race, of our life, is only possible through the sanctification of procreation, of marriage, of the family, as we should call the family in German, and thus much more significantly and characterisingly, through the sanctification of the people and the race. Purity on the racial level works religion; impurity of race, mixture, mixing is always also impurity and unity in religion.

The heroic view of the world, the ability to make sacrifices, should in future work in our favour and for our salvation on this earth.

III.

BREEDING OR UN-BREEDING?

So my great love for the most distant calls for this:
do not spare your neighbour!
Man is something that must be overcome.

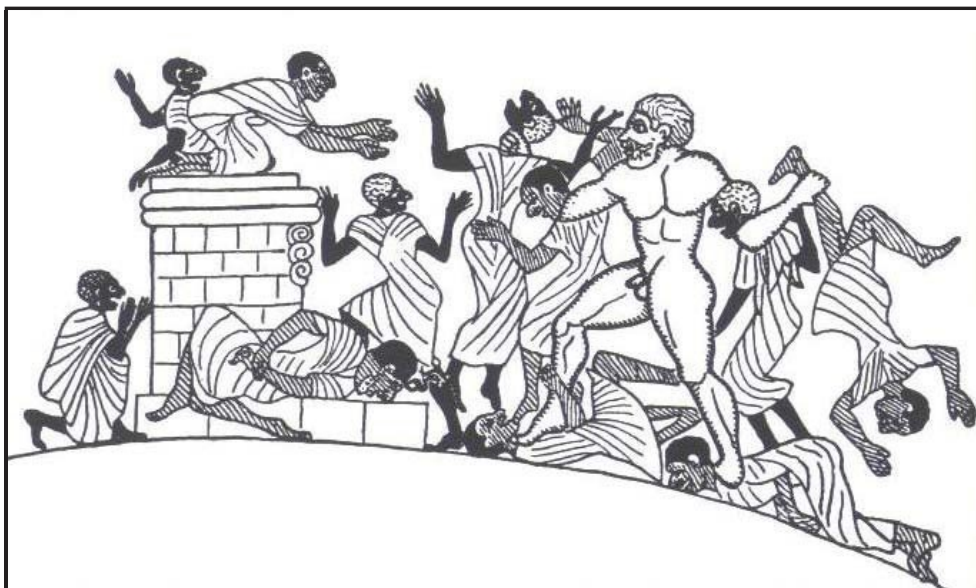
Nietzsche.

The human race! We are not humanity or humanities in the sense of an opposition to deity or deities, but rather are themselves the deity, the deities; the ancients knew this very well through their language, for *Man* was not merely the man, but also God, and all living beings, so that the word *Man-isk* means grown out of the man, which today has merged into *Menisco* = man; *Manask* = man actually means the one grown out of God, the one born out of God. This is how language teaches us to proclaim all truths. Does not the disciple John also say: "Do you not know that you are gods?" - Our limited human life is only an imposed, soon to be temporary condition. We cannot avoid continuing to use the misleading word humanity, but by this we understand the totality of the deities and "mankind" living in human consciousness.

Shouldn't we love humanity after all? No. - Because we love man, the individual, the unique, the beautiful, the good and the strong, the Goth. To love people, humanity as a whole, is to do little honour to man, for "humanity" is too unreal and we must concede its every shortcoming. This striving and pushing for a shallowness, the two-dimensional concept of humanity, is "human - all too human". Where the "Joten" sees "Goths" digging into the depths, he buries him in his pit if he can.

The clash of opinions never ends because people are so different. This view is quite correct and deeply founded and punishes the false doctrine of the equality of all things human.

carries lies. But one draws the wrong conclusion from , as if there could never be a generally valid opinion, an opinion that would be the truth. This is not the case. There are insights that are not accessible to everyone, even if they were taught with the greatest effort and accepted with the best will in the world. Much remains incomprehensible to most. For example, the last Aryan wisdom of the fatherhood of God, of being one with the Father, of being God himself and the Son of God, of God in everything and everything in God. All churches have always lived from the inability of the masses to realise this. Again and again



Greek vase painting from Cäre, 500 BC.
An Aryan destined for sacrifice frees himself

people of the highest species of the race have had to pay for this knowledge, which they did not keep for themselves and their kind, with death. As lofty as it may sound, in the lower part of humanity the divine spark lives only very weakly, as if it had once had to divide itself. It will be realised that the lower races are late bastards between the races of gods and animals. Nature "God" has created only one kind of "gods", Goths: the Asean, Aryan man, as all the "Holy Books" tell us. The "Gods" first begat "men" through sodomy, and they "repented", as Genesis reports. But God the Father cannot have remorse over his "gods", you have to be able to understand that!

Through the further mixing of all races and peoples, the powers of darkness hope for the dissolution of all higher humanity into a uniform average and inferiority in spiritual and physical terms. This "great" goal, which has been pursued unrecognised and unrecognised for several millennia by the conscious leadership of the lower races (it could even happen unconsciously, but there is enough evidence of a conscious goal), will never be achieved, however much the conditions of the present contradict this assumption; because nature does not want degeneration, but strives for the higher breeding, the higher leadership of man by all means. At the point in time when the world bastard believes he has reached the goal, forces of a divine, Goethean, godlike nature will be unleashed under the terrible pressure and compulsion exerted by the mongrelisation beast, forcing nature and thus the divine upwards, and today these forces are already at work in the Aryan world movement.

The aristocracy and the good race are similar in that they prefer to remain kings in their own little world rather than become servants in a foreign great one. That is why they so often leave the rule of the great without a fight to the small and common, who are not delicate in these matters. Today, the truly great and noble dwell secretly in nooks and crannies, often very enviable nooks and crannies, while all of the human vermin of Neidhagen's generation, but at best an untalented average, are at the helm. These abuses, which lead to general scorn, can only be remedied by a law and order that grants a nobility, but of race, leadership rights.

Race determines a certain mind. Thoughts of the sub-human must of necessity be hostile to my thoughts. The Aryan perceives their thoughts, wills and desires as hostile, physically embarrassing and rejects them without judgement. They must be harmful to him and therefore disliked. He can then easily check his feelings for their justification through a rational attitude, and will always find that what he has considered and judged is correct. Error is out of the question for those who draw on their racial heritage. The prerequisite is a state of mind and spirit uninfluenced by anything foreign. Thus any world deception, which returns every year in a different form, must leave the Aryan, resting in his deep racial security, completely untouched. He can already see from the way in which all mongrelised people are delighted that their high goal suffers as a result.

Today, our spiritual goods are in danger of sinking into the swamp of the prevailing world mishmash. The Aryan who works freely and intellectually as an artist, scholar or poet today often barely earns in a week what a bricklayer earns in an hour. The noblest products for the welfare of a national community, those of the spirit, have in a time

The unstoppable racial decline means that they are no longer of any value and therefore have no price. But it is clear that we have no economic "measures" will save us, but only by increasing the strength of our moral and spiritual endeavours can we bring about a more or less comforting future. How can the individual help to improve the terrible lot of our poets, scholars and artists? By every landowner and farmer, every factory owner or merchant, every other person who has a free room in his house in the city or in the country, inviting one of these intellectuals of our people to stay with him for a few days, weeks or months and then recommending him to his friends and acquaintances.

Ninety-nine out of a hundred marriages are unhappy because they are unequal, and even minor differences play a decisive role here. If, according to Greek legend, man and woman are parts of a whole from an earlier age of development which was still unisexual, male-female, and that it is now love which compels men to seek that separated part for a new addition, then one must admit how necessary it is that the same should come to be the same again, or the causes of all discord are given from the outset. In times of great purity, marriages were much happier, searching and finding was easier. This also explains the custom giving a wife, for it was difficult to an unequal husband among equals, for all brothers and sisters were in a much more real sense than today the children of a family, who are often far apart.

The Edda sings about it:

The one, then, who lies in my arms
As a conjugal wife and as a sister.

The apparent coolness of feelings in love in ancient times among still pure-blooded peoples is explained by the close racial affinity of the individual people, men and women. The same race causes harmony of feeling, disposition, nature, inclinations and character and awakens love without the more or less tragicomic outbursts of unequal people who want to be united beyond all differences, inner and outer, no matter how much the unconscious of both parts warns against it. The same is only understood by the same, says Pythagoras, who married again in his 90th year.

Bride buying, bride running, wife stealing, contracts between the parents on both sides about racially similar children are not as hard and ruthless as they would like to appear to us today. In marriages based on such conditions of racial breeding, more basic material for true love is gathered than in our marriages of today, which are mis-marriages (i.e.

quite literally mixed marriages) are in racial and therefore also in moral terms. The inner turmoil acquired through indiscriminate and endless mingling makes the individual completely incapable of a happy choice of husband from the outset. The natural choice of instincts is almost completely suppressed under our present living conditions, and with the dissimilarity of the seekers and the lack of equals, the choice becomes most difficult for the superior man. General mockery by the press, the church and schools favours the lie of the equality of all that bears human likeness, and multiplies the unfortunate mongrels with all their discords and discord into the millions.

With pure race, everyone feels the same. The man possesses the race in one woman, i.e. all other women at the same time. Desire only arises from mixing, because then neither man nor woman fully represents his sex and his race within himself. A pure race loves of its own accord without any impulse from outside. There are hardly any personal differences here. It is a state of bliss, it is "paradise" on earth. Saturnalia, the breeding of the cotings, the "gods'" sprouts, among the ancient Germanic tribes, bacchanalia are faint echoes of a distant general high time!

As soon as racial consciousness awakens, or where it still exists, breeding will be practised in a people. Nobility has always been synonymous with a higher and purer race, which has been systematically bred. The early history of all Aryan peoples is dominated by this idea like a law of nature. Racial nobility came under the wheels of church and state at an early stage. What the "great" Charlemagne left behind, he replaced with a mixed race from the Gallic provinces. Later, servants often took the place of the nobility.

The farmer was enslaved when the land, which was God's fiefdom, was taken from him. But the farmer is the fountainhead of Aryan humanity. He still sustains the city and the country with his blood, his offspring. Certainly he is sick, infected by the general decay of race and soul. But with him and through him we must attempt renewal. Redemption will come from him. He must be led to the sources of knowledge, culture and religion, he must again become their custodian, for he alone can warn our development against the deep and fatal errors to which all parts of the people are exposed who have somehow already allowed themselves to be lifted off the ground. We lose our strength when we no longer come into contact with the ground, like the giant Antaeus in the Greek legend, when this happened to him.

We are facing a turning point in history. History does not want to be understood within the framework of the events of one or two centuries and limited to the experiences of a few groups of people, but history

can only be understood in the larger context of the life of their races over the millennia. Two millennia are just as little in the life of peoples as years, weeks or even just one day is for us.

The ingenious, creative human being is not the end result of a long development of certain gender lines and not the end result of the perfection of mankind. perfection of mankind, but originally a matter of course for each individual: This shows the mostly still implied creative power of the child, its undoubtedly "ingenious" independence. Today's so-called "normal human being", the average, mostly below average, are unmistakable signs of degeneration. For several million years, since the existence of the Aryan Goth (Aurignac race, to give an approximate "scientific" crutch stop), there has been no development of any presupposed, very dubious "humanity", but only a degeneration, a degeneration of the Goth through his mixing with animals and apes.

The earliest institutions of the Aryans, by which they organised their lives under themselves, their way of life, their knowledge of God and their experience of the world, how they alone understood worship correctly, namely to do justice to the will of the Divine through their being and in the being of nature, all this demands highly developed souls, spirits and bodies. Thus it is a fact that the most degenerate today, the most animalistic of men in civilisation, in the metropolitan hell, in the "Western" education, in compulsory schooling, in the civil service state, in the sign of the "traffic", feel most comfortable in the wretched "order". But the Goth, the purebred, or almost purebred, always chooses one of the three decent professions and occupations: Teaching, defence or nourishment. The true priest, the teacher, the artist, the discoverer, the inventor, the doctor as an artist, the scholar, the man of God without a pension and not with the conviction of daily bread belongs to the teaching profession. To the military class belongs the warrior in every guise. To the nourishing class belongs the farmer who, on free land, not in terrible distress, works to the full and feeds himself and his servants adequately. At most, the craftsman. All other professions are indecent in the deepest sense of the word. They spring somehow from the degeneration of economic and state forms and represent only a poorly disguised enslavement.

Culture and civilisation, in both there is a certain relationship between rulers and servants, masters and slaves. One can make the observation, and it is unmistakable, that in genuine cultures the racially superior members of the population are the masters, while in civilisations of ancient and modern times the human beast rules and the nobler part of the race suffers.

The "castes" are still clearly recognisable among us today. Most Aryans were already categorised as nobles, commoners and freedmen: priests, warriors, craftsmen and traders. The "merchants" include the mass of "Chandals", all "day labourers" in office or in the factory, gypsies, criminals. The only difference is that most of them no longer practise their innate, native profession, because all racial order in the state and the people has been abolished, and hardly anyone now has the profession to which he is destined. Not only was one's profession formerly determined by the position of the stars at birth, but children were begotten and conceived under the guidance and instruction of star-wise priests, who chose the parents for the child and the child for the parents. -

Mephisto's and all the devils' pacts must be signed in blood if the soul is to be sold. This clearly means that with the surrender of our blood through mingling we also sell our soul to all devilry of the lower race.

Desiring oneself as one is and not otherwise proves God-fulfilment, contentment. The "Jote" never feels this self-satisfaction, self-sufficiency, otherwise all church and sub-human teachings would not want to persuade us that God is outside us because he is not in them.

We are accused of talking so unchristianly much about race and religion in one breath. But rightly so, for nowhere does one flow from the other like religion from race and race from religion. Everyone forms his god in his own image. The Jew a Goth, the Goth a Goth, whatever is in between is also evil.

The more Aryan - the more "humanly" beautiful a face or a body is. A Mongol could never have become the model for an Apollo of Belvedere. The idea of man, son of God, Aryan, was only once conceived and intended by creation and it took shape in the Goth. All other races are products of the repeated mixtures of the Goth with the "animals" and of such bastards with Goths, animals and half-animals. The Mongols or the Negroes, the Australians are as little an original race as they are more "human". They have all become solidified verbalisations, "Races" of raceless people, of which the Australians, the New Zealanders and most of the inhabitants of the South Seas are examples of recent neologisms, while the Negroes and the Mongols are old bastardisations.

Human antiserum, obtained from pure Aryan blood, was used in various experiments. Mixed with the blood of the Mongolian, the human antiserum had almost no effect at all, with the Negro the blood clouded like a very light tinge, with the Mediterranean man it was almost completely ineffective.

the precipitate covers the blood like a veil, in the case of the Aryan it falls into the blood like a heavy cloud, ten times as strong as in the other experiments. A similar counter-effect was also shown on an Egyptian mummy that was 5000 years old. It proved beyond doubt that the dead man was an Aryan.

All mammals are quadrupeds. The Aryan is particularly two-handed. Hence man = man (Old Norse) - mannus = man and manus = hand. One who "grasps" something, physically, but also spiritually, manas = reason (Indian), mens = understanding (Latin), manna = divine food. All lower races occasionally use their feet when doing handicrafts.

The ape is, popularly speaking, a four-handed creature, but the "hind hands" are in fact anatomically two real feet. Is there not enough room here for a justified assumption that the ape, as most researchers will readily admit, is a hybrid between man and animal, namely between a highly developed man, the pre-Aryan and some mammalian predecessor. The lower human races thus turn out to be repeated mixtures between the Aryan and various later-formed bastard types of ape and man.

It seems to me that the word homo, in contrast to man = hand and spirit (ar-man = spirit-man, sun-man, ar-mane), still contains the concept of mixture. Shem, Ham and Japheth = simia, haem-ling and ape. They are descendants of Noah, who himself was first created by the "gods" and therefore has an animal part. The word Ham clearly contains the terms hemmen, verschneiden, Häm-ling, häm-isch, Hämmer-ling = Devil, Ham-pelmann = half-man; hampa (Spanish) = dissolute riff-raff, mutton = cut ram, Hama-dryas = a type of monkey.

Sem is clear = simia = monkey, also half: semi (inversion: mis and mez = mix).

Japhet = Monkey, possible derivations: Japan, Japs, Af-ganistan, where the eastern tribe is called Af-ridi.

In tribal and ethnic names, there are words with the same meaning and sound everywhere for the concept of mixture. In English, the half-breed, the bastard, is called mongrel. It is the same word as Mongol. Spanish: mono = monkey (man!), monesko = monkey-like, originating from the monkey. English: monkey = monkey, indicating the mixture everywhere. That the word for eating: manger, French; mangiare Italian, is also related to the meaning of mixing, is perfectly natural, because when witnessing, the sexes mix, mingle, "eat" each other. "Eating" has always been a secret word for witnessing, mixing. As such, it is also used in the Bible, above all in the creation story. Manger French; man-jar

Spanish is the German *Manschen*, *Mischen*. *Mestizo* (Spanish) = bastard; mongrel. In Old Peruvian, the words for man and monkey are barely differentiated: *muisco* and *muiska*; the names of two monkey species are also used: *Mang-aben* and *Mak-aken*. French *mesquin* = mischievous; Spanish *mez* = half, inversion *sim!*, *mezclar* = to mix. In this context, "*Mausen*", "*Mäuschen*" must also be mentioned in their dialectal meanings in relation to "*Mischen*". With "*Mäuschen*" the "*Kavalier*" refers to the "uneven" relationship.

By mixing, by amalgamating, we only increase the chaos, the pain, the eternal strife and unrest, the discord, in contrast to unity. The satisfaction of humanity is only possible by leading to a pure race, or for my part also to pure races, although in the narrower sense of the word and knowledge there only one pure race, *rata*, Old Norse, a *radix*, a root. Nature actually resists all mixing. If it is not artificially forced into permanent further mixing, it segregates itself completely by itself, again unfolds the mixture into its judgements and thus indicates that it rejects, does not want, the coarsening, the man-making, the mixing.

Rata: "*Rata*" is the old Norse word for "root", the primordial spring root, the all-raune with which Wotan drills the poet's metre, i.e. gains the knowledge of life that solves the mystery of all being.

The people of today are not becoming more similar, more equal in a certain respect because they are all becoming better, but because the better among them are losing their advantages through the general mixing and are becoming worse, uglier.

Can't you see how frighteningly ugly people are becoming? Observe this in the tram, in the theatre, in the cinema, on the street, in short, wherever many people come together. They are becoming more and more distant from humans and more ape-like. The de-spiritualisation and de-godification of the masses is making rapid progress. Here a circling chaos draws in all the rubbish. The idea of racial upbringing has been driven out of the minds of all average people by the "*Jote*". Where are beautifully grown people still encouraged or even bred?

The masses feel good: pigs among pigs! Annoyance and irritation are increasing so alarmingly today because it is rare for two people of the same species and therefore not of the same opinion to come together, let alone several. The discordance of spirits, souls and bodies is so extremely harsh that a general discord (*cacophony*) disturbs relations between people.

But many want to be "ugly". They even take a certain pride in it. You should never forget that. Because in secret, unconsciously, they feel happy in their condition. It makes them feel good to be the poor and disenfranchised without the burden of obligation. They make a fortune out of it, they make a virtue out of their misery. What does that mean? That they not only lack the will - their apparent will is fruitless ranting - to be the strongest, the noblest, but also the physical ability in general. But from all physical inadequacy - this concept is to be measured broadly - springs some realm of equality, which the poor, the simple-minded, the weak want to build for themselves as a refuge.

The chair, the throne, is the symbol of divine power and earthly rule. The ability to sit is a sign of the Gothic race. All lower races and apes cross their legs equally, even if they are placed on chairs. Imperial chairs, chair judges, the chair of the high priests are still echoes of the earlier general validity of the chair as a judicial and lordly prerogative. How many people can still sit properly on chairs today. They prefer to sit on the floor because it seems more comfortable. Let the tall man examine himself, let him not be seduced by his Eastern enthusiasm for Buddhism into things that are harmful to him because they do not suit him. We approach the spiritual goods of the East more quickly by other means than by sitting uncomfortably. What we all inherit from the Aryan legacy will be given to us, and we will take it back with gratitude and benefit.

The German occupies a special position in Europe. He is the centre of Europe and on his development depends not only our fate, but the fate of Europe. History must be seen in racial terms: what has always been achieved in Europe, Africa, America and Asia has flowed from Aryan sources.

Know that your body is the temple of God. God dwells in you. You have not become what you are through your own efforts. So praise God in your body. His spirit enlivens it. You are God's!

Being Aryan means having the inner certainty of physical and spiritual superiority over everything "human", because what surrounds us in everyday life is just a grimace of true humanity. After all, it is the spirit that animates the form, and where the spirit is lacking, the form also atrophies.

The Germans have become fearful people as a result of their own spiritual ground being pulled out from under their feet at an early age. They fear falling through the few planks that still hold up the substructure at any moment. They should calmly

fall. The abyss greets them softly at the bottom of their own soul and an exit, albeit a narrow one, leads to the blossoming and happy realms of their own spirituality.

The strong, the good-natured, the self-evident, half out of disgust and half out of indifference, not infrequently succumbs because, trusting in his strength, he travels his road without weapons, unconcernedly faithful and carefree. But there are all kinds of highwaymen and he often has just enough time to catch the spear aimed at his heart with his bare hand. And even then, it is usually enough for him to have disarmed his opponent. He does not hurl the spear back to spoil its owner; he strolls on laughing. His enemies believe he fears the fight and soon they are after his life in heaps. In the end, a pebble from some David's sling does hit the unwary man's forehead. - To me it seems more honourable to be a Goliath than a David. It should be noted that it is a lie when the Jews claim that Goliath shouted outside their tents. Giants do not shout; they usually sleep over their heavy thoughts and their great strength.

Honest fighting, that is the cause. We don't get to fight honestly anywhere as far as we and our opponent are concerned, and that's why we lose.

Crush the head of the poisonous serpent who teaches and advises: Love your neighbour and mean the lowliest, the most distant! Never before has a word been so distorted and turned into its opposite as this word of original Aryan knowledge: God lives only in pure love. God remains in you if you love in pure love, i.e. if you love your neighbour. Everything else is fornication of the fornicating animal, which has prevented the kingdom of God, the kingdom of the gods and the kingdom of good on earth for thousands of years.

Religious orders are ancient Aryan institutions and used to serve as a place of high discipline, but also as a refuge for people seeking peace, contemplation and contemplation after a blessed life of love and labour. The monasteries and religious orders were the heirs of the old priests' colleges, the places of science, art and knowledge of God, and it was only in the late Middle Ages that the monastic system degenerated, for example in the mendicant orders. The ancient requirement of chastity, poverty and obedience took on a completely different meaning with the decline of the religious orders. Originally, chastity was understood to mean the obligation to procreate in a pure way, to care for the race and the sexes. Poverty did not actually mean a lack of possessions, but rather the renunciation of acquisition through trade or unjustified gain. Ar-mut is the attitude that the Aar bestows: Ar-gemüt, Sonnengemüt: Ar-mut, the "mutung of the Aar!" This alone creates also labour, namely Aar-prey, Aar-prey,

What is offered by the sun, what is harvested from the sun. Only what the sun brings us is Aar-beut. Only in it lies salvation and blessing, everything else brings misfortune.

Obedience, however, was voluntary, vowed to the "primus inter pares", the "first among equals" in the community of life, as well as obedience to the primordial law of nature, to which the chosen superior himself was particularly obliged.

Renewing this kind of order of the Aryan rule of life is a lofty goal and worthy of the dedication of the best. In connection with settlement, it is perhaps the only way to re-establish the Aryan community in individual cells.

The fact that the idea of discipline had not completely died out in the medieval religious order is shown by the foundation of a knightly order by Emperor Ludwig the Bavarian, at the same time as the foundation of Ettal Monastery near Oberammergau in 1330. In this strange case, there is both a foundation history from around 1350 and the undoubtedly genuine imperial charter on the rule of the order in the Bavarian State Archives, dated 17 August 1332.

We are therefore better informed about the foundation, structure and organisation of this order of knights than about many others. What is immediately noticeable about the rule and distinguishes it from the rules of the other knightly orders is the provision that the knights should live together in Ettal "with their hostess", i.e. with their wives. We are used to thinking of the knightly orders as monastic institutions in which celibacy was a requirement.

However, we now know that these vows were only valid as long as one belonged directly to the order. Many only joined an order after the dissolution of their marriage due to the death of their spouse, others left the inner circle of the order, usually a community of twelve, when they intended to marry. Belonging to a religious order did not condemn one to celibacy for life, an institution that goes against all human and divine commandments.

Today, the monastic system has become completely barren, indeed it has a depopulating and racially degrading effect, since by no means the worst are destined for the monastery from an early age and many close themselves off from life through early disappointments. Once upon a time, monastic life was often the conclusion of a rich and active life, apart from the fact that even in the later Middle Ages monasteries still had social and educational tasks of all kinds. Today they are tombs of artificially dead life. The monasteries could once again fulfil important tasks if they became a place of rest, recuperation and peaceful death for the old, sick and tired of all walks of life.

The healthy person has three aims in life in the ordinary course of existence, in the work of the day, as long as redemption from the bonds of this world is not yet desirable to him: reconomication, environment, pleasure.

The error of all "theosophy" in relation to the ancient Indian wisdom of the Vedas is that it teaches that the "delusions" by which we are surrounded are to be avoided from the outset. This is not true! According to the rightly understood utterances of the Indo-Aryan sages, we have been given our youth, beauty, strength and our will to test them on the earthly path. It is important that we do not stumble before the goal that stands before us as the ultimate wisdom.

Reconomication is seemingly a pursuit without success when you look at the goings-on in the world - or so many people say. But are we not throwing the seed to the wind, i.e. a secure possession out of our hands, for the sake of future grain?

The existence of human society in its security and general welfare is guaranteed by the fact that people classify themselves according to ability and knowledge and uphold morality, as the wisdom of all times and peoples teaches us. Only in this way can a dam be thrown against the arbitrariness and licentiousness of all the wicked and ungodly and thus prevent the animal in man from breaking down certain benevolent barriers. So anyone who knows the goings-on of the world and yet does not focus his endeavours on righteousness is committing a great folly and doing himself material harm. But we should not only practise righteousness, which is our duty, but we should also not tolerate injustice, no matter where it from. From this we can conclude with certainty that the old and good demand for justice is not unfounded, and that those who are inclined by nature and character to pursue it are right to do so.

Acquisition means the acquisition of knowledge, land, house, money, livestock, friends, and the increase of these acquisitions. This is how a person influence and power. Comfortable and indifferent people, usually also those who are disturbed in their racial instincts, deny the necessity of acquisition and believe that happiness falls into the lap of those who obviously do not deserve it, or of those who do not seek it at all. Chance, they say, brings people to wealth and poverty, to victory and defeat, to happiness and unhappiness. To this it must be replied that apparent chance can also be a merit. Chance is the favour of fate, but fate is largely in our hands, and for those who know how to use it, it is a means of acquisition like any other. Ability, opportunity and realisation are, like fate, aids to it, perhaps even only parts of fate. Every man is the architect of his own fortune, and the idle man knows no true happiness. That is perhaps

one of the most profound pieces of wisdom that can be said. Never forget that everything that happens on earth is in large part our work and in large part the work of God, because God does not want anything other than what legal people want. That is why God helps those who help themselves. We have as great a share in all that is divine in the world as we in what is human, and we would certainly be able to mould the world in the divine sense and in our image, but the majority of people are still ungodly, even hostile to God.

We feel pleasure through our senses: sight, hearing, feeling, taste and smell. The sensations of pleasure and displeasure, of joy and pain, of hatred and love, of wanting and refusing accumulate in our soul. Doesn't desire indulgence instead of pleasure bring us harm? In many ways, yes; but nevertheless, pleasure in itself need not be something contemptible or even reprehensible and sinful. We are born to enjoy the things that the world offers us, but only to the extent of our reason and to the extent that enjoyment does not interfere with our striving for righteousness and acquisition. What should be said against it, and has already been said by all kinds of worldly and spiritual rulers, is error, envy and deceit, is ungodly enslavement of souls and bodies. We are born for pleasure to the same extent that we are born for suffering and pain. It is the interaction of pleasure and pain that makes our souls grow and makes them great or wretched, depending on our freedom or lack of freedom towards these things.

Legality, acquisition and enjoyment are the three goals of life.

The art of life is now to strive equally for the three goals of life, and man must be obliged to use his good sense and his divine will for this purpose. Man should divide his time according to the three aims of his life and, combining one with the other, endeavour to achieve their harmony so that they do not conflict with each other. It is best to fulfil all duties at the same time, i.e. to cultivate righteousness already in youth and in manhood to pursue the duties of gainful employment and righteousness in addition to pleasure, also in love, otherwise it could happen that one would not have achieved all three goals of life in old age. And only the man who thus devotes himself to righteousness, acquisition and pleasure will attain that true happiness which most people chase after. An unrighteous man, even if he had acquired good things and enjoyed love, an idle man, even if he had been righteous and loved much, an unloving man, even if he had acquired much and practised righteousness, they would all have lived ungodly lives, for, acting imperfectly, they would always have neglected one aim in life.

But now, for a few, there is a fourth goal in life, and among these few are those who, at an advanced age, can say that they have achieved the first three goals in life. These are the fortunate ones who have suffered and enjoyed this world and for whom all that remains is to immerse themselves in the meaning of life, existence and the world in general. They will direct their thoughts to the divine without any thought of purpose and some of them will perhaps reach that state of inner contemplation in which the perfected person can say to himself without blasphemy: Where would God be if he did not live in me?

This was the accomplished man who sought out the Order.

The number of knights in Ettal was limited by rule to twelve under a thirteenth, the Master of the Order, to whom a Mistress of the Order corresponded for the twelve women knights, apparently under the same rules of the Order. The time saw nothing unusual in this arrangement, as there is nothing to indicate it; on the contrary, it all seemed self-evident.

The fact that even Emperor Ludwig's ecclesiastical opponents no offence at the founding of the Ettal Order of Knights shows how natural it was.

It is the old Round Table of King Arthur that is brought back to life here with breeding aims. This intention is the best testimony to Emperor Ludwig. Unfortunately, his descendants had no understanding for the far-sighted endeavours of the great Bavarian on the Kaiserstuhle and withdrew the assets of the foundation after his death, so that the order was dissolved again, perhaps also under mild pressure from the church, which did not support such things with good will.

The rules of the Ettal Knights will have been modelled on the statutes of the Knights Templar and the Teutonic Knights, who, in addition to the actual knights of the order, had a large number of brotherhoods and sisterhoods living in matrimony, from which the order was supplemented. They were often attached to the seats of the order and provided them with all kinds of assistance.

The fact of married brothers of the order is not as isolated as it is generally thought to be. We know from the Spanish knightly orders, in contrast to the Knights of St John and the Teutonic Knights, that they were permitted to marry "pure virgins". The vow of chastity therefore seems to have been interpreted here in a racial-hygienic and racial-ethical sense. And indeed, at the time of the founding of the Ettal monastery around 1330 and before, the Spanish knightly orders consisted mainly of the descendants of the Visigoths in Spain, who for centuries attempted to separate themselves from the Moors, Jews and the native Iberians. We know

We obviously still know far too little about the meaning of early medieval religious orders, which also had purely land-reforming intentions and goals, such as the Cistercian order, and today we would simply speak of bodies that pursued settlement policy alongside their religious and scientific activities. It is not at all surprising that such orders of knights, which always strongly focussed on selection and breeding, as we know from the strict ancestral tests, which only made sense when it was a matter of breeding, selection and seclusion, also pursued the practical settlement of people by founding orders whose knights were to father pure children in a pure marriage with a pure virgin. The rules of this knightly order of Ettal must be taken seriously in this respect. They founded settlements in remote areas and at the same time created the basis for the population that would one day inhabit and cultivate these areas. Politics was pursued with a broad vision. Today, settlements are mostly relief endeavours for an overgrown population; back then, the land was not yet so heavily populated and there was a shortage of people.

Emperor Louis the Bavarian's attempt to found an order of knights with the purpose of breeding and settling people in a remote, yet politically important region proves his outstanding importance, which was, however, no longer honoured by his descendants. The foundation of this knightly order, which did not forbid its members to marry, but on the contrary offered it, should therefore not be seen as a whim, a gimmick. The very fact that the document mentions the special circumstance of married knights quite dryly shows that it was a matter of course. The founding period falls in the heyday of the orders, after the fall of the Knights Templar. The Templars themselves had mostly been married, and in any case had secret and open members everywhere, who stood outside the usual rules of the order, just as we must not regard the knightly orders as isolated entities in their own right, but as the top members of entire social classes, in our case the nobility, who mainly exerted their influence in state and church through the orders. The Order of the Knights Templar was abolished on 22 March 1312, but mainly, i.e. by force and emphasis, only in France. At that time, 30,000 Templars paid the penalty of death for their higher knowledge and endeavours for God and race. In Spain and Germany, the members joined the successor orders founded at the time, if one may say so, or the old, related orders. The Cistercians and the Teutonic Knights were closely related to the Templars, who had also included land cultivation and peasant settlement in their guiding principles. We therefore have in the foundation of Ettal a

Ettal can be seen as a thoroughly contemporary and happily time-founded enterprise, which unfortunately too early with the death of its founder. Ettal remained an ordinary monastery right up to the present day. Perhaps the name Ettal still contains a reference to the Order of Knights. I do not know the derivation of the name, nor its age, but the E of Ettal could mean marriage, and the word could be pronounced EHE- EHE-TAL, Ettal in New German spelling. In the Middle Ages, Eh or Ehe was not only the term for marriage between a man and a woman, but also had the meaning of law, the law that works through marriage, through breeding, the primal law of nature.

Even the sceptical will recognise that our conclusions have their historical basis in the currents of the times when he learns that they were inspired by the Grail legend, which has ancient roots in the German legendary soil. We will also see more clearly about the founding of the Ettal Order if we consult Wolfram von Eschenbach, who made the legend of the Grail the main subject of his great epic poem "Parzival" had made. There, the poet presents a picture of the Knights Templar and their work, from which we can clearly read the settler and breeding intentions. The passage reads:

The high nature of the Grail wanted.
That she who should cherish it worthily,
She must be chaste of heart,
Free from all falsehood and pure.

it says:

The custom you shall renew,
Emulating his covenant of life,
Your wife from the bottom of her heart.

This verse can only be understood if "your wife" means a woman of the same kind, of knightly high descent. This becomes even clearer in the verses:

According to God's will,
the stone should be in the care of a pure virgin,
They walk serving before the Grail.
But he only makes high choices.
Knights shall also fight for him,
Who consecrate their lives to strict discipline.
And soon the flock will receive profit
And soon they will give it up again.
She takes children of exquisite nobility and beauty.

But if a land becomes ownerless,
 Which, trusting in God's hand
 To the Lord it desires a man,
 From this band it is granted him.
 They want to cherish him gratefully,
 For God's blessing protects him.
 The virgin is given away openly,
 But their offspring must return,
 With service of the Grail's flock to increase.
 But who bear such weapons,
 They must renounce the love of women,
 To live in pure matrimony,
 And those sent by God
 As masters in a masterless land.

The Grail is the symbol of pure love in both the secret and public sense. All heavenly things have their earthly counterparts. Thus the Grail was understood to symbolise heavenly and earthly pure love. Amfortas had, contrary to the commandment of pure love of the species, had relations with the animal-man Kundry. Through impure love, humanity became entangled in sin and death. Both equations apply here, that of pure heavenly love and that of pure earthly love, the love for "your wife."

"Equal to equal creates increase, unequal to
 unequal creates destruction."

In the "Edda" and the "Old Testament", the hope of the Saviour who is to come has been preserved, a teaching that is common to the *Goths*, the *good* and the *Jews*. He is the great redeemer who surpasses all previous redeemers, as natural for every human hope. According to the hope of the "*good*", this Saviour is to redeem mankind *spiritually* and according to the hope of the "*Jews*", he is to redeem mankind *physically*: A mixture of this teaching has remained dogma on the Christian level.

Physical sacrifice is not enough, it is a useless and misguided act. We have all learnt, down to the last man, to sacrifice ourselves bodily, have "practised" it for centuries, down to the least, to sacrifice ourselves without contradiction for a "thought", no matter what kind, because that remains the same for the value of the sacrifice. This was the final test of the "example" that humanity set for itself with this war. Whoever did not "join in" here, expelled himself from the human kingdom. Whoever did not "go along" with this trade war, no matter what it was about, because no one could know what it was ultimately about, was weighed and found too easy. The

Few of those who recognised the meaning of the war, which was no nonsense but a "test down to the kidneys", therefore had the deep conviction that they could not "shirk". They could not know whether they would still be "needed" after the war, for the time afterwards! No one believed that even *one of them* would "fall" as a result of the war. Anyone who did not have the courage to at least offer the sacrifice by going along devotedly and tacitly, but instead "shirked" or wrote pitiful letters to the wealthy asking that they be "preserved for the world, for humanity", is already marked as "superfluous". The "necessary ones" who experienced the emergency turning point put themselves to the test and then passed it. Those whose sacrifice was accepted, however, received the certainty that this time their early mission already been fulfilled. Fate runs a frugal household, it does not make its candidates wait uselessly for what is meant, due and waiting for them.

Now it makes a difference how we expect the return of the strong one from above, as the creator of the "eternal peace of justice" or as the Messiah, as the redeemer of some "people" from their slavery into which they sent themselves.

But the redemption of the spirit must be preceded by the redemption of the body. What the point of redemption from bodily compulsion if it does not concern the human body itself? We redeem ourselves from the body through its highest bodily discipline, which in turn takes its starting point from the highest spiritual discipline. What is to become of a humanity that only waits for the strong from above or the weak from below without doing anything of its own? Humanity must continue on its predetermined path of high breeding in spirit and body, for there is no point of rest in our all-too-human phenomena of flight on the spiral of all ascent.

Mankind should not be deceived by this final demand, for man will not cease to exist on this earth until he has taken this path to perfection towards himself and God. Any attempt to reject or circumvent this goal would only prolong the duration of his ascent. The goal is not "equality" and people are not equal. All will indeed reach an ultimate goal, but each in "his" own time.

It is not surprising that the inferior would like to have and make everything "equal" and it is also not surprising that the better and the superior resist this, for both are not only the enemies of the good, but even more so of the bad. But this enmity is just as great with the inferior, which is why he means by "equal": down with him! while the superior means by "equal": up with him!

IV.

"HOLY SPRING"

Three of the gods, strong and gentle, once walked
on the shore of the sea, They found themselves
abandoned on the shore, powerless,
The ash and the ember still without purpose.
They had no sense, nor did they have soul,
Not life and warmth nor divine form;
Breath gave Wodan, inner sense Höner,
Warm glow lodge and glowing blood.

Edda.

Dhe god of the heavenly hosts and the earthly army was Ziu, Low German Tiu, Nordic Ty or Tyr among the ancient Germanic tribes. On his day, the Ziustag or Tuesday, the Things- or Dingstag, the Zichtag, English Tuesday, Low German Tiestag, Swedish Tisdag, Swiss, Swabian and Alsatian dialectally Zischtig = Ziustag, the Thingleute gathered at the Thing, which in turn has a common root with Tiu and Ziu and Zug. The Romans also consecrated Tuesday to Mars, the god of war (martedì, Italian, and mardi, French). This ancient god of armies Ziu or Tiu was a Dies-piter (Jupiter) among the Romans, a Dyaus-pitar among the Indians and a "Zeus" among the Greeks.

The similarity between the Germanic sky god Ziu and Zeus has long been proven and is obvious to the reader. Zeus was also a god of "drawing out", which is what his name means: "Zeuger", pointer! Zeus, Zeug, Zeuchen, Ziehen are original German words with the same meaning. Hence the arsenal, which does not come from the "Zeuge", which is kept in it, but first and foremost from the place where people gathered and stored their weapons and equipment for the procession, for the "Zeughaus".

"Tee to Thing!" was the cry in Friesland of those going to the Thing, the court: "Tee to the Thing!" There, the judgement tree is still called the "Tea boom".

In Thuringia, Professor Stuhl, whom I am here, refers to the Thüge or

Tü-hof, where in the ring, surrounded by wood or stone, the Thing-authorised persons gathered for court and consultation. In northern Germany, the old meeting places are called Tie, Thü or Tee and their names have survived to this day in market squares and city streets. In Tyrol, a young man of military age is called a "Zoch", i.e. someone who belongs to the "Auszug". In Switzerland, the official name for the army reserve (men up to the age of 32) is "Auszug".

The city of Augsburg used to be called Ziesburg, i.e. Ziusburg, the Swabians themselves Ziu-waren, i.e. the Ziu-fahrer or Ziu-Fahrenden. These Ziu-waren were therefore not a people or tribe, but a shorter or longer wave of exodus for inland settlement, which was entirely peaceful and emanated from an overall Germanic leadership. Augsburg was therefore a place of migration, and the Ziu-waren are the men who travelled to the "place of migration", the Thingstätte, the Thing, as sons of Tiu or Ziu. The Vikings in the 8th century, they called their war journeys Tywerk, i.e. works of Ty, as the Ziu is called in Norse. Ty or Tyr is the Nordic Mars and the sign of Mars ♀ in astrology is also the sign of Tyr ᚢ in the Nordic runes, the original characters of all peoples on earth.

Yes, in the sounds Tiu, Ziu, Tyr, Dio, Deus (Latin), Deos (Greek), Thiod (Old Saxon), Thioda (Gothic), Diota, Diet (Old High German), Deut (Middle German), from which the name German comes, lies the epitome of the name "God" among all Aryan peoples and those who still speak an Aryan language today. The same word for Diot or Deut = God is therefore also the name for German, just as the word God also became the name for his Goths, good people. Thus the Germanic people prove to be the actual "God's people" means the good people.

Under the protection of this All-God, this God of Hosts, the Germanic migrations went out into the world in the consecration spring. Their leaders were the "Thiodans" or Teutons, the Ziu or Teut ancestors, as they were still called by the Goths, according to Prof. Dr Stuhl. The name is inscribed on a boundary stone on the Greinberg near Miltenberg. From the word Tiot or Teut for God, the word and concept for the whole also emerged quite naturally: the Aryan-Germanic Tot (Latin totus), which seems to have passed into all languages and even still be recognised in the Chinese Tao, in the Egyptian Tot or Tet. It what Goethe meant when he wrote:

"In the beginning was the 'deed'!" That is the big "Dat", still used in dialect, the "Das"! The deed and death of the Egyptians, the Tao of the Chinese, i.e. the whole = tout!

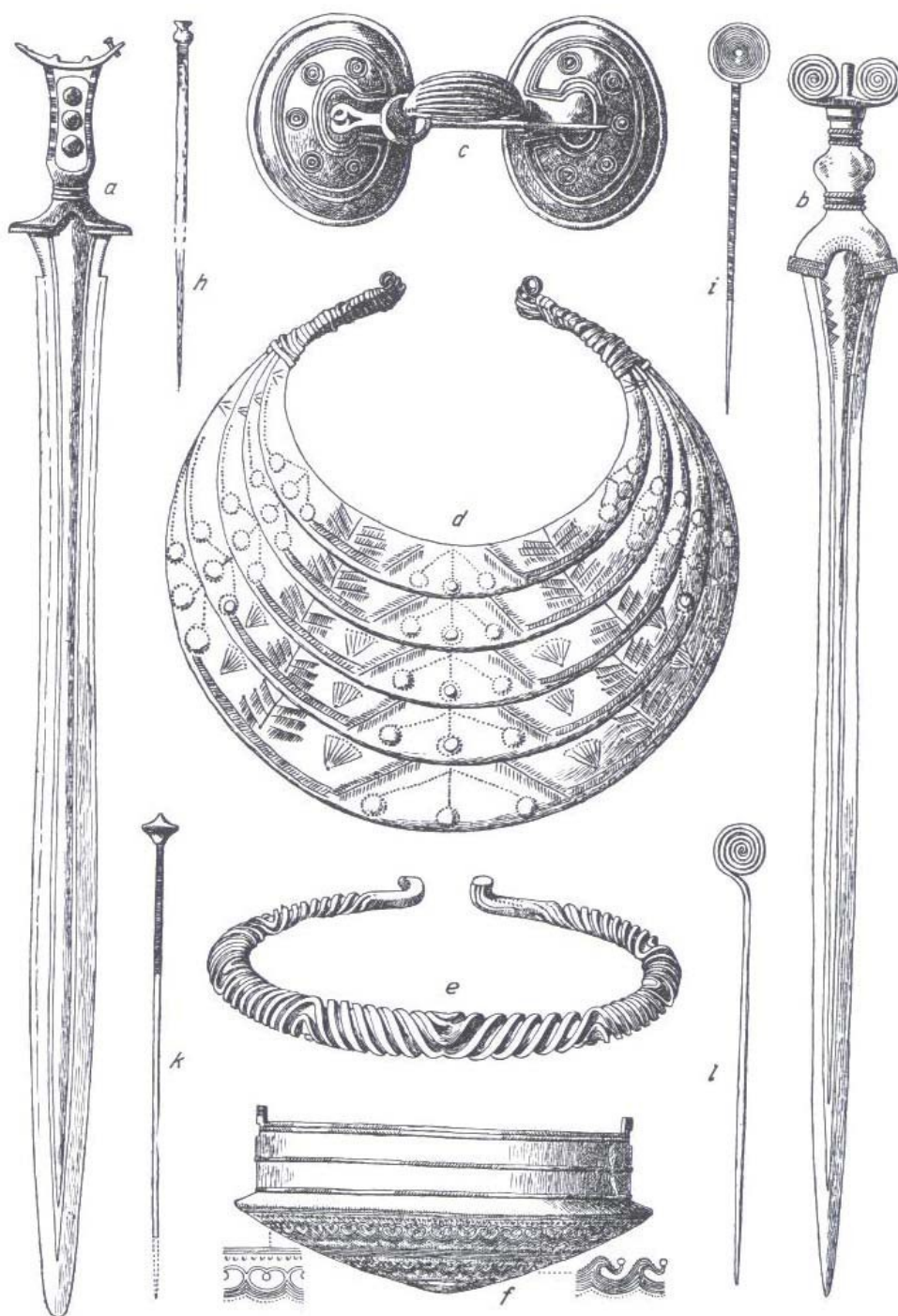
The word and concept of "colliery" is also related to Zeug, Zug. The word "Zeche" does not originally have the meaning of "Zechen" and "Colliery" in the modern sense. This meaning was only given to the word later

added. The word Zeche comes from Zug, ziehen, zog, gezogen; Low German tie, tog, getögen; Zug= Zeuch= Zeche. In this meaning alone, it is reminiscent of the "train", the departure of the boys at the time of the "extract", namely the "colliery". would also be a contradiction if the "Zechen" was the main thing in a "train" and not the train, the departure. The May excursion ties in with this tradition, which was common.

The custom has the following causes: even in ancient times, the north was recognised as the cradle of humanity, at least of the humanity that created those ancient cultures that we refer to in history as antiquity. And indeed, from the north, i.e. from the original settlements of the Aryans, which roughly coincide with the borders of today's Germanic states, waves of peoples have been emanating for decades, gradually colonising the whole world. Every spring, the "spring of consecration", the "ver sacrum", a generous settlement and population system with almost natural characteristics organised the adult youth of this primitive people into new bodies of people under new leaders. Just as swarms of bees swarm out in spring to seek new homes, so the young colonies gathered in the homeland under the same natural impulse and inner compulsion to migrate, not without restraint and aimlessly, but according to world-changing settlement plans that had long since taken effect, The young peoples in the homeland, under the same natural impulse and inner compulsion, began to migrate, not unrestrainedly and aimlessly, but according to plans for settlement that had long since been worked out, in order to channel the constantly flowing source of racially strong fertility into orderly channels, so as not to allow the well-distributed soil of the homeland to become too narrow, so that the soul and body nobility of the people would not suffer under the hardship. We have already indicated that the colonisation of the homeland was not left to "free competition", which is always arbitrary, but was sanctified by divine law. Its wise provisions prevented the terrible injustice of the land, which was the fiefdom of the sun. It was the disregard of this law that first forged the chains of slavery that mankind is dragging today.

Every old village in the German countryside was originally just a farm, more or less close to its neighbour, depending on location, climate and fertility. Today, research into place names and field names can still identify the original farmsteads where the Aryan man lived in abundance and with a wide scope of life in the midst of his numerous and healthy descendants at a level of culture that every piece of weapon, jewellery or household utensil from prehistoric times that is unearthed still brings to mind with shocking forcefulness the cult-ur-fähigen, the Ur-kult-fähigen.

The migratory trains left their homes in waves of different time intervals and sizes in order to move into already prepared seats as additions to previously settled populations



German bronze finds, 1500 BC.

a, b: 2 swords, c: brooch, d, e: collar, f: hanging basin, h-l: needles

or to conquer new, more distant territories. The fact that individual larger migratory campaigns secured their return home and land use for 99 years if their intentions did not succeed proves how planned and long-term this colonisation was. It is therefore more reasonable to regard the Teutons and the Cimbri, for example, not as peoples who left in despair, tearing themselves out of their soil with stump and stick, so to speak, but their migration as one of these "exodus", albeit on a large scale. Before them it was the "Gauls", after them the Goths, the Lombards. These migrations still continue today in different guises and under different circumstances. In modern times, America, Australia and Africa have been essentially fed by this source of people, as far as the "white" race is concerned.

This is how the first Ario-Germanic people came to India and laid the foundations for the Indo-Germanic race. In the course of the millennia, older migrations had travelled to Persia, Palestine, Egypt, Asia Minor, Greece, Spain and even to North Africa in their search for new settlements and had already left their mark on the inferior indigenous races there in prehistoric times by mixing their blood.

This digression into the great events of the colonisation of the earth by the Aryans was necessary in order to properly understand the small events of the colonisation of our homeland in the past. We would never be able to form an accurate picture of the prehistory of our homeland if we were not able to uncover the great contexts in which our native, historical present has developed. For example, knowledge of the world migrations of our ancestors is a prerequisite for correctly explaining the custom and the word "colliery".

For a better understanding of our derivations for laymen and philologists, it should be explained that in all languages the vowels are able to replace each other, they have no existence and are - in a certain respect - meaningless, which is why they were not written in many old languages, but mostly only implied. For example, there are dialectal forms of the word Kaufen in German dialects with all kinds of single and double vowels: Kafén, Kefén, Kifén, Kofén, Kufén, Keifén and Käufen.

As we know, "Zech" is a word meaning train. The Her- zog, Low German Her-tog, is the man who "her-zieht" before the army, who goes out with it. Such a community that went out together was called a Zug, Zuch, Zoch, Zach, Zech, Zeuch or Zeuge.

The mining "colliery" originally referred to the trade union of the miners, the people who worked there, rather than the mine itself

itself. In Swabia, certain peasant unions are called Zieh or Zech, but even the Low German form Tie or Tüe or Getüge there, evidence of the internal migrations of the Germanic peoples. The saying that a community or a court has the "Zug" to X, i.e. the place of jurisdiction in X, which is usually based on the ancient division of the Thing, is still quite general. A representative of such a community was a Tüge, a Züge, because he "went" to his place of painting, in modern High German a "witness", albeit with a certain change in meaning, as today the witness is only "gone" to court to testify, whereas he once "testified" as a witness, producer and witness for his clan at the assembly of men fit for military service.

Gradually, as we have already explained, the exodus became less frequent and smaller as the times changed, and took place more in the manner of an invisible emigration as today. But they were replaced by pilgrimages, processions, fairs, folk festivals, celebrations of all kinds, assembly and court days, initially as a reminder, later out of old habit and finally, when their origin had been forgotten, this practice was transferred to the youth, to the students, to the pupils and to the children in general. The fountain festivals, May processions and similar popular festivals are reminders of the great spring procession, the *ver sacrum*.

This is also the reason why the church records of Dinkelsbühl from 1635 the festival "die Kinderzeche" (the children's carousing) as an "old custom", when the schoolchildren went "zechen", "ziehen", i.e. went on an excursion, an "Auszug", with their teacher once in the beautiful season.

Perhaps in unconscious remembrance of the warlike seriousness of the original "Zeche", the ancient sacred procession, the children are dressed in the military costumes of past centuries, and every year they march to the Schießwasen in a solemn procession to the sound of old lansquenet tunes from their own boys' band on festival days, led by the little colonel on horseback. He puts on a kind of military show for the youth of today, who with shining eyes and bright enthusiasm repeat the serious play of earlier times in harmless festive joy.

Sunday, Monday and Tuesday are the feast days of the Kinderzeche, corresponding to the holy trinity, but it is only on the third day, Tuesday, the Zieh-Tage, the Ding- or Thingstag, which was also consecrated to the god of war among all ancient peoples, that the "old" Kinderzeche has always place, like the exodus into the dark future. -

In this context, it may also be desirable to get a brief overview of settlement in earlier times in the

In times of more conscious racial and national care, things were not done the way they are today, but strictly adhered to conditions resulting from population numbers, population growth and living space. For centuries, short-sighted national leadership has us Germans into a people without space, not only us Germans in the narrower political sense, but also the peoples related to us on the borders of our empire. must not forget that our national borders once stretched from the Mediterranean to the North Cape and from the Pyrenees to the Black Sea.

The "founding of towns" in Germany under Henry the Bailiff has always justified somewhat arbitrarily with the invasions of the Hungarians or general insecurity, although it can be proven in every Gau, district and district of the German territory that at that time there could never have been a lack of fortified places, some of which were enormous in size. Rather, it was changed living conditions that forced the peasants to move to the fortified places, which had previously only been places of worship and refuge in the event of enemy invasions. Presumably the flat land could no longer absorb the surplus population, and as there was no division of the hooves in the village community, the younger sons had to leave the land and enter the service of the larger lords, the counts and dukes. Overpopulation created a warrior class detached from the land, which was necessarily joined by craftsmen and traders, thus forming the first inhabitants of those fortified places that had always been the centre of Germanic life as places of sacrifice, painting, dancing and dancing. The Hungarian invasions and the impossibility of further expansion on native soil may well have hindered the exodus of the young people for some time, so that a new method of internal settlement was adopted without abandoning the previous generous distribution of land.

In his book "Die Bedeutung der Ortsnamen für die Vorgeschichte", Edmund von Wecus has convincingly explained how our town foundations point to such origins. The old fortified sanctuaries and thing sites, usually inhabited by only a few guardians, were rebuilt as the given bases for the new requirements and occasionally enlarged. This is how the towns came into being. In any case, they were not founded on the spur of the moment, nor were "Improvements" or "achievements", but the consequences of a thoroughly undesirable "development", after many generations of young people have had to refrain from leaving in the spring of consecration and from colonising distant lands,

as had the task of our race for centuries, even millennia. The migration of peoples had already been an attempt to forcibly clear the way for the exodus from the original source of peoples in the north.

The homeland of the Aryan man in the clear light of history is Northern Europe, more precisely North-Western Europe; we must reasonably assume it to be there, where the roots of his race still cling today. It is certain that highly developed man has lived for thousands of years, indeed for thousands of centuries. The traces of his language go back to grey prehistoric times, the distance of which we, who are accustomed to compressing world history into a few centuries, can hardly imagine.

Habitable land in our latitudes was always inhabited as long as there were people there, and even in the so-called Migration Period the peoples did not simply get up from their ancestral seats and let everything stand and go, no farmer does that today and did not do it then either, but the tribal people naturally remained seated on their land, But the young people, the surplus of births, who could not and were not allowed to get land, did not want to destroy the ancient settlement order, the young people moved out, organised into a new whole (like a swarm of bees leaving its hive), to look for new places to live, near or far. Indeed, they sometimes even secured their return by contract within a period of 99 years, if for some reason they themselves or their children were to abandon the settlement again. It is therefore erroneous to imagine the Germanic peoples as an unsteady, wandering mass, without uniform leadership, who would only have gradually come to rest, to culture and to permanent residences under the influence of their neighbours. As the mother of nations, the Aryan north sent out its swarms in the following period as crusades, as Roman campaigns of the emperors, as rice runs, as Landsknechts, as the Swabians to Hungary and the "Saxons" to Transylvania and the many unregulated emigrations in recent centuries. They all served to release the abundance, but no longer in the planned, grandiose order of the Aryan-Germanic migrations with the seeds of powerful state foundations in their living ethnic structure. In this respect, the term "cultural fertiliser" of German emigration has been justified for thousands of years. The early civilisations of Southern Europe, the Near East, North Africa and India grew out of Nordic blood.

So it is that the names of the mountains, rivers, lakes and seas of our land seem to repeat themselves throughout the world, for your ancestor once gave them to them on his journeys across the earth.

These are historical facts and it is necessary to point them out, especially during the millennium celebrations that have now become customary, otherwise our people in their modesty might believe that our history is no older than a thousand years. The crowd sticks to catchphrases, and especially in local history, people don't like to venture beyond the "Thousand years", because then a jumble of names appears: Franks, Alemanni, Suebi, Romans, Celts, Slavs and Wends, Hallstatt people, Stone and Bronze Age people. But we scrupulously avoid referring to the Germanic peoples as ourselves. And yet all these peoples were his ancestors and of one blood, of one race, let the German man of Germanic descent remember that. And if one speaks here of Celts or even of Gauls on your land, know that they were also of the same blood and the same language with you, and that they themselves Celts as the heroes, that these are all only different names from different times of one and the same original race, from which you also descend, even if your blood was mixed many times by later foreign blood supplies.

Our own oldest traditions and the testimony of important contemporaries of our ancestors prove, to whom the memory of inheritance does not itself tell, that we are a people indigenous to the soil on which we live since time immemorial, equal only to ourselves, equal in body, mind and soul and civilised like no other in antiquity, recognised from time immemorial as the original source of humanity, which only seems to be exhausting itself in our days.

It goes without saying that such an original people could not be inferior to peoples who, in a sense, only emerged from this original source. Only because we remained a few millennia closer to nature, to our homeland, than our offshoots, so to speak, were we long believed to be "backward" compared to the civilisations of antiquity. Gradually, however, the view is gaining ground that we have drawn longer from the primordial world than our offshoots and have therefore remained purer, more closed and self-contained, while those transplanted to distant lands early on mingled with inferior races and thus laid the foundation for human and moral degeneration.

According to all indications, life on earth, as far as we can overlook one of its eras, originated at the North Pole and thus also there mankind. When the polar region became uninhabitable as a result of the cold, humans spread from the pole across the entire earth in a radial pattern. And indeed, the colonisation of the earth by man, namely by the higher-standing man, decreases in proportion to his distance from the pole. After the migration from the pole, the sunken part of the world Atlantis became the centre of the

post-polar humanity, which is attributed to the fourth root race of the Atlanteans according to the Secret Doctrine. The 5th root race of the Aryans that followed it became the main heir to the gradually extinct Atlantean root race.

The best expounders of the Greek gods and heroes had long realised how obscure the origin of Greek mythology is, Preller and Robert confirm that the landscape of the Mediterranean does not correspond to the places indicated in the myths, indeed that not even the names of the gods are of Greek origin. We will one day realise quite naturally that they can be derived from the German language for the simple reason that the Greeks came from the north and brought their original Aryan religion and language with them. Even today, the Greek language shows this relationship to the connoisseur to such an extent that one day it will not be an exaggeration to claim that Greek is a German dialect, albeit one that split off several millennia ago. Prof Stuhl has carried out decisive and convincing research on this subject, which deserves to be widely disseminated. It is therefore justified to look for the actual island of Helios, the land of the Argonauts, the place of Scylla and Charybdis in the west and north-west. They themselves, the ancient Greeks, knew of their origin from the north, from the land of the Hyperboreans, from where they had also brought the service of the Hyperborean A-pol-lon, the "Pole" god, the Pohl of the Germanic tribes and the Bal-der of the Edda, all deities of light and sun of one origin. It is therefore not surprising that the Romans, Tacitus and Caesar for example, simply called the Germanic gods by their Greek and Roman names, because at that time the similarities were still clearly recognised, which was a matter of course given the close relationship between Germanic and Latin at the time around the birth of Christ (they communicated without interpreters), which is why no further explanations were given. The commonality of the origin of all Aryan mythology from the original Aryan religion, which was contained in all the rites of the divine services of the time, was felt to be so much of a common concept that it was not discussed any further, and if it was, then with words and concepts that are no always clear to us today.

The Greeks regarded the Hyperboreans as the most pious, most righteous people, as favourites of the gods; why should the gardens of the Hesperides be sought anywhere else but in the garden of Iduna, who kept the apples on which the gods ate immortality? We cannot do without the assumption of an even more western origin of Aryan civilisation and thus of all Mediterranean and Oriental mythologies. Atlantis would have to be invented if it were not already a fact. The Edda is much older than we assume. Odyssey and

The Iliad already existed in a pre-Homeric version, as did the Edda's heroic sagas of Siegfried, the Wälsungen, the Nibelungen and Attila. Grimm says: "To deny the real existence of this mythology would be to deny the great age and endurance of our language". He speaks of the Norse Edda, "whose structure, form and content breathes the remotest antiquity."

We have to look for its origin in Atlantis. It must become the starting point for all mythological research. The Atlantean culture is the unified, the original culture of our prehistory. It was borne by the main Aryan race of today, still living in its original state. The division of Aryan humanity into peoples only occurred later, after the fall of Atlantis, when the Atlantean colonies in Europe, Asia, America and Africa took separate paths of development.

It is well known that the Egyptian priests gave the Greek sage Solon a description of the island of Atlantis, its capital and its exemplary culture, which sank 11,500 years ago. Plato set it down in the Critias.

Renowned church fathers of the first Christian centuries believed in the sunken Atlantis. They were convinced of the great scientific reliability of the Greek scholars and the tradition was still common. Then however, efforts began to suppress all news about Atlantis or to relegate it to the realm of fable.

It was only in the last few centuries that serious scholars took it upon themselves to take a closer look at the Atlantean question. Wide circles worked against such research and labelled all reports about Atlantis as fairy tales.

In 1873, when the archaeologist Heinrich Schliemann discovered the treasure of "Priam" in the ruins of the supposed Troy, he found a large bronze vessel containing coins made of a strange metal alloy (copper, platinum and aluminium) and bearing an inscription in "Phoenician" characters:

"From King Krenos of Atlantis"

One can imagine Schliemann's surprise when he read these words; after all, the find was a welcome confirmation that an "Atlantis" once existed.

Schliemann died in 1890 without having published the results of his research, which he left behind under seal.

His grandson Dr Paul Schliemann reported briefly on his grandfather's finds in the New York American in 1912 and the imminent publication of a book on Atlantis. The eagerly awaited work has still not been published. Dr Paul Schliemann has been missing since 1912 and with him the research results of his famous

grandfather. One will not be wrong in assuming that everything is being done to suppress the emergence of the truth about Atlantis and thus about the actual "world" history.

In the centre of the ring system was a mountain, "the holy mountain of God of the Bible", which was transformed into a structure of enormous size, splendour and strange appearance. According to Plato's account, several larger and smaller rings, two of earth and three of water, were created around the small mountain. The widest of the ring-shaped canals was 1800 feet wide. The following earth wall had the same width. The next ring-shaped canal was 1200 feet wide, as was the belt of earth that followed it. Finally, the innermost channel, which surrounded the island itself, was 600 feet wide, and the island thus artificially created was 3000 feet in diameter. The island and the earth belt were surrounded by large stone walls covered with ore slabs. On the flattened summit rose the proud royal castle, gleaming with gold and silver, precious stone and bronze.

The wide canals were used to build a trading city criss-crossed by deep, wide canals. Huge warehouses piled up along the harbour walls and goods from all over the world accumulated. The canals harboured a huge, unprecedented merchant and war fleet. A 10 kilometre long, 300 foot wide and 100 foot deep canal connected the sea with the canal rings. High bridges, under the tallest warships could pass, swung over the canal passages. A bridge, 100 feet wide and built of white, black and red stones, connected the city with the royal castle across the canals. Red and white stones, as well as black lava blocks, are still found today on the remains of Atlantis, the Azores Islands, and are used for buildings.

Plato does not mention the name of the city. According to Rev. Joh. 17-19, it was called Papilon, the Babel of the Bible. The Babylon of the ancients on the Euphrates was a foundation of Atlantis and bore the name of the mother city. Papilon literally means fatherland, namely Papa - Pope = father and lon = land. We will find confirmation of this in a moment.

According to Mexican sources, the cosmopolitan city on Atlantis was called Thula, the "Last Thule" of Germanic and Greek tradition. The word Thule now means valley and mountain at the same time according to the law of polarity that governs all linguistic concepts. In this case, Tal, the division between two heights, in dialectal German still Tul or Tol, is the lowland, while Teil, Arabic, hill, Dalle (hump, bump) indicates the opposite, the mountain, the elevation. The name "Hoher Twiel" may be explained by this as an ancient cult site from the Atlantean period. English to dwell = is probably to the word for valley and mountain, because every fortified dwelling place

consisted of a trench and the earth extracted from the "trench" to artificially fill the "mountain". Mountain is the inversion of grave! The city of Thula in Mexico is known as a planting site of the "Ultima Thule", just as Babylon on the Euphrates was a planting site of Papi-lon, i.e. Thule. It can even be assumed that the cosmopolitan city had many names, among them certainly that of Troy after its location in the triple ring of water and earth. In it we find the mother city of the Atlantean-Aryan civilisation that spread over the whole earth.

Atlantis now also literally means fatherland. The word formations with atl in ancient America point to the father or the "old man". Atta is a father word, which as a result is still found in almost all languages. Wulfilas still begins his Gothic translation of the "Our Father" with "Atta unsar". The words Attaland and Papi-lon(t), Atlantis and Papi-lon therefore both refer to the "fatherland" and thus clearly define this fatherland as the country of origin of a widespread racial culture. The Greek writers often refer to Babylon on the Euphrates as Chaldea. This would be irrelevant if it were not for the fact that this Babylon was dependent on the Atlantean one. For the Chaldeans take their name from the Caledonians, the old name of the Scots, the Scots, the Goths. In the land of the Caledonians, however, we see the first Christianity of the Culdeans spreading across Central Europe even before the Roman-Christian mission.

Culdeer means those who are connected to God, those who are connected to the Eternal through the cult. I now see in the word Culdeer and Caledon or Chaldaa the root for the word and concept of culture. So it was really the "Fatherland", the Atlantis, the country of origin of the culture bearers, the Atlantean Culdeans, Caledonians, Chaldeans.

In the course of our observations, these somewhat abrupt revelations will be linked even more closely with other facts.

It is quite strange that no one has yet taken the trouble to examine the biblical passages relating to the "Holy City of God" more closely. One would have found that the "Holy City of God in the midst of the sea" mentioned in the Bible (Ezek. 28:4, 27:25), "by the many waters" (Rev. John 17:1), "between two seas" (Dan. 11:45), "by the many islands in the sea", "in the pleasure garden of God", "with the fountains of God" (Ezek. 47, Ps. 46, 5), "with the holy mountain of God between two seas" (Dan. 11, 45), "with the borders of the sea" (Ezek. 28:2) etc. cannot possibly be the Jerusalem in Canaan, because there are no fountains, God's pleasure garden, islands, water and sea. One should have seen immediately that the description of the high "holy mountain of God" "in the midst of the sea and the many waters" does not to Mount Zion, but rather to the Atlantic capital.

This is how far the Atlantean tradition has been followed. Isn't it striking that the Hellenes believed that the sun god resided in the west? Bold pre-Wiccans, the builders of the dolmens, travelled along the Atlantic and Mediterranean coasts, others overland from Germania to Hellas. Orpheus, Apollo and the Muses came to them with the Thracians. The nine muses of Apollo correspond to the nine mothers, who are sisters, of the Nordic Heimdall, the "whitest" of the Asen, who is clearly the god of light and fire, as whom Apollo presents himself. The oldest cult is the worship of the sun as a symbol of divine omnipotence. The sacred fire was kindled from nine types of wood, three times three, the total flame gave birth to Heimdall; the trees giving birth to the fire are the siblings, the nine mothers.

One was born in the beginning of time
 From elemental force and divine origin;
 Nine giant maidens on the edge of the earth
 Manoeuvre the weapon-famous man:
 Intoxication gave birth to him, robbery gave birth to him,
 haste gave birth to him, depth gave birth to him,
 pain gave birth to him, lust gave birth to him,
 wave, wolf and the icy tide.
 The earth nourished him from its own strength,
 The ice-cold sea and the rays of the sun.
 The One was born higher than all,
 As a ruler, it was said, the highest he would be
 And related to all the people as kin.
 But another will come one day, even greater than he,
 I would never dare to say his name,
 but few would dare to look further,
 When Wodan's battle with the World Wolf begins. -
 Then the sea rises to the sky in a storm,
 the lands sink, the skies dry up,
 Only masses of snow swirl in the cutting wind,
 But the weather ends after an eternal council.

Edda.

Dark memories of the home of the Hyperboreans and their bliss lived on for a long time. According to Aeschylus and Apollodorus, the path of Heracles to the gardens of the Hesperides points to the north-west. The lies of the Phoenicians, like the lies of the Church later on, contributed to the confusion of history. According to Herodotus, the Hyperboreans sent five splendid youths and two virgins with gifts to Delos because Apollo had once travelled away from them to the south-east. They were descended from the oldest blood of all peoples and had founded the cult of Delhi and Delos. The fact that they also founded the cult of Delhi in India is only mentioned here in passing to show the larger context. They worshipped the legations,

the one-eyed god. They brought "instructions" about the oracle and the divine service, thus demonstrating that a world leadership, a spiritual one, a kind of Aryan papacy must still have existed in the north at that time.

According to Tacitus, the Germanic tribes consider themselves to be an indigenous people. He finds them only like themselves, again a reference to the source of the peoples in the north. The Germanic tribes know their arrival on ships from the western sea. Such statements should finally be taken according to their meaning and not suppressed and hushed up, they finally shed light on the fact that everything comes from the west, from the island of Helios, the island of Atlantis. Thus the triad, the trinity, the three rings of water around the capital of Atlantis, the three-tiered tiara, the Troy, the mitre come Atlantis, and not from the Orient, where the "triad" was never born. So "Christianity" comes from the north, and to the north it came from the west, from Atlantis. The central buildings of the three-tiered and three-aisled wooden stave churches, the prototypes of the "Christian" church, the later Romanesque stone buildings, which are actually and by right the Nordic style and should be called that, still stand in Scandinavia today.

The geologists cannot go back far enough in the history of the earth and compete in the calculation of billions of time and space units, and the philologists, the mythologists proceed the other way round, they cannot place the origin of myths, legends and religions late enough, they have no sense of time, they have no sense of heritage, they have no reverence for the archetypal language of the myths. In the "Seer's Face", the Nordic-Germanic proclamation of mysteries addresses the "holy children" of Heimdall's clan. Those who do not understand her language cannot judge her age. Vala, whose wisdom reaches up to the age of the giants, conveys the mystery of the word from primeval times. What she proclaims proves her to be the bearer of the world's memory.

In a barren nature, expelled from his original paradisiacal state, in the land of the pole, the A-pol-less, the hyperborean, "where the sun never set", surrounded by many dangers, Aryan man took the first steps out of necessity towards what we see developing into culture over long periods of time, supported by his outstanding racial characteristics, and when his blood began to seep into lower races, degenerated into civilisation.

With the end of the Ice Age, parts of the people left their homes, which had probably become too cramped, and travelled east, south and west to areas that had remained or become ice-free. It was probably around this time, or at least not much later, that the first Aryans arrived in India on these migrations, and there they found the

This laid the foundation for the Indo-Aryan branch of the race and subsequently for a high and remarkable culture. In their search for new homes, other ethnic groups travelled to Persia, Palestine, Mesopotamia, Asia Minor, Greece, Italy, Spain and even North Africa, and in early and even prehistoric times left their mark on the subjugated indigenous peoples with their unique character and culture. And where even all traces of their race and their influence have been eradicated by time, their language has usually been preserved over the centuries in the bodies of people of other races.

Inner and East Asia were also overrun by Aryan peoples in the earliest times.

Among the historically known Aryan migrations are, for example B. the immigration of the early Greeks into Hellas and the later immigration of the Dorians, to a certain extent latecomers to the tribes that had settled in the country before them. They already sat as a conquering class above the non-Aryan natives, the Pelasgians. This fact remained vivid in the memory of the ancient Greeks, as many testimonies of the time prove. The great migration of peoples is to be understood merely as the last of these great recurring movements of peoples, with which the Aryan race in Europe and the Near East reached the provisional end of its spread.

Can we therefore regard all peoples who still speak an Aryan language today as Aryans? No! But we can see from this that where an Aryan language is still spoken today, as in Persia, Armenia or Greece, or was once spoken, as in Asia Minor, there were once Aryans as the conquering class. In most cases, there are no remnants of the Aryan people left. Due to their small numbers, they were absorbed into the indigenous population where there were no strict laws against racial mixing, such as in India. However, the gradual haemorrhaging of the Aryan conquerors could not be prevented in the long term if there was no new influx from the tribal centres.

With the decline of the Aryan blood, however, a cultural regression went in hand everywhere up to the complete decline of entire states and formerly powerful and fertile peoples. This regression has already early started in Mesopotamia, Greece, Asia Minor, Persia and Syria, and somewhat later in the peoples of Italy and Spain, which have been fertilised by the Aryan race up to the present day. This why, since the end of antiquity, the cultural and intellectual centre of gravity has shifted from the countries of the Mediterranean to Central and Northern Europe, the present headquarters of Aryan racialism. On the other hand, this also explains the strange remnants of the Aryan race in remote, inaccessible regions, such as the

Balkans, and also where today the Aryan language has long since had to give way to a foreign one, as in Anatolia, India, China and even in America.

The four expeditions by Grünwedel and Le Cog in East Turkestan near the oasis cities of Kucha and Turfan tell us about a piece of Aryan-Germanic ethnic history in Central Asia. The princely and noble founders depicted in the murals from the Kucha period are Aryans from the Tochar tribe, who migrated from the north. Their language assigns them to the European Indo-European tribes. They have reddish-blond hair, blue eyes and a thoroughly Germanic facial structure. In addition, there are other details that at first glance are downright astonishing. These princes and nobles are most vividly reminiscent of depictions from the European age of chivalry. The lords appear in splendid tunics, their flap collars turned back, the Heimbrünne on their heads, the scale armour around their bodies, their legs tucked their armour or long boots, the long, straight swords with cross-hilts attached to the metal knight's belt. On horseback, they carry bows and arrows in quivers and a long lance with flags attached. Next to them stand their ladies in costly robes, with cut-out, bell-trimmed bodices and long train skirts. Where did these Indo-Germanic tribes, who at the turn of the Christian era lived in the north, in the steppes of present-day Russia, get their high culture and their writing from? Where is the connecting bridge between the armour and clothing of the Germanic princes in Kucha and the knights of Christian Europe? The finds of the German Turfan expedition thus pose a huge number of riddles for cultural history research.

The names Turan, Turkestan, Aral, Altai still clearly show the Aryan origin. From the Aral to Lake Baikal and further Manchuria and Korea, Aryan waves travelled as far as Japan. Remnants can also be found there in the old, lighter-coloured and higher-ranking, leading families. One would not ask so many questions if one knew more about the distribution of Aryan blood in the past and even in the present. In fact, there is much more Aryan blood on earth than assumed by researchers in this field. The whole of Asia was colonised and conquered by Aryans in prehistoric times. The cultures of the East all originate from Aryan human leaders. The Manchus, i.e. those descended from the Mannen (Aryan). And indeed, even today the Manchus are taller and lighter in colour than the Chinese. In Fuhrmann's "Land der Mitte" I have seen illustrations of temple statues depicting leaders and priests from the early period, all of whom show Aryan education and are indistinguishable from the best Germanic noble figures. According to Chinese annals, peoples with blond hair were still living on the western borders of the empire around 300 BC.

hair and tall stature. Remnants of blond peoples still live in the highlands of China and India, as well as in the Caucasus. The Kurds still have considerable Aryan elements among their people. In the Arabian desert south of Maan, I negotiated during the war with a Bedouin who wore a full reddish-blond beard and looked out of light blue eyes, a racial sprinkling of the former conquerors among these now cultureless Semitic Bedouins, who never built a house or forged a weapon themselves.

In 1917, I took part in the capture of about 80 Cossacks from the Tusemnaya Division in Romania. They all looked like brothers, equally handsome and tall, nobly grown, with long, narrow faces, which unfortunately were rarely found among officers of the German army, blond, blue-eyed and on average over 190 cm tall, i.e. selected Aryan race models. I had the opportunity to talk to the leading officer in detail and at length in the chivalrous manner that was always possible among Aryan people, even in war, and he was able to assure me that in the homeland of his people between the Urals and the Caspian Sea there are entire peoples of their kind.

The Ural Cossacks are also tall figures of even stature, with long faces and a light reddish-brown skin colour in summer. They all look like highly educated people and yet appear so "uneducated" to us.

A time will come when the unification of all Aryans in the world into a single leadership alliance will have been achieved as a fact. It is not to be feared that such racial splinters, like the numerous Cossack peoples, will perish in the surrounding world of the lower races as long as they do not fall prey to "civilisation" but preserve their healthy dispositions and instincts as equestrian and peasant peoples.

Aryan co-operation throughout the world to preserve this noble race is a lofty goal: there are still undreamt-of resources hidden here. It was always foolish to speak of the complete decline of an Occident or Orient. The general decay of the lower races cannot deceive the discerning that the spirit of the creator race will awaken again to orderly deeds. And we are living in this time. Our "neighbour" is not just any sub-human in the agonising narrowness of a "fatherland", but in this case even a distant and foreign Cossack, because he means more for the existence of morality in the future than the de-godded dark "German" masses in the big cities.

We live under the illusion that everything was only discovered in the "modern age". The truth is that the earth and all technical achievements were rediscovered for the second time, perhaps more often. The Egyptians were more advanced in astronomy and maths than we are, they knew about electrical power and used it. One found in

Their graves contain copper wire lines that could only have served practical purposes in this respect. The rock carvings of Bohuslän tell us unequivocally of an Aryan shipping culture that spanned the earth at least 80 000 years ago, perhaps even 100,000 years ago. The pyramid structures in Egypt, Java and Mexico, built in the same style and at approximately the same time, point to cultural and racial connections between these parts of the world, which were later separated from each other in world trade. Easter Island in the Pacific Ocean harboured stone inscriptions that are astonishingly similar to the Nordic runes and undoubtedly have the same race as their originator, but not the miserable inhabitants of the South Seas of today. One race ruled the earth ages ago and has ruled it again and again in the intervening periods. It is clear that these rulers, inventors, conquerors have always been of the same species, that race of gods which still rules the world today through its genius, even if its order has been overthrown by the lower races, no matter in which nations it is more or less decisively active: it is the Nordic, the Asian, the Aryan race, which, concentrated together in the north of Europe and America, are still the sole bearers of all possibilities of "human" development today.

The East Asian cultures are no exception. They are the creations of Aryan conquerors and immigrants and have remained at approximately the same level for 3,000 years because the Mongolian heirs of this Aryan culture had the time and peace to adapt this heritage to their racial needs and requirements. It was not only the huge stone wall that protected them from foreign contact and decomposition for centuries, but above all the wall of their similar bodies and souls. This race was only uncreative in the depths of its soul. It has not added the slightest thing of its own during this long period.

V.

HUMAN CREATION AND HUMAN SACRIFICE

"Not away, but up you shall plant yourselves!"

Nietzsche.

There is no doubt that selection battles took place among the male and female youth of the Aryans in the consecration spring. Originally, the "bridal run" did not take place in pairs but in droves. The fastest and most capable were the first to unite at the required destination, which was perhaps the sanctuary on a mountain, while the others paired up according to their arrival at the destination and their skill in overcoming the obstacles.

It is difficult for people today to imagine that there was a time when the conscious breeding of human beings was the main goal of leadership. For many thousands of years, under the supervision of an Aryan world leadership, institutions existed for this purpose, which served the breeding of mankind in strictly bound rituals. Today we imagine very much that we no longer have such coercive measures, that the free choice of husband is one of the most important achievements, and forget that there is hardly one marriage in a hundred that completely fulfils its purpose of producing healthy offspring. The knowledgeable see with horror the further physical and moral decay of a humanity that allows all cripples, the sick, the inferior, criminals and the burdened to marry, freely choose their spouses and reproduce without restriction.

The result lies open before everyone capable of judgement in all its dreadfulness. The march of the subhuman is the consequence of such unculture.

In all parts of the world, in Europe, Asia, Africa and America, such sacred human breeding centres can be found everywhere.

recognisable if they have not been destroyed or built over by towns, castles and churches. Names such as Paradies, Babilon, which means fatherland or father place, Maze, "Labyrinth", Triberg, Walburg, "Troja" names, "Hag" places, "Bannwälder", Schwedenschanzen, there is actually Sueven - Schanzen in the vast majority of cases it should be called, point to ancient breeding gardens. It was the great time of Aryanism on earth about 5000 years ago, when these institutions in full bloom, breeding a heroic race whose living witnesses are still the best and most beautiful people of our race, even if hardly any of us still all the qualities that were commonplace at that time.

The Edda still preserves the memory of an example of this high breeding, namely the passage where the figure of Siegfried described in the story of the Wälsungen:

"His hair was reddish-blond in colour and splendid to look at, and fell down in large curls; his beard was thick and short and of the same colour. He had a high nose and a full, strong-legged face; his eyes were so sharp that few dared to look under his brows. His shoulders were as broad as if one saw the shoulders of two men; his figure was entirely his own in height and fullness, and in such a way as best suited the whole. And this is a characteristic of the length of his body: when he girded himself with his sword, which was seven spans long, and he strode through a full-grown field of rye, the exchange shoe on his sword just touched the upright ears of grain. His strength was even greater than his stature. He was such a wise man that he knew things yet to come. He was eloquent and quick-witted, and never began to talk about a matter, nor refrained from it, until it seemed to all that it could not be otherwise than as he said. It was a pleasure to him to help his people and to try his hand at great deeds. He never lacked courage and was never timid."

It is understood that where such people are role models, the masses of the people come close to them in their outer and inner values. High culture and a humane existence is an unattainable goal without high breeding of the people, let it be said.

From the Holy *Election Castle Night* of our immediate ancestors, with the electoral castle cult, which created the godlike genders of Aryan spiritual and blood nobility, became the spook of Walpurgis Night; the noble Hage-Disen, the Hag "goddesses", divine-looking wishful figures of most honourable femininity became the "Haxen" or "witches" of Christian stultification and disguise. It was these hag-dises, the "witches", who were eradicated by the subhuman powers in the church through the disgrace of the witch trials. The "witches" were women

with great abilities, with the gift of foresight and independent spirit, the greatest obstacle for the church in its endeavour to gag spirits and bodies.

They were the successors of the Wal-Kyren, a word that is also connected to the Wal-Burg cult. The Valkyries were among the chosen, highly bred women of the Germanic tribes who had the right to choose their own husbands, a remnant from the times of maternal rights, which always remained in force to a certain extent in the Aryan cultural world and had to serve a wise high breeding. In fact, even today the high-ranking woman still chooses her husband by selecting one of the large number of wooers. In the ancient Aryan cultures, matrilineal and patrilineal institutions ran side by side on an equal footing. Only where the balance of this relationship was disturbed by racial decline did father's rights or mother's rights prevail unilaterally.

The word whale-kyre can be read in different ways. Once as "electress-mistress", when we read kyre or kyrr as lord and mistress, which we are perfectly authorised to do. Kyrie eleison! But we can also recognise the word Kampf in Wahl and then read Kampf-Wahl or Kampfwählerin, because wal is Old Norse Kampf and the German Kyren still means to choose today. In "Kyren", "kirren", however, there is still a very clear breeding-election content, which shows us that the Wal-kyre was the highly bred woman who gave children to the most beautiful, strongest and cleverest hero "who could not fear".

Two passages from the Edda are here as evidence, one from the marvellous "Song of Helge", where the Valkyrie Siegrun comes to Helge's aid from the skies and chooses him as her husband. We can't help but think of the tradition that also attributes to witches the ability to ride through the air on a broom, i.e. to fly. "calic", concealed, with the help of evil.

Then came the decision!
 The princes had invited themselves
 to the battle at the Fire Mountain!
 Then peace was torn between enemies,
 and hungry wolves stalked the forest. -
 Exhausted by the battle, Helge sat at the Eagle's Stone,
 and Hunding's whole family lay slain.
 Then burst like a glow from flaming mountains,
 And blazing lightning licked from clouds,
 There were helmets glittering on heavenly meadows,
 gilded breasts reddened with blood,
 And glowing sparks on spearheads:
 That was Siegrun, she was looking for Helge.

Immediately the prince asked the divine women,
 Would they ride home with the heroes that very night? -
 Then they searched anew
 To begin the fight; already the bows creaked,
 But Hagen's daughter nursed from the stallion
 The noise of the shields and spoke to the questioner:
 "Other things, I mean, mine are still waiting -
 I loved you with all my heart long before I saw you,
 son of the Wälsung!"

These images are based on the fact that the ability to split the person was even more widespread in ancient times through spiritual exercises than it is today, and those people could very well appear to others in a distant place while they asleep or in deep contemplation, an art that is still practised today by knowledgeable people throughout the world. It is known to many primitive peoples, whereas the purely intellectual peoples of the West have almost completely lost such abilities and knowledge.

It is the "wishing power" of the wishing sons and the wishing maidens, as the Edda calls them, that makes them "demigods" and "demigoddesses", in other words, it is the mastery of all magical powers in man. It is a matter of facts and possibilities which one has hitherto arrogantly accustomed to "rejecting", with the result that one is thereby oneself "rejected" from any deeper penetration into the unfathomable and inexhaustible human nature.

The second passage is in *the "Rigsmal"*, the "Song of the Origin of the Estates", as I have called it in my translation, where it is said that the young Rigr, the young king, the "expert" was also taught the "fogla kyrra". The "place" should be translated literally as "kirren birds", i.e. "catch birds". However, anyone who has correctly grasped the secret language of the ancient myths cannot be satisfied with such explanations at the lowest level. "Fogla kyrra" here is undoubtedly the art of choosing a husband. In most languages today, "Fogla" still has an equivalent for zeugen and is dialectally documented, especially in German. Such remnants of old word meanings are no coincidence, but have been wonderfully preserved in the language of the people.

The "art of choosing a husband" was now taught and practised by the leaders by ascertaining which image of man, according to the influences of the signs of the zodiac, the two people to be married belonged to at the time of birth. The ancient "royal art" of interpreting the stars was the basis of the education of the leaders in earlier times and stood at a high level of teaching and experience. On the basis of this knowledge it was not only possible to determine which spouses belonged together according to cosmic facts of experience, but also

The horoscopes of the future human children could be influenced to a great extent by determining the hour of conception and thus also approximately the time of birth, the planetary positions and the special conditions under which the conceived were to be born.

For this reason, people favoured particular genus times at certain festivals that were favourable in the course of the year for the birth of preferred human types. For example, procreation at the summer solstice produced the useful Aries people, fighters, according to the position of the sun at the end of March. Conception at the time of Walpurgis Night, which may have been somewhat earlier, resulted in the more spiritually determined people with the sun in Aquarius at the beginning of February.

Thus, even today we would be able to breed certain types of people according to the influence of the stars if we were to utilise the experience of an astrology based on strictly scientific principles, as the ancients did, as can be seen from many ancient reports.

In any case, they never left conception and birth to chance and the arbitrariness of more or less alcohol-fuelled moods, to which the majority of our contemporaries owe their existence, which is why we are also degenerating into a terrible un-culture of coincidences, from which we will only be redeemed by a fate-bound higher knowledge of world contexts. For all our "intelligence" when it comes to taking advantage of our fellow human beings, we are frighteningly unwise because we lose sight of our true advantage and lead a life of deprivation in our millions, incapable of making it humane for even a fraction. We surpass ourselves with records of speed in locomotion and cannot gain the only advantage that would make it worthwhile to race around the earth several times a day, namely to save time for ourselves. On the contrary, the faster we manage the "traffic", the more "wrong" the result is, because with each passing day the poor people have less time for themselves. They enslave themselves hopelessly from an insatiable lack of time.

But having time is everything! If you have time, you have money! That means you don't need money. But that is an insoluble contradiction. So those who take their time already have money, and those who have to take money have no time, like all those who have a lot of money and yet no time.

Such people no longer have time even to witness, and artificial insemination will be used in medically supervised institutions if the tried and tested old method of

The family's friend, who is penniless but has more time on his hands, wants to remain as a deputy.

The difference in attitude to these questions of humanity may be characterised by a prayer that is preserved in the "Upanishads" of the Aryan Indians and was said at the conception of a child:

"So let us go to work,
Let us guide the seeds into one another,
A child, a male preparation."

The man reveals the womb of the woman and speaks:

"Do apart, heaven and earth!"

After uniting with her and joining mouth to mouth, he strokes her hair three times and speaks:

"Vishnu shall build your womb,
Vashtar shall hew the moulds well,
Prajapati shall moisten you,
Dhatar put in you the seed of fruit. -
Rich, goddess, with the broad braids,
Rich, Sinivali, fruit to her,
The Asvinen shall draw fruit for you,
lotus-wreathed gods!"

The twins of the Asvins, sons of Djaus-Piter, Ju-piter, the father of Zeus, are the most beautiful of the gods.

This was Ario-Indian conscious breeding, which was strictly organised into castes in order to preserve the light blood in the leadership castes of the priests and warriors. Things were no different in Germania at the beginning of our era. Although the Roman Tacitus knows nothing about the principles of human breeding among the Germanic tribes, he vividly describes its results in chapter 20 of "Germania".

"Naked and meagre throughout the house, the youth grows into the physical form that we marvel at."

"It is only late that the youth attains to the enjoyment of love, hence the inexhaustible virility, nor is there any haste with the virgins, their youthful life is the same, their growth of the same height. Thus in the fullness of health the youth and the virgin mate, and the children bear witness to their parents' full vigour. The greater the number of relatives and relatives by marriage, the more favourable is old age. Childlessness has no favour."

The maintenance of these ancient marriage and moral laws was part of the "Rita.

According to ancient tradition, the knowledge of human breeding was passed down orally from generation to generation. The Scalden and

Consecrated women were for this national service in the priest schools over a long period of training, in holy places, which today mostly occupy our monasteries and churches.

The Germanic tribes were the last bearers of these precious traditions, and we do well to bow our heads before such human wisdom, for there is no higher and nobler work than to beget noble, beautiful, strong and good people, then we will create paradise on earth by ourselves. The highest desire, pure knowledge and true religion, can only be attained by way of the superman; all other endeavours are fruitless, because the noble man alone can be the bearer of noble aspirations in the long run. It is astonishing that such knowledge and ability was lost to mankind. This was only possible due to the gradual emergence of the sub-human, when the breeding goal of reforestation, the reforestation of lower humanity was exceeded by the admixture of God-men and, through indiscriminate mixing, confusion reigned on earth, people no longer understood each other, because their language also decomposed with the greater or lesser share of divine blood.

Language is a component of race, even if language and race appear to be irredeemably mixed up and interchanged today. Within certain limits, race is still active in changing language, be it through the preservation of the higher form of language or through its further neglect.

The Germanic tribes were still practising these healing customs and traditions when the Romans had long since degenerated under bad laws. The Romans passed on so little about the Germanic tribes for the very reason that they no longer had an understanding of the depths of the original cultic, i.e. the Germanic, customs. i.e. the culture-creating institutions of the Germanic tribes were sufficient, and in a flattening of civilisation had already lost all connection with the primordial maternal foundation of the world. Because in Germania an original culture still did not permit "trade and change", no public literature, no civilisation, which always leads to dissolution, but still demanded a sacred binding of the people in race and religion, mysterious silence to the outside world, a void seems to us to prevail there, which, however, consists merely in our and the Romans' ignorance of the true conditions of the first people on earth. If today Europe were flooded by giant Negro or Mongol armies, there would hardly be any news left for those born later about the high level of technology and transport that characterises our time, not to mention literature and all other intellectual products.

This is roughly how we explain why we are so poorly informed about our past. A past that is only the same in itself

The original cultic community with its peculiar views, customs and traditions was gradually suffocated under the onslaught of a desecrating civilisation, which also became a syphilisation, spiritually and physically.

In the cult of the Walburgen, young men and women sought refuge after long years of training and severe trials of body and soul in the The aim was to find "elective marriages" in order to produce beautiful and pure offspring in which the outstanding breed characteristics of the parents would be enhanced. For this reason, sibling marriages were also permitted and even required if a particularly high breeding goal was to be achieved.

This is how Sigrun joins her brother in the Wälsungen saga of the Edda, when she was unable to obtain sons capable of revenge from her husband. The union of brother and sister from the Wotan dynasty of the Wälsungen would certainly result in these capable offspring.

Inbreeding never means weakening outstanding hereditary traits, but rather increasing them, as experience in animal breeding teaches us. There is only a danger when an increase no longer seems possible, or when pathological, faulty tendencies and dispositions are also inherited. In the case of high breeding, these concerns no longer apply and in the leading families of all ancient cultures throughout the world we find sibling marriage to be a highly valued institution.

It only became immoral under the rule of unbridled and therefore immoral powers. In the present state of mankind, however, it would not be recommended without further ado and would have to be limited to exceptions.

Breeding according to the solar rhythm, the solar rite, made the Aryans the master race on earth. Purity, loyalty, spirit, truthfulness, inwardness, health are the effects of breeding pure, noble blood. Put such people in power and they would soon lead all nations and states in peace and prosperity. Let us compare the rulers in Europe today with the examples we are describing here, and we shall be convinced that it is only the results of breeding or unbreeding that matter, and not other reasons that are given to excuse the prevailing evil.

The walburgen and dancing places were built on craggy rocks, on steep slopes surrounded by ramparts and impenetrable hedges, in moorland or swamps, depending on the conditions of the landscape. Rosendorn was favoured, as we remember from the fairy tale of Sleeping Beauty. Many a "knight" got caught in the thorns before he caught sight of the maiden he was destined to redeem, surrounded by her

Companions in the open space behind the protective ring. The conditions were probably more difficult for particularly noble women. A billowing pool of fire roared around the bride, as we learn from Siegfried's ride through the ring of flames when he chose Brünhilde, the whale's crown. This saga also confirms that the crowd of invading suitors did not exert any compulsion, but rather that the women had the choice of rejecting the first best of the suitors.

One has to imagine that the choice of husband was carried out in such a way that the young men and maidens from a certain narrow circle of people or schools were brought together for the great wedding feast and that the choice was more or less made beforehand. Nevertheless, the woman still had the option of changing her mind if the prospective husband proved to be cowardly and unsuitable during the last great test, the storming of the "Frauenberg".

As we know from the Icelandic sagas, the woman attached the greatest importance to the fearlessness of the companion, because fearlessness is associated with all other noble qualities, but cowardice, as the present shows, is the basic vice of mankind.

Our time suffers from cowardice in all situations and questions. Moral and civic cowardice is the disease, the plague, the epidemic of the present. Truly healthy people are never cowards, so we are rotten and sick to the core. The cowardice of our society towards all the necessities of life is the cause of all our ailments. If we had the courage to tell the truth, we would all be healthy again with the healthy conditions that the courage to tell the truth brings of its own accord.

A glance at any landscape in our homeland will open the eyes of the studious student. Aren't the same names to be everywhere in the woods and fields: here an "Osterholz", there a "Rosenhagen", here a "Triberg", there a "Fieren-(Feuer-)stein", a "Hasengarten", a "Dornberg", a "dance ground", mostly a witches' dance ground, the many "Wal- and Wahlburgen" with and without Wall-fahrten, a "Bann-Wald", a "Paradise", a "Saalburg", a "Mägdeberg", a "Frauenburg", a "Heilbronn", "Wichtel-Luiten and Sigberge". We are only listing a small selection; if only everyone learns to listen and pay attention in their own neighbourhood, they can find new confirmations and new names that all point to the Walburg cult of the ancients.

Where are there no springs, grottos or chapels that are not visited on spring pilgrimages - pilgrimages are still pilgrimages in Catholic regions today?

These are old customs and traditions that await our investigation and ask for our protection so that they are not forgotten.

Now you will answer: Where did the ancient Germanic tribes get such knowledge? They had no schools and no higher education. Oh, how ignorant we are of our own things. Do we not even know that our three-, six- and nine-tiered schools took their classification from the schools of our forefathers, which valid in the mystery-cult schools all over the earth?

It would go too far to go into these things here, suffice it to refer to a passage in Caesar's "Gallic War", where he gives a scant account of the druids and their schools:

"Many Gauls dedicate themselves to this profession of their own accord, or are induced to do so by their parents and relatives. Here they are expected to memorise a large number of verses, which why many remain in this school for twenty years. They consider it unauthorised to write them down, even though they use Greek script in public and private affairs." (This is a gross misunderstanding. How could the Druids have come up with the Greek letters? The "Greek" script is the runic script, which was more or less unknown to the Romans and which the Greek script resembles more than the Latin script). "In this they have, as I suppose, two purposes, first, because they do not wish their doctrine to come among the (common) people, and secondly, that their pupils, trusting in what is written, may not exercise their memory less; for usually one, aided by written records, neglects his diligence in learning and his memory. Their main doctrine is that the soul is immortal and continues to wander from body to body after the death of the body." (Pythagoras is said to have learnt or found confirmation of his doctrine of re-embodiment in the mystery schools of the north). "They consider this to be the strongest incentive to bravery, if one does not shy away from death. They also teach much about the heavenly bodies, their course, the greatness of the world and the countries, the nature of things, the power and might of the immortal gods, and teach all this to the youth."

As you can see, he didn't know much about it because there were no public schools like today. The institutions in Gaul, however, corresponded entirely to those in Germania, which had a similar language, culture and race. Thus the report can also be applied to the Germanic tribes, as the Romans saw no difference in language, appearance and customs between the two peoples of the Germanic tribes and the Gauls, at most a greater originality in everything among the Germanic tribes, an indication which justifies us in assuming that the cultic institutions were at least as old and peculiar as those of the Gauls.

We are telling the truth when we say that the Aryan tribes of the North have always been the leaders of mankind, and have been since

Times that previously seemed unbelievable to us, because we fixed our gaze on the East and wanted to ignore what the ancients in the East and South themselves told us about their origins, about the cradle of humanity, about world leadership.

In the north, the veiling of solemn mystery plays was the "Kotinge", "Gotinge", bred offspring of the gods, "sons of Wotan", Donar, Odhin or Thor, namely the physical offspring of high priests and priestesses who were consecrated to Odhin and Thor and represented the embodiments of these deities on the earthly plane in the procreation games. We must also assume that they equipped the emissaries who for thousands of years were sent after the waves of peoples who had emigrated to the far west and south to renew their blood and spirit.

Herodotus, who had received the sacred consecrations in the temples of Egypt, which the same as those of the Druids, tells us around 500 BC that the Scalds and the Scythians, i.e. the Scots, were of the same descent and lived in the north.

"For thousands of years," he writes, "the lineage of those who were the "kings of kings", that is, kings of worldly governments as well as the kings of the spiritual and soul nobility, emerged from this excellent land."

And Herodotus confirms that this noble aristocratic race had spread over the whole earth and exercised dominion everywhere, just as German princely dynasties sat on all the thrones of Europe to this day, losing influence and dominion through self-blame and degeneration.

Our historiography would have done better to follow the historians of antiquity, who are at least as reliable as those of today, in order to recognise earlier the disastrous aberration that was caused for several centuries by the transfer of the well-known "cradle of all culture and morality" to the East.

The most important geographer of his time, the Greek Strabo, wrote about the Scythians in 66 : "We consider the Scythians (i.e. the Scots, the Goths, because by Scythians we still understand a "legendary" people who seem to be none of our business, even though we are their direct descendants), for the most honest and least deceitful people."

Herodotus reports on the same "Scythians" as the northern Hyperboreans in the "blond Arimaspen land", the oldest people on earth, as Kallimachos says. They sent annual embassies to the island of Delos in the Aegean Sea, where the popular shrine of the Greeks was located.

The city was the seat of the Hellenic "chief armane", the chief priest, the spiritual and spiritual leadership.

If the Scythians are thought to have settled exclusively on the northern coast of the Black Sea, this contradicts Herodotus' explicit statement "in the land of the Hyperboreans, in the northern Scythian country". The Scythians on the Black Sea are only offshoots of the actual tribal Scythians, the Scots, on the North Sea. Here we have the same phenomenon as that of the Goths on the Black Sea and the Baltic. Indeed, Goths, Scots, Getae and Scythians are one and the same people, spread over long distances by emigration from the north to the south and east. Even in the Middle Ages, the Normans also called themselves Goths, thus confirming the connections we have pointed out. Take your eyes off the map and look at all the distances, otherwise you will "overlook" the history of peoples, which in the past extended over areas just as large as today.

The fact that our assumption of an Aryan leadership among the Scythians, the Scots in the northern "Arimaspenland", is correct is revealed to us by the direction from which the Germanic cult leadership itself received its inspiration, namely from the planting site of the sunken Atlantis, Jonah, that small island near Scotland.

Now when Herodotus claims that "the Arimaspen were one-eyed and lived in constant battle with the 'gold-herding' griffins who sought to rob them", he is speaking as an initiate of the mysteries of Sais Kala, secret language! Allow me to ask who is more foolish, Herodotus, the historian of the ancients, who wrote this, or the subsequent historians who believed that Herodotus himself took what he reported literally. It would be asking too much of a man of spirit, then as now, to understand such a fable literally.

We can only find the key to such accounts if we are not so foolish as to believe that the ancients, in this case Herodotus, were as foolish as we assume them to have been. This language and hundreds of other similar quaint accounts become much clearer when we know that the initiates, who at that time represented the scholarly class in addition to their priesthood and other leadership offices, were forbidden to say more in open language than seemed appropriate to the ruling caste of leaders, and they said what was not intended for all ears in an artificial language, which we still use in many disciplines, with the difference that the ancients had more important things to hide behind dark words than today's scholarly style, which is based on the inability to speak better German.

The "one-eyed, blond Arima spikes" are a clear reference to the solar service of the Hyperborean A-pol-lon, who, according to Greek tradition, had his home in the north. But we also see here

again the connection between the service of Apollo and the service of Wodan-Odhins, the one-eyed father of heaven and nations, whose son is Pohl or Bal-der, the young sun god. The "griffins", handed down to us only in the mythical form of that multifaceted legendary animal, the "gold-herding" griffins, however, had the office of paradise administration, of practical racial breeding, so to speak, similar to the dragons, the druids in the highest Armania. The "gold" that they "guarded" is the golden fleece, the golden fur, the golden hair of the Aryan god-man and the report of the initiated Herodotus perhaps hints at struggles within the Aryan world leadership about the expediency or in expediency of further embassies to the south, which, as we know, consisted of the noblest virgins and youths who were sent to the subordinate sanctuaries, where they were the only suitable ones to serve in the mystery cults and were probably also responsible for high-quality offspring and breeding.

This is how these reports of Herodotus, who should be taken much more seriously than all unsuspecting historians who were not or are not initiated into the secret doctrine, because without knowledge of these presuppositional foundations they are not at all able to read and process the ancient sources with some benefit for historical science, as can be seen.

We must content ourselves with these brief references and out the prospect of clarifying work at a later date. However, we believe that we have shed enough light on the closest questions related to this report to be able to continue.

The temple on Delos was dedicated to Apollo and Artemis. We have always recognised the god of Apollo, Pol, Pal as the god of the pole-phallus, the father of the most beautiful people. The Art-emis, in whose name we easily recognise the Ar-sun and Art-syllable, i.e. the goddess of the Art-ung, is therefore also the goddess of fertility among the Greeks. It is to her that the girls who are becoming manly, or those who are about marry, dedicate their toys, their girls' dresses; the young men who are being trained for war between the ages of 18 and 20 dedicate their long hair.

Carus Sterne writes in his book "Trojaburgen" about this oldest surviving temple of Apollo on Delos: "In fact, it looks more like a Danish burial mound than a Greek temple, built from massive unhewn boulders."

In Herodotus' time, messengers to Delos no longer came directly from the north (the "gryphons" seemed to have won), but the cult leadership in the north ordered the neighbouring peoples to send messages from people to people as far as Delos

to pass on. Such messages could not have been mere expressions of courtesy. Such messages were certainly very rich in content and related to instructions of a cultic nature and to the exchange of opinions on human issues.

Our aim to slowly turn the face of the well-intentioned to the north-east, because there he can see more for the time being that will enlighten him about the course of the world in the last 3-4,000 years than what he sees when he looks unblinkingly to the east. We must make a complete mental turnaround, then we will have the right front again. Militarily speaking, we have always been in the (reverse) position.

On the island of Gotland, the memory has been preserved that when the population increased considerably, "the third part moved to Greece". This is quite correct and characteristic of the island, which bears the name of the Goths, the leading people of the Germanic tribes. The descendants of these Goths still speak some of the Nordic language in Greece today. And this also proves to be completely true, as Prof Stuhl's intellectual work on the question of the origin of the Greek language shows.

If we make the same discovery with Hebrew, with all languages in general, then the ring of evidence that determines the Aryan language as the mother tongue of all others will soon be closed. In this way we will win the great decisive battle for a new attitude in matters of human history, which will again recognise the Aryan race as the first-born, which it has always been and therefore deserves.

Even the eternal quartan has heard of the Eleusinian Mysteries, countless schools of theosophists seek to introduce us to the Indian Secret Doctrine, and the essential content of the Egyptian Mysteries has been preserved in the 22 arcana of the Tarok card game. All this is accepted. But if someone dares to speak of the possibility of a Germanic initiation, a howl of rage immediately breaks out, making any reasonable understanding difficult. Why? Because we are literalists who want everything in black and white, without considering that there are things that cannot be proven, precisely because of the secrecy with which they are shrouded in order to prevent desecration. That we can hardly have any literary documents about the Germanic secret doctrine is self-evident on reflection. But to deny its existence from the outset can only be done by the learned know-it-alls that Goethe pilloried for all time in the imperial palace scene in the second part of his *Faust*. Those who are able to read between the lines can even find a description of a Germanic initiation rite in Tacitus. Incidentally, we have come to the

indirect proof. If I find an old key that opens the hidden door of an old wall, I know that it is the right one. When coats of arms, fairy tales, old inscriptions, even language reveal their deeply hidden meaning - Novalis calls it genetic etymology - If they are touched with the runic divining rod, then this should be reasonably conclusive for anyone who is still able to feel and look naturally, free from the constraint of dead concepts.

The passage in Tacitus which, in our opinion, describes an initiation ritual is reproduced below in Latin:

Tacitus, Germania, Cap. 39 - *Vetustissimos nobilissimosque Sueborum Semnones memorant; fides antiquitatis religione firmatur. stato tempore in silvam augurus patrum et prisca formidine sacram omnes eiusdem sanguinis populi legationibus coeunt caesoque publice homine celebrant barbari ritus horrenda primordia. est et alia luco reverentia: nemo nisi vinculo ligatus ingreditur, ut minor et potestatem numinis prae se ferens, si forte prolapsus est. attoli et insurgere haud licitum: per humum evolvuntur. eoque omnis superstitio respicit, tamquam inde initia gentis, ibi regnator omnium deus, cetera subiecta atque parentia. adicit auctoritatem forturia Semnonum: centum pagi iis habitantur, magnoque corpore efficitur ut se Sueborum caput credant.*

The Reclam translation by Dr Max Oberbreyer reads: "The Semnones claim to be the oldest and noblest tribe of the Suevi. Their claim to great age is authenticated by a religious custom. At a fixed time, all the tribal peoples, represented by envoys, come together in a forest sacred by the consecration and awe-inspiring age of their ancestors and begin a gruesome celebration with public human sacrifice of their barbaric worship of the gods. This grove is honoured in yet another way. No one enters it other than bound as a sign of submission to the deity's omnipotence. If someone falls to the ground, he is neither allowed to get up nor to be lifted up: he must roll out on the ground. All these customs are based on the belief that here is the cradle of the people, here is the all-ruling God, and that everything else is dependent and subservient. This belief is supported by the Semnones' happiness; they live in 100 districts and because of this large community they consider themselves the head of the Suevi."

Weishaar translates the passage as follows: "It is said that the Semnones are the most honourable and noble (the oldest nobility?) of the Suebi; the assumption is supported by a religious custom from ancient times. At a certain time, emissaries (delegates) of all peoples of the same blood come together in a forest, which is characterised by

This is a place that has been sacred since time immemorial due to the fact that prophesying customs and acts of worship were already performed there by the fathers. There, by striking down (felling) a man in the presence of all (or on the instructions of the superiors), they bring the eerie first origin of the rough and strange act of consecration to solemn representation. Another reverence is also paid to the grove: no one has access who is not wrapped in a band, thereby placing the power of the deity above him like a lesser person. If it is thrown down by chance (by force?), it is not allowed to be lifted up or to raise itself: they are rolled away on the ground. And this is what the whole sacred custom aims to, as if from there the people had taken their first origin, as if there the supreme of the gods, but the rest were subject and dependent. The property (power) of the Semnones also increases their prestige: they inhabit a hundred districts (they are at home in 100 districts, as it were), and it is of the large size of their body that they can consider themselves the head of the Suebi."

This is the famous passage in Tacitus' *Germania*, which is always used to humiliate us, with which prejudiced scholars or ill-intentioned people like to "prove" that the ancient Germans a different kind of savages. No sooner does a clear-sighted German, such as Guido List, Dr Wilser, von Wecus and others, try to give an accurate picture of our ancestors than some bigwig is there to smirk and give him the "human sacrifice".

This passage is completely misunderstood, because one wants to see barbarism under the well-known suggestion, because one has no idea of the real culture of the Germanic peoples and because one is generally thoughtless. Even if the previous interpretation were correct, the Germanic tribes would have been no different from all ancient civilised peoples, among whom human sacrifice was not at all uncommon. But if they occurred among our ancestors, that is something quite different. Preconceived opinion and imagination, ignorance, but often also intentionality led to such false and inaccurate translations. Weishaar's translation is different in essential points and we leave it to him to analyse and justify the main passages in more detail.

There we find the following wording: "*caesoque publice homine celebrant barbari ritus horrenda primordia*." Dr Oberbreyer translates: and begin there with public human sacrifice of their barbaric divine service horrendous celebration. The literal translation, as I give it, is: There, in the presence of all (or: on the instructions of the superiors), they bring

The first eerie origin of the harsh and strange act of consecration is solemnly depicted in the image of a man being struck down (felled).

The word *caedere* means to throw down, to lay down, to stretch down, to fell. Certainly the Romans often associated it with the idea of cutting down in the sense of killing. However, the actual meaning of the word is: to fell, to strike down, regardless of whether or not it results in death. If someone is thrown down, felled, he need not die as result. If Tacitus had wanted to say this, he would certainly have used *necare*, *interimere*, *interficere*, *occidere*.

Publice can probably be translated as "public". Strictly speaking, however, it has the meaning: in the presence of all and at the command or instigation of public authorities, commanders, leaders, persons in authority. *Primordium* means: the first beginning, the first origin; *horrendus* is something that causes shivers or is associated with shivers, eerie; *ritus* is an act of worship, an act of consecration, a ritual, a ceremonial. The Greeks and Romans called all peoples who were not Greeks or Romans barbarians without the contemptuous connotation that was only later attached to it by ourselves. The Reclam translation is therefore far from flawless and influenced by the aforementioned suggestion of human sacrifice.

But further! Dr Oberbreyer translates: no one enters it (the grove) other than bound: it says: *nemo nisi vinculo ligatus ingreditur*. Tacitus does not add an object to *ingreditur*. We therefore translate it better as: no one joins or has access. *Vinculo ligatus* literally means: bound or wrapped with a band, not tied up. That *ligare* also has the sense of "to wrap around" can be found, for example, in Scheller's Latin-German dictionary. There is evidence that the Suebi formed a cult society and wore insignia, including ribbons, which are the forerunners of today's religious and student ribbons. *Vinculo ligatus* means: wrapped, provided with an order ribbon, i.e. translated: accepted into membership and bound by statutes, by a spiritual bond.

Now the next sentence is important. *Si forte prolapsus est*, is with: "If someone falls to the ground" is very inaccurate. *Forte* means: as if by chance. The original meaning of *fors* can still be found in the French *force*, which means force, compulsion, power. The actual idea of *forte* is probably: through the use of force. The whole phrase is connected with *caeso homine*, and we shall see immediately what this means. So if the person concerned has fallen down, one could say in a flash, completely without his expectation, he may not be lifted up by others, nor may he lift himself up. And now comes another mistranslation. *Per humum evolvuntur* does not mean: he must roll out on the earth, but: they will

rolled out on the ground (taken away from the ring, the circle of bystanders).

So the whole passage looks a little different if you translate it correctly and without prejudice. And what does the story mean? Well, it means that we are dealing with what are today called "Masonic" customs, with admission to the "Master's Degree", with what is today called "laying in the coffin"! The passage shows that the ritual of the Freemasons is ancient and inherited from the Suebi, that it did not grow up on foreign, race-Jewish soil, but is originally German, at most partly Judaised today, that Freemasonry is based on ancient Ario-Germanic ideas and customs, even if it has completely forgotten this and no longer even knows what the main purpose of the old Suebi order actually was.

And now I want to report on what has happened with the coffin-laying in the Freemasons. Everyone will now see clearly what Tacitus is alluding to in his chapter 39, even if it is doubtful whether he realised what he was actually describing. The account is somewhat confused, and it is also possible that his author was not himself an expert and only had a very poor understanding of the ritual. After all, the customs of the orders have always been shrouded in mystery and the cause of many fables among uninitiated people.

At the Master's initiation of Freemasons, the journeyman to be initiated is placed in front of a coffin or imitation of a tomb, and the story of Hiram, the founder of the Masonic Order, is to him as follows: Solomon wanted to build the temple in Jerusalem, called labourers from all corners of the world for this purpose and placed the artist Hiram at their head. In order to avoid disorganisation among such a large number of workers, he divided them into three classes: apprentices, journeymen and masters. Three ambitious journeymen wanted to become masters before their journeyman years were over. They wanted to the master's secret by force, ambushed Hiram as he left the temple and one of them killed him with a blow to the forehead because he did not want to reveal the secret. They then buried him.

At the master ordination, this is to the recipient. He then receives a blow to the forehead, falls into the coffin or onto the grave and remains there until he is lifted up after some time and accepted into the master degree with appropriate words. The apparent killing is intended to impress several things on the recipient. I will content myself here only with giving an interpretation. The candidate is symbolically shown that, like Hiram, he should allow himself to be killed before he reveals the secrets of the master degree."

This symbolic laying of the coffin, the "death" of the "old" man, Adam, and the resurrection, the rebirth of the "new" man, the "Christ", the anointed, initiated new master, was a ritual custom of the ancient mysteries, which is also documented in the Egyptian priestly schools.

Tacitus recounts such a process of initiation: Delegates from all the "lodges" come together in a consecrated place. Only those who are able to identify themselves by means of an order ribbon or in some other way, i.e. who recognise themselves as knowledgeable and "lodge brothers", are admitted. The gruesome process of murdering Hiram is apparently carried out on a master candidate. He is killed, is not allowed to rise until the ceremony is over and is removed from the circle for a short time as an apparent corpse.

Anyone with an open mind will now have recognised what the passage in Tacitus' *Germania* concerning the alleged human sacrifices of our ancestors was all about. It is also significant that Tacitus uses the expression "*magnoque corpore*", which does not mean "because of this great community", but "as a result of their great body". Reference should also be to the knighthood and the so-called deposition of students (until 1822) on admission to the university.

Just two examples will show how the customs were Judaised, i.e. actually how they were made Christian-Jewish in order to escape persecution and annihilation, but which subsequently fell into oblivion when people began to regard the biblical shell as the Aryan core. The Germanic Samann, Salmann= Heilsmann, because *sal* = Heil, was turned into the mythical, completely unhistorical king "Salomon". Irmin, Herman, Arman, the master builder of the world and his priests, who erected the Irmin pillars, the symbol of the universe, the building of the world, was turned into Hiram or Hirmon, the master builder of the "Temple of Jerusalem", which was never built as the Book of Solomon tells us, but whose dimensions indicate cosmic numerical proportions, whereby the "temple" again proves to be a symbol of the universe. But Jerusalem, whether it is the city in Palestine or a heavenly Jerusalem, is translated into our language, expressed in our language: Here-Ur-Salem. "Here" is the word *hier* holy, which in German can still be recognised unadulterated as *hehr* in the sense of high and holy. Ur is self-explanatory and salem is Salheim. So this "temple" stands in the honourable Ur-Sal-heim, in the heavenly "Jerusalem" and is called the castle of Zion, of Zeus. When Titus conquered Jerusalem, he only destroyed the temple, the mortgage bank of Caesaric Rome, which for a long time was only able to wage its wars with the financial support of the Jews. Titus liberated the Roman Empire from

its debts by cancelling this world bank and taking over its gold reserves. We have hundreds of Salstätten in the Aryan-Germanic settlement area, but above all in Germany, and here the word Sal always has the meaning of salvation. Sal and Sieg! is the healing rune I of lightning, Zeus and Teut!

Let us now separate legend from history, truth from fiction. It is nothing surprising when you know that these lands were always populated by Aryans and that the crusaders still encountered blond, non-Semitic tribes in Lebanon with whom they could communicate in German, so to speak.

Whether the Germanic tribes practised human sacrifice or not, this question has nothing to do with the level of their morality. For my part, I hope, indeed I know, that the Germanic tribes practised human sacrifice, even in the highest form of sacrifice, that of self-sacrifice. Anything that the hemelings would say against it would be vain hypocrisy. At a very high level of realisation, this may also become unnecessary. Today we no longer know under what showers of sanctification these people carried out such acts. To think of bloodlust and the haze of blood would be to make oneself suspicious of such an arrest. A people in which the followers voluntarily follow the leader to their death is morally higher than the same people in another time, in which they would rather be slaves than dead, in which cowardice before death became the law. But the ancients would rather die than be dead alive. We witnessed hundreds of thousands of funeral pyres on our soil and human slaughterhouses in Russia after the World War to honour the "For the sake of faith". In both cases, the subhuman had gained power over his natural masters. We still kill people today on the basis of certain paragraphs with a top hat on their heads and in tails, while frozen death sentences are read out to them. This is *human* killing without reconciliation, without the consolation that *human* sacrifice always finds in the unusual privilege of being acceptable to the gods. Holy hymns accompanied the solemn act without feelings of hatred, punishment or revenge, indeed I am convinced that the deepest love for life and sacrifice filled the hearts, for being sacrificed has always been an honour and reconciled the victim and the sacrificer in the belief in the salvific atoning death.

Abraham's sacrifice of Isaac, on the other hand, lacks any reasonable inner or outer justification. A terrible temptation, a cruel, useless game of a cruel "God" with a weak, foolish father whose obedience seems inhuman to us. This story would also be too stupid if it had to be taken literally. It is once again Kahla, secret language, and interprets

something quite different, which we cannot pursue further here, but which will be the task of textual research based on the Secret Doctrine.

The sacrifice of Iphigenia at Aulis by the high priest Calchas, whose name bears a striking resemblance to the high priest Caiaphas, who demanded the sacrifice of Jesus of Nazareth, is already more deeply founded. Regardless of how these legends are to be evaluated, at least these things should not be treated according to two different moral standards. What is right for the ancient Jews or Greeks is fair for the ancient Germanic tribes.

The death of Jesus of Nazareth, as the Gospels describe it as a fact, is nothing more than such an atoning sacrifice. It is not even voluntary. But if he had been able, by virtue of his divine power, to avoid being killed on the alleged cross of wood, he would have had to do so for two reasons: firstly, so as not to make people guilty of his death, because he, God or God-like, only lent his body as a kind of dummy, and secondly, because "God" cannot be sacrificed by human beings. God or man, both must offer themselves as a sacrifice and neither sacrifice can redeem anyone but themselves!

As far as the question of human sacrifice among the Germanic tribes is concerned Tacitus quite correctly reports that the Semnones the most honourable and distinguished of the Suebi. The Romans of that time and the Romans of today have always been great in the corruption of names, because their tongues no longer mastered and mastered the primitive sounds of the older Germanic language, from which theirs have degenerated. Thus Tacitus speaks of "Semnones" instead of Sam-Manen, Saemanen or Sal-Manen. The word conceals the term for seed, sowing, but also for the spiritual seed, the knowledge from which salvation comes: the Urarian root sa, sam, sal. The Samans or Salmans are therefore the men of salvation or knowledge, also the Saemen, who sow the seed for the upbringing of men, the men of discipline, for all true religion is discipline in the spirit and in the body. The Samans and Salmans therefore belong to the highest spiritual and blood nobility.

The seats of the Suebi with their main sanctuary must have been in the north. In ancient times, the Baltic Sea was called the Suebian Sea. Schwiebus is another place name among many others that points to the Suebi.

We also need to correct the name of the Suevi, or at least outline it more precisely. The name of the Suevi became the name of the later Swedes, Swabians and even Swiss, whose immigration from Sweden is certain, as is that of the Swabians from the north. The Sueven word Schweden, nordic Sven. Schwaben contains the German schweifen, schweben. are the ones *who hover, the ones who hover* above the people, the ones who do not cling anywhere; for they form the priestly tribe of the

great people of the Goths, as we learnt from other sources. They are best compared to the Druids, to whom they undoubtedly belonged in a larger organisation, an all-encompassing priesthood, such as that of Rome, which also knew no narrower boundaries than an order that branched out over entire countries. So we have a



Praying Sueve.

which shows us how the organisation of the Roman Church was taken from the Aryan model.

It is not quite clear how one should relate to the Suevi, Suebi, Swabians and Swedes. The "Swedish" redoubts as actual Suevic redoubts, with a few obvious exceptions, are mostly ancient places of worship. The Suevi are a tribe and a class, the priestly tribe and priesthood, just as the Levites emerged from the priestly tribe among the Jews and therefore constituted the priesthood. Incidentally, I see in the words Levi and Levites the Aryan root *lech*, *lay*, *lavy*, *levi* (Cromlech, Loreley) for the law laid down in the stone circles. The 12 original tribes of the Goths, the good ones, will be found again. They provided the model for the 12 tribes of the Jews and correspond to the 12 human types of the zodiac.

The Suevi are the hovering ones, the floating ones, after their Hair tail, which they wore on the right, as the picture shows. I see connections here with the French juifs, the "wandering" Jews, supposedly the "people of God", which the Swedes-Suevi, the "wanderers" really were, who did not get their name from their warlike wandering, but from their expansion as a priestly caste over the whole people. What we know historically about the Jews cannot lead to a true picture. Here all things are still dark. The fact that the people of the *Goths* were the people of *God* and not the Goths can no longer be disputed, and all so-called historical "evidence" from the Old Testament is at best a pious wish.

Goths and Goths are opposites. But what did reality look like many thousands of years ago? There was a people of God. These were the Goths, the good ones, certainly not the Goths or the Jews. So there must have been a tremendous falsification of the traditions, the complete exposure of which would be about the most important thing that could ever be done in the name of culture and morality, without accusers and defendants, because today even the beneficiaries of this falsification certainly no longer know who the falsifiers actually are. In any case, there is no doubt that we must examine the entire history of the Goths and Jews at its origin, namely in Germany, at least in "Germania". Palestine as the homeland of the Jews is a serious assumption. There have always "Goths" all over the world, just as there were Goths all over the world. The Jews have been expelled from India, from Egypt, from most countries in the course of their many thousands of years of history as a pariah people, but probably first from Central Europe.

Asch means the great constellation of the bear in "Hebrew". But it is our *world-ash*, our *world-axis*, which is located under this word

is hidden. There are still many Hebrew words whose Aryan origin is unmistakable: kosher = chaste, mies = miss.

According to tacit agreement, Ashkenazim is derived from Ash, as coming from the "bear", from the Pole Star, but possibly also from the "Asen-ab-kommenden". Thus Edda is also interpreted as Etta, primordial mother. In the Rigsmal, "Edda" is the progenitor of the first dark race, begotten from the mingling of Heimdold with the "Etta"! The dwarf race of the Wedda in India still calls itself "Etta" and is considered by anthropologists to be the poorest race in human terms.

We are now uncovering the mystery of the "PEOPLE OF GOD", the chosen people of whom the Bible speaks. The Suebi, the Swabians are the "*Juifs*", the "Schwief" in French Celtic, if we use the German spelling.

J e w , jew-el, are the Ju-people of the Jura, are the Ju-hu-gods, the Hu-men, the Hu-gods, who were worshipped in pre-Celtic Europe, even in the Celtic times of the Irish and Scots.

That the French word "Juif=Schwief, Schweif, is in fact a literal adoption from the German, is clear to anyone who knows that the languages of the Gauls and the Germanic tribes, according to Strabo's testimony, hardly differed, like two dialects; that in addition the Franks, Burgundians, Flemings, Visigoths, Normans brought related Germanic languages into the country. What does not go back to Latin words in the French language, and that is relatively little, as can be from any dictionary, must of necessity be of Germanic origin, in which Celtic is also to be included with a certain right. In any case, the important linguist Ernst Fuhrmann in his ingenious attempt "The French language a German dialect" provided convincing proof of this.

The Suebi and Swabians wore their knotted up at the side, the tail. Now it would be a mistake, which is repeatedly made by most researchers, to conclude in such cases that the Suebi called themselves the "Schweifen" or Schweifenden after the tail. No, the opposite conclusion must always be drawn. They looked for a visible sign, a symbol, to express what they were and what they were called, and tied the long-growing hair to the side to let it hang down in a tail. The hair, which is reminiscent of the aar, the sun, because of its golden colour, but also of the hair, the high one, was very important to the ancients and provided many distinguishing features, and also had and still has an indispensable function as an antenna for the fine currents of energy in the universe, a function that is often mistreated and disregarded today.

These "*Juifs*", the word the French use to describe Jews today, are not the Jews of today, nor are they the Jews of today. The "Jews" of whom the falsified "Old Testament" speaks, but those Jews of the Jews of the Jews, are in truth the "good ones", the good ones, the Goths, the GOOD, the GOD, the GOD'S PEOPLE of whom the Bible speaks, of course not the Bible as it was put together by Ezra and Nehemiah for the purposes of that pariah people who called themselves Hebrews, from the ancient Aryan traditions that they found in Babylon during their captivity and now made the basis of their history, but that "original Bible" to which all finds and traditions of all peoples point, the former existence of which has long been recognised by comparative historical research.

With the statement of the Goths as the people of the Goths-God, which is already irrefutable from the word equation, because the language can never be falsified for the ear of the clairaudient, because one must have ears to hear, we lift a falsely founded Jewish-Roman Christianity, together with its offshoots, from the garden of facts. What other meaning would this profound word have, because otherwise one could only say something self-evident with it? We want to shout it into the ears of all people so that they take notice: *Everything you have heard so far is wrong. It's all wrong!* This is the first step towards your self-realisation, and it will also be the first step towards your improvement by getting to know your deceivers along with yourselves. Do not *believe*, but *vow*, as the word faith in its true unadulterated meaning is German, i.e. clearly, clearly, clearly, *vow* that you first want to convince yourselves of what you have been led to believe as truth, as the Word of God, and then *believe* what you know, only then is this word "believe" not a word of lies, but expresses what it should mean in its original sense, namely to *vow* to what you know, not just anything "*globen*".

Greek Apollo priests, Homer, Hesiod, Aristeas, Olenos and others report that Apollo, his sister Artemis and his mother Latona came from the land of the Hyperboreans, the supernortherners, and founded the temples at Delos and Delphi. The origin of the cult of light from the north all over the world can no longer be disputed. The Indian Delhi is the same word and also the same place of origin as Delphi from the north. I will state here my conjecture, which becomes a certainty the moment it is uttered, that in Del, Dal, Teil, Tul and Tal, Twiel and many other variations we have found a key word for that sanctuary, for the last Thule, the outermost, the holiest city on earth.

A valley ∇ is the inversion of a dalle, Σ namely a bump, a hill, a hillock, a mountain, whose inversion is again a pit, a grave. I now bring Delos, Delhi, Delphi and many other Dell and Tell words together with Thule, Thula, Toledo, also Twiel, which was called duellum in Latin, etc. and recognise in them the designation for a sanctuary on a part ("Arabic"), on a dalle, on a hill. However, the word Teil also has connections to Zweitung, Tiwel, Zwiell, Twie, Zieh and Tie, to Zweifel, Zwei-Fall, Zwiefall.

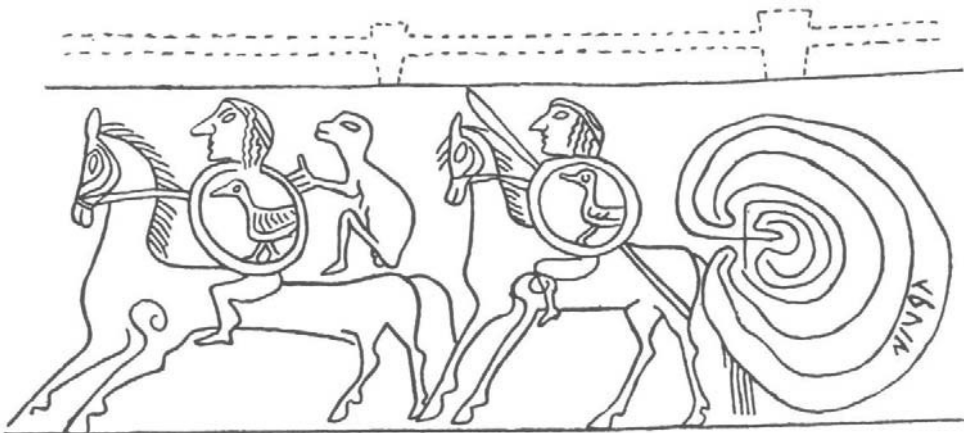
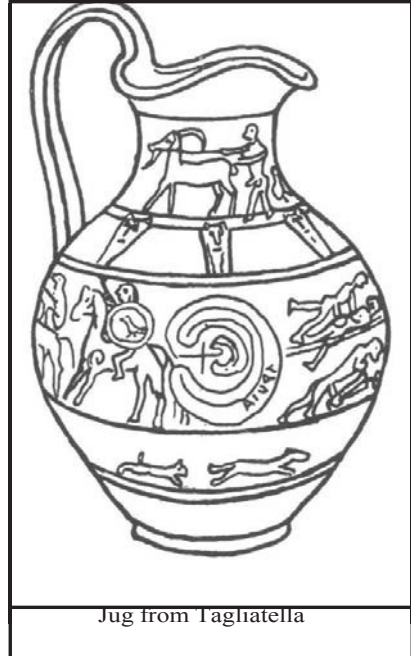
Mating is the result of the merging of the sexes. I see in these Tell sanctuaries above all places of breeding in the service of the god of light, Apollo, who is not without reason the most beautiful of the gods, like his Nordic namesake Bal-der, who like him is a son of Zeus, Ziu. I now relate these remarks to the name and duties of the Suebi, whom we call the priesthood or -tribe of the Germanic tribes. We have already given their name an interpretation, which we are now in a position to extend. The derivation Sueven, Sven, Swabian, Swedish and Swiss is too often documented to be disputed. From the still valid Swedish Sven = Schwede and Sueve, Juif and Schweben, it is not too bold a leap to the swan, which is a distinctly Nordic bird, belonging to the "Schweifende", which, like the Svene, the Sväne, the Sueben, the swaying, floating Aryans of the north, soars and floats southwards, a wonderful parable that seems all the more natural to us as the swan a significant role in the legend and myth of the north. We know of the swan virgins, of the Valkyries with their swan shirts, and we begin to feel the connection with the swans, the Svänen and the Sueven, the wandering priests of Apollo, the Pohl. Apollo is now described in Greek tradition as the "Lord of the Swans", Delphi as the seat of the "Lord of the Swans".

After what has been said, we should have made it plausible that the priestly tribe of the Suevians was particularly responsible for the Apollo service. The swan legends and tales accumulate around the two sanctuaries on Delos and in Delhi, so that it seems to be true if we see the core of the Apollo cult in the "procreation", the high breeding.

This is perhaps an opportunity to talk about the labyrinth. The labyrinth can be recognised as a symbol of the female vagina, the birth mother, and now the sacrifice of the virgins and young men in the labyrinth of the Minotaur, the man-bull, man-satyr, the man-procreator, as we can translate runicly, becomes clear to us. They were the fortunate victims of racial breeding. These *noble* youths and virgins disappeared for the world in the labyrinths in the service of a sun-breeding religion and thus the signs and

symbols of Christ cannot deny their character as arising from a purely racial religion. The Church has bent all high breeding into non-breeding and, together with physical breeding, has also suppressed and destroyed spiritual breeding. To top it all off, the illustration also shows the number five, the Venus number, drawn in, the Thruden foot. The four-number is represented by the cross, the *four-foot*, fire-foot given by itself. But Fuß-Fos = procreation, that is, the procreation, breeding, the *5-Femf*, *Fehme* (right) and the *4-Fourth*, *leadership*, which are under the supervision of the Thruden, together make up the 9, the completion.

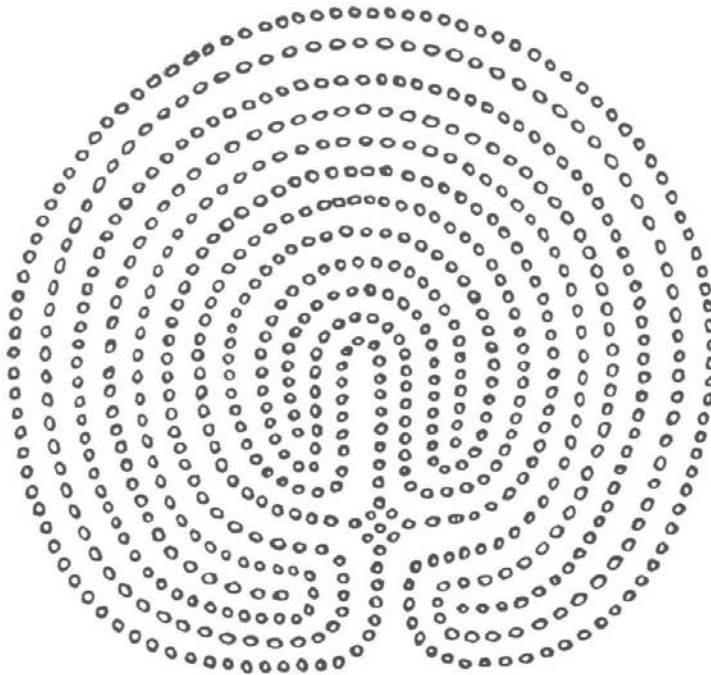
The drawings on the crucifix leave no doubt as to the importance of the labyrinth for the service of human breeding. The labyrinth is inscribed with "Troia" in runes and proves that the temple sites and stone circles were also places of procreation. The traditions of the stone dances with the weddings speak a thousand-year-old language. To the right of the labyrinth Representations of the union. To the left, riding out of the labyrinth, the products, so to speak. In the mouth of the labyrinth is the cross, the sign of crossing, of union, as is the Christian cross as the sign demonstrating union in the earthly and the heavenly.



Part of the jug of Tagliatella. Riders leave the labyrinth



Labyrinths on coins from Knossos on Crete 500 BC



Troy Castle near Wisby on the island of Gotland

The above drawings show labyrinths on coins from Knossos on Crete, the large third figure a stone setting, a Trojaborg near Wisby on Gotland. A labyrinth can also be found on the Swedish rock paintings of Bohuslän. This spiral, which corresponds to the course of the sun as it is observed in the northern latitudes, is symbolically expressed in these Troy castles, in these labyrinths. We also find these representations in early French and Italian churches, which were all built under the influence of the Nordic immigrants. Just as the island of Delos became a planting ground for the Nordic *Pohl*, *Bal-dur*, *A-pollo* service the labyrinths in the south, especially in Crete, also appear as

Foundations of the Troy castles emanating from the north. According to the Edda, Rome was a Troy castle, as it still says:

"What is now called Roma used to be called Troy."

This is one of the most valuable indications of the North's relations with the South, which the North remained even more aware of than the South because it was the giver.



Swedish rock carvings from Leonardsberg
Carvings covered crumbly burnt stones, marked with chalk

Very important among them is the drawing of a labyrinth on these prehistoric rock carvings, according to which labyrinths in the north are documented earlier than in Crete. The picture is an effective example of one of the many thousands of depictions of Swedish rock carvings.

The real labyrinths consisted of a jumping track of stone blocks. Among the labyrinths of the Bronze Age, the one in Crete is the best known with its Minotaur legend. There are in Europe

a large number of such labyrinths of various designs. In Sweden, the surviving labyrinths consist of large circles of small boulders. They are usually called "Troy castles", a word that is not borrowed, but is originally Nordic and proves its quality as a Droja triple word. A mountain near the large rock carvings of Himmelstadlund in Sweden bears the name "Trojaburgberg" on 17th century maps and has been used by the town as a festival mountain, for theatre performances, fireworks and parades since ancient times.

Let us never forget that the innermost driving force of all genuine religion is the cultivation of the body and the spirit, and where this goal lost sight of, the spirit rots with the body, as our present day shows.

We find the swan maidens, the ravens and the wolves in Odhin's retinue. Apollo's animals are also swans, ravens and wolves. At this point we only want to emphasise the raven, which, wherever it appears in the Edda, always "knows something", as Wotan's two ravens are also called Hugin and Munin, "thought and remembrance". We spoke elsewhere of the "ravens" and "eagles" as the wise men and strikers in the old world leadership. With the raven of Apollo we are surprised to find evidence that this secret tradition is genuine. According to Herodotus, the Apollo priest Aristaeus tells of a legendary man on the island of Marmara who, in the form of a raven, had been Apollo's constant companion in a previous existence and who had also written an epic about the blond people of the Arimaspen in the north. Various events are told about him that prove him to be a great magician. He must have been an initiate of Apollo, which is to be understood as meaning that he had consecrated himself to the being of Apollo. In any case, we see the concept of the raven used here several times in the sense of the derived "Hebrew" rabbi, who was, however, only the beneficiary of a dead, misunderstood scriptural scholarship.

Now the myth of Leda with the swan can also be enlightened and illuminated. It is always questionable to think that other people, even those of earlier times, are so foolish as to take these stories, fairy tales and myths at face value, because our researchers take them at face value, even if they believe that the ancients believed them literally because they still so "backward".

It is more insight into the facts to know that these legends, fairy tales and myths, if they are genuine and old, carry a secret tradition, are held in a symbolic language that reveals itself to those in the know and itself as a reliable source of history.

Who has yet attempted a reasonable, satisfactory explanation of this myth of Leda with the swan? Zeus, transformed into a swan, visits Leda, the wife of King Tyndareos, and conceives two daughters with her, Helen and Clytemnestra, and two sons, Castor and Pollux. This is sodomy if you take it seriously, and madness if you want to believe it. Does mythology have a satisfactory answer to this or to hundreds of similar allegories? No! We give the key with the original language.

"Zeus" is the father of the witness, the father of the procreator, the father of Apollo, the "Lord of the Swans", of the swans, the Suebi, the priest of the racial cult of the All-Aryans, the "most beautiful" of the gods of Olympus.

When Zeus now attends Leda as a swan, the story of the rearing of a Greek royal family, the Nordic blood-revival through the "swans", Swäne, Svene, Sueven, is clothed in the garb of a myth that has survived for millennia in such a pictorial form, while a dry written account of it would have long since fallen prey to oblivion, distortion and destruction. This example proves for a thousand others that the oral tradition in the veiling of a secret pictorial language as myth, fairy tale or legend survives longer than any inscription on stone or ore. The living mental image proves to be superior to the written image in every application. From this the ancients drew the realisation and the custom of not entrusting their knowledge to ephemeral writing, but to memory, the inner eye and the outer ear.

VI. THE BREAKTHROUGH OF THE ARYAN SPIRIT

*"What would a God be
who only pushed from the outside,
Who let the universe run in circles on his finger!
It behoves him to move the world within,
to nurture nature within himself,
to nurture himself in nature,
So that what lives and weaves and is in him
never misses his strength, never misses his spirit."*

Goethe.

We bear a high name: Aryan! This word is a sanctuary for us, a temple. When we use the word, it is not in the one-sided, racial-political sense in which we often use it today, but in a purely biological and historical sense, which makes it possible for us to point out very specific connections of a linguistic, religious, racial and historical nature, that cannot be achieved with any other term.

The original Aryans, our progenitors, called themselves this, as linguistic research has shown, and there is no part of our earth where they would not have travelled before time immemorial. - They called themselves "sun men" and they were sun men, radiant in beauty of body, strength of spirit, warmth



of feeling and depth of soul. Ar is a primordial syllable, sanctified by the centuries, even millennia, since it has been pronounced. In most languages it still means sun, or its symbol, the eagle, the "Aar", which still appears today as a symbol of the sun, of the divine in general, in the coat of arms of the German Empire, a child nation of the Aryans. We have all Reason to respect this original word with which the God-man called himself, as having its

origin in God, and to make it our own again as our original and honourable name. All other names and designations, no matter how cleverly justified they may appear, sound merely invented. The word alone tells us where we come from,

what is right for our spirit, our body and our soul, what our future can be if we bow to its imploring sound. The deepening into our "Aryanism" will only give us back the reconnection with our past, and thus self-confidence and self-assurance, which we have been robbed of by sub-human whispers.

If you don't know where you come from, you don't know where you are, let alone where you are going!

Aar is the eagle and the symbol of the sun, the Ar! Ra is the inversion of this word, its mirror image. The king, however, reflects the power and splendour of the sun, which is why the syllable Ra, Ri, Ro, Re also means king; Latin rex, Old Norse regin, Indian rigveda, Old Irish rig, Egyptian ra, Abyssinian ras, Indian ra-dscha. Fa-ra-o breaks down into the root syllables Fa for procreation, see the Fa rune, ra for the sun in its reflection (inversion) in the king and o for the form of appearance in the earthly.

We have mentioned Rig (Old Irish), which means king, and are thus referred to the Rigs-mal, Rigs-Lied, preserved in the Edda, which is probably one of the oldest and develops the history of mankind according to three tribes or estates. Ireland, written Ireland by the English, pronounced Aierland, i.e. the Aryan land, lay next to the sunken Atlantis, the land of origin of the Aryans according to the oldest traditions, a reference that we will not pursue further in this book, but which should not go unmentioned because it broadens our view of the Edda in a direction that could be fruitful for later considerations. A quick glance at the map of the Aryan-Ir land already reveals a number of Ar places: Errigal, Aran Island, Ernsland, Achill Island. We must never try to determine the beginnings of the Eddic revelations on the basis of historical events alone; this would lead us astray. What do we know for certain in this direction? Nothing. We must leave all paths into prehistory open, for history does not end with the limit of our knowledge of history!

We must not artificially shorten our field of vision by saying that world history ends here just because nothing more is written about it. Future historiography will open up new avenues of research that will lead us to unimagined results.

We are living in a progressive disenfranchisement of peoples and races with regard to their characteristics and peculiarities. The German people are also fighting an imposed battle to preserve their special nature, their culture, their indigenous customs and beliefs. It is all too easy to speak of the "progress" of mankind. This progress of mankind is in any case a mistake, if not a

Fraud, where it should only consist of technical achievements and the emotional, racial and spiritual needs and necessities suffer as a result. The highest goal of human activity must be the endeavour to acquire the last insights of the extraterrestrial and still make this earth a home again for the best of mankind. Do we actually still feel at home in this life and on this earth of ours? Most of us will probably be ashamed and secretly anxious to admit that this not the case. But there is one way, the only way, that can give us back the happiness of our earthly home, that is the way from the stony deserts of thought back to ourselves, the way that leads to contemplation, to reflection on our own. There are many paths to ourselves. The best of these is to get to know ourselves. The restrictions in which the German people have to live today, both physically and mentally, make it necessary for them to turn inwards and reflect on what is their own, as it has become difficult to go far away. We cannot break the ring that constricts our chest if we do not suck in the breath of our past with fervour and immediacy. The future emerges with mathematical certainty from the past and the present, never from the present alone, nor from a past that is not ours, but of a different spirit or origin.

Our past will not shame us, it was the most valuable that a race and a people has ever had.

The world war did not bring the fraternisation of peoples, but it did emphasise the ethnicity of all nations, and is a good thing, because we will only become true citizens of the world when we, as an internally and externally well-founded individual nation, seek to connect with other equally well-founded national units with consideration.

But we are still a long way from this, we are not even clear about our starting point. We are still seeking our best outside ourselves, even the innermost: God! The complete exploration of the ancestry that created our people, our race, will only give us back the self-confidence that we have long since lost. The real reason for the misfortune of our disorientation, our lack of our own spiritual and moral character, is that we take our models from the Greeks, Romans and Jews instead of seeking out the much older sources of our own prehistory, the location and existence of which we have, however, forgotten. But what has been forgotten is by no means non-existent.

But now our long-behavioural longing is turning back to the heritage of our ancestors. A rebirth from the depths of our own soul is itself, against which the rebirth of the

Greek antiquity in the 14th century will only have been a faint glimmer.

Our rebirth does not draw from second and third hand, already quietly weary Greekism, but directly from the Nordic homeland of all Aryanism and must therefore grow into quite powerful effects. The Nordic sources of the Edda and its mythologies flow more clearly and purely than the already completely humanised Roman and Greek ones. Only the Indian Vedas and certain parts of the Old Testament, which are of Aryan origin and have only suffered mutilations, can be used for comparison. In the Vedas and the Edda we have probably the oldest and purest sources of Aryan life and thought, supplemented by the astonishing documents on the hanging rocks of Bohuslän in Sweden, the contents of which have not yet been established with certainty. There can be no doubt about their unusually great age, even if estimates vary. In any case, these are unprecedented periods of time and time assumptions, the likes of which our historiography has not yet surmised, and which are lost in fairy tales and legends. The constellation of the bear is drawn on these square kilometre-wide areas of the rock carvings more often and apparently at different times, giving us clues for time calculations through the shifts in the positions of the individual stars of the constellation in relation to each other over the course of the millennia.

How was it possible that these unique documents of earliest human history, which also establish the first birth of the Aryan man, received no attention, while German scholarly diligence searched every corner of the earth for the most improbable traces of human activity? On the borders of Germany, on Germanic primeval soil, a collection of sources in stone of enormous dimensions and fabulous age is completely concealed by research. It was only outsiders such as Balzer, Fuhrmann and Wendrin who, with a commendable spirit of discovery, set about exploring these sacred monuments of our race. Yes, these rocks of Bohuslän were inconvenient for scholastic research. They disrupted the entire painstaking construction of an assumed prehistory and prehistory. How could the oldest documents be found in Scandinavia if all light, all morality came from the East? The thesis of EX ORIENTE LUX was upheld by all means, often with a modest renunciation of scientific truth. It was necessary to cover up the fact that all culture originated in the far north, because otherwise one would have been forced to recognise the superiority of the Aryan race, for this is where the evidence lay.

But this was not to be; the Germans were to be kept in the prejudice of their thoroughly dependent morality and culture of "older" and "more gifted" peoples, for otherwise, according to Giordano Bruno, they would have realised long ago that they were not human beings but "gods" when they came to the awareness of their chosen origin and their inexhaustible power. Our ancestors still had the awareness of their chosenness and the sole possession of true humanity, for when the sun-like Aryan hordes descended from the mountains into the valley of the Ganges 6,000 years ago, they simply called the natives they found there monkeys. Compared to their noble bodies and their high-flying, godlike spirit, they naturally felt what we, living in the midst of an indiscriminate human mash, no longer have any pure feeling or understanding for.

The un-spirit of an early racial dawn has also succeeded in first destroying our old German literature and then gradually eradicating the memory of our spiritual culture and past. In fairy tales and legends, in language and myth, in customs and traditions, in the names of fields and places, in prehistoric mighty buildings, most of which are not even recognised as such, but in our Aryan God-seekers of mysticism, the old faith, the old wisdom lives again, from which we must be reborn if we want to regain the eternal life of our own from the heritage of our race. But the Edda and the old Nordic literature have become a legacy that belongs to us as much as to our Nordic brothers. That which originated primarily in ancient Germania has preserved for us in the sister language of the ancient Scandinavians. So we may have been robbed of the outward form of our old teachings, but not the content. And it is from this knowledge that we will rebuild our view of the world, slowly and painstakingly, from our spirit and our blood, for the true happiness of all the children of the earth is only the national personality. It grows and arises from the primordial ground of our own being. Everything else, whatever high-sounding names it may bear, whatever pretensions it may assert itself by, name is smoke and mirrors, and pretension produces self-poisoning, and the untruth and inner hollowness of our entire "culture" go the way of all lies, the way of spiritual death. Our education and world view, built on false foundations, is collapsing. What is not of the rabble rescues itself in the intellectual heritage of our past in order to explore where the path to error was once taken, because the German wants and must go back there if he finally wants to approach a future of his own strength and with his own goals.

Some will now say: All well and good; I am far from disregarding these things, but what are the dead gods to us?

Have we not long since moved beyond such a concept of God? How should the Edda become the basis of our world view or even our religious attitude? Wouldn't that mean advocating a regression to ideas that we have long since overcome through Christianity and a highly developed, intellectual, scientific and thought-based culture?

This indeed seems to be the case if we consult the judgement of the general public. But if we delve a little deeper into these questions, we easily recognise the superficiality of this view. The world today stands on "faith", regardless of whether it is the "church" or the "science". The ancient world did not know the concept of "faith", it had no word for it. It trusted or mistrusted something and called that which it trusted the trust, the troy, the faithfulness, the three, the high three, with which it proclaimed its "faith", its knowledge of the eternal return of all things, including human beings, in the ring of events from becoming to being to passing away.

Geloban"= Vowing was the name given to the rite, the Rita, in which the Ritaer, the knight, knelt and placed his folded hands in the lap of his chosen leader and swore allegiance to him until death. He did not "believe" anything, but knew what he wanted and did. And the Führer did not "believe" anything either, but the "praise", took the "*praise*", *lab*, *laf* = life in return for the one who *praised* him for his life.

The truth lover does not vow, does not believe (because the word originally had the clear meaning of vowing, not believing) what he has not recognised in his true nature, he first recognises and then "vows" this knowledge, he believes in this knowledge of his own. Everything else "Belief" is immoral because it robs us of self-responsibility and self-determination.

What is man's highest office on earth? Man is the consciousness of God. Knowledge of God is therefore at the beginning of human history. Man is the vessel of all that is divine on earth from the very beginning. Thus man did not "develop" from any of the living or extinct animal species, but his original forms were already "God" on their way to the consciousness of God. Nor has man evolved upwards in the last thousands of years, but, as we can very well see, he has definitely evolved downwards. By mixing his divinity with animal entities. That alone is the fall of man. So it is also completely unjustified to assume from a development of the idea of God "primitive" beginnings to the supposed height of more recent knowledge. The cart has been put before the horse. In the beginning, thousands if not millions of years ago, was the revelation of God through the realisation of this divine sonship in the "Goths". Since

When the races of the gods mixed with the animals, the primal religious knowledge sank into the multiple mixed blood of the lower human races that emerged as a result. Hence the name man, the anthropomorphised, the humanised, man-isko. Thus totemism and fetishism, tribal god or personal god are degenerations of older higher cognitive doctrines and not the beginnings of such, as the well-understood mythologies of the whole world show the initiate: The "god" enters this world, as it were, together with God and with God's consciousness.

This primal connection with God is the primal re-ligion (religio = Rück-Verbindung, Die Rück= insurance for every "relapse"), which was proclaimed by all the sons of God of the Asian race except for men like Ekkehart, Böhme and Lagarde, while the churches ran alongside and increasingly obscured the God in the Goth, humanising him in their own image. The same is only understood by the same! The dullard smiles at everything he does not understand, everything he does not recognise, "grasp" this in the most literal sense, "grasp". "If you don't feel it, you'll never hunt it down!"

Only man has the art, the language, the vision of God! He endeavours to depict a perfection, a highest of the things around him and also of himself, because man the eternally imperfect, unfinished one in contrast to the animal. The animal is perfect because it has no development and no self-consciousness. Man and animal are manifestations of a thought of God for materialisation, but only in man has the divine come to consciousness. Because God lives consciously in this world through man, he strives for redemption, for perfection, which leads him back with God into the unconscious. The animal, which is unconscious of God, does not "strive".

The highest knowledge of a religious nature stands at the beginning of human history. The progressive degeneration of the races, their distance from nature through civilisation, their externalisation through traffic and the predominance of the "economy" over all other aspects of life have robbed man of his backward connection with the divine. We see the great human works of the knowledge of God and the world arising in the early days of Aryan humanity, the Vedas, the genuine parts of the Old Testament, the Edda and the myths of the Aryan conception of the world spread over the whole earth.

We recognise everywhere an early age as the higher level of knowledge, from which a descent leads the peoples to their destruction, to their downfall. The greatest calamity of our time is the desecration of the ability to read and write in the service of a subhumanity that has long since forgotten the sacredness, the responsibility for every word that through its *press*. It *presses*, prints, pushes humanity into a disaster that can only be banished by the

Takeover of human leadership from the hands of those who always want to serve by those who always want to serve.

No knowledge goes beyond the Indian Brahmin wisdom, which arises from the Aryan race: "He who recognises God in himself and in everything is the true seer." Bhagavad Gita XIII, 27.

The religions of the earth as a whole, which have arisen from these insights, are today all mired in externalities and have replaced the direct experience of God with the dogma and the "personal" God.

That is why the already falsified Roman Christianity of the early church by no means first brought culture, religion and morality to the ancient Germanic tribes, our ancestors, but they were undoubtedly higher with their knowledge of a deity who seemed too great to them to be worshipped in closed rooms and under images. The teachings of Christ were imposed on a superior people by force, deceit, fire and sword, themselves already distorted and deceived, degenerated and ossified, completely against their principles, and this is the deeper reason for all the otherwise inexplicable fruitlessness of the endeavours of the churches on the best breeding ground for real knowledge of God, which is the Germanic earth. Despite all the rebellion against the ungodly compulsion in faith and doctrine, Christianity has blossomed here to its most beautiful splendour in great works of art and poetry.

The Edda bears witness for all time that no higher morality or world view was brought to us from the East, but that we were not only hindered in our development by a counterfeit Christianity in connection with a gradually increasing racial degradation, but were thrown back a good millennium. Today we have to start again where we stopped following our own protective spirit. The first sin against our own holy spirit and our own holy blood was committed by Clovis when, out of false political considerations, he accepted Christianity purely outwardly, and as a result of this misdeed, countless acts of wickedness were committed against the German people, the Germanic sons of God, the "Goths", were handed over to the corrosive low spirit for gradual de-divinisation. The history of the Germans can only be understood and truthfully portrayed from this point of view and it is high time that research removed the lie that has been "taught" with almost every word about our past and the deeper causes of our failures for over a thousand years.

The Germanic tribes had a primitive culture when they came into contact with the Romans, while these "offshoots" of ours had already descended to civilisation. It therefore contradicts a wise ability to draw conclusions when we look for foreign civilisers on our

We can continue to explore our soil as long as research through all ages of stone, bronze and iron makes the most original and most advanced finds in terms of shape and use. Every day we take tools, weapons and implements made of bronze, gold and iron from our native soil, the beauty and nobility of which can be traced back to the makers as people of the highest level of education and taste. These products of art and craftsmanship stand out against the products of our "consumer industries" like those of sages and saints against those of fools and unholy people. All we have to do is make the effort to gain the necessary distance to make an unbiased judgement.

In our days, a sun sanctuary was discovered near Detmold, the remains of which still allow us today to calculate the time of its construction over many thousands of years to the day, so precisely were its dimensions determined at that time according to the course of the stars. In the Middle Ages, the German farmer could still make his own calendar, and the Swedish farmer could still do so 100 years ago. Today this knowledge is lost. That's how much the "advancing" civilisation has taken us Germanic people with it.

Insightful people therefore believe, and this is the truth, that the Church and absolute kingship brought about the downfall of our native, indigenous, higher culture, the Church with full intent as the representative of the low spirit on earth, the kingship as the usurper of Germanic freedom without intent and without knowledge "well aware of the pernicious consequences of the treason of the people and the race, which was the surrender of the people to the falsified with fire and iron "introduced" Christianity under the mask of the religion of love, Charlemagne (of the Church!) in the Frankish Empire, Harald Schönhaar in Norway became the breakers of the soul of their people, who stood morally and ideologically higher in expression than the papacy that had grown up on the dung of the fallen Rome. These the reasons for our decline over the last 1000 years, which no amount of repeated cries about the progress of civilisation can deny. Today we are still to blame for this by adopting secular and ecclesiastical forms that are and will remain alien to our peculiarity, causing an infirmity that nothing will drive away but a return to our own sources.

Without this realisation and the opportunity to act accordingly, we will never get on the path to recovery. We must leave the wrong side path onto which we have been pushed, because only the main path leads to the Father's house of our soul.

VII.

WHAT IS THE EDDA?

I know an ash tree called the World Tree,
A whitish mist wets the top,
From it falls the dew that fertilises the depths,
Evergreen it stands by the fountain of Urd.
Iniquity more than men think
And adversity tolerates the ash tree;
In the top the deer, in the trunk the decay;
In the roots the envious worm gnaws.
And worms more swarm under the tree,
Than unwise men suspect.

Edda.

On the way to the runes, we cannot possibly pass an apparition like the Edda, which emerges from the grey past of our race and shines into the present.

But before we turn our attention to the Edda and its meaning, we need to find out who the creators and keepers of its thoughts and deeds are, which spirit, which divine head was the source of the will build this spiritual wonder of the world. The Edda is, as things stand today, our purest source of Aryan spiritual history next to the Ario-Indian Vedas.

Karl Simrock, the first person attempt a complete translation of the Edda, wrote the sentences that are still valid today in the introduction in 1851:

"That the gods of the North were also ours; that both brother tribes, the German and the Norse, like language, law and custom, so also the faith essentially had in common, that Odin is Wotan and Thor Donar; that Alfen and Elben, Sigurd and Siegfried are only other forms of the same mythical names -: about this we have long been in no doubt. But how is it then that we are still so indifferent to Norse mythology as if it were none of our business? It is possible that we know and want to know nothing of the Norse gods precisely because they are ours. Then, of course, this is all too German in character: everywhere in the world, in Rome and Greece, in England and Spain, in Arabia, India and

To rummage through every nook and cranny in China, to get lost in every dead end and to grope around like the blind in your own house."

The anger and contempt expressed in these words by the great ancestor of our past is still justified today. For 250 years, the Edda has dragged out of its obscurity into the light of day. The German people have now absorbed everything possible and impossible, useless and foreign, but they still do not know their Edda because the teachers of their youth have lost all connection with the origins of their people.

Simrock adds:

"The exploration of our antiquities is not enough, they want to become new treasures: the heritage of our fathers wants to be used for the benefit of our grandchildren, we must not allow the sunken treasures of our past to fall prey to a second curse; we have to coin them or at least them into circulation again, freed from rust."

Enlightened minds among our people, however, recognised early on the extraordinary and incomparable things that been handed down to us in the old holy books of our race. As early as 1775, Wieland, from whom one would perhaps least expect these words, wrote: "One must confess that if the climate of the ancient Scandinavians was cold, their imagination certainly was not. What are all the fairy tales of the Greek poets compared to this?"

Wackenroder's objection (1792) testifies to the fact that Wieland was not only ahead of his own generation with this clear-headed assessment, but also ahead of the incipient Romanticism: "If one wanted to keep one's eye constantly on the pinned-down gods of Scandinavia, one would lose all sense of a gentle Greek profile." The greatness of the Edda is still only an inkling, not yet a realisation. First there have to be people who know Old Norse. One of the immortal merits of the young science, which set out to win over the entire Germanic essence, is the reverence with which it bowed before the royal greatness of this ancient saga of our gods and heroes from the very beginning. "To me," said Wilhelm Grimm in 1811, "the depiction seems so worthy and grandiose that I consider these songs to be among the first in poetry. Everything is measured, with bold transitions and omissions so simple, sublime and powerful that the old tragedy, the Aeschylus, comes to mind." It was not only the ancient Scandinavians, to whom one had come closer in the meantime, but the name Aeschylus says it, also the ancient Greeks; one had discovered that apart from the "gentle Greek profile", certainly no less Greek than that, but of an ancient austerity, an almost "barbaric" sublimity, which surprisingly harmonised with that of the Edda. Is it not like a premonition of the

"Ring of the Nibelung", when Friedrich Schlegel writes the following year, "the whole thing is like a single poem, a continuing tragedy"? Wilhelm Grimm also realises that there is a tragic sword in the Eddic oak, as if thrust into it by the hand of the gods, when he returns to his Nordic studies: "Where this poetry begins to unfold calmly and progress evenly in epic form, it is disturbed by the tendency towards lively, dramatic representation, which breaks through everywhere: the most beautiful songs soon turn into conversations or are written entirely in them; the narrative stanzas only preserve the context ... Everything that lies in the centre and connects is omitted. The deeds stand strictly side by side like mountains whose peaks are merely illuminated. If one considers this harshness in the face of this sublimity, and the dramatic force of these songs, it is not too bold to recall the spirit of ancient tragedy."

What does Edda mean? The word is interpreted in different ways. Some translate it as poetics, others as ancestor. I would like to agree with the explanation given by Guido von List, according to whom Edda means "from before", i.e. "from time immemorial", similar to the name of the first Norne Urda, which is explained as "since the Ur", i.e. "since primeval days". With this translation of the word Edda we would not be so far removed from the other two interpretations, if we take Ahne in that sense "from before" and Poetik as law, cause, origin. It almost goes without saying that the "Veda" of the Indians and the "Edda" of the Nordic Aryans have a common origin and meaning. Nevertheless, the connection has not yet been recognised.

What is the Edda? What is its content and meaning? The Edda was originally a kind of handbook on the teachings of the gods, the history of the gods and the art of poetry, which the great Icelandic poet and historian Snorri Sturluson, who lived around 1200, left behind and which is now known in literary history as the Prose Edda or Snorra Edda. Bishop Brynjolf Sveinsson in Iceland deduced from the verses scattered throughout this textbook that it must have been based on a collection of old songs, and in 1641 his efforts did indeed succeed in discovering the presumed collection on an Icelandic court in a parchment script. Bishop Brynjolf believed that this find should be attributed to the well-known Icelandic poet and scholar Sámund Sigfusson, who lived around 1100, and named the song collection Sámundar-Edda. Today, linguists usually refer to it as the Elder Edda or Song Edda.

As a collector perhaps, but as a poet Sámund is out of the question for the older Edda. These outstanding testimonies to Aryan-Germanic literature from the time of pagan gods and heroes are much older, and

We are not mistaken if we give the youngest parts of the Edda an age of at least a thousand years, and one and a half thousand years to the middle ones, and assume of the oldest that their roots reach into grey prehistoric times, that they are ancient traditions of an original Aryan culture and religion. Their latest discoveries testify to such a height of creative humanity that they put to shame the word "progress of mankind", especially with regard to our own day.

In ancient times, when eagles cried
 And holy waters from heaven's heights flowed,
 There had Helge, the magnanimous of heart,
 Borghild born at Bragewald's castle,
 The court lay in the night, when the Norns
 approached and created destiny and age for the Edling,
 promising him princely honours in abundance,
 And above all others, the noblest glory.
 So with power they shortened the threads of fate,
 So that weather storms moaned in the breaking forest,
 Sent and tied the ropes of gold
 And made them firm in the centre of the moon chamber.
 And they secured the ends to the east and west,
 That in the midst of the net lay the Ruhmschwangren's land.
 Only guilt finally cast a line northwards
 and ordered it to hold forever and ever.

It is almost self-evident that the content of the Edda is not of Icelandic origin, but is a common possession, especially German. For it would be taken for granted if we did not have the most convincing evidence that this poetry of heroes, proverbs and gods flourished in our latitudes, in the German centre of Aryan-Germanic culture, even more beautifully than in Scandinavia, which was probably always more sparsely populated. But how did these songs come to be found only in Iceland? By a kind fate they have been preserved for us there, on the remote island, while in the other Germanic countries the persecution and destruction of all heathen and racial culture had already begun early on, not unlike today when the German spirit is still consciously replaced by a foreign one, only by other means. This almost clairvoyant hatred of Aryan-Germanic art and worldview has also deprived us of the heritage of our early literature, apart from a few remnants, the most important of which is the Edda. The intellectual and spiritual culture of that time must be regarded as high because it was early considered worthy of being fought against by all dark forces. The history of the suppression of our racial-Aryan-Germanic culture, art and religion is not yet complete today, and all

The un-Aryan and un-Germanic representatives of world power are out to shackle our inherited body and our indigenous soul. Only from this point of view can our relationship to the Edda be properly understood, and the fact that more than ever the spirits are again turning to the Edda and its wisdom proves that after a great misstep we have once again entered the solid ground of a purposeful road. Anyone who has penetrated the Edda spirit will also understand how easily the idea of salvation of the pure teachings of Christ found its way into the souls of our ancestors, those people who were schooled in the Edda spirit. In accepting the doctrine of Christ they remained within the ring of their own world-view, within that ring which embraces Indian knowledge of God, Christian love of man and Eddic wisdom of the world.

What the Germanic world has always resisted was the external coercion of state and church, which was exercised under Charlemagne in Germany, Harald Schönhaar in Norway, against the sacred inner freedom of the Germanic people and led, among many other atrocities, to the slaughter of many thousands of noble Saxons by Charlemagne.

Anyone who does not yet realise today how much more "Christian" Widukind felt when he, already baptised, asked the priest where his fathers might , in hell or in heaven? and, in response to the answer: as a heathen, of course in hell! came out of baptism with the words: then I want to go to hell too! -: he has no idea of the decisive turning point in our cultural and spiritual history. Widukind's decision, be it a fact or merely a beautiful legend, should not be regarded as naive heroism. It was a bloody mockery of a view of merciless baseness that consigns the innocent to eternal torment for their ignorance. Such an idea is alien to the Germanic soul. Gothic and mysticism, Bruno, Bacon, the Frankfurt Deutschherr, Ekkehart, Luther, Böhme, Angelus Silesius, Goethe, Kant, Schopenhauer, these are the stages in the struggle of Eddic freedom of thought against the compulsion of unchristian and un-Germanic powers.

In the more tolerant north, which had long remained purer in spirit and race, could still around 1300 people, unharmed of their "Christianity", which had also found its way into Iceland around 1000, collected these songs, probably around the time when oral tradition through poets and singers began to decline.

We must be heartily glad of this, for what has come down to us in the Edda bears witness to the grandeur and nobility of high humanity. These poems are among the first in world literature and have not been equalled in their uniqueness by any other people. A strong faith in life bound to destiny fills these people and

a deep love for the truth of all living things that could only be felt and grasped by a race that was heroic to the core. This belief in life overcomes even death, just as love outlasts death in the imagination, or better still, in the knowledge of these people. Man does not live once, but his higher self is eternal. It may change name and form, but it is included in the ring of events through the eternal return, in the eternal sequence of things from coming into being to being to passing away and thus to new coming into being.

Frederick the Great expressed this conviction shortly before his death with the words: I now feel that my earthly life will soon be over. But since I am convinced that nothing that once exists in nature can be destroyed again, I know for certain that the nobler part of me will not therefore cease to live. I may not be king in the life to come, but all the better! I will lead an active life after all, and one with less ingratitude.

Let it be said to those condemned to "eternal death"! They recognise eternal death, indeed they praise it - but they deny eternal life, the eternal return. A little reflection, however, should tell them that eternal death is inconceivable without eternal life, because the one requires the other.

Now, as Schopenhauer already indicates, for the ecclesiastically uneducated and racially unperturbed Aryan, the transmigration of the soul in the sense of an immortal ego, eternally changing towards perfection, is an undisputed fact in the depths of his consciousness. He knows of no God of any kind outside himself and knows of the immortality of his ego with unshakeable, almost physical certainty.

The Edda expresses this clearly in a postscript to the Song of Helge. More than words, the impression of this powerful poem will say the right thing to the inwardly called.

"It was believed in ancient times that people would be reborn, but now it is called superstition by old women."

The divine nature of his spiritual and mental origins gives him the attitude and direction for all his actions. His thinking and feeling, once he has freed both from all impure burdens of oriental (religious and legal) concepts, gives him a cheerful impartiality towards the world and fate, which only the fact of eternal bliss in death and in life can ensure for the "Goth", the Gothic, divine, divine, the "Goethic" - because it all means the same thing - human being. The Goth, the Gothic, the divine is the Son of Man, is the same as Son of God and the

Germanic soul has in truth sought God nowhere else but within itself. That is why one will hear his name invoked in vain in the Edda, and where he is called All-Father, Wodan, the "supreme poet" and a hundred other names, it is always meant only in a comparative, mythical sense, nowhere is he the "Lord", the "God", the "ruler of the world" outside and above us in the bleak version of a personal reality.

Hail day to you! And hail to you, sons of the day,
hail to you, daughters of the night!
O look down with gracious eyes and
give victory to us who sit.

Hail to you, ye Aesir, and hail to thee,
O many-souled earth,
Give us all speech, reason and glory
and lifelong healing hands!

That is why there is no mention of God and his will in the sagas, for even the old Icелander felt himself in every single case to be the fulfilment of fate, as God, although he never expressed the thought, indeed, although he perhaps never became fully conscious of it. Every Aryan feels himself to be the centre of the world: I am the beginning and the life! So where could God be if he himself were not a part of it, and if divinity did not live in himself?

The inner certainty of the divinity and eternity of one's own self finds its outer expression in the belief in the transmigration of souls, a belief that is still a certainty of experience for everyone today who has received enough hereditary memories from pure race on his path through life, and "never has a myth," says Schopenhauer, "and never will one be more closely connected to the philosophical truth that is so inaccessible than the metempsychosis (transmigration of souls). It is the ultimate in mythical representation ... it is an ancient doctrine which is found among all peoples, with the exception of the Jews.

"The Edda too," he says elsewhere, "especially in the Voluspa, teaches metempsychosis." The thought repeatedly brightly: So in the "Song of Siegfried's Death" and in the "Song of Helge the Slayer of Hunding". But these are just a few examples of the thousands of ways in which the Edda resonates with our searches and longings today.

I will be brief and summarise: the Edda, and in connection with it all the knowledge of runes that still exists, must be placed at the beginning of teaching and education, for it is our own. I can only assimilate foreign views with advantage and understanding if I first completely assimilated what is close to my being and what is my own. What good does it do us to start in church and school with

the Old Testament? us leave that to its collectors and editors, at least for religious and ideological instruction. In purely historical and mythical terms, however, its roots reach back to Aryan sources. I believe we have already had to bitterly atone for this lack of our own starting points and are inclined to realise this. No human being on earth can avoid his origins. Anyone who, incessantly striving for a vague humanistic ideal of education, favours everything distant over our closest heritage and knowledge may also say this to themselves.

To regard the heaven of gods of the ancients as a subordinate conception of the world is distasteful and betrays little power of judgement. The Christian religions of today, with their personal One God, stand poorly before the depths of those ancient teachings, which are merely misunderstood by us, indeed are obviously intended to be misunderstood. The religions of the ancients undoubtedly stood on a higher foundation of knowledge than the Christian religions, which have borrowed everything of value from them. The ancients were characterised by a wonderful wealth of forms and shapes, which, however, always pointed to a unity behind and above everything.

"Above all gods stands Allfather, he lives through all ages."

This all-father, = alfothur, which means the all-witness in the Norse language of the Edda, is therefore not Wotan in the usual conception and according to the other testimonies of the Edda. Here, Wotan is usually a father of the gods with all his weaknesses and strengths, who ultimately succumbs with his aesir to the world guilt that he himself conjures up. There must therefore another All-Father, an All-Witness, and indeed the Edda also informs us in the "dazzling work of the gods" (Gylfaginning) of "divine powers to whom the Aesir sacrificed", i.e. the "gods" to even higher powers!

It is thus clearly expressed that the twelve-part circle of the Asen, among them Wotan as the thirteenth, stood under a higher divine power. It was the celestial twelve-part circle of animals, actually Tyr = revolving circle, as a revelation of the all-pointer. The gods, the Aesir, are merely pictures, images of this higher all-power, which they called "alfothur" = all-witness. According to the same source, it is also said of this All-Father that he was with the "ice giants", the Joths, "before there was still heaven and earth". This All-Father-All-Producer is the spiritual principle in creation, is the man-spirit. The ice giants refer to the elements, so to speak, the primordial substance, the mater, matter = substance. The Joten, also called Tursen, which means the eaters and the thirsters, are here and everywhere in the Edda the unspiritual, the eternal metabolism, the eternal change of matter within a primal element, under the impulse of the spiritual. The word Jote is the opposite of Gote, God, the good.

The ancient Germanic tribes were much more aware of the realisation that life consists of and arises from polarity, from opposition, than we are today. They knew: Nothing existed before the earth, except "Nebelheim" and "Flammenheim", which simply means two states, namely cold and heat, from which they give rise to the world, to life. This is a thoroughly modern-scientific idea. We must that God-loving people have a primordial vision of all causes, which today's humanity strives for in vain with reason alone. Thus it is that in all areas we find the knowledge of the ancients in astonishing perfection, to which we can discover no intellectual paths and conclusions and therefore conclude wrongly, as if "accidental" intuitions were present here. Certainly the hunch, i.e. the intellectual result of the ancestral line, from the cell to the God, also plays a role, because we have been, so to speak, locked into the line of development between these two points since time immemorial. All individual knowledge will never be able to replace the myth, the primordial vision, any more than a pile of bricks assembles itself into an artistic building.

In the Edda, Ymir is the name of the giant from whom the Aesir build the moulded earth. I have translated the word as "Always". "Always" feeds on the world cow Audumbla, which is supposed to symbolise abundance. Both are a symbol of the inexhaustible nature, the all-nourishing mother.

Audumbla licks the "salt" out of the "blocks of ice", licks out life. From the "salt of the earth" emerges the God-man, the spiritual, the human striving for perfection. This divine spiritual, eternally connected to the gigantic, to matter, to the material, constantly revitalises the battle between good and evil, between warmth and cold, yes and no, wet and dry, high and low, light and dark. The spiritual now permeates the physical and revitalises it, spiritualises it, but not yet completely, because the instinctive also prevails, still clouds the spiritual and that is the curse of this world.

World of gods? Idolatry? It is clear to anyone of insight that all these images are deep interpretations and meanings of a divine primordial power that is a unity, and the ancients were not poor enough to make a "person" out of them, who, whether in the house of a nebulous eternity or in the rigid limitations of space and time, plays an improbable, at any rate always unfortunate role.

The first researcher to recognise a genuine mystery tradition in the Edda was T. L. Studach, who a translation of the Sāmundar Edda in Nuremberg as early as 1829, containing the best and most profound commentary on the Edda, long before Grimm. His work has been forgotten and his name and translation are not mentioned anywhere. The whole of German studies has passed him by without understanding. He had

The key to the Edda was actually found through the discovery that it is a tradition of the ancient mysteries of the initiates, as they have not been preserved more intact in any other "Bible". And this will one day account for the Edda's unsuspected impact. Voluspa is translated as "the Wala speaks", I rather recognise the "spa" as the original word for peering, seeing: Völa späht, i.e. the seer sees back into the past and forwards into the future with her mind's eye. That is why I translated the title of the poem as "Seer face".

So I ask to hear from the holy lineage,
 From high and low descendants of Heimdold;
 According to Walfather's will I will now tell you,
 What ancient tales of men I know:
 I still suspect the giants,
 the ones, who themselves begot me ages ago.
 Nine circles of the world were, nine spaces of measure
 I know Of the eternal world tree,
 outgrown from the earth.

It was still old when Urgebraus was alive,
 There no sand, nor sea, nor cooling waves,
 Nor earth, nor sky above,
 Only a yawning abyss and no grass.

All mythology is based on a submerged realisation.

Myths are not folk poems, as only gross misunderstanding can claim, but always images of knowledge that can only create the myth. Supersensible knowledge of the world was cultivated in those times and schools. In the pre-world myth, the Germanic man rises directly as a son, as the son of God, from the Father and Mother of the world. Only an Aryan, never an "Oriental", could recognise the original Christian Father God. And only a church that was completely alienated from him could move as far away from this original idea as it did.

The Hag-All, the world ash tree Yggdrasil, the I-bearer, literally translated, is the cosmic body of God, the cosmic body of man. The creation of man from a tree, as taught in the Edda, thus proves to be a higher spiritual reality. The Edda has preserved this world and life tree and its meaning in pure secret language like no other tradition and thus shows that it has remained closest to the origin of this idea, that its revelation is the older, the purer. At its foot, at the three roots, dwell the women of destiny Urda, Werdandi and Skuld: past, present and future! The four spiritual streams spring from its roots, and Mimir, the cosmic wisdom, sits at the source of memory. He is a living primordial being. So alive to us

the memory remains, so true lives Mimir, i.e. the me-me, the self-remembering.

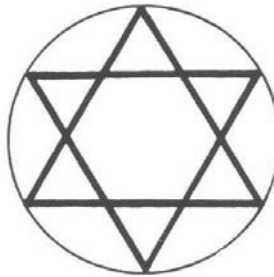
A reminder of the World Tree from the ancestral land of the Ario-Indians calls us in the Upanishads of the Veda:

Roots above, branches hanging down,
you have that eternal fig tree.
This is the Pure, is the Brahman,
This is called the Immortal.
In him rest all the worlds,
no one goes beyond him.

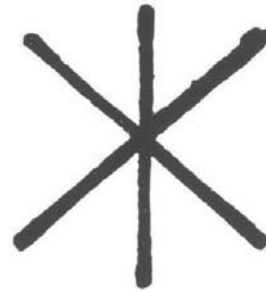
If one compares the powerful cognitive images of the myth with the shallow slogans of our masses, then one can realise with the deepest shock the terrible history of our spiritual collapse.



World tree
with Hag-All rune



Six-pointed
star or world tree



Hag-All-Rune

The tracing back of the terrible spiritual collapse of the world, especially Germany, to the "basic evil" of the wrong world view is directly described in Thomasin von Zirclaere's "Der welsche Gast", which was first pointed out by Martin Brücher.

It is of inestimable importance, because at the time of Zirclaere (1215) the basic spiritual evil in its common degeneracy was in full bloom, while on the other hand the epistemological traditions of pure, unadulterated Germanism were still relatively fresh, albeit collapsing.

The "Welsche Gast" is a great "didactic poem" which, as the name already clearly states, is directed against the growing Christianity, "withering" of Germanness.

With outstanding clarity of thought, the illustrated page clearly shows the main reason for our collapse.

As Zirclaere rightly says in his second line (cf. illustration), the basic evil is ignorance, which, in the absence of a spiritual guide, is no longer able to untangle the spiritual confusion and madness through helplessness.

Zirclaere immediately adds a group of figures to his text, which supports what he is saying in simplicity and with deep meaning.

At the back, on the right, on the side of the right, stands the "old man," on the left in front of him "the boy", "the left", "the last".

It is the old and the new doctrine.

In a cheeky spirit, the banner of the "boy" (mhd: *"la mich vor alter tor"*) now speaks, "let me go, old fool!"

On the banner of the "old man" we read the painful words: (mhd: *"also stet der werlt nu"*), "so it stands with the world now!"

On the left sits *"der herre"*, God, who turns to man and asks him: (mhd: *wen wil du ze vorspreche*), "whom do you want as your intercessor?"

The person addressed then holds a ram in front of him with the answer on the banner: (mhd: *den wider ich nem wol*), "den Widder ich nehme selbstverständlich". The person addressed then turns to the person behind him, who testifies with his banner: (mhd: *du hast rehte getan*), "you have done right".

The ram is the Aries, the Aryan, the Ase, the Widar, who returns after the twilight of gods and men.

In right realisation, Zirclaere now turns against the "new" encroaching "Welsh danger" by beginning:

The unwise man has a wise man's tongue!
the wise man cannot give advice;

that is to say: the "young one" who pushes himself forward to himself the tongue of wisdom of the old knowledge, and in deepest pain the answer follows, because the old one (Odin-Zeus) can no longer give advice, because the "old" law of knowledge is lost and there is no one who can point out and prove the error, there is no one who is not afraid.

The young man pushes in front of the old man, who speaks the scourging words:

The animal has caught a man's tongue
and thinks it can speak,
Every man shall hold his tongue
and let the cattle alone talk,
so has become (new) law.

This means that the lowest is turned to the highest:

Der vnweise weises zunge hat,
 Der weise chan nñht geben rat;
 For den alten dringet der jünge.
 Daz vihe hat aines manns zunge
 Erwischet vnd went sprecken wol.



d in jegelich man sol
 himme for sein zunge han
 Stille vnd sol daz vihe lan
 Reden daz ist worden reht.
 Der herre sol eren den chneht
 Di reitter soln gen ze fuzzen
 Von reht di loter reiten muozen
 Der hailige weissage sprach
 Daz er di schalche reiten sach
 Do di herren muosten gen:
 Daz sol man also versten.
 Daz di boesen habent ere,
 Di frumen sint genidert fere.
 Daz ist nu aller worden schein.
 Warumbe sol daz also sein?
 Da habent di vntugenthaft
 In der werlde maisterschaft.
 Wl? habt ir mich nñht vernomen.
 Daz di beschauwe sint bechomen
 herab zem mos! da daz mos gras
 herabe in dem mos was
 vnd do der schamel nider lagen
 vnd do wir hohe tische phlagen
 vnd nider bench wizzet daz
 Daz der werlt do stont baz.
 Vo tet der herre vnd der chneht
 Daz si solten tun von reht.

The Lord shall honour the servant,
 the riders shall go at his feet,
 rightly have to ride the "Lotter" (Lüderigen).
 The holy prophet spoke,
 when he saw the servants riding
 while the masters had to go,
 that is to be understood;
 that the wicked have honour,
 the pious (good) are humiliated.
 This is now all a sham!
 So why does that have to be?

Meaningless "Christian" euphemism answers:

Because the unvirtuous have
 the mastery in the world.

He therefore rejects it with indignation:

How? Did you not understand me?
 that the mountain trees (knowledge peaks)
 have sunk down to the moor?

For only a discerning person can see how our highest knowledge has sunk to the bottom of the mire. It is of no use if helpless "educated" people confirm the unnatural nature of the situation, because even the uneducated can feel it for themselves.

If you tell an "educated person" the reason for the whole plague, he usually fails for the same reason as the "uneducated person": the frightening inability of inner, spiritual vision.

So the old man concludes:

When the moor grass
 down in the moor what (was)
 and the stools were downstairs (Knecht Knecht was)
 and when we had high (spiritual) tables (Ties, Tyr! had!)
 and low benches (people), know this
 that the world was better then.
 At that time, the master and the servant
 did what they were supposed to do by right.

Two points should be emphasised again as the most important:

The second line of verse: "The wise must not give advice": this means that the lie cannot be recognised and rejected.

Then the drawing of the "boy" who deliberately sets out to fell the tree of knowledge with brute force and mockery.

But the "two" friends join hands; love and knowledge inspire them, they know of the ram, of Aries, who will come again.

That's the state of the world today:

However, the recovery of pure knowledge is linked to mathematical laws which, despite all human ignorance and depravity, must be fulfilled again and again in the spiritual realm.

And even if the envy of all peoples and our own degenerate mixed blood, like the evil "envy worm", gnaws at the roots of the German tree of knowledge, the "world ash tree" Yggdrasil, in vain, because it is determined differently by ODIN.

This is seen only by the bright eye of the beholder, who knows that there can be no "downfall".

The "old man" gives advice again!

VIII.

THE WORK OF THE GODS

Wodan speaks:

High I see a holy land, close to the Aesir
and Alben,
Thunder sits enthroned on a fortress of defence
until the day when the gods will one day pass away.

Five hundred rooms and four times ten,
it seems to me, is Donner's building,
Of all the dwellings of the gods,
I know my son probably possesses the greatest.

It is a mistake, a mistake that is often deliberately spread, if we still think that our ancestors "" the most diverse gods, as is still case today in "Christian" Europe. No, they themselves cheerfully called it a "dazzling work of the gods" or "lies of the high one", their Valhalla, their "hall of joy" and their "Hall of Love" and all the good and evil forces with which they filled the world of their realities and their thoughts. In their innermost hearts, and with ultimate certainty, they recognised the only God, the "Father of all gods and men, the Creator of heaven and earth", in no other sense than the knowledge of the nature of the Godhead among our greatest thinkers. And at all times, in earlier times certainly more and more often, enlightened people have taught people in this sense, indeed the masses of the people felt related to the "gods". They felt themselves sons of God because they were close to God, closer to God than the people of today.

The world of the Aesir is only a symbol of the infinite invisible power of God: "Above all gods stands Allfather", but he is not Wotan, as the legend sees him, any more than the idea of the "Dear God" represents our higher awareness of God among the people of today. The "gods" perish in the twilight of the gods, the deity, the divine, endures. We do not at all want to return to the old "faith", each time must mould its own peculiar expression, but we want to descend within ourselves to the same sources of power from which our fathers drew. Then we will no longer go astray.

The "Blendwerk der Götter", Old Norse Gylfaginning, actually Gylfis Blendung, is that part of the so-called Prose or Younger Edda which describes the journey of an initiate who goes to visit the gods himself. It always remains astonishing and a sign of our unprecedented ignorance and apathy as regards our own spiritual heritage that no complete translation into German has yet existed, for Simrock's translation, long out of print, was a scholarly work for scholars and, for all its accuracy, could not satisfy the reader. Gering provided only an extract, which often overlooked the essentials.

The "Blendwerk der Götter" *) gives us a picture of our Germanic world of God and man, of the grandeur of the Germanic world and self-constancy, in the guise of a stylish narrative. In the whole of world literature there is no other example of a world view described with such spirit, intimacy and humour as in this venerable work. Here we have a testimony to what was once beautiful and high, what was thought and believed, but not necessarily "believed", what was rather imagined, modelled as a parable of the world, of the Godhead, of life.

No one today can say that they know of their spiritual origins if are not familiar with these astonishing creations of Aryan creative exuberance.

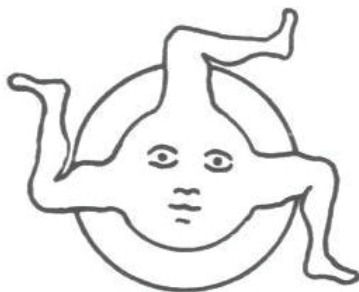
In the "dazzling work of the gods" *), the grandeur and sublimity of this dogma-free conception of God is often concealed in a playful, sometimes even grotesque guise, probably with the intention of removing this unique monument to Germanic knowledge of the world and God from the incomprehension of the uncalled-for and the unholy persecution mania of powers that are not always very Christian. The assumption that these creation myths are partly based on traditions that have been passed down through mankind over millions of years is by no means daring, and is based on the facts themselves.

What we have lost in the Germanic peoples' view of the heavens and the world can be read in Reuter: "Rätsel der Edda", in Simrock: "Mythologie", in Uehli: "Nordisch-germanische Mythologie und Mysteriengeschichte", in Hermann Wirth: "Aufgang der Menschheit", in Fuhrmann: "Die Germanen" and in Wilser: also "Die Germanen", after.

In the Edda, salvation from our blood is proclaimed to us for the first time. The Edda will provide us with the educational and cognitive basis for a new spiritual-ethnic community that goes far beyond the controversial, because it embraces pure divine humanity. We repeat this because it is too important to be forgotten. The world of the Asen is a symbol of God's power, it is not really conceived. About

*) Gorsleben, Die Edda, Complete Edition, Koehler & Amelang, Leipzig.

Allfather, who is not Wotan, who is born and passes away again in the Twilight of the Gods, stands before all the "gods". The blending of the spiritual with the material, the Asian with the gigantic, causes the twilight of the gods, the dissolution of the world, which, however, entails a new creation in the eternal change of events from coming into being to being to passing away. Only malice or criminal ignorance of our own could speak of our ancestors as savages. It is characteristic of the confusion that prevails, especially in witty minds, that Oswald Spengler was able to slip the word: "Some Babylonian factory mark on a tool may have been revered by Germanic savages as a magic sign and to the origin of a have become a 'primeval Germanic' ornament." He will probably be ashamed of this word today. He too will realise that the "savages" were the "Babylonians" today as they were then. Then he will realise that spirit and blood create cultures. In a word, the trademarks used in Babylon were products and testimonies of those "savage" Germanic tribes who had migrated there thousands of years ago and laid the foundations for the great oriental civilisations.



Reverse of a Celtiberian coin. 1000 .

The tripod (tri-fos) as the original Aryan symbol of trinity was used long before it was utilised in Christian churches by the building lodges.

Luther united the German language with his work, but divided the German soul with his Bible; the Edda will awaken our inherited empathy and our innermost knowledge of ourselves in a new creative way.

It is well known that the various creation myths of the ancient Aryan civilisations contain the highest scientific knowledge behind seemingly dark words and images, and one only has to know how to read these documents of a millennia-old exploration of the world correctly. The ancient sages knew very well that knowledge and

Perhaps they also thought that it was no longer necessary to teach the common people sciences that the majority of them would misunderstand. In any case, at all times and among all peoples they have made mysteries out of their knowledge and clothed their teachings in mythological images, in which form they have come down to our day, rarely untouched and often damaged. Anyone who thinks that the legends of prehistoric times or the traditions of the Old Testament, the Vedas or the Edda about the origin of the world and mankind are idle chatter for unwise children is mistaken. We have no better sources for researching the earlier ages than these documents of scientific activity as recorded in the myths.

The traditions of the Aryan wisdoms, as we find them in the Edda, those sacred books of the Germans that have hardly played a role in our intellectual life until today, have been the least known and analysed. But the interest in these outstanding works of our past has grown ever greater in recent years, and rightly so, for here the currents of our peculiar power flow powerfully from the darkness of the past into the light of day.

As an example, I bring here a part of the creation story as it is contained in my translation of the *Gylfaginning* of the Edda. It is cast in the form of a narrative about the journey of an initiate who undertakes to visit the dwelling place of the gods. There, however, he learns from them that above all gods and men stands All-Father, the creator of all living things.

What seems particularly surprising to us is the fact that this creation myth already anticipates Hörbiger's theory of world ice with almost astonishing clarity. I would like to see in this a confirmation of Hörbiger's scientific discoveries, for these myths are ingenious summaries of experiences and insights, when a purer race still saw the things of the world with God-immediate vision.

This is the beginning of the story:

"Golf (Gylfi) was the name of a man; he was king, very clever and a man of secret knowledge. had long wondered why the Aesir people were so wealthy, for all things prospered according to their will. He wondered whether this was due to their own strength or whether divine forces were at work to which the Aesir sacrificed. So one day he set off on a journey to Asgard, but travelled in secret; he took the form of an old man and hid himself. But the Aesir realised this, for they had the gift of sight and knew of his journey before he arrived. Then they met him with the glare of the

When he came to a hill, he suddenly saw a hall so high that he could hardly see over it. Its roof, however, was covered with golden shields, like a roof with shingles, just as the poet sings that Valhalla is covered with shields:

But from the ridge flamed,
stone-throwing to ward off,
Sleeper's shingles,
Thinking artist's creation!

At the gate of the hall, Golf met a man who was playing with hand knives and had seven of them in the air at the same time. He asked him his name. Golf called himself Wandermut: he was travelling on wild paths and was looking for a place to spend the night. Then he asked who owned this hall. He replied that it belonged to the king, and I will take you to him to see him; then you can ask his name yourself.

The man turned ahead into the hall, and as Golf followed him, the gate fell hard shut behind his heels. Then he saw many halls and a great crowd of people. Some of the men were at play, some were drinking and others were practising their weapons. He looked around him. Much of what he saw seemed strange to him and he spoke the words to himself:

for doors and gates, take care before you enter;
Who knows if your enemy is not already lying in wait
in the hallway of the house!

Now he noticed three high seats, one above the other, and a man was sitting on each one. Golf asked what the names of these captains were. The man leading him replied: "The one on the lowest high seat is a king and is called the HIGHEST, the one on the next seat is called the LEVEL HIGH and the one on the top seat is called the THIRD.

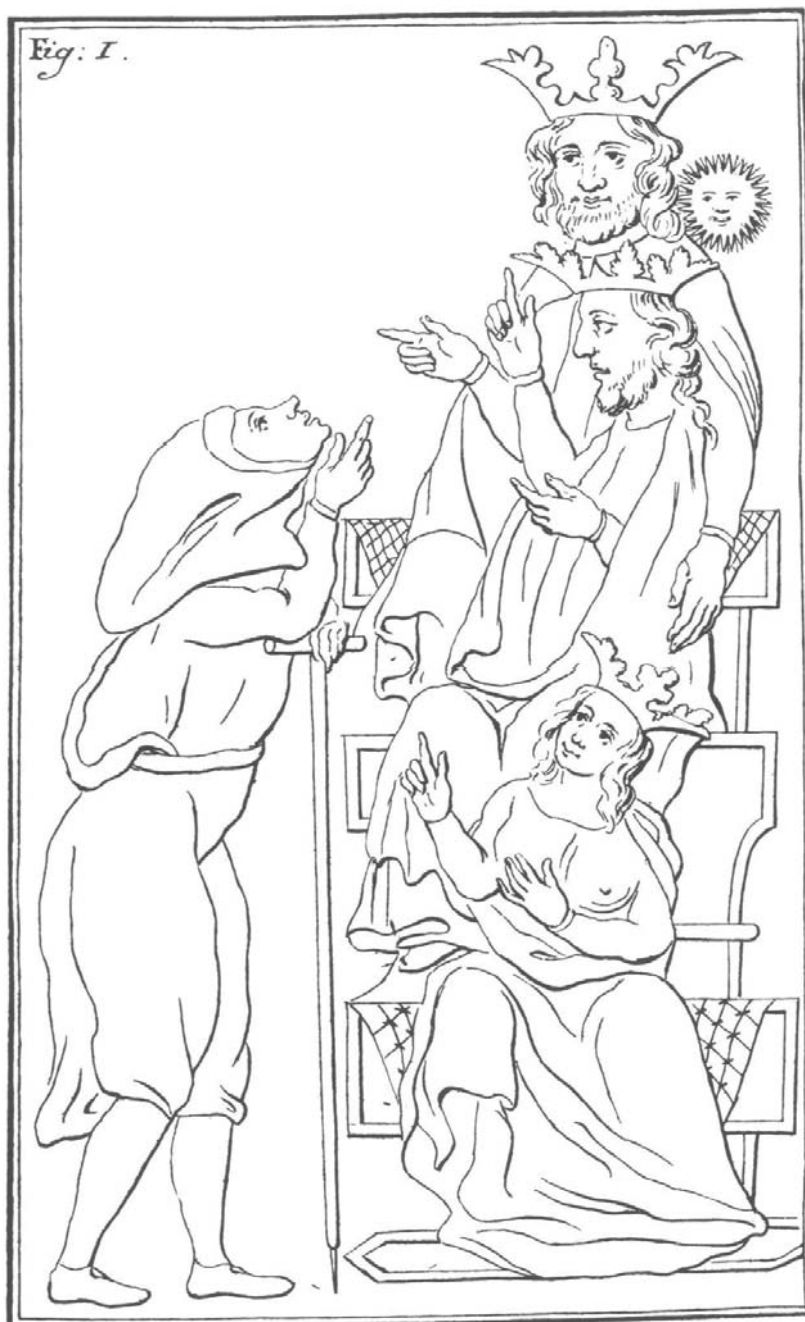
Now he who was called the HIGH asked the newcomer what other business brought him here; he was entitled to food and drink like everyone else here in this high hall.

But Wandermut said that he wanted to find out first whether there was anyone in here who knew. The Most High replied that no one would come out of here safe and sound who was not more knowledgeable than they were, and said:

Stand there, stranger, as long as you ask;
Whoever answers, but sit!

Now Wandermut begins to ask: Who is the highest and oldest of all the gods?

The HIGH replied: "He is called Allfather in our language, but in ancient Asgard he had twelve other names.



Wandering courage in the face of the gods.

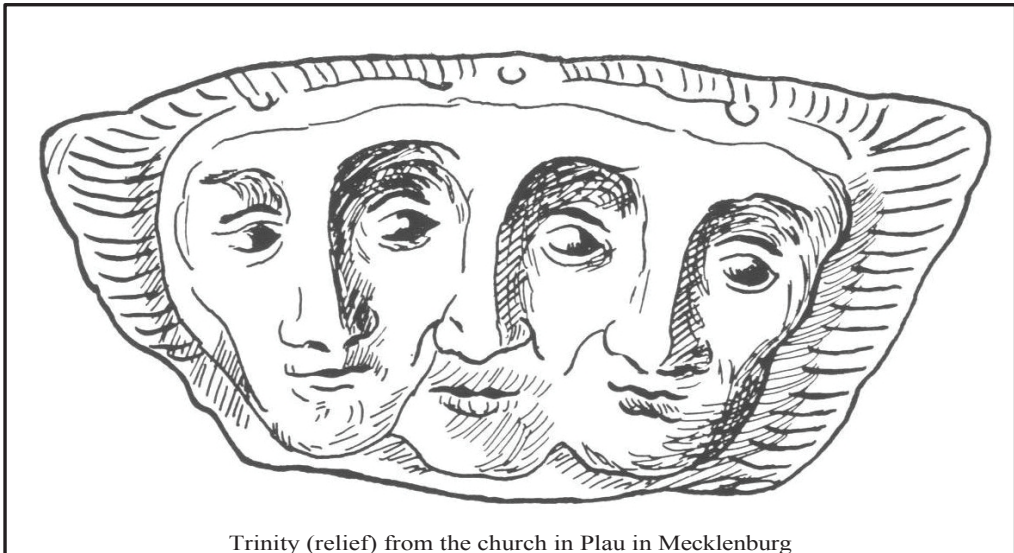
After an illustration from Olaf Rutbeck, "Atland eller Manheim", Upsala 1679. The depiction is significant because, according to the old concept of the trinity of gods, it contains a woman, i.e. it shows the trinity of father, mother and son, in this case: Odhin, Tor and Frigga.

Then Wandermut asked: Where is this God? And what is he able to do? Or what great deeds has he created?

The Most High answered: He lives through all ages and rules all worlds and governs all things, great and small!

EBENHOCH added: "He created heaven and earth and air and everything that belongs to them.

And the THIRD concluded: And this is the greatest of all, that he created man and gave him a spirit that shall live and never perish, even though the body rots in the earth or burns to ashes. And such life shall all men have who are created right, and they shall be with him in the place called the good city or mountain of salvation. But the



Trinity (relief) from the church in Plau in Mecklenburg

lower humans travel to Hel and from there to Nebelheim, which is down in the ninth world.

Wandermut went on to ask: What did the All-Father do before heaven and earth were created?

The HIGH replied: He was with the ice giants.

Wandermut asked: But what was before the beginning? Or how did it all begin? Or what was the earliest?

The Most High replied: "So it was, as it is said in the song of the visionary's face:

In old age, it was when everything not,
Not sand was, nor sea, nor cooling waves,
Not earth was, nor sky above,
Only yawning abyss and nowhere grass.

EBENHOCH added: "For many ages, before the earth was created, Nebelheim already existed. In its centre springs a fountain, called a cauldron, and from it flow all the streams with sacred names.

But the THIRD concluded: Even before Nebelheim there was a world called Flammenheim; it is bright and hot, it blazes and burns, and remains inaccessible to all those who have no home in it. He is called Black, who sits there on the border of his realm; he holds a blazing sword in his hand, and at the end of the world he will come and conquer all the gods and burn all the worlds with fire. is what it says in the song of the visionary's face:

From the south the black one drives with scorching flames,
his sword sparkles like the sun of battles,
rocks tear apart like falling giants,
Hel swallows the people, the sky gapes wide.

Wandermut went on to ask: Who came and went before there were creatures and the human race multiplied?

The Most High answered: "Those currents, which we call waves of power and brightness, had travelled so far from their origin that the cold wave that rolled away with them hardened like the sinter that falls from the fire. Then these streams turned to ice, and because this ice stood still and no longer moved, the streams froze over one another. But the moisture that arose from this cold also coagulated into ice, and so ice rose above ice above the chasm, which was a yawning gulf, nothingness.

EBENHOCH added: "The part of the world abyss to the north was now completely filled with the quantity and weight of ice and frost, and in it it drifted with spray and gas, but the part of the world abyss to the south was alleviated by the sparks and spirits that flew over from Flammenheim.

But the THIRD concluded: "Just as the cold comes from Nebelheim and all wild and strong things, so the part towards Flammenheim was warm and light, as mild as windless air. Now when the spraying frost met the breath of warmth, so that it melted and dripped, then the falling drops gained life through the power of him who had sent heat and cold, and became the form of a man and called himself "Always".

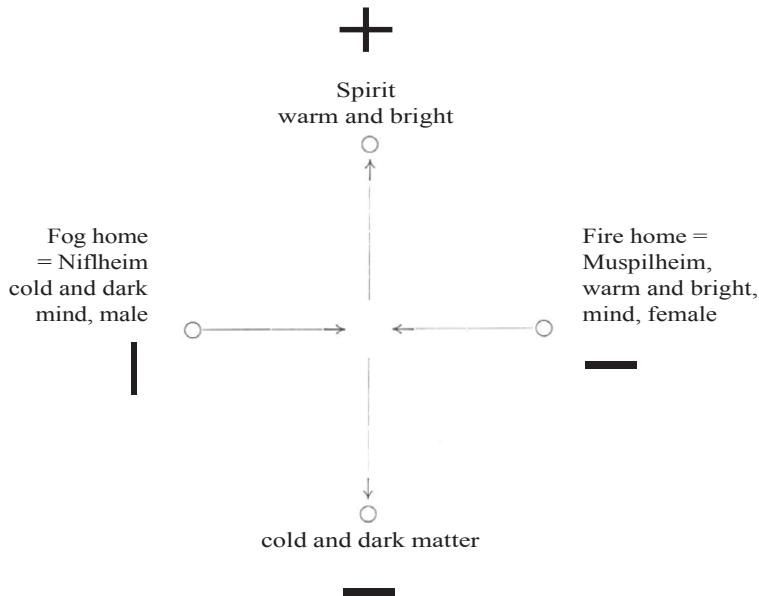
This profound and far-reaching Edda account of the creation of the world, according to streams of ice gushed out of Niflheim, into which warm sparks from Muspilheim were caught, is a symbol of cosmic grandeur.

The eternal source of all being is the elemental force, the unimaginable, eternal, unlimited. It wanted to work. However, a force can only act if it has a point of attack, the point in the universe that Archimedes wanted to use to unhinge the world. This is why the force itself created the law of action in polarity, whose forms of expression are Niflheim and Muspilheim. Both are names for two states:

Muspilheim: warm and bright
Niflheim: cold and dark.

Both meet in the centre and "cross" each other, creating the opposites:

Spirit: warm and bright
fabric: cold and dark.



This "intersection" can be analysed in different ways, depending on the viewing level of the observer.

I would like to add a brief explanation: Golf, himself an initiate, visits the gods, the Aesir. But they know this in advance and present him with a dazzling display, i.e. give him answers to his questions under a series of images. Valhalla is easily recognisable under the hall

more an imaginary place than a real one, a state of bliss after a heroically led life. The trinity of the High, the Equal and the Third is an ancient Aryan concept and was adopted by the Church in later Christian doctrine. We find the same idea expressed in Wotan, Wili and Weh, into which the primal spirit is divided. Wotan is breath, the Indian Atman, Wili the will, in Schopenhauer's sense of the world as will and imagination. Weh means the consecrated one, Weor, Donar as the consecrating one, but also the path of suffering that leads us from emergence via being to passing away: Urda, Werdandi and Skuld, the three Norns, who are nothing other than a new image of the tripartite division of the supreme law, the divine in itself Urda - since then Urda, Werdandi - literally the becoming one, the one who lingers, the one who stays, corresponding to Wili, the son, the present, the being who "lingers" (English: while = during), Skuld - the guilt, the done thing, the one who comes to an end, to new emergence. It cuts the thread, the fate, and is thought to be black in countenance, indicating one leading into darkness. There are probably hundreds of such trinities, which run through the Eddic myths as well as through our old sagas.

The seven "hand waters" floating in the air at the same time are probably the seven intersecting and separating levels of realisation of the planetary planes according to the old teachings.

Wandermut continued to ask:

"What did the All-Father do before heaven and earth were made?
The Most High answered: He was with the ice giants."

What are the ice giants?

It is the lifeless substance in contrast to the living spirit. The Edda wants to say here that before the world was, God was the spirit. God had not yet externalised himself, had not yet somehow materialised in the world. According to the Edda, fog and flame, cold and warmth are the origins of all life, "through many ages, before the earth was created". A polarity, an interaction is obviously being considered here. In any case, an energy is conceived that stood at the beginning of all creation.

Moisture is created from heat and cold. This moisture hardens into ice and fills the yawning void, Ginnunga Gap, the yawning gap, the "Gaffung". At the beginning of this first day of creation is the giant Immer (Ymir), whose race itself calls him the elemental force. In this giant Immer we see the material, the matter. From it, "the benevolent gods" then build the world. In other words, they kill the giant Immer and the spirit takes possession of the material, as we are told further on in the Blendwerk.

"Wandermut asked: "And what did the 'sons of the reborn' accomplish, since you believe them to be 'God'?"

The HIGH replied:

There is little to say about this. They took Immer and carried him into the middle of nothingness, the yawning universe, and formed the world from him: the sea and the waters were made from his blood, the earth was made from his flesh, the mountains from his bones, rock and rubble were created from his teeth, his jawbones and his broken bones.

EBENHOCH added: "From the blood that ran from his wounds and was lost, they girded and strengthened the earth and laid the sea in a circle around it, so that it may seem impossible for most people to cross over.

But the THIRD closed: At last they took his skull, rounded the heavens out of it, and set it on the earth by its four ends. And under each horn they placed a dwarf; they are called thus: Oster, Wester, Norder and Süder. Then they caught the sparks and spirits that flew over from Flammenheim and threw them into the gaping yawn to light up both the sky above and the earth below. They also gave place to all the heavenly bodies; some firmly in the sky, others loosely above the sky, as the ancient wisdom teaches that the days were then limited and the years counted. The song of the visionary's face sings of this:

The sun did not know where its dwelling place was,
The moon did not know the power it had,
The stars did not know where their place was.

That's how it was before the gods were.

Then Wandermut said, "These are great things I hear of, a mighty work and marvellously wrought! But what was the earth like?"

The HIGH One replied: It is circular and the deep sea winds around it. The gods gave the land along the coasts of the sea to the giants or Goths, i.e. the devourers, to cultivate, but around the land in the middle of the earth they threw up a rampart to protect it from the giants and for this castle they used the brows of Immers and called the fortress Mitgart. They threw his brain into the air and made the clouds out of it, as the song says:

From primal flesh the earth was made,
From blood the roaring sea,
From the legs the mountains, the trees from the hair,
From the skull the serene sky.

The benevolent gods built Mitgart
for the human race from the brows,
The clouds arose, the storm-tossed ones,
From the giant head's ruffled brain.

Wandermut said: "Great things, methinks, have the gods brought to fulfilment, when they created heaven and earth, set the sun and stars, and separated the day from the night. But where did the people who inhabit this earth come from?"

There is no doubt that here flashes of thought from primeval times ignite over to Hörbiger, for there is only one truth in the world, and it could be, after decades of millennia, that if his work were forgotten again through some spiritual atrophy of mankind, a new myth would take possession of it and carry on the core of his insights to distant descendants, to whom their carefully preserved blood would give back old enlightenment. Hörbiger's world ice theory has such unshakeable support among the best of the present day because his thinking does not shoot up from unfruitful musings, but lives with its roots clinging to the beginning of all becoming.

We should not be surprised if we discover and marvel at purely scientific findings in the Edda in the modern sense. In the divine human spirit, all developmental possibilities are present from the very beginning. He does not advance or progress because he is now creating technical marvels, but he does so out of necessity, because he must learn to master the world of his technology, which would otherwise consume him. He is ingenious out of necessity, but no more ingenious than any of his ancestors, who had to get a stone hammer out of necessity in order to live, after he had left or had to leave the path of natural nutrition and way of life.

We must finally discard the false arrogant notion our present age has made such extraordinary progress in these fields as earlier times. On the contrary, we must accept that human knowledge and the human urge to explore have not been inferior to our endeavours for thousands of years, and perhaps even surpassed them in many respects. If we do not recognise this at first glance, let us not forget that all scientific and humanistic achievements are bound to certain expressions, just as different words, signs and concepts were used for the same things at different times, and that it is therefore necessary to first ascertain the appropriate artistic language of the time, which was usually a secret language, just as every science, every craft, every technique has an artistic language, a secret language.

The Edda as a world work of more than just literary significance encompasses a world knowledge of quite unusual dimensions, and it will the longing of the next generations to unearth these treasures.

As early as 1860, Trautwetter attempted in a work entitled "Key to the Edda" to summarise the Nordic mythology preserved in the Edda "as a chemistry presented in parables". In his "Handbook of Germanic Mythology", Golther refers to this writing by Trautwetter and the assumptions expressed therein as the "The height of nonsense". With a deeper insight into the nature of the Edda, Trautwetter's conjecture seems very well founded to us and does honour to the author's intuition. He undoubtedly approached his task with more inner sympathy than most later researchers, often overlooked the most important things out of narrow guild authority. It will be the case that the Edda's text produces different results on different levels in view of the inner worldliness of the version. Every great intellectual work can only be understood on several levels of interpretation, and we usually summarise the experience in the simple words when we "Faust" from time to time: "we read more and more each ." Advancing age gives us levels of knowledge of its own accord, but the "seven seals", the "seven planetary levels" and whatever the paraphrases of the natural degrees of initiation are called, are not given to us by life by chance; they have to be taught, handed down, explained, acquired and adopted.

It would be very important to realise that Trautwetter's "nonsense" is not as great as Golther thinks, and indeed Dr. Ing. Fr. Teltscher's work on the Edda from this side has provided important insights, which are described in an essay by Baurates A. Rüdiger in Nr. 2 of "Deutsche Freiheit" from 1926 on the "flood substance". It concerns the question of the assumption of a connecting primordial substance, which has been addressed in the Occident since ancient times as ether, in India as Apas Tattwa and which apparently also an important role in the world building of the Edda initiates.

Rüdiger writes:

"On the other hand, the younger Edda, the instructive one, contains a passage which, despite the telegram style in which it is written, an almost daylight on the ancient Norsemen's extraordinarily high knowledge of nature. The passage is in the Skaldskaparmál, section 61, verse 349. Section 61 deals with the Saevars, spiritual beings who control everything connected with the element of water. Verse 349 discusses a special aspect of this element, a law.

The verse is in Old Icelandic:

Lögr thvaer flaust, en fagrir
 flods vakar brim stodum thar
 es saer a hlid hvara hlymr,
 vedrvitar glymjja.

In English:

"It is a law that across the direction of the main oscillations, for their regulation, flods (flood nets) surround the paths in which the force currents flow."

Some will say that this is a completely arbitrary translation, that the passage simply reads differently according to the generally known meaning of the word. So who is right? Both of them. Anyone who takes the trouble must admit that the wording of the verse can be translated in both ways without being untrue. We are faced here with an example of the two-sage in the Eddic wording, which can also become a three- and many-sage in individual places, depending on the meaning that we are able to give to the individual words in the original language or by applying the runic key, indeed must give, if we do not want to accept only the lowest level of interpretation from the apparent sole wording.

The Saer = Saevar are therefore the beings who control the Flod and weave the Flod nets and are always active in those places where power currents collide. They counteract all waste of energy.

This surprisingly clear picture of natural processes describes a protective substance, an insulating material that surrounds the paths of force currents and thereby organises them, as "flood". We could substitute fluidum from the vocabulary of our modern German language. Flod, which lies across the paths of the power current, these paths as it were "vakar", guarding, is the image of winding a silk thread around a conducting wire: flods. In another Edda manuscript, vaskar is used instead of vakar:= wash, rinse. This word also produces the same image: flod-flood-fluid washes around the webs, the surf. By enveloping the ether vortices, the vortices of force, the flood fluid forms the vortices of force into streams or stores of force. The multitude of such flod threads is a protective, an insulating net, just as it is necessary to ensure the chemical resistance of an elementary atom.

That the ancient Norsemen - like all ancient Aryans - saw every substance controlled and administered by spiritual entities does not surprise us at all, just as it seems only natural to us that the spiritual entities use their flood protection net to "vedrvitar glymjja", to "Oppose all roaring", all waste of energy, in places where one stream of energy collides with another. They immediately capture the effects of the two meeting streams of force in their flood net. This is truly an image that is as poetically perfect as it is scientifically accurate and full of power, such as the unification and consolidation of two elementary atoms in a molecule.

Why did the skalds, the poets and priests in the Norse Edda and Saga literature so often use the paraphrases called "kennings" (kenningar)? Kenningar are, in the sense of the "word only recognisable the "knowledgeable". Philology has always treated these kenningar with a certain disdain and disapproval, claiming that these often grotesque, cumbersome terms were the result of the general decline of the scaldic art the end of the so-called "heathen age". However, this would not be praise for the advent of Christianity, of which it is claimed that it was only with its "introduction" into our homeland morality, art and science were introduced or at least significantly promoted.

The kennings now fulfil a peculiar service in the imagery and language of the Edda and the sagas. Certainly, they include exaggerations and aberrations of a generation of skalds who no longer fully mastered the secret language of these kennings, but a large number of such paraphrases, which seem ridiculous, false or awkward to us, are deliberate inculcations, the enchantments of poets and singers to preserve and cultivate certain knowledge, forbidden insights under the veil of kennings, when church and state had long since banished them. This spiritual pressure is still upon us, despite all the proclaimed freedom of conscience, and only a few people are inwardly and outwardly free from this compulsion, which dominates our spiritual, economic, social and professional lives. For over a thousand years, commandments and prohibitions emanating from a foreign evil spirit have kept us more or less under a spell and have not allowed anything to blossom, let alone bear fruit in terms of the creative possibilities that lie hidden in our independence.



There are still many secrets of the Edda to be solved. Vivid but impenetrable images shine out of the ancient, marvellous work to the seeker, and the book is sometimes aside with discouragement when the solution to one of the many riddles recedes further and further into the distance with increasing research.

Symbol and number both form the bridge to the most ancient wisdom and conceal secrets of which one can hardly conceive, since one has lost the knowledge of the primordial material, which is the ultimate goal of every secret doctrine.

If you take a closer look at the pentagram, the ambiguous magical symbol for conjuring and banishing spirits, you will discover that its five lines meet five times at the golden intersection, i.e. each side is divided by two other sides in relation to the golden ratio, a miracle of geometric proportions in a circle divided five times. Anyone who now knows the value that - right up to the Middle Ages - is attributed to the "golden ratio" will be able to appreciate the significance of such a simple and clear figure, which contains the "golden ratio" five times.

The ancient Aryan five-pointed star, which contains the "golden ratio" five times, which we come across several times in our investigations, is the symbol of Valhalla. If we the degrees of the angles of the pentagram, we find 5 angles of 108 degrees each.

Each obtuse outer angle of the pentagram therefore contains 108 degrees. But five times 108 is 540 and 800 times 540 is 432,000.

In the Edda it now says: 800 one-armed men ride out through these 540 gates every day. "Eight hundred and one armies" (801)! This is how we must read and write. However, 801 is the inversion of 108; here we discover a heightening, a numbering, which clearly points to the 108 degrees or "gates" that determine the circle around the pentagon. Walgrind is the name of the lattice gate in Valhalla that encloses the "innermost building" of Valhalla, the 540 degree gates.

800 Einherier are therefore the hidden reversal of 108, and what does Grimmir's song say?

500 goals and 40 more
are in Walhall's wide building,
800 Einherier walk out of a gate,
when they go out to ward off the wolf.

$$540 \times 800 = 432\,000$$

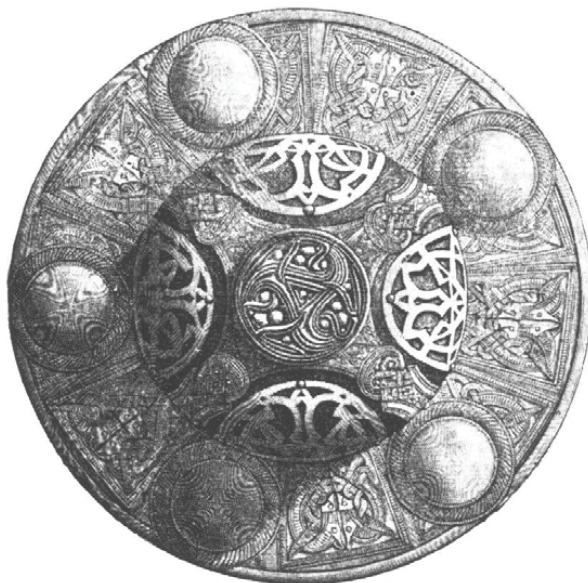
But 432 is the most marvellous cosmic number we know. According to O. S. Reuter: "Riddles of the Edda" it is the final number of the 12 world years and is based on the sacredness of 9, the basic number of the starry month, which the Germanic tribes, Persians and Indians worshipped.

432 times 60 is 25,920, which is how many years it takes the vernal equinox of the sun (according to G. v. List 25,868 years) to travel once through the zodiac.

But we don't just have to look for the number in millennia and in the Urarians' calendar, every day we are struck twice by 4320 seconds, the 24 hours of the day and night.

The number 432 contains the ring course of the cosmos, and so the number 432 is probably to be seen as a symbol of the universe - Valhalla and is referred to in the *Grimmerlied*, in the *Grimnismal* of the Edda.

800 Einherians leave Valhalla to fight Fenrir the Wolf, the destroyer of light.



Shield handle made of iron covered with bronze.

What catches the eye here is the whale-hall number motif of the 5 in the garnet spheres, then the cross, the fire, four and leader signs, doubled, as it were, to form the sacred eight by the recessed semicircles, and in the centre the trinity, doubled to form the six with a seven in the centre. These are not just accidental results of a symmetrical drawing, but fully intentional, which no one will deny who sees the eternal numerical parables of life everywhere in the world.

If we now place the numbers for the letters of the Eddic word "*Walhall*" according to the numerical value of the runes, corresponding to their order in the Futhork, we obtain the following:

W or U, which replace each other = 2,

A = 10,

O = 4,

L = 14,

L = 14,

H = 7,

L = 14.

This gives the sum 65.

65 = 5 times 13.

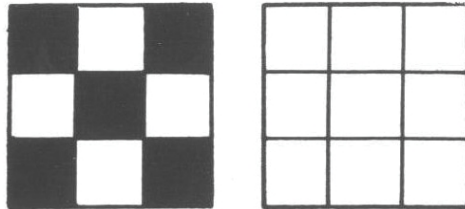
5 is the number of Valhalla, but 13 is the number of the wolf Fenrir or of darkness, or of death - also in Egypt.

The symbolism of numbers is not unique to the Kabbalah or the ancient oriental languages. It is common knowledge in Aryan antiquity.

In "Gylfi's Blindness" we find another significant symbol of the Edda embedded in a seemingly inexplicable narrative:

"The travelling woman Gefjon took four oxen, her own sons, which she had born far away in the north, and harnessed them to the plough. But the plough was so sharp and deep that it tore up the land."

The main idea lies in the four furrows of tearing oxen. According to the wording, these four furrows must extend southwards. So let's draw four vertical lines on the paper. But the oxen drag the plough, also from east towards West. Thus: draw four horizontal lines.



The eight lines laid on top of each other give nine fields, on the sides four times two intersections of the lines and four corners, which is why it is also called in poetry:

"In the foreheads eight stars had the bulls and heads four."

This is the nine-field magic square of the 3×3 , the Saturn square, from which the "cross" also emerges.

The passage in "Gylfaginning" continues: "The bays in the log are like the promontories in Seelund." This points to black and white - as in a chessboard - nested squares of the nine-wood altar board of the ancient Germanic tribes.

But not enough. The number should also talk.

Gefjon has the value: G or K = 6,
 E = 17,
 F = 1,
 I = 9,
 O = 4,
 V = 8,
 together 45.
 4+ 5 are 9.

According to Golther (Handbuch der Germ. Mythol. 1895, p. 446), Gefjon conceals: Freyja. However, Freyja lives in the 9th house with Odin in Folkwang. According to the numerical value of its runes or letters, Folkwang is made up of: $1+ 4+ 14+ 6+ 2+ 10+ 8+ 18= 63$. The number in itself adds up, i.e. $6+ 3= 9$.

Odin hung on the World Tree for nine nights until he attained his consciousness of creation and began the creation of this world.

could. In number mysticism, the number 9 harbours the nine invisible cosmic forces that determine the structure of the visible world: father and mother, spirit and matter of man (symbolic number 10= Alpha and Omega= 1 and 0). "Nine is one": the spirit is everything - "and 10 is nothing": matter is nothing!

The number 432 now plays a prominent role in the wisdom of the Aryans of all countries. For the Indians it is the number of the great world revolution of 4,320,000 years, the Chaldeans (Caledonians) also reckoned with a "world year" of 432,000 years. The Edda, as we learn from Reuter, "Rätsel der Edda", as well as Keppler in his work "Zusammenklänge der Welten" come to the same mysterious number 432. In the Kabbalah, the numerical value for the word *tebel*, which means universe, is revealed as 432. The diameter of the earth's orbit is equal to 432 solar radii, the diameter of the moon's orbit is equal to 432 earth radii.

$432 \times 60 = 25\,920$ years is a number that corresponds to the Platonic year, i.e. the time after which the equinoctial points fall again on the same points of the ecliptic, in other words, the time it takes for the sun to pass through the zodiac, around 26 000 years. During this period a new human race , flourishes and passes away according to the old teachings, an assumption that is not arbitrary if one knows that the zodiac represents the cosmic human being with its 12 limbs, and that the 12 signs of the zodiac are the archetypes of the 12 "tribes", the 12 types of human beings.

A healthy person takes an average of 18 breaths per minute, but 18 breaths also correspond to $18 = 2 \times 9$ or 3×6 primal runes or primal forms. This results in 25,920 breaths per day. Assuming the "biblical" age of 70 years, a person lives an average of 25,932 days. These mathematical facts show the connection between the cosmos and the human being and justify the assumption that each day after birth corresponds to a year of life according to the laws of astrology, i.e. that the first 70 days after birth are a reflection of the entire human life in miniature. Thus the fact that the life of a race lasts 25,920 time units is also justified by correspondence. Once a person has recognised the meaning of such connections in life and in the world, the gates of enlightenment gradually open and he sheds the hardening of his heart, he becomes devoted, receptive to the thinking of the heart, which gives him greater revelation than the thinking of the head.

Another relationship: the lateral position of the human heart in the body corresponds to the deviation of the earth's axis from the absolute vertical in space, which is about $23\frac{1}{2}$ degrees. The human

The heart is now positioned at an average angle of $23\frac{1}{2}$ degrees to the human body axis, which is only a reflection of the world axis. This also corresponds to the angle of the solar ecliptic and proves once again how closely linked the correspondences are between man and the cosmos, how deeply founded the assumptions of astrology are, one of which places the heart under the sun, the lion in the zodiac, which is again only a Kala, because "lion", in dialect Lewe, means life in High German. The heart is dominated by "Läwen", life. This again is one of the thousands of proofs from our language that German still contains the original language in a certain sense, because such word and meaning games are only possible in German and in the other Germanic languages, which will again give us the secret that shines from the word, the place, the Urd, the Ur-da, the Ur-Da-sein.

IX.

THE SACRED THREE

Emergence, existence, decay
Turning in the swing of the world,
Time never changes,
Not even in all eternity.

In a people that is still unified in race and religion, the cultic institutions in the service of the worship of the omnipotent deity remain the most impressive. The purer the race, the simpler and therefore more profound the culture, the more dominant the position, the the divine-spiritual powers is granted. And so recognise we at most clearly in the past of our people emphasise an eternal idea, the holy three-unity or three-unity. This Aryan realisation of the three-unity and three-holiness of all events from becoming to being to passing away, in short the entire threefold structure of creation and thus of all life on earth from the past through the present into the future, caused our ancestors, as those connected to nature and God, to also base all their earthly correspondences and institutions on the three-unity. unity, for example the unorganised mass of the people into teaching, military and nutritional classes.

In this way, the freedom of the gods comes about quite naturally as a magnificent symbol and becomes the object of worship as an emanation of divine reason and its control. However, the ancients were not so gullible as to take this personally, i.e. literally, but saw in it a mathematical formula, so to speak, of the eternal law of development. This is also clearly expressed in the many hundreds of trinities that they devised with a lavish abundance of invention, or actually extracted from existence, from life. There is no need for complicated proof, that this three-unit not

Christian origin, because the church only began to hint at this three-deity in the 4th century and it was not until the 10th century that it became more generally accepted by the church, because the Germanic tradition was too powerful to be suppressed. (See Molsdorf: Christian symbolism). It was around this time that the Holy Trinities were translated into Christianity. It is the primordial three, recurring in all mythologies: Wotan, Wili, Weh, which Christianity has recognised as the

God the Father	Son	Holy Spirit
----------------	-----	-------------

took over.

However, this three-holiness is merely a symbolic thought formula for the conceptual realisation of all events in the

Origin	Being	passing
--------	-------	---------

away or in:

Past	Present	Future,
------	---------	---------

in even later ecclesiastical disguise:

Caspar	Melchior	Balthazar
C	+	M
		+
		B

We infer from this the first-born of all Aryan thought, and we ask you not to be surprised at these equations, for they are, according to their origin, clear considerations about natural events arising from quite exact considerations, basic chemical-physical laws, so to speak.

Among the Aryan Indians, the trinity became the threefold Brahman:

Creator	Preserver	Destroyer
Brahma	Vishnu	Shiva
Emergence	His	Misdemeanour

Perhaps something can be guessed from the name of the Christian trinity that was later superimposed on it. People obviously didn't really know how to express the idea and yet conceal it.

Caspar	Melchior	Balthasar
--------	----------	-----------

is how I originally read it:

Cas-par: chaste, pure birth. Casta, caste = pure, bar = birth. So: coming into being.

Melchior dissolves into Mel, mal, Mahl = Mehrung, chi in the inversion = Ich and or = Sonne or Erde: Mehrung des Ichs in der Sonne, "auf Erden". Thus: Being.

Balthasar, who a Moor, a dark one, who points into the darkness, into the future, really needs no further explanation. So:

		Misdemeanour,
Father	Son	Holy Spirit
are the attributes of the Godhead in the		
All-Power	All-Love	All-Knowledge.

If I may reach boldly into the world of words, of language, then I dare to discover the meaning of the word Balthasar: the fading Bal-der-sar! Bal = sun, Sar = "very" through the mistletoe, through the mis-valley, the mis-part, the mis-produced: the sun-



tri-fos, symbol of the
Trinity on a Greek
bowl from the 5th
century BC.

Ball that is hurled into darkness by Hödur, the strife, the hatred, the eternal exciter - to new emergence. That is the miracle of the Aryan bliss of the sun in all its tragedy, that it is never hopeless, never life-negating, always affirmative, because without eternal death there is no eternal life! This is the language of the birds, which every "Siegfried", every "dragon slayer" understands when he has dipped his index finger, his witness finger in dragon's blood and it to his lips.

Bird dissolves into vog = procreate and el = spirit. Understanding the language of birds therefore means understanding the language of spiritual procreation, the world law of life, which is revealed in the dragon's blood. The dragon is the dragon, the trigon: coming into being, being and passing away!

We slay the dragon within us when we become masters of this law of life.

What value do these findings have and for what purpose are we even discussing these things?

Because it gives us an answer to the question of what we are!

A Bible passage says: "Man does not live by bread alone, but from every word of God that passes through his mouth. Our Aryan physicality also requires an Aryan spirit, the special spirituality of our race, i.e. we are also different from other races in our thinking and feeling. In other words: No one can their origins. Mentally and physically, we are the result of the long uninterrupted line of our ancestors. Thus the sum of the individuals - the people - is the result of itself.

The particular spirituality of a race expresses itself in a way of life that is peculiar to it alone and in everything that we summarise in the overall concepts of culture and morality. Art, religion

and science grow out of the foundations of our innate nature and give shape and direction to the building of our world view up to the highest emanations of the human spirit

- the concept of God that arises from it.

If we can perhaps speak of progress in the upward movement of the technical world, we are on the other hand paying homage to the false belief in a higher development in spiritual matters. On the contrary, it seems that we have already reached the highest levels of religious and scientific knowledge for thousands of years.

All Aryan religions and the churches that emerged from them, insofar as they did not the basic laws with dogmas, culminate in the proclamation of the doctrine of the resurrection of life; all their laws are anchored in the knowledge of the eternal return of life, i.e. in the Trinity or Trinity of "God", namely, as we have seen:

God the Father
Wotan

Son
Wili

Holy Spirit,
Weh

can also put woe in its place:

Origin

Being

and

decay
(to new emergence),



The three holies

i.e. we must become spirit and dust again in order to come to the Father and thus complete the eternal cycle of life.

Thus we recognise ourselves in the teachings of the Edda, Brahman, Buddha, Zoroaster and Christ, insofar as they have not been falsified - and their revelations as spirit before our spirit.

The world reveals itself to us in the sacred ring of life from coming into being through being to passing away, and the "god", as the crown creation, stands enclosed in the midst of this stream of eternal events, and all his efforts to give the world and being a different interpretation, to wrest a different insight, have so far been in vain and will remain so. Even blatant materialism got caught in the barbed wire of this boundary line with its last thoughts when it established the law of the preservation of matter and its eternal transformation, but without recognising the step it had taken back to , long-fought-for knowledge and understanding.

We have seen that the Trinity is a symbol of the world and its eternal cycle from becoming to being to passing away. Our Aryan ancestors used the words

urda

werdandi

skuld.

These are the names of the three Norns of the Edda. They explain themselves like this:

Urda that which has been,
Verdandi that which is,
Skuld that which will become.

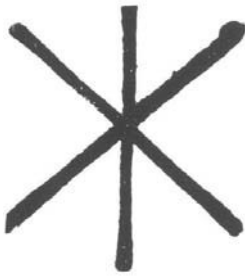
In Nornendreiheit, "guilt" is the end, the final end, that which we owed, should have owed, owed, what we should have owed, owed, owed to fate and to ourselves and others.

The Norns sit under the world tree, the world ash tree, the world axis Ygg-dra-sil, which means: I carry the goal! and spin the thread of destiny. The world ash tree has three branches and three roots, corresponding to earthly and supernatural existence. The number three symbolises the trinity, the three-part nature of life. It is significant that the third branch was conceived in the state of withering. The ash tree as a holy world tree is itself again Kahla, that is to say withering, withering away. Ash in the Aryan language is ask, which means axis, but also to grow, to come forth. Hence the first man in the Edda is also called Ask, ash, the growing one, the equivalent of the world tree in the microcosm.

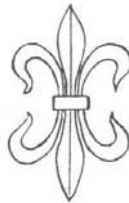
In the pictorial writing of coats of arms, signs, symbols and runes, the world ash tree has been preserved as a symbol of the universe in many cases without having been recognised until now. In preparation for this, I would like to point out the Hag-All rune and its heraldry, for example as the heraldic lily in the coat of arms of the French and Frankish kings and many other once leading dynasties.

The most profound scientific and divine knowledge lies hidden in this ancient symbol, an old possession of our Aryan race, which we are endeavouring to rediscover after a long period of wandering.

Skuld, however, guilt here is not "sin" in the Christian-Jewish . The Aryan Gothic man knows no original sin, no fall from grace. Sin for him is only the indiscriminate mixing and shedding of his pure blood with the sub-races, with which sin came into the world, just as Genesis reports from an earlier time in the history of the earth that the sons of heaven found favour with the daughters of the earth (the female animals) and joined themselves to them. The same



Hag-All-Runes



Heraldic "Lily"=World Tree



The Hag-All, outer space

The Edda describes the process in "Rigsmal", where the son of the gods, Ase Heimdold, the wisest, mixed with the sub-races in order to raise them up, to witness them up.

If, however, this mixing is done out of a common lust, as it is today, out of indiscipline, not according to the cosmic plan of raising all living things from the bottom up, then it is sin. This is also how Genesis 6:1-2 interprets this law: But when men (the half-animal lowly men, the human) began to multiply on the earth, and daughters were born to them, then the children of God (i.e. demigods) looked upon the daughters of men, how beautiful they were ('human-like') and took as wives whom they chose." So not which they should, according to the state of development and the plan, but according to desire and lust.

In the image of the fall of the first humans, the same idea is hidden on another level. One will realise that eating apples does not forfeit paradise, but that if one were to take this secret language literally, eating apples instead of roast meat would have secured the advantages of paradise for mankind to this day. In this myth, various main ideas about human history intersect and await a solution.

Three main concepts, three main words, three main ideas have been clearly linked in a three-unit since time immemorial.

Father

Son

Holy Spirit.

The idea of the Father, the All-Father, Alfothur, as the Edda calls him, the All-Creator, the All-Producer, the All-Pointer, is the first and foremost, the highest. It is peculiar to the Aryan conception of the Godhead and in all Eastern and Western religions it fades to the point of unrecognisability. It is therefore not surprising if we find it again in another Aryan word of God, concept of God in the primal rune, the primal word

TAT, DAS, DAT DET (dialect) THAT (English).

The god said the ancients, in short Das! Indian That: This and That! That, That, This, English and Low German That. That is everything that was, is and will be, it is the whole, namely the French tout, Latin totus, German, teut = Teut, namely God, the whole and his people, the Teut-ones, the Teut-Ah-ones, namely the Teut-ones, the Teut-li-ones, the Deut-lichen. But the whole is also divisible, every whole is polar, which is miraculous that from the Teut, the whole, arises the Tuist, the Zwist, the two, the root of the Du: the Du, which signifies a division. I and you are a whole, especially when it comes to polar I-sides and you-sides, to man and woman.

Germ. theuda, got. Thiuda, Anglic. Theod, Old High German Diot, Middle High German Tiet, Lithuanian Tau-ta, Latin Totus= Everything, God.

The syllables Di, Ti, Da, Do, Ti, Te mean God and also day in the Aryan languages. If we put the inversion of Tag, Tog = Gat, Got, we get God, the good, the light.

"TAT" is literally this and that, but also the TAT in a cosmic sense, because the existence of the whole results from the divine TAT. The word has been preserved in the meaning of the whole in all languages of the world right up to the present day: Tat = life and death = dead. Total-All, Egyptian TET, which life, eternity, everything, Toto = everything, the All, and in the union "dead" = nothing! That is why the name of God of the Teutonic, the Teutonic, is derived from this

Teut, Tiu, Zeus, Deus, Dyans, Theos,

in German, Greek, Latin and Indian pronunciation,

Theo and Zeo

in Mexican pronunciation.

The same word is Ziu, which appears as Zion in Palestine.

Further modified, this word appears as

JIU (pronounced: Dju) and JU, but also HU

in the meaning of God, spirit, fire.

JUL and HUL are the turning points in the cycle of the sun: light and darkness, God and the devil. This Ju, this "Juhu!" in the Alpler call, was placed before the father word, Father, Pater, Piter and got

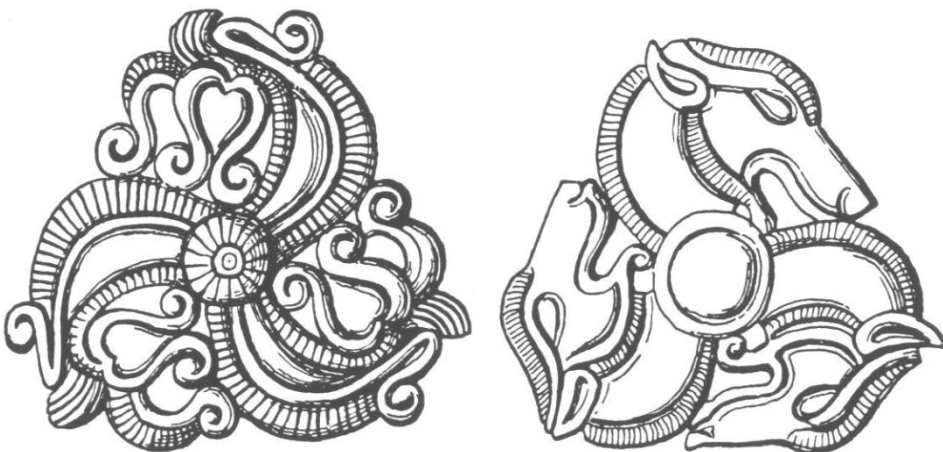
Ju-Piters= Spirit father

with the Romans and

Dyaus-Piter

among the Indians. So we find Ju = God, and Deus, Djaus = God and Piter = Father, i.e. Ju-Piter = God the Father. The Indian secret book Dzyan is the book of Zeus, the Teut.

Silver ornaments of the Scythians, two trefoils, as they were later used in the Gothic cathedrals and with the same intention of sanctifying the trinity in the course of life from creation to existence to decay. Here the fire trigon, the mystery of light, of procreation from rotation, of the three, of faithfulness, of Troy! The three-by-three= nine rings of Draupnir drip from the one trefoil, as it were, and complete the figure to form the twelve-fold, the Tyr, the tri, the revolving circle. They did not design and make "jewellery" for no purpose, but the thought content of their entire view of life gave the ancients archetypal images which, of their own accord, inspired them to create inexhaustible forms, not a wasteful luxury due to the preciousness of the material, which was nevertheless never lacking, but a rich, spiritual fertilisation. Such art, held and protected in its original cultic context, could never degenerate. 600 BC.



The genitive, the "second case", of Jupiter is known to be Jovis, which is completely unseemly and inexplicable, which is why philologists have racked their brains over it. Such things can only be unravelled if one recognises the unity of all languages and is not afraid to take the explanation from the Bavarian dialect or the Irish language when it presents itself.

If a god's name Ju can be proven, and this is possible in the whole of the old Celtic language area, i.e. in almost all of Europe, then the genitive Juis, Jois or Jovis results from Ju or Jo. So if someone studies "Jus" today, he should know that the name of the god JUS already obliges him to study God, but Ju-ra means the rights of the gods, because ra or ar is Aar, equal to sun and law, i.e. sun-law.

If Ju= is God, then Ju-t= is God in deed, in appearance, which is confirmed by the esoteric content of the T or Tyr rune, the God rune, which means deed.

From Jut, Jutt to Gut, Gutt and Gott is only a small linguistic step, with which we have proven the divine quality of the word Ju. But another word also loosens its tongue here, it is the English Jew (Jude), pronounced Dschu, our Ju in Jude. However, we have linked Jew and Good, Gote elsewhere. It is the name for the Ju-Gu, Go-ten or people of God. If the Hebrew Judah means "God-love", then the German Gute, Gode, Gote, Gott is already behind this "Hebrew" word.

The ancient name of the god JU can still be found in linguistic remains that have never been analysed for their gold content. The word appears to us in a cultic setting in the yodellers and yowlers. For the yodellers and yodelers are prehistoric cult songs that are still sung today in a very special and fixed order of tone and word, from which no deviation is permitted, i.e. they are not arbitrary. The individual valleys and landscapes are thus sharply .

Worship was and should always be the highest affirmation of life, but not a reflection of its sinfulness, nothingness and unworthiness, which elevated a sinful, vain and unworthy sub-humanity to worship. Thus, in the highest affirmation of life, the yodeller, the God-believer and the yodeler of the alpine farmers in these praise songs of joy shouts out his Ju-Bel, Ju-bal, the God-Baal on the mountains, as he did thousands of years ago from the Bal-Bel and Belchen mountains. The Ju-ra-Ge mountains, which run through the whole of southern Germany, are roughly the centre of the former cultic validity of the JU-God. It harbours an abundance of "juristic" ancient cult sites.

Our German word Ja! of Be-jahung, of Be-Ja-we-hung then went out with the Aryan waves of conquerors and became the God-name of Jah-we, Jehova, Jo, Ja, Je, Juh. The word Ju-Hu, in which both names of God are connected, contains the expression of the unconditional highest affirmation of life, which is in the divine. The syllable Jo-Go also expresses life and movement and became the priestly name of the Jonen, the walking ones, to go, the ones walking the sunset in the sacred stone circles of the Isle of Jo-na, an Atlantean plantation in Scotland. In the Celtic districts of Ireland and Scotland, the HU-MAN was mainly worshipped.

Man = God, so Hu-man is the Hu-God, and his servants the Hu-men. Human is still human in English, the human being; humankind, the God-man-child, humanity. Human, hamon, Ammon: Jupiter Ammon still receives a ray of memory from his northern homeland.

The name of the Most High, which is expressed in the syllable Hu, Ho, Ho-ch, is still clearly and distinctly contained in the English word "*huge*", which means very great, and "*hugeness*", which means "immense greatness". The German clan names end in "Huch" and the English "Hugh", "Hughes" etc. refer to the "Hug-sten", the highest.

"*Ju-gend*" can now be easily explained from *Ju* and *gent, kent, genitus*, from the Kun rune, i.e. that which comes directly from and from God "kunnt", dialectally for. In English, the meaning of youth is in the same direction.

It is closely related to *Juth-Jud-Juda*, which also means "God-derived", Ju-da, i.e. the Geda, the god, who is "godly". Again and again we return to the same linguistic roots and thus prove our findings to be just and correct.

Oh Lord Je! is a remnant of the old yes-call, not a suppressed exclamation: Oh Lord Jesus.

The "Holdrio" of the yodeller still contains the call of the "Hol-Trio", the "Holy Three", to whom the "Hol-under", the HOL UNDR, the Holy Tree was also dedicated.

The first revelation of God in the Trinity was the Father:

THEO, ZEO.

The second revelation of God in the Trinity is the Son

BAL(DUR)

Pohl in Germany, A-Pol-lo in Greece. As the Aryans emigrated to the east, south-east and south, the word Bal also travelled to the Orient: Baal, Beel, Bel, Beel-ze-Bub. When later from

The fact that in the East the bright bal-der figure of love, beauty and truth became the grimace of the human-sacrificing service of Baal is due to the gradual physical and spiritual racial mixing and racial decomposition among those peoples, since the purity of the concept of God, the knowledge of God of a people as a whole depends on the influence or strength of its best racial part. Draw the conclusion from this to our present day. In the physical plane the Bal is the ball, the light-ball of the sun, and we receive immediate confirmation by the reversal of the word: Lab, which gives Lab-ung, Leb-en, love. The meaning of the rune Laf or Lab provides further evidence for our understanding. The Bal- Bel-chen mountains in the ancient Celtic regions of the Black Forest and the Wasgau are the sun mountains, where the service of light and sun was practised by the druids, the troids, the faithful.

The word Bal, which expresses the sun, the ball and thus many different names of God, such as Bel, Baal, Bal-der, Pohl, (A)-Pol-(lo), serves as an example of the metathesis, the validity of the inversion in the original language. The many Belchen mountains are ball-sun mountains. Bal (Old Norse) = the pyre is another derivation. The opposite of bal= sun is bol (Old Norse), the evil. If bal and ball are the same as god and sun, then the inversion lab, laf, is the basic word for our foliage and life. The corresponding rune is laf 𐌳 and is the rune of life. The fact that laf is again connected with body and love needs no further explanation. The two consonants B and L as the framework of the word Bal written in runes teach us that the basic meaning of the word is then *bar* 𐌲 and *laf* 𐌳, i.e. birth and life!

Through the omission of the sound B, which expresses the physical B-allocation of the light of the sun, its rune 𐌲 bar corresponding to the birth, the word and the concept of the All remains, which in the words El, Äl, Al for spirit denotes more the spiritual quality of the sun, the light. It corresponds to the meanings of Äl and oil in the mythologies as spiritual, ethereal liquids with which the king and the priest were impregnated and anointed, namely with solar power. The degenerate religions of the whole earth, especially those that call themselves Christian, must retreat to this spiritualised doctrine of the sun, must return to their source, because only here will their roots find the fertile soil from which they were torn by sacrilegious hands.

Among the Semitic peoples, the word Ball-All became Allah, as an heirloom of the Aryan tribes who left it behind, just as the alleged Jesus in Palestine did not speak Hebrew or any other Semitic language, but his obviously inherited concept of

of the truth, of goodness and of the "Father" in the highest distress in the word El, i.e. Eli, the god of light of the Aryans.

But the Jews and the people, who have only been brought up in Jewish views and are not racially Jewish, ask without understanding: Who is he calling? Is he calling Elijah or one of the prophets? Here a light shines through the veil of deception that has been perpetrated for centuries with the falsified Gospels. Jesus was not a Jewish king, but a Gothic king, the Asus, who had made his covenant with the god of light, El, in contrast to the "Jewish" progenitor Abraham, who incidentally also came from the Aryan Brahman, Barman, Arman, who came from the "Ur", rather than from the city of Ur in Chaldaea, who, according to the Jewish forgery, allegedly made his covenant with Shadei, that is to say, with the Shethan, Satan, shadow, harm, i.e. the opposite of El-light.

Everything in these "Holy Books" is so mendacious, shifted, deceived and distorted that no one can distinguish between the beginning and the end, myth and history, truth and lies, so that they are a disaster and can only bring disaster, physical and spiritual death to all people who build their faith and their lives on them. The time is coming when we will succeed in completely clearing up the immense deception and error. Until then, reason, love of truth and a sense of purity should prevent the believers in the Church from basing their entire existence and temporal happiness on such a heap of spiritual injustice, the origin of which no ecclesiastic knows a true word to say.

The third revelation of God in the Trinity is the "Holy Spirit", according to the Christian view the third Logos, the passing away, the

OD, the Od-Innen, the spirit,

Odhin, the inner Odh, the inner breath, the inner breath, the Indian all-spirit, the Atman, the Adam, into whom God breathed the living breath, all-spirit Odhin, humanised in Norse mythology to Wuotan, faded in Greek mythology to Adonis, darkened among the Jews to Adonai, the name of God, the Lord, who was called Yahweh instead of the name that could never be pronounced.

If we summarise the three word-revelations of God Zeus-Bal-Od, we obtain three series of words and concepts, and a multifaceted and all-powerful trinity emerges before our eyes!


Tat, Tet, Thiu, Teut, Zeus, Ziu, Deus, Djaus, Dyans, Dzyan
Bal-(dur) Baal, Beel, Bel, Wal, Wel, Al, El, possibly also Bar Od,
Odh, Odhin, Odem, Atem, Atman, Adam, Adonai.

If we take the different, but phonetically and semantically related words and names from each row and combine them into a phonetic meanwe get a word that would be TE, TA, ZE for the first row, for example, by omitting the usually double final consonants.




For the second row we would determine a word like BA, BAL and for the third row a word like OD.

If these three syllables were combined into one word, a slur would be formed

ZE - BA - OD

in which, to our astonishment, we find the biblical name of the "Lord Zebaoth". Our derivation was derived from the trinity of the Aryan names of God and we arrived at an allegedly biblical Hebrew name of God, which, however, is not accessible to any explanation based on this language, has no meaning and makes no sense, because the derivation of the word Zebaoth as a plural of Saba = Heer, satisfies us just as little as other derivations from Hebrew words, which are taken from the original Aryan language as a whole. The oth in Zebaoth is the od, whose D, runic  thorn, corresponds completely to the sound t.

We only need to apply the all-rune root, the all-rune, the corresponding runes that we have already given for the three units of the trinity. They will tell us that we have deduced correctly and reveal to us the original meaning of the words we have found.



Father	Son	Holy Spirit
Procreation rune	Birth Rune	Spirit rune
Phallus	Bar-Son Rune	Od-il rune
		
Becoming	Being	Passing away
Wotan	Wili	Weh
Urda	Werdandi	Skuld
The past	The present	The future.

For the verbalised Zebaoth we have in runes, written the formula

 = TYR-BAR-ODH(il)

found. It also gives us the key to that primordial trinity of Father, Son and Mother, and indeed the third person in the Holy Trinity was long represented as female, according to Christian practice itself.

We start from the sentence "I am the Alpha and Omega".

In the Al-pha we easily read out the All-Fa rune, the All-Father, All-Producer rune.  The rune Os  is its perfect equivalent,



Rune stone from Snoldeleg, Zealand, with swastika and symbol of the Trifos, the Trinity of Procreation

Reversal. But we can also easily recognise the maternal womb in the Othil rune X , and even better in the Greek omega: Ω . A and O. Alpha and omega, father and mother. In Hebrew, the initial letter is Aleph, which means bull, in which the Greek alpha is easily recognisable, as is the Al-Pha rune of the Futhar, the All-Fa-Ther rune series.

f		1
FA		MA (os= the mouth)
FATHER	and	MOTHER
YES	and	NO
TOP	and	BOTTOM
SPIRIT	and	MATTER

The bull, the Sa-tyr "Aleph-Alpha" is here again the symbol of procreation, which begins on the spiritual level with the Alpha-bet.

Beginning and end, spirit and substance, man and woman is the meaning of A and O, Fa and Os or Od.

Now we are still missing the third person between the two, the son, and we take him from the now familiar TYR-BAR-OD rune series and add Bar, the son:

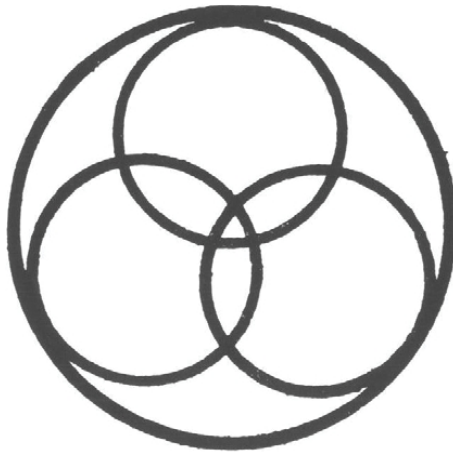
t f	B	X 1
Tyr or Fa	Bar	Od or Os
Father Man	son	mother
	child	woman.

But the Son of God, who according to the Aramaic legend calls himself Barhvam, the Son of Man, the Son of Man, has this **B**-bar rune virtually "put into his mouth".

We dissolve the word bar-hvam into bar = son and hvam, hom, homme, hum= man and God, as we found in the Irish human, so that the whole reads as the "Son of Man" or "Son of God". On which level of contemplation we want to dwell is up to us.

Wherever we apply the runic key, it opens the locked, enchanted spiritual treasures, cursed by dark powers, which are hidden in the language and in the interpretations of meaning, the fairy tales, the mythologies and legends, and indeed they appear to us speaking freely in the light of the original Aryan language, no longer intimidated and frightened away by threats to life and limb, no longer concealed by deceit and lies, but in the radiant cloak of truth. The German, the Aryan, the good, godly European no longer stares spellbound by a terrible deception to the east, but turns to the north, in the old direction of prayer, to the pole, in the attitude of the man-position **Y** and speaks the words according to the Arman Goethe, the Goth:

"God is the Orient,
God is the Occident
North and south lie in the peace
of his hands."



X.

OF BOOKS THAT KILL THE SPIRIT AND THE BODY

Medicine makes people sick,
maths makes people sad
And the theology of sinful people.

Luther.

No religion is higher than the truth. The Bible is a very unusual forgery, and everyone must know that before he makes it the basis of a fanatical faith.

Everyone must, if he does not already know this, concern himself with the history of this book. A person who everything believe wanted to believe everything, literally, what in the story of creation would have no idea of the true world view. These passages need to be read very carefully. To do this, you need many years own research or you must the at least know the research of others in order to a judgement.

That would be a pitiful "God" who only revealed himself to the world for 1900 years. God has revealed himself in all great men since the earth was created. You can only grasp and understand God through yourself and not through a book, not even the most valuable one. What the Bible says, the Vedas of the Indians and the Edda have said much earlier and in part much better or much better preserved. Not everyone can verify this, but anyone who hears the truth will understand it if his heart and mind not yet been clouded and saddened by commandments and prohibitions. Whoever is "Christ's" way, whoever is God's, does not need any of these crutches. I believe I am closer to God and closer to the Spirit "Christ", because I am not of little faith enough to take all these symbols literally and truly. Whoever has not yet come to the realisation that God is spirit and the content of this whole world in good and evil, is still far from realisation, is still in a state of

deceptive faith in words that takes everything at face value. There is no personal God with beginning and end, greatness or smallness, but God is in you or me, as great or small, as personal or impersonal as I can grasp. What do I think of Christ's divinity or God-likeness? Hundreds of His kind have lived and live in whom God dwells and dwells exclusively, to call Him "God" is blasphemy on the part of those who take the letter for the spirit.

Regarding the "death of Christ on the cross", I say that when he died on the wood, he died like each of us, in order to go on the journey to new embodiments like us, just as Goethe knew that he already lived "thousands" of times. *It could* well be that the "Christ" an accomplished one who entered into God, who was at the end of his incarnations.

Concerning the resurrection of Christ and the ascension into heaven, I say that after this death we all "rise again" to another life, that we will also return one day, just as "Christ" will return as the Strong One from Above, of whom the Edda speaks, who finally settles all disputes - in us and every day!

The Holy Spirit is not only poured out at Pentecost, but at all hours on those who are ready for it, who see God in the spirit, but never on those who sanctify the dead letter, for they are the unspirit.

I don't think much of the sin. The true person, the The "man of God" in us is good, only the wickedness of the sensual man is great on earth, and all the thoughts and desires of his heart have always been evil. - The "Son of God" has no original sin; only those who do not come to the knowledge of God "inherit" it because they lack the awareness of God to the extent of their subjugation to animal instincts.

But the Last Judgement takes place every moment you look inside yourself and ask your conscience. The whole blindness and foolishness of people shows their animal fear of this judgement, which they place far away from themselves in space and time instead of within themselves, in their own souls.

A false Christianity, delivered by the "Jew" from the East and falsely handed down, deprived the Aryan of all innate caution. So today he no longer sees how he is deceived by an ugly trinity of Bible, Babel and mob.

How happily independent and healthy our ancients felt, even to this day! When Gylfi visited the Aesir, he looked around Valhalla and "much of what he saw seemed incredible to him". He still had the nobility to be cautious. Today's Germans are gullible and therefore unprepossessing, lacking stability, attitude and conviction.

Gylfi spoke:

for doors and gates,
be careful before you enter;
Long in ambush, your enemy who is probably
already in the hallway of the house.

And they really did have an intimate relationship, our ancients, with their gods! The fact is - and it is a secret and explains everything - they were their gods themselves! And what does Ekkehard say? And what about Goethe and the Cherubinian traveller? Something like this: "If God were not in me, where else could he be?" And can a true "child of God" feel differently? Does he not have his Father's blood and spirit? It is a miserable time in which we live, which is deeply under all fetishism and terrible idolatry, which has an official deity who exercises an inconceivable supervision over the houses of God, the house of procreation, the house of breeding, the house of the poor, the house of joy, the house of rent, the house of washing and the house of sprinkling.

The common soul of the present, the entire physical, mental and spiritual sub-human race, thrives excellently under the protection of a Christian morality of soul-trading. With a hollow gesture of humanity, it allows it to follow the vilest instincts without hesitation. The better, scanty remnant of our society, which disdains to cover its actions with the worn cloak of such principles, has a hard time under the pressure of this prevailing immorality, and only the very few, the overly strong, succeed in being obedient without forethought or consideration and in placing their actions on a clear worldview foundation.

We have put all our soul searching and finding, all our moral innate Aryan decency and nobility into an alleged "Christianity" and now believe that our spiritual nobility grew out of it - even though it is much older. We were already good "Christians" before the church gave us Christianity. On the contrary, the old good upstanding peoples of the Occident are through this "Christianity" has been desecralised.

The Catholic Bishop Salvianus of Marseilles, a contemporary of the Vandals, writes in his book *De Gubernatione Dei* lib. VII.: "There is no virtue in which we Romans surpass the Vandals. We despise them as heretics and yet they surpass us in the fear of God. God leads the Vandals over us to chastise the most immoral peoples with the most immoral. Where the Goths rule, no one is licentious except the Romans, but where the Vandals rule, even the Romans have become chaste."

It never depends on the confession, but on the person. A judgement that always notes with astonishment how much more modest and

The fact that the ancient peoples were more pious without the blessings of Christianity is repeated so often in history that it can be concluded that these peoples were so high in their attitudes and mindsets because they had not yet been afflicted by Christian love.

Around the year 1075, the Norse chronicler Adam von Bremen reports astonishing things about the large trading town of Jumne at the mouth of the Oder. He also passes judgement on the great virtue of its inhabitants, who had not yet been converted to Christianity:

"It is indeed the largest of all the cities that surround Europe. Slavs and other nations, Greeks and barbarians live in it. The arriving Saxons are also allowed to live there on an equal footing with the others, but only if they do not publicly flaunt their Christianity while they are there. For they are all still caught up in the delusion of pagan idolatry. Incidentally, as far as morals and hospitality are concerned, no people can found that has proved itself more honourable and more willing to serve. This city, which is rich in goods from all the Nordic peoples, has all kinds of conveniences and rarities."

This short report teaches us many things, namely that the "delusion of pagan idolatry" obviously keeps people more civilised than Christianity, so that the "idolatry" will not be as bad as the perverse converted Bremer thinks. You see, with Christianity, the convert immediately takes on the presumption and arrogance of being better and knowing better, regardless of the result of how questionably Christianity has affected its confessors.

Then the report shows us that there was significant traffic, wealth, "comfort" and large cities in the north even without Christian culture. It also shows us that the big city did not necessarily lead to the degradation of the people, as we can see from this example, although "Greeks and barbarians" also lived or travelled there, albeit in small numbers, mainly for the trade in amber and furs.

It is uplifting to hear about the forbearance of those living in "delusion". As long as the Christians did not disturb the feelings of the "heathens" by conspicuously emphasising their customs and beliefs, they remained unmolested. They therefore stood higher than the Christians who later liberated the region from their "delusion" by murder and fire, destroyed the Arkona sanctuary on Rügen, burnt the "holy books", broke the "idols" and put up their own in their place.

Wanting to establish things of knowledge as unchangeable and equally valid for all people has always been a sign of human folly. "The same is only understood by the same!" All conversion is error, all will to convert is weakness,

Every violent conversion is wickedness. And it is still being attempted today, albeit by means of "spiritualised" cruelty. *You must*, says the sub-human, *you can*, says the man. Certainly only one's own finding leads to God.

Christianity did not prevent the Danes from repeatedly plundering and destroying this rich city later on. When the Christian King Harald Bluetooth of Denmark fought the naval battle of Helegnes near the city for his rebellious son, he sought refuge with its inhabitants after being mortally wounded.

Adam von Bremen tells us: "He was received by them with love of mankind, contrary to their hopes, since they were pagans."

The chronicler's "hoping against hope" is not unfounded, because the lesser judges the greater only according to himself and usually draws the wrong conclusions. A pagan king would certainly not have been cared for on Christian soil, but tortured, martyred and burnt.

Christianity becomes "Christianity" on that day, in the sense in which we Good, Goths have placed it, when it regards itself as one of the thousand possible forms of a world view and considers that it is by no means yet at the top of these thousand possibilities. Only this humility, which it so carefully recommends to its followers, will make it worthy again of the name it has so often disgraced through its own fault.

True Christianity is neither state nor church-based and has therefore never really been practised among the nations. A few highly gifted men of God have understood and grasped his teachings. Even today, a few pious, good and courageous people still live as "followers of Christ". They can hardly be found among the followers of the various denominations. Judaic Catholicism, and in its wake Judaic Protestantism, has devoured everything that was essential to the doctrine and now only shows the empty shell.

They are the only unfortunate ones! The Aryan gods and their sons had no cause for intolerance. He who is full of God, who is an immortal god, must leave it to mortal man to look up to him. Only the religions of Judaism, Christianity and Islam are intolerant, proselytising, heresy-sniffing and pull everything divine down into their humanisation of the highest mysteries through compulsory beliefs and dogmas into their sole power of unholiness.

If church Christianity were the real thing, and many chaplains and pastors suffer from this error, then the world around us would look different today. It was obviously incapable of improving the world, because the world and people are getting worse every day despite its leadership. A thousand years

Time was given to the churches, a thousand years were filled with war and bloodshed, caused by religious wars in the name of Christ! Many, many millions of "witches" and "heretics", the most pious and pure Christians of their time, burnt by the church in Germany alone. "A theologian is an animal without reason," says the great Frederick, full of warning derision. Since the church is no longer allowed to burn, it suppresses freedom of conscience by other means. The salvation of mankind, however, does not depend on theologians, but on the purity of our endeavours, our spirit and blood. Those who sit in the glass house of the church should not throw stones at others.

There are many of the "man in the street" who have more religion in their little finger than a cathedral chapter has in their whole body. Politics corrupts character and the churches even more so. Our intentions arise from the purest will for truth and are solely "Christian" in the sense of the unadulterated teachings of Heliand, the "Saviour". The churches sow the wind and want to reap the whirlwind. We are born beyond that and grown. Our knowledge of God and the world stands above the churches, dangerously imperfect works of human hands. But the churches are emptying more and more every year. Some run away from them because they cannot find enough for their search for God. Others because the churches can no longer offer support even to the poorest in spirit.

It is quite fair if God is not in those who seek him outside. The whole universe, everything that is, is yet to be or will be, is God, the worm as well as "Christ". How can you Christians or Adventists, or whatever you may call yourselves, be so small-minded as to satisfied with clinging to a "world" of 2000 years of history of the knowledge of God. That is why today this "World" and its people are so wretched because they do not have the courage for eternity, much less for eternity. A book consisting of honest and dishonest things, collected by the ancient Oriental peoples from the ruins of the sublime wisdom of divine Aryan bringers of light, a book, distorted and falsified by Ezra and Nehemiah, later patched up again, colourful tinsel of an already "deified" time, you call this the "Word of God" and dare to explain all things in heaven and on earth with it. You, who stand dumb and mute before these letters, have been doomed by this lie and nothing has brought so much death and crime to the earth as the religions based on this book, one of which calls itself the religion of revenge and the other the religion of love.

The connoisseur who has made himself completely free from this book is able to distinguish the good from the poison in this book with the spirit of the purest truth; in the hands of the gullible it is a

A murder weapon that brings spiritual and physical death to people, as the history of the last 1000 years has proven. Humanity is on the way to complete degradation because the representatives of subhumanism claim to have found the truth of ever and forever in a book, in a miserable human work. Such a terrible error must bring madness to men, and indeed they destroy each other in the name of this idol.

The Old Testament is a forgery insofar as it does not contain the "God's revelation" for the holy people, but rather a many-part collection of good and bad, old and new, false and true traditions and news, which can have the right effect when individually peeled out in the right place, and some of which contain documents from times whose distance we can hardly imagine. The Old Testament is everything but the intellectual property of the "Jews", if the "Jews" are not understood to be the "Jews", but rather those Jutes, Goths, whose ancestral seats still point to the north through Jutland and Gotland, if one disregards the insertions and reworkings that the scripturally learned borrowers made long before "Christ" in order to give the whole the appearance of a uniform "Jewish" tradition.

The Old Testament is a work of philosophical, epistemological and cognitive-critical historical value and belongs in the hands of the researcher, the true born priest and king, not in the hands of church servants and churchgoers, of believers and unbelievers of our time. With the exception of the meagre remnants of very simple, self-evident content, it is a secret book, a book of premeditated kahla, Kabbalah, i.e. a concealment of the actual content under covering images and words, insofar as intentional and unintentional destruction is not to be observed; which no one is able to read with understanding, without misunderstanding, except those gifted with the ability of inspiration and those initiated into many branches of knowledge, such as language, history, philosophy, theosophy, symbolism and myths. For centuries, this book has been the curse and not the blessing of European humanity, which calls itself Christian or Jewish. The Jews have a better understanding of its essence. Even if they must not feel entirely innocent of its falsification, their rabbis still know at least in part how to handle its reading, its solution. But the "Christians" have failed, shipwrecked and perished with their "Christianity" because of this book, the old and new parts that are not understood. For a religion that is partly based on falsification, partly on content that is not yet conscious or understood, must disgrace its followers, degrade them, desecrate them,

disinherit, uproot, disgust the native state of direct knowledge of God and disgust all certainty in faith, knowledge, action and behaviour. The European is the most depraved son on this earth today, despite his outstanding talent and undoubted calling as a leader. He is burdened with a tremendous guilt, which weighs down the fate of Europe as a whole and of each individual, for the excess of his abandonment of God is in conflict with his divine birth and divine, Gothic calling.

Luther's translation has unintentionally reinforced this false appearance, because it combines the various good and evil gods and concepts of God under the overall name of "God, the Lord" or "Jehovah", when in fact it was a good dozen different concepts of gods and gods of different times and peoples, for the supposed best, but ultimately only to consolidate the lie and confusion. For it was only through Luther that the book came among the people and ignorance of its nature continued to destroy people's souls in a dark belief in the Bible, especially in Protestantism, which placed the "Book of Books" above everything else, believed it could explain everything from it and fell into Bible-believing madness in individual sects. One of the three powers of the Gaukel took advantage of this disease of common sense and the killing of all true experience of God and consciously continued the work of destruction in "Bible Students" societies, which the pseudo-scientists of all times mostly unconsciously and much clumsily carried out. "Prophecies" are contained in the "Holy Scriptures", but they do not bring about the new "Jewish" age, but the "good", good, Gothic, kingdom of God on earth through the rule of the best, not the beasts!

The only thing that helps here is that one great word of knowledge that sweeps away such devilishness in one sentence: God is spirit, and those who worship him should worship him in spirit and in truth!

The Gospels are also forged, and it is not truthful claim that they contain the pure teachings of a Saviour "Jesus Christ". We have a total of more than eight hundred Gospel manuscripts from around the 4th century AD. If we add to the fragments and individual traditions, we arrive at the high figure of more than 2000. Not even two of these manuscripts agree with each other. Clarification of these confusing texts is therefore only a matter of knowledge and trust. No eyewitness tells us about the alleged life and teaching of the Saviour in Palestine. The first written reports appear at least three hundred years later. In three hundred years, if we can even determine the time of a

If we recognise the "birth" of Christ, much has been added or omitted in a well-meaning and falsified manner, and if we want to be honest, we must say that the Gospels are piecemeal and the work of men, measured against the pure truth and the greatness of the idea of "Christ". And only this admission can give honest endeavour the strength, courage and enlightenment to examine the text for its origins, which we must not look for in Palestine. Some "Paul" has completely perverted the pure message of "Christ" and thus placed the Protestant Church, which relies entirely on his interpretation and activity, on the slippery slope on which it is sliding irredeemably downwards. Everyone will only understand these things to the extent that they are close to God.

Finally, a word on the dogma of a "personal" God, the "loving God in heaven", which is apparently considered particularly endangered, an inadequate concept that contradicts the momentous words of the anointed one: "God is spirit and those who worship him should worship him in spirit and in truth!" But if God= spirit created the world (the Goths, whose name comes from God and who must therefore know better than "men", said that God in an unprecedented clarity of revealed knowledge), if God = spirit the world, then this world is a part of God, and even the nothingness would be God, from which he would have created it, because nothing is, nor was, apart from God, so if God= is spirit, then spirit and substance are one, the world is an outpouring, an emanation of God, which the old church fathers still knew, but is unknown to the chaplains of today.

The church father Tertullian still knew the origin of the original religion from Aryan symbolism when he wrote: "Many believe with probability that our worship is sun worship."

And St Augustine was still confessing around the year 300:

"That which is now called the Christian religion existed with the ancients, and was never absent from the beginning of the human race until Christ came in the flesh (that is, in the secret language, "until he was born again"). Only since then did people begin to call the true religion, which existed from time immemorial, the Christian religion."

From the mouth of the most important church father, on whose teachings the three Christian churches are based, we have confirmation of our assertion that these Christian churches have deviated from this high realisation under the killing influences of foreign sub-human ideas. We rightly reject a Christianity of the churches that has been turned into its opposite; we feel called and obliged to intervene here in an ameliorating and healing way, imbued with the deep moral awareness that gives us the realisation that "No religion and no church is higher than the truth!"

Man recognises God to the extent that he himself is of a divine nature. The Aryan recognises God as the meaning of the world; to him he is necessity, the highest aspiration, the benevolent father of all spirits and men, the fulfiller of destiny, encompassing the high and the low, including the world within himself, working from himself back into the world. Because the Aryan recognises God in himself to the extent that he himself is of divine design, there are no limits to his faith. He knows with unshakeable certainty of his sonship with God and smiles at the thought, which only religious delusion can give rise to, that God, "Christ", is among the "Jews" have become human. Here we have heard wrongly, understood wrongly and handed down wrongly. A child of Jesus, a child of Asus, becomes king among the "Juten", the good one, the Goth every day. He wears an invisible crown and a glow emanates from him. But only those who follow in his invisible footsteps see the crown and the glamour. To all others he appears like a beggar, a vagrant, a rebel, a blasphemer - *that* above all! - and they "crucify" him from eternity to eternity when he wants to serve them.

But the churches of today must make room for the kingdom of good, for the "kingdom of God" on earth, which can only be realised through the kingdom of his "desired sons", the Aryan leadership.

So let the "church" sink,
As a ship sinks with man and mouse,
What is not spirit in her must drown,
New in the Goths God builds himself a house!

It is rare to find an accurate picture of the high spirituality and deep knowledge of God of the so-called heretics after the falsifying reporting of the Church, which has always endeavoured to portray them as godless and unwise. The opposite is the case. What has been preserved for us from the confessions of those condemned to agonising death, and in general from the teachings of those widespread and never completely suppressed groups of divinely enlightened seekers of truth to which they belonged, leaves us in awe before such a broad world view, and we see that the traditional knowledge of something higher than the prevailing dogmas were able to teach was never completely interrupted among us. It is also evident from the manifestations of these true martyrs in favour of a true Christianity in the sense of the Aryan view that they were at the same time committed to the purity and high breeding of the race, which is why found all the more implacable opponents in a religion that out-breeding, non-breeding, by denying life. However, misguided emperors and kings who have lost their instincts have prided themselves on having liberated their countries from the "plague" of these "heretics" through countless murders on behalf of the Church. In their blindness, they have freed themselves from the only helpers who would have protected them from the intrigues of those powers hostile to life, and have had to

as soon as they were defencelessly exposed to them, just like their natural allies, whom they themselves had previously exposed.

Let us try to gain a brief insight. In a contemporary spiritual report on the Waldensian sect, a remnant of Germanic proximity to God from Burgundian blood on the soil of France, we read:

"There are other heretics in our country who are quite different from those, and through whose dispute we have discovered both directions. They condemn the sacraments except baptism."

This is characteristic of the Germanic attitude, because baptism is a Germanic custom.

Furthermore: "They call all marriage fornication except that between an unmarried man and a virgin."

They evidently continued the breeding aims of individual knightly orders and were therefore fully aware of the effect of the racial law in the impregnation.

"Fasting and other penitential exercises, which are observed for the sake of penance, are not considered necessary for the righteous, nor for sinners, because the sinner sighs every day anyway, because his sins fall on him." The knowledge of the law of Karma gave them such a height of judgement and it is surprising and significant that the Church burnt such pillars instead of them bishop's seats. Then we would be a congregation of saints today and a division of the confessions would not have occurred.

"They reject the Pope in Rome, but don't admit to having another one."

This seems impossible to the rapporteur, because he is immersed in the "Freedom of a Christian" of Germanic conception. He adds that they were spread in large numbers across all countries and that there were also many clergymen and monks among them. - We are still poorly informed about the real religious conditions in the Middle Ages. In any case, one side of the Middle Ages was not so dark.

In a letter, Bishop Johann von Ochsenstein of Strasbourg quotes a few sentences from the teachings of the heretics on the Upper Rhine, and we marvel at how such convictions could be followed in the name of Christianity: "Christ did not suffer for us, but for himself". An unusual height of realisation: we can only redeem ourselves!

"Every man can surpass Christ in merit." They have proven by deed in their millions that they too have allowed themselves to be sacrificed and crucified for their knowledge, not just faith alone, and have endured even worse atrocities by their pious executioners. "Nothing should be done for the sake of reward, not even for the sake of salvation!"

"They believe that the Catholic Church is a foolish thing." "All marital intercourse is a sin, with the exception of that which hoped to produce a good foetus." So they were for race! This "heresy" thus proves to be the successor to the old doctrine of breeding in the fullest light, a truly understood religion of the Sun-Spirit, which is also the pure teaching of the Son of God. - "There is neither hell nor purgatory." The bishop could have added "as in itself" if he been properly informed about the sublime teaching of these heretics.

"People should follow the promptings of their hearts more than the teachings of the Gospels." A moral principle of the highest realisation, because man does not become holy through books and "faith", but through knowledge and action.

"Some among them could write better books than all the writings of the Church, if these too were destroyed." A concession by the heretics that they owe their higher knowledge to their own written and oral traditions. It is clear that here the knowledge of the old building lodges and other societies and orders seeps through, which in silence had taken the pure doctrine into the high secret eight. The marvellous cathedrals, the music, the poetry, the mysticism of the Middle Ages arose from this spirit, not from the cowards or the darkness, who wanted to kill and torment the spirit of light from the bodies of the best in every conceivable way.

"The world is eternal!" confessed Hermann von Ryswyk before he was burnt, thereby rejecting *the literalness* of the creation story of the "foolish" Moses.

The emergence of many religious orders, especially the knightly orders, often owes its origins to heresy. Within the framework of these organisations, people found themselves safer under the protection of high initiated princes of the church and the world and could continue to serve the ancient doctrine undisturbed under the rites, symbols and customs, spreading it in their own circles of leaders, in the orders; for these orders only accepted members who could prove their "knightly", i.e. pure Aryan descent.

Under the influence of the Church, public opinion later tended more and more towards the conviction of the guilt of the Templar Order in its downfall through degeneracy, even though even the deepest degeneracy would not excuse the cruelties on the victims by the Church. But the world cares little for the past, never learns from it, and each succeeding generation is led to the slaughter without anyone ever being able to consider where the previous ones ended.

The more recent historical works take the opposite view. There is Döllinger's, the important historian and

Theologian's view, which he set down in his last academic speech of 15 November 1889: It is striking that in recent German literature we almost universally encounter the assertion that the Templars had for some time been a degenerate association, unfaithful to the spirit and letter of their rule, living lavishly, and as such very low in public opinion at the time. It was customary to confidently attribute this to the predecessor. But if you look more closely, you will find signs and evidence to the contrary everywhere, even among the enemies and destroyers of the Order. Before 13 October 1307, the day on the great blow was struck against the Order (on that day, by secret order of Philip the Fair, all the Templars in France were arrested), no one spoke out in favour of this alleged corruption, this decay of the Society. On the contrary, I have found that in the literature immediately preceding and in the literature of the same period up to the first years of the 14th century, writers who otherwise pass harsh judgement on the degeneracy of the ecclesiastical bodies of the time, testify in favour of the Order of the Temple either negatively, by passing it over when listing corrupt orders and monasteries, or positively, by holding it up to the other orders as a model."

The genuinely rotten orders obviously met the Pope's requirements and intentions; he wanted to destroy the Aryan-minded, high-bred Templar Order with the full intention of cutting off the links that this order had cultivated with the wisdom of the past. Döllinger explains this in more detail by adding: "The desire to lead a comfortable or even lavish life could not attract anyone to the order. Rather, the ascetic rigour of the order had to act as a deterrent. The table was sober and long periods of fasting had to be observed. The Templar's bed consisted only of a straw sack and blanket. Here I want to remark once and for all that never and nowhere did a Templar make a confession unless he was forced to do so by torture or the fear of it. The descriptions, not only of the Templars themselves but also of other contemporaries, of how they were treated are horrifying. In Paris alone, 36 Templars died under torture. Newly devised tricks of terrible torture were used. The English historian Lea says: "It is remarkable that where the Inquisition had free play, as in France and Italy, it was not difficult to obtain the necessary testimony. In Castile and Germany the thing failed, in England nothing could be done until the Inquisition was actually and temporarily put in force for this purpose."

It seems almost incomprehensible to the thoughtful how such a high level of knowledge could have been lost here and among our immediate ancestors. Certainly not in the natural way of forgetting. One could explain its disappearance by pointing out that this wisdom was not common knowledge, but was only kept as a secret by a select few of each generation, and gradually disappeared with the initiates when their existence was threatened. This began with the gradual rule of the Christian church in conjunction with political powers that no longer knew where the advantage of the people lay, indeed worked against it out of self-interest. Thus, early on, Charlemagne declared the , which was the common, indivisible property of the clan, the bloodline, the family, as royal property, i.e. it was stolen under a pretext, so that in future the kings, and in their wake soon also the dukes, could bestow the stolen property on the church. In this way, the donations to monasteries, churches and bishops could immense. The old, noble blood that resisted was wiped out and resistance was finally broken. The blessings that the new faith had supposedly brought to the country were completely expropriated in favour of the overpowering kingdom and the church. In its so-called heyday, for example, the abbey on the island of Reichenau in Lake Constance "owned" 125 villages whose peasants were still lords on their own soil in the evil "heathen times". Four dukes, 20 counts palatine and margraves, 51 counts and lords were subject to its feudal obligations. Was this the task of the church, the estates of the new "converted" Christians, so that no harm would come to their salvation?

The church carried out a thorough evacuation. It deprived the defeated of their moral and economic support, it made them poorer in spirit and in possessions and has continued this cunning, unfortunate procedure to this day, albeit by different means and under different circumstances.

One could always ask oneself how different the fate of the West would have been if it had been able to maintain the straight development of its own nature without the terrible spiritual plague that had come over the Germanic peoples with a counterfeit Christianity. We can only console ourselves by assuming that the god in the Germanic people had to sacrifice himself for a few centuries, to go to hell itself in the battle with these diabolical powers, so that they could be finally overcome and no longer pose a threat to future ages.

One would have to draw the conclusion from the whole event that the restriction of the highest and ultimate knowledge to only a few is evil , on the other hand leads to a too far-reaching dissemination of

Let us be clear about this: the knowledge that we now use in the service of a supposedly beneficial general education leads to the deceptive half-education and mental flattening under which the mind is enslaved today and which produces the most pernicious results every day.

There is no doubt that the period between the reign of the Church under the name of Christianity from around the year 800 to the year 1500 was a terrible secret and open battle for the freedom of thought and conscience of Germanic man. Since then the battle has been decided in our favour. We bind our wounds and wash away the disgust that the struggle body to body with an impure opponent aroused in us.

XI.

THE SUN-SON

Swill thy cup from the water all pure,
Wilt thou fill it with golden wine,
Empty your soul of mud and suffering,
you want to fill it with bliss,
So man must be free from man,
only then God into man.

He who seeks will find! He who does not seek the letter will find the spirit. In the Gospel of John everything is told to us as it meant in truth, in this sunniest Gospel, in this most Nordic, the blond (that is also only "seen") youth John, the most German, the Hansen, the "Hannes", as he is found even in the most simple-minded good soldier of the world war, as a lowest reflection of the following of Christ in the will to sacrifice and ability to sacrifice. For his sacrifice, was it not just as great and just as true than that of the "Lord" on the cross?

We are told everywhere, in the whole Bible, who knows its secret meaning, as well as in all the other salvation scriptures of the world, which only bring so much mischief because we no longer understand them and no longer recognise the changes that well-meaning or evil intentions, and often also ignorance, have made to them. We lack the key to it and the truly diligent and honest work of theologians, who have endeavoured for two ages to elucidate the text, merely note the different versions, but they do not draw any conclusions from them, they do not dare to say that such a piecemeal tradition cannot be a revelation. They are all on the threshold of knowledge, but either their religious enlightenment is too weak and their "faith" too strong, or their fear of God too small and their fear of man too great, otherwise they would testify to the facts they have found, namely that these The "Holy Scriptures" are the work of man, even if their content contains partial revelations of the divine spirit through the spirit of man.

As for the Gospel of John, from which we started, it is perhaps closest to many of us because it says certain things more openly that are more buried or more obscured in the other biblical writings. For example, the "sober", supposedly clearer Gospels of Mark, Matthew and Luke are written with a greater degree of concealment than the seemingly darker Gospel of John.

The parable and imagery language is more perfectly realised in the three other Gospels than in the Gospel of John, which often breaks through the secret imagery language and turns into a philosophical lecture. The actual mystical runic parable imagery is more purely and strictly realised in the other three Gospels. This is why they are more difficult to understand today for theologians, word-believers or word-unbelievers, precisely because they seem to be "easier", because we understand the mythical, symbolic imagery in a historical-material way, as actual events, and thus rob them of their actual, sacred, true meaning.

Thus the Apocalypse, the secret revelation of John, as dark and confused as it seems, is also a revelation of what is said more veiledly in the other books, for otherwise it would not be called Revelation if it revealed less than the four Gospels, which are to be understood only symbolically, never literally, which also claimed and described there as having happened. The whole life of "Christ" is conceived and seen symbolically, it is the experience of every Son of God, if we want and are allowed to use this name to describe everyone who seeks God and does not walk the great road, but proclaims his God, who never the God of the Pharisees and scribes, then and now.

Science and the Church today are so far removed from the experience of God of the "Christ", which means an initiate, one anointed with the holy oil, the ale = spirit. We all, as far as we strive in this world in which the subhuman reigns, walk the path of suffering of the 14 stations taken from the mystery schools, where they were actual tests for the disciple in analogy to the trials and accusations to which he will one day be exposed he follows the path of the "Lord". Whoever has followed the "Lord's" path, even if only for a short distance, knows that the "death" of the Saviour refers only to an eternal event in us and around us, and it would be easy to find hundreds of saviours who have suffered more than the Son of God on the alleged cross, which he could have left at any time by virtue of his power, according to the erroneous view of the churches, because no God and no man can escape the crucifixion within him, nor does he wish, because in this "death" he is not able to escape the crucifixion.

The world's salvation, its goal, lies in the immense power of desire for the "cross". Ygg-dra-sil= "I carry to the goal" is therefore the name of the world ash tree, the world cross among the Germanic tribes.

Religious myths, just like legends and fairy tales, use the external course of events in real life, i.e. a story, to depict spiritual processes. Therefore, if we want to understand these religious myths correctly - the direct vision of God is always expressed in myths - we must, as in fairy tales, take and interpret all characters and events symbolically. If we turn the myth into a story, as happened with the Christian myth, then sense becomes nonsense, faith becomes superstition and knowledge of God becomes lies and deceit.

It is our task among the people of today to disrupt and destroy this widespread religious deception and to proclaim the pure, faithful truth again, first to ourselves and then to all mankind, for as the higher, more mature, older brothers we have a calling to do so. The whole world is waiting for this, and it would be a marvellous act of salvation if the German soul of the Aryan spirit could succeed in carrying out this great work of renewal, which was attempted 400 years ago but stopped halfway. Today, we wield the sword of the spirit with a sharper edge and our victory is more certain than ever!

Let us listen to how the myth speaks to us when we leave the level of flat objectivity.

In our Gospel of John, the seven miracles of the "Jesus Christ" and they are the daily miracles of the divine light, the sun, the representation of God in substances, the Son, behind whom the general public no longer feels the spirit, the symbol. He, Christ, the Sun, turns the water into wine, just as the sun ripens the water in the vine into wine. He heals the centurion's son, as the sun heals in its daily course of victory and salvation over the earth. He cleanses the one who has been sick for a lifetime through the radiance of his holiness, just as the sun alone cleanses to Godliness, through Godliness. He feeds the 5000 on the mountain with the food of life, just as the sun is the eternal food of life for us and the gods never grow old in the face of the cosmic source of light. He passes over the agitated waves of the sea of life and smoothes the souls and wards off the storms, just as the light, the sun, disperses the clouds and lulls the waters into peace and slumber. He restores the inner power of vision to the spiritually blind, just as the sun first gives us the face so that the eye, which is sun-like, also see the sun.

"Were not the eye sunny,
The sun could never behold it:
If God's own power were not in us,
How could the divine delight us?"

He awakens the spiritually dead from his grave, just as the sun awakens all life from the winter grave. It is the sounding sun that with trumpets of light calls life in spirit and in matter to growth in the light.

How can one still take the letter literally in the face of this bright, loud solar language!

The seven great deeds of Jesus, the Asus, are the deeds of the seven colours of the sun shining over the earth. How else could the Son of God, the Sun of God, walk the earth but by healing, comforting, awakening and working? How small and indelicate it is to make a man, a man out of it, when the parable is higher than all flat reality, deeper than all human senses about the ridiculous unique incarnation of God on earth, when every enlightened person knows tangibly that he is the Son of God, who reflects the spiritual clarity of his divine being in the light of the sun.

"I am the light of the world", says the Christ, but the darkness has not yet realised it!

I am! the sun tells us, and we realise: I am in it! And so the cosmic Christ in us says: I am the light. I am the resurrection and the life. I am the vine. I am the bread. I am the Alpha and Omega, the beginning and the end. Is this spoken by a man, a man? No, and if a man says it, he says it like all of us who feel that we are God's sons. In each of us the main sentence resounds: I am the light, I am the word, I am the love! In order to realise and prove this in our conscience, we do not first need to allow God to enter into the life of the earth as a historical, male person. We know that we are all this ourselves, in the reflection of the spiritual sun "Christ", the "Son of God", who reveals himself in everyone to whom the light has already dawned in the orient of his inner being.

Every man lives in Christ and Christ in every man. There are only a few who have become aware of this and the others seek God in the flesh as a man on a wooden cross, on the gallows of an execution site, instead of on the cross of the world, which has its centre in the heart of every human being. Even today there are people who preach the cosmic Christ, but they still cling with a desperate soul to the last dogma that is still misunderstood and "believe" despite everything in the incarnation of God in a historical man called Jesus Christ, who is said to have been born about 1930 years ago of a human woman, but begotten by the Holy Spirit.

They want and believe that the cosmos has, so to speak, revealed itself in a microcosm, and do not see from their mental and physical blindness that this happens at every moment in every particle of the sun and even more so in every human being, who is after all

the living revelation of God, just as St John knows: You are gods!

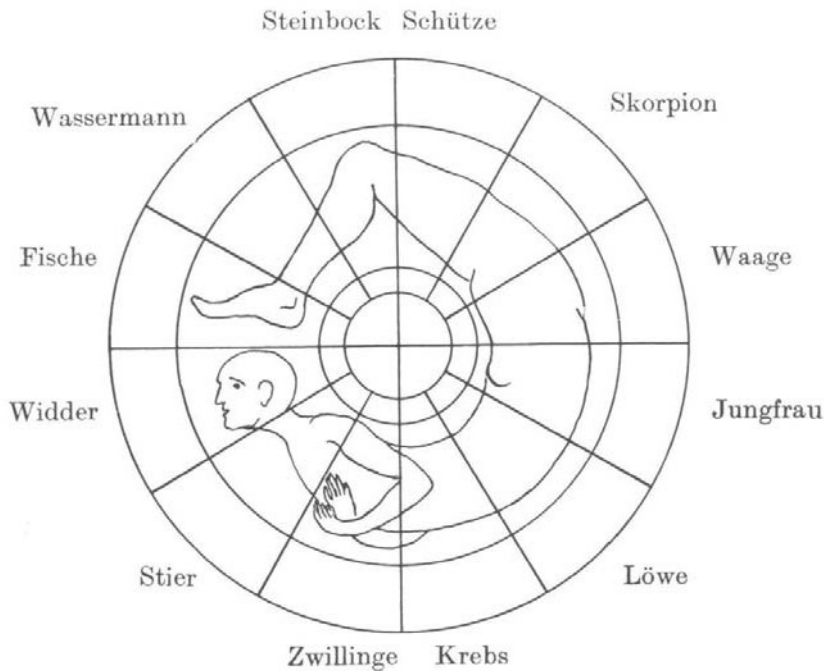


Tree of life from the arched field of the church of Elstertrebnitz.
12th century.

The tree of life is represented by the double lily on the left the cross on the right. The cross is almost growing out of the ground. On the left are the symbols of the old faith, the wheel and the world ash tree Yggdrasil, between them Mary as Norne, on the right perhaps John the Baptist (the dove!) with the dove, which has a far deeper meaning than merely the symbol of God's spirit, a mere allegorical observation. It is characteristic of this view that the old Armanenlehre is on the right, heraldically speaking. The whole is a trinity with a special emphasis on the Germanic content. Christ here is the cosmos itself, higher than father and mother. Above his chest, the rune of Is joins with the cross of St Andrew. The extension of the head results in the Hag-All rune. Four pedestal heels the transient four of man, body, chest and head the imperishable three of the sevenfold man.

Christ himself is the cosmos, the World-All, the Hag-All, the Krist-All, as we have already shown, and the twelve disciples are his twelve creative, creative world forces, which people have recognised and sensed in the Tyr-circle since time immemorial, in which the breath of God blows and turns, which are also the "body parts" of Christ. Through them, the great fundamental power of the universe has an effect on us, on each of us in turn in our twelve corresponding body parts. This is how Christ lives in us, the

Krist, the "Grist", the framework of the world, and we in him. We are his visible body. That is why the church, as the communion of saints, the Christian community, is the body of Christ.



The animal tyrcle is the millstone, the millstone of heaven, which swings around its axis grinding, grinding, grinding and grinding, and it is this "Lord's Supper" to which He breaks the bread in the grinding process of the times and eternities and offers it to His "twelve disciples", the twelve parts of His body and spirit: Head, heart, body and feet, the twelve disciples, the twelve world helpers, taken from the archetype of the heavenly *twelve-wheel*, the divine *Council* of Twelve. He is the bread himself that he breaks for them, the bread of life, the *bar-od*, the spirit of life, as the word from the runes is released in its esoteric meaning and redeems us from the claws of an unholy literalism and superstition, such as the world of terrible abominations has never before experienced and seen. The cosmic Christ, as we recognise and confess him here, is as old as "Christianity" itself, and whoever takes the holy scriptures as revelations only needs to understand the language of revelation as it stands, and to take it literally this one time, namely that Christ is not a man, but "The Man", God himself, the cosmos, the universe in parable, in image. Ecce homo! Behold the man!

The Old and New Testaments, all dogmatics, all rituals and sacraments, all symbols of the churches, whatever they call themselves, speak clearly and unambiguously of the cosmic Christ: "You are my beloved Son, in whom I am well pleased." Who would dare to take such a word literally? We are all these sons upon whom the Spirit of God descends in the image of a dove, because we are collectively the bearers of the divine Spirit in humanity.

So when theologians say that the cosmic Christ is not the Christ of the Old or New Testament, they are in truth demonologists and prove to us that they have never learnt to read properly or are unable to understand what they read, even if they do not know the symbolic language of the scriptures, nor the secret language in which they, like all holy books, are written. They are not even able to grasp the outer text and are so God-forsaken that they take literally what is written in figurative language and do not take literally what lies clearly before them without veiling. The unholiness of all churches is already evident from the state of the world and its humanity, for which the millennial tenants and decayers of the Kingdom of Heaven on earth are responsible as the "Governor of Christ".

But what are all books and all traditions! The experience of Christ is not dependent on their existence or remoteness. In every awake person, Christ is reflected as a cosmic experience, and we would find all the primal runes, as they murmur in the universe, again, hear them again and understand them again, even if not one letter of the "Christ" would have come over.

To believe that the salvation of the world and the knowledge of its Creator depend on the preservation of a few books or even just one letter is one great blasphemy, and we see the deepest happiness, the deepest piety, the deepest peace there, where one knows nothing of the letter and, sanctified by the spirit, by the closeness of nature and the warmth of life, relies solely on the grace of enlightenment through the light. But where the distorted and falsified "Word of God" resounds from thousands of churches and schools, there the world echoes again with the murder of souls and the theft of souls, there the pyres flicker, though no longer nourished by well-dried beech logs, but consumed by dry book-letter logs, by infernal flames of hatred, envy, perfidy, lust for power, stupidity and malice, the literalness of words! Anyone who takes the stories of the Gospels literally and does not take offence at many of the deeds and actions mentioned there has lost all reasoning of his own, his conscience has become mute and he has already succumbed to the immoral influence of a blind "faith" without knowledge. It is often things that we are obliged to believe in that only

are bearable if we recognise them as symbols and make an effort to decipher their meaning.

Let us give just one example of how we fall into temptation when we take the parables of Jesus of Nazareth or his miracles literally according to the commandment of the Church.

We read in Luke 8:27 how Christ, in order to heal a possessed man, allows the devils, who have seized the poor man, to a herd of swine at their request so that they will not be thrown "into the deep" if they have to leave the man. And Christ allows the devils to do so. "Then the devils went out from the man, and entered into the swine: and the herd was cast down a steep place into the lake, and drowned."

There is no need to talk about the fact that this story does not rise to any real joy, if one does not want to find it funny that the swine throw themselves into the lake and the devils are not taken in by Christ despite his promise. "into the depths. God or his Son as heir would probably treat his creatures differently - even if they were devils!

Bad examples spoil good morals. Even today, conjurers still cast diseases on other people, animals and plants, and until recently they were burnt by the church as heretics and sorcerers for doing so, even though they were only following the example of Christ. The damage caused to the owner of the herd of pigs by this black magic act should not be taken into account, as we can confidently admit the possibility of a magician exorcising the devil for our purposes. In any case, we cannot speak of white magic here, any more than in the case of Christ's withering of the innocent fig tree.

There are such dubious passages on almost every page of the New and Old Testaments, and the believing Christian would have to be happy if we could convince him that these dubious passages are not to be taken literally, at least not all of them. For many stories in the Old Testament are to be taken quite literally and then also to be judged as immoral. We can do without examples, we are only amazed at the indifference with which the servants of the churches look past this inexcusable, indelible error. When it is the Church they have to represent, they have evidently lost all feeling for what is true, decent and moral, whereas as private individuals they would certainly reject similar things with honest indignation. We have here the case of an almost hypnotic blindness, a corporate de-moralisation, so to speak, of the greatest magnitude, which has naturally also had its effects in the general decline of public morality, of the overall morality of the state, the church and the people. The Ario-Germanic spirit with its independence of judgement, in which alone human dignity

In a world in which the faith flourishes and sincere worship of God is possible, such impositions as the Gospels place on their followers according to the churches' unconditional commandment of faith are monstrous.

The decline of humanity under such conditions is inevitable, and if the asylums, hospitals and penitentiaries gradually fill up more and more, the churches alone are to blame for this, having contaminated humanity with incurable *moral insanity* through literalism. You will recognise them by their fruits.

In order to recognise and understand the divine mysteries, we do not need any written or oral tradition that is linked to a unique historical revelation. The living, all-encompassing All-Hag= Hag-All, God, also lives in us as a divine part of the whole, and he "unites" himself with eternally young, living, ever new, eternally old revelation. As long as we live, we are the living revelation of the living God. The living God has engraved his Hag-All law in our hearts, in our conscience, which is so called because it is the most certain thing we experience from God at every second. There, in us, we find the tradition of true revelation engraved in spirit runes, not in the books written and printed with dead letters by human hands, which have become confused and confused over the centuries, misunderstood on the way from one language to another, shifted in meaning on the way through many minds and senses.

We must measure and test tradition against the living revelation of today, in the eternal present, which we ourselves are and live, and not the other way round. The living, the living alone is right, even before God. We must not make ourselves slaves to a long-dead past, to the fiction of a past that, as it is presented to us, never existed. Living in a dead past makes us dead, turns us into carrion, makes us stink. God is not a God of the dead, but of the living. The God we recognise and confess is the living God of the present, who continues to perform his works of creation and miracles on us and through us today as he has always done and will continue to do. The living and only true God does nothing without us, and if we do not do his work, it will remain undone forever! The churches that have not done the work prove this to us.

What a tremendous responsibility! But also what a redeeming certainty of God's omnipresence in us! What an inspiring thought for action!

We must remould and recreate ourselves and the world for God's work, for the holy work of salvation, which can only be worked and done through us. Only through us!

The murmuring runes of the universe, the sacred signs of salvation of the cosmos, are deeply engraved in our souls as our hereditary memory. They call, murmur, trickle and rustle within us, and we would not be able to make them out of ourselves through imitation if they not been imprinted on us from eternity.

Right runes murmur save us to action!

In our days, a runic murmur is again going through the world, an outpouring of the murmuring runic power in all languages and tongues. The Holy Spirit speaks through them to the world, especially today to the German people, and awakens the Pentecostal spirit of renewal, of restoration, of remodelling and reshaping all un-values into values and all un-things into things.

XII.

UR-VISION

What religion do I profess? None of
the ones you name. And why none?
From religion!

Schiller

A man does not live by bread alone, but by every word of God that through his mouth. This means that anyone who does not concern himself with questions of higher being and becoming throughout his life is doomed to spiritual death. It is only out of error or ignorance or unworthiness that it is possible to assume that the Aryan man, who has been God-centred from the beginning, has not always had the highest knowledge of God and the world. would have had.

He, the creator of all culture, art, religion, science and technology, should have needed to first adopt the true concept of God from the fallen East? It took centuries of uninterrupted distortions for the German to bend under the yoke of the foreign spirit and, sick with a broken soul, to adopt the lie himself and repeat it!

The churches have created the misconception that they were the first to bring morality and order to mankind. The opposite is the truth: all ancient religions, which are based on the original religion of God-bound Aryan man, taught the omnipresent God, the Father of all gods and men, and proclaimed the doctrine of the resurrection of life, not of the body.

"Above all the gods stands Allfather, he lives through all the ages", reports the Gylfaginning. So this All-Father is not Wotan, who perishes in the Twilight of the Gods. Allfather knows no twilight of the gods, he lives through all ages. The gods of the Germanic tribes were always only realisations of individual divine powers or interpretations of nature. Their initiates never "worshipped" Wotan, Donar or Freya; if interpreted broadly, this was a folk religion, or rather a folk philosophy, which

has never been an article of faith or a sacrament. If these things were believed, then by no means with the rigour and one-sidedness with which the army of saints is venerated today, which incidentally owes its origin to the need for the ancient Germanic tribes to shape and animate the heavens and the earth with images.

This must be borne in mind if we the mistake of taking the Edda or other secret traditions literally. Then they are nonsense or dogma, depending on our attitude. But neither is right.

What we finally achieved in the battle of our purer spirit for power over souls and bodies was the consolidation of the pure teaching of Christ among the better, the good, the Goths. For nowhere does the spirit of the purest view of God and religion evaporate so quickly as in the minds and hearts of the .

It must become clear to every unprejudiced observer that the gods, heroes and monsters of the old world of imagination are only interpretations of an infinite multiplicity of divine primal power, and the pure Aryan of spirit or body, for both are separable and individually possible as a result of uninterrupted intermingling, has at all times and in all places recognised God and the Godhead only in himself, and thereby fashioned his soul into a home of the Godhead to the highest degree was given only to him.

The small and lowly in spirit has a small and lowly God, and he can measure him in length and breadth, in an imagined or fancied reality; the soul of the great and high has a great all-embracing high God: where was there room for statutes, creeds, dogmas, temporal punishments and eternal torment? No religion is higher than the truth, a principle that all "denominations" must trample underfoot. For example, when they want the creation myths of the Bible to be taken literally, whereas it is precisely these myths, properly read and utilised, that reveal secrets about the creation and development of mankind that would pull the rug out from under the feet of literalists of all kinds. For those are just as wrong who do not want to concede any scientific or historical significance to the creation accounts of the various races and peoples. It is still up to us to define the Aryan concept of God, as the Edda conceives it, in more detail. We will miss scientific treatises on this in the Nordic traditions. What we learn about it, we must read from the meaning of the thoughts and myths. Only the overall impression we get of the world view of the ancient Germanic tribes will enable us to judge this question. In any case, it is certain that not even the slightest hint of any dogma or doctrine can found in the songs and stories. They were

happy people, so imbued with their awareness of God that they lacked the word for it, the designation.

There is no God in person with beginning and end, greatness or smallness, but God is in you and me and in another, as great or as small as we ourselves are great or small, as self or not self as I am self or not self, and therefore it comes, as the Edda says, in "The deception of the gods": that God is called by so many names among men and nations, and with all of them imperfectly, however much they have sought and searched to give him the right name. -

THE NAMES OF WOTAN.

Wanderer is my name, Helpful and wishing,
Versatile, Multiform, Filler,
Bösewirk is my name, Breithut and Breitbart,
deceiver, deluder, revealer.

Changeable, Wetterer, Waller and Wahrer, Brenner,
Verblender, Verbrecher,
Glowing Eye, Shining Eye, Sleeper, Shaker,
Flood Lord, Cargo Protector.

I am also called home bearer, ruler and army shield,
army fetter, army lust, listener,
Caller and orator and horseman of battle,
sage and poet and thinker.

Zealot in the council, owner at home,
magician and greybeard
with the gods,
I am the high and the low, and the third, the creator
and the boatman of the dead.

All-Father, Whale-Father, Return, Guardian,
Victorious Father, God of all gods.
Now my name is Wotan and I became a terror to you,
Donar was my name long before this.

I have called myself by many different names
since I began to mix with people,
All of them have become Wotan, the One,
"Grimmer" is now my name at Gerod.

Gerod, you drunkard, what have you been ?
The mead has become your master,
And great things escaped you with "Grimmer's" favour:
the favour of the unarmed and Wotan.

I told you many things, but your mind grasped nothing,
so I had to deceive you
out of loyalty;
Methinks I can already see the sword of my protégé
lying there, stained with blood.

Edda.

You see, the ancients were wiser, they did not stick to the letter, the name. To them, God was everything, the good and the bad, as the entire content of existence, of the world. Whoever does not recognise this, God must carry him out of "loyalty", as the song says, according to the law of the THREE, the TROJA, because the name will never be enough. God will always be different for you or for everyone, as you or as they can grasp him. "You are like the spirit that you comprehend!" is a profound saying of Goethe, the son of the gods, who himself hints at the origin of the divine in his name, and over three thousand years his brother in God and in the "Rata", Pythagoras, answers him: The same is only understood by the same!

For the Negro a stone is enough, for the "Christian", as he usually does dishonour to his profound name, a God "in heaven" is enough, whom he pesters with his most petty pains and desires, and who praises and punishes him for it.

To many little souls, this or that book has become a god, and these are the most blind; they sacrifice their divine reason and the bliss of their hearts to this Moloch, and in its service have become the most disfavoured and the most joyless. By all means they endeavour to bring the dead letters to life, but the darkness remains immovable over their heads.

For us, God is the Alpha and Omega, the beginning and the end, without beginning or end, he lives through us and we through him, he is great in the greatest and small in the smallest, he is power and substance that fill the world and spirit and soul animate it. God is everything and nothing, as the "Cherubine Wanderer" sings:

God is truly nothing, and if he is anything,
he is only in me as he recognises me.

Nothing is recognised in God: He is an eternal One,
what one recognises in him, one must be oneself.

In God all is God: one little worm is as much
in God as a thousand gods.

How is my God shaped? Go look yourself,
He who looks at himself in God, truly looks at God.

God dwells in a light to which the path is broken,
He who does not become it himself will never see him.

God dwells in himself, his essence is his house,
therefore he does not go out of his divinity.

Through truth God is deep, broad through mercy,
Through omnipotence he is high, long through eternity.

For all the sons of God, God was the centre of their being, in which they closed themselves off, or their circumference, into which they poured themselves. Nothing else can be seen in the "Christ", the Son of God, and even today every Christ chases the word-changers out of all temples who call themselves falsely by his name.

So it is quite the fulfilment of the law and just if God is not and can never be in those who seek him outside themselves in a desolate reality. God has revealed himself in everything that has been, is now coming into being or will be, the spirit of God has pushed into form, in the worm as well as in his "sons" Christ, Pythagoras and a hundred other great spirits, as lived millions of years ago and will live again and again after millions of years.

The development of these thoughts was scattered all over the world thousands of years ago in the Aryan priestly schools.

This knowledge was passed on to the heirs of the old Aryan mystery priesthood, the orders and priestly schools, to the Freemasons, Templars, Egyptians, Greeks, Germanic tribes, Indians, to the churches (Rome Church, Culdeer Church and Tibet Church), to the Rosicrucians and to all the other societies, groups and churches.

Do you know the last secret?

The last secret is called: Eternal return!

It is the word that Wotan said into the ear of his dead son, it is The Word, the lost master word that only everyone can find again through their own initiation, that made the initiate of Sils-Maria dance in the rapture of the highest realisation.

Such knowledge , grows by itself in heart of man, where he has found the one reason in "Odhin", in the eternal breath, where all sources of knowledge flow to him of their own accord.

Whoever experiences his higher self as a primordial, independent and immortal being in deepest awareness can calmly let all the "relativity" of space and time pass him by, it touches him like other things that are easy to take. All knowledge of matter is "relative", and because the "Great Crooked One" does not recognise the unconditional behind it, which we call eternity or God or All-Soul, because he has no part in it, he cries out from a childish fear, but with a cheeky expression: "Do not trust your eyes, still less your hearts, everything is relative, conditional, indefinite and stretchable. Don't bother, you won't find anything where I haven't found anything!"

The mystic is the perfect man; he sees most clearly and most purely, he sees the appearance of this world, which we call reality, through his five senses as well as the poor "factual man", usually much, much better, but he does not rely on them alone, because he still the ten other senses beyond them, of which

that suspects nothing and therefore denies it. Reality only lies behind this world of appearances.

Only those who are able to think ideally have real judgement. The so-called intellectual will always miscalculate, because only the ideality of thinking can protect him from wrong conclusions.

Only the idealist, the much-maligned one, has an accurate judgement for the practical requirements in the state, economy and law, as well as in all questions of life, precisely because he is ideal, i.e. high-minded, broad-minded, does not judge everything petty "advantageously", because he is unimpaired by "practical" considerations. Nevertheless, he is the extremely "practical", the "real" one, because he is the ideal, perfect and exemplary judge. The world is being run so irrationally and neglected today, and probably has been for a long time, because it has almost been handed over to "practitioners", to "realists", to experts!

Give the leadership of your destiny back to the idealists, i.e. to the only decent ones, among whom are always only the creatively gifted, and never again to the "practitioner", who can never think or act objectively because he always has the momentary advantage in mind, be it "personal" or for the "general public". With the idealist, the spiritual triumphs over the economic belly of the "practitioner" and the fraudulent or deceived "expert" disappears into oblivion.

The mystic lives at the centre of the world.

Assume that you and I are the two planks of a door lying next to each other. You are the plank further forward on the lock, I am the other plank further back on the hinge. Is that why I do less to open and close the door than you, even though I circulate less than you, i.e. describe a smaller circle? It seems that I, too, said a wise man to his younger friend, am more unmoved by the things around us than you are. If, as it seems, you make the larger turn, I remain closer to the rod, the starting point of the turn, the threefold, - and help to carry you.

"What would a god be who only pushed from the outside,
Who let the universe run in circles on his finger!
It behoves him to move the world within,
to nurture nature within himself, to nurture himself in nature,
So that what lives and weaves and is in him
never misses his strength, never misses his spirit."

Goethe.

Yes, we claim and can prove it: The Christian church, or rather the Christian doctrine, did not originate in Palestine, but is a primordial creation of the vanished Atlantean civilisation.

culture. It first reached Ireland and Scotland via the remains of that part of the world Atlantis, then further eastwards, and at the same time westwards to the American mainland. The ancient Egyptian culture on the one hand and the ancient American cultures of the Incas, the Mayas and the Aztecs on the other are the cornerstones that still remain today of the former Atlantean world civilisation.

The ancients still knew this, how else could it be understood that we all the Christian customs in Mexico on its discovery, as they have been preserved in the Catholic Church and still are in Tibet today, things that people do not like to talk about because they threaten to undermine the foundations of the lie that Christianity originated in the Near East not yet 2000 years ago.

Christianity and its myth are as old as people of divine breath can live and think, many hundreds of thousands of years are not enough, because that is how old the sonship of God of mankind is. Primordial Atlantean knowledge of God and its present-day roots have survived longest in the north of Europe, where the planting sites of Atlantis flourished on Iona and the Isle of Man right up to the present day. Strangely enough, it was from there that the supposedly first "Christian" missionaries arrived and the first Christian church was founded, the Culdean Church. It was only later in the 7th and 8th centuries that the Roman Church was able to destroy the work of blessing of those true Christians in terms of spirit, attitude and doctrine. The defunct Church of the North took the secret of its origins with it into the grave that the Roman power church prepared for it early on, but even the Western distortion of the doctrine of Christ today experiencing the truth that it can kill the body, but not the spirit. This holy spirit of truth stands up today as its lord and master and will overcome it with its word-thinking.

"Even if Christ had been born a thousand times in Bethlehem
and not in you, your soul would still be lost here.
To the cross of Golgotha you in vain,
Have you not built it in your own mind?"

Angelus Silesius.

From the "Welsch-", the Walser country, three paths lead to the north, east and south characterised by the magnificent stone settings of the megalithic tombs. The first one runs along the North Sea and Baltic coasts, jumps over to Sweden and Norway, then goes along the Volga to seek the south-east route to India. The second route runs southwards along the coast of France, from a main hub in Brittany via Portugal, Spain, Italy, Greece and Asia Minor, always close to the coast. The third route goes

to Spain together with the first, then crossing over to Africa and travelling along its northern coast with apparently the same destination to the Far East.

This was the path of civilisation from west to east, which followed the Aryan migration. The word *ex oriente lux* is justified insofar as it was a partial return flow of a cultural wave in the following millennia, but not unlike today, much of what was carried there by us finds its way back to us from America. Olaf Kritzinger has provided a wealth of suggestions in a witty piece on the runes in issue 17/18 of the "Sonne". He also mentions the island of Jonah and its significance as the starting point for Atlantean-Aryan knowledge after the sinking of the last remnants of Atlantis, the island of Poseidonis, as Plato calls it.

Jonah is the motherland of the Jaones, the Joanes, the Jonians, who also appear as Jawones. Junier, Juno, Dione, Dion, Zion, Jon are derivatives of this word, which means the walking people, dialectally the "Jehenden" means "walking". But the "walking ones" (gehen, jehen, to go) are the earthly sons of the heavenly pacemakers. Of these sons of the gods, who themselves sometimes called stars, twenty-two kings are buried in Jonah's earth. This legend from ancient Celtic poetry is to be understood in such a way that the knowledge of 22 kings, namely the 22 Ar-kana, which means Sun-Kahne, Sun-Kings, lies buried. The 22 great arcanas are the 22 hands of the Egyptian tarot, the pack of cards that holds the basic ideas of the world in its 72 cards. It was handed down to us by the gypsies, in the hands of unworthy people who were able to combine extraordinary knowledge of fortune telling and other sorcery with it. Our 18-part series of runes can actually be regarded as the original tarot and the question remains as to whether 18 or 22 is the original number. The ancient Greek alphabet also has 22 letters and ends with the Tau *T*, just as the tarot ends with the gallows *T*, the end, the Tau, the Tet, the death, the dead, the whole!

Tyr-Christus ũ, the twelfth rune, also completes the Tyr animal circle of life.

This alphabet was also adopted by the Semites and subsequently by all the peoples of the world.

In the Nordic homeland itself, the knowledge of the 22 kings, the "Ar-kana" of Jonah, disappeared; only the legend of 22 buried kings still points to the origin of this row of twenty-two from this patch of holy ground. But the story of the *Druida*, the *Troja*, the *Torta*, the *Tortla*, as the school of priests was called, remained alive far out in the world, especially pure in the Eleusian Mysteries. *Dortla*, *dorda*, *turtur* is the turtle-dove as the symbol of the sacred

spirit, which was omnipresent here. It can be assumed that the word "*Turtel*" expresses the turning, courting movement of the Täuberich. This explains why the "Holy Spirit", as the third, the fate-turning, the turning, the third, the "kicking", *announces* the conception of the Son of God to the "Pure Virgin" Mary, which is clearly indicated by the rune *ƿ* Kun, germ, child. Under the symbol of the dove, the disciple was placed in the tabernacle of his own astral body, his aura, in order to learn to feel it and the cosmic currents of salvation that descend upon him, just as the Holy Spirit descends in the form of a dove upon the young Jesus initiated by a Jonah-Hanes priest. *Columba*=Dove aims at the same primal sense. It is no coincidence *that Columban* is the name of one of the first missionaries in Germany from the shrine on the island of Jonah. *Col, cul* points to the procreative wisdom of the rune Kun and the oil, the oil of wisdom, of initiation, of the anointed one, from which the old *cult places* also take their names, such as *Coln, Kulm, Ulm* (without K, but presumably originally with the H), *Kölle-da, Culle dei*, which comes from the Irishman Kilian "founded".

Now we also know why the third "Book of Kings" tells us that the *mythical* King Solomon, Salman, who is often confused with the *historical* father of David, "was wiser than the sons of Machol and Dordla". But "Solomon" gained this wisdom, as it is said, by contemplating the six-pointed star, the so-called Magen Davids, which, as we know, the circumscribed Hagall rune. Through it he became the "wisest of men", gained knowledge of higher worlds and the magical power, the magical mastery, over their inhabitants. But how did "Solomon", the Aryan Salman, come into possession of the six-pointed star?

"He had received it from an eagle's nest." The eagle's nest points to the Aarhorst, the Aryan's nest, the sun's nest in the north, which certainly also had a planting site in Palestine, in the Hermon, Harmann and Armann mountains, where blonde people still lived in the Middle Ages, with whom the crusaders could communicate in "German". Here, myth and history lie on top of each other in layers that can hardly be separated, but it only takes these references to recognise how everything that happens on earth can be traced back to the Aryan horst in the spirit.

As early as the 4th century, a large Nordic Christian church - which did not exist and "rule" like the Roman church - connected vast areas from the northern edge of the Alps to Ireland, Iceland and Greenland, from the Pyrenees to Thuringia and beyond. The fact clears many a mystery. The sacrifice of Wotan on the cross of the world ash tree by his son Zui, Tiu, Tys, the "Ichthys", the Ich-tys,

the I-Zeus of the North, the Aesir sacrifice of the Aesus of the Gauls, the Celts, whom we address as a branch of the Germanic tribes simply with the word hero. This Aesus from Gaul, i.e. from "Galilee", died on the cross long before this myth was falsely transferred to Palestine, to a Jewish people whose "borrowed" name quite wrongly lays claim to the origins of the good, the Goths. In any case, in the case of the Jews or the Good, we are dealing with a spiritual people, a holy people, the community of those saints who need no statutes, no church, the "chosen" people of the purest and highest and holiest soul forces, whose king is of course "Jesus Christ", the Aryan, the Aarth, the Truth.

The priesthood of the Germanic, i.e. also the Celtic inhabitants of Central Europe and the north-west, because this is where the original Aryan people lived in their cradle after the fall of Atlantis, were the Druids, the Trojuids, the faithful, who taught loyalty, the three, the big three, trust, trust in the divine, the process from coming into being to being to passing away, which we have learnt about in all the trinities. Tacitus also refers to Troy as the basic constitution of the Germanic soul.

In the English words Trust, Truth with the meaning of truth, faith and trust, the name of the Aryan-Celtic priesthood still lives on, the Truiden, the faithful, the Troien, who taught the Droit, the law of the Trois, the "Highly Holy Three", the three, turning, threatening and deceptive power, but also the deceptive content of the heavenly Tyr-Tri-Tro and Thor circle.

Otfried von Weißenburg still uses the word TRUHTIN in his gospel book from the beginning of the 9th century for the name of the Lord, the "faithful", which should mean the "Three"- "Three-One" God. It goes without saying that the Germanic priest was then also called the Thrutin after his Lord, as in the north the Gode, the priest, was called after the God.

"Faithfulness" is the original name of all Aryan, Germanic and therefore German religion, for which foreign word we did not have, do not have and will not have an actual translation in German because we do not need one. Back-connectedness - religio - is the meaning of the word. Who would be more reconnected than the true, clear sun person?

We will reawaken the faithfulness, the troy, the triad in us, the realisation of the eternal working of God's law, which governs the Krist-All in Father, Son and Holy Spirit, that is, in past, present and future, and just as those three are only one in a unity, so these concepts of time are also only one unity, one eternity, one lawfulness: present, past and future themselves. "There is no past past and no future ,

but only a present past and a present future", teaches the church father Augustine in his Confessions.

We know from the Druids, the sons of Tyr or Dry, that they taught a solar religion, and no earthly religion can be or teach anything other than solar wisdom. All religious symbols, myths, articles of faith and creedal formulae boil down to this. We will show how the sun is also the original content of the Christ religion. We all see the sun and feel the light and warmth that radiate from it. But that is not all. The sun also emits forces are beyond what physics can investigate, which speaks of ultraviolet rays. Love and wisdom stream down to us from the inner sun, the inner star, whose image and symbol is the outer sun and the outer star, just as the body is not the human being alone. Whoever succeeds in grasping the supersensible forces and currents of the sun with his consciousness would become a wise man and leader of this earth.

It was the Druids who recognised the supersensible nature of the sun, which takes effect when the sensible nature of the sun is subtracted. They recognised in the *sun*, in the inner sun, the *son of* God in the spirit. In their wisdom, the ancient sun-son myth of the Krist-All-Son had been preserved from Atlantean times and had been passed on to the initiates of the whole world who fertilised the earth in the age of the Aryan wave of peoples.

it to say that if the Druids, according the tradition of the Roman Church, had witnessed the alleged events in Palestine at the time of Christ's birth in visions, independently of any external notification, in order to explain the fact that they knew and taught this mystery even before its alleged occurrence in Palestine. The first Roman missionaries are also said to have found Christians in Brittany, one of the main centres of Druidism as evidenced by the huge stone settlements of the Cromlechs and the "Aligements". Yes, they certainly found Christians everywhere in the north, because the Krist-All idea of God on the world cross is older than the completely misunderstood New Testament gallows death, which is fixed in time and place. In the sacrifice of Odhin-Asus and Chrishna, this mystery had already found a form many thousands of years older.

By means of an immense falsification, "historical" but in fact nowhere historically verifiable events in were created, which we have already had the opportunity to strip of their historical characteristics. The prophecies of the Druids already knew, long before Christ's alleged arrival on earth in Palestine, of that virgin, the

Mater, from the *Ma-te-ria*, who was to give birth to the *Sun*, the *Son*, begotten by the World Father, who is also the "Holy Spirit", both in one person and of the same essence as the Son. Sun = Son and Sun = Sun are still completely synonymous in Old German which also demonstrates the essential equality of the Sun and Son names. This is how this parable is to be understood and not in a devastating, spiritually stifling literalness. That is why the early Christian myths do not come from Syria, but from the Orient of our soul, the inner Orient, and were found in the land of Gaul, the land of the Celts and heroes, the land of Heliand, like all those Aryan sagas and legends of King Arthur's Round Table of Twelve, of Parzival, of Tristan and Isolde, of Iwein and Gawein, of the Grail, the Karal, the heavenly chalice that encloses the universe.

The Druids, the "dragons", have always worshipped the sky maiden, saw her in the wreath of stars, the moon at her feet and on her breast the son, the sun. Now we know why the virgin cults originated in the north, the early one of Freya among the Germanic tribes, who adorns the star necklace, the brisingen jewellery, and the Celtic sky maiden, who was worshipped in the Druidic pre-Christian sanctuary at Carnuntum, today Chartres, long before the "Christian" Mother of God, to whom one of the most magnificent Nordic-Romanesque, then Gothically transformed cathedrals was built there in her wake. Caesar, who describes Carnuntum and its cults in his more Gallic than Gallic war reports, states that these customs originated in the north, in Britain.

The view to the north will be of decisive importance for the whole figure of Christ and with it for the religious question of the world in general.

Pre-Christian ideas are already reflected in the symbolic figures associated with the four evangelists. In addition to other explanations, the four cardinal points also have a reason and meaning.

The fact that out of 2000 more or less complete Gospel texts, a number of four was selected in laborious councils was certainly not the result of factual necessity, but of symbolic considerations.

In the east is the heavenly lion "of Mark" of the powerful gospel, which brings life, which already appears as "Uste", Easter, in the old zodiacal decan lists. In the south is the "*Taurus*" of the Gospel of St Luke, *the star* of "Luke", of Lux, of light, of the south, of mildness and motherliness and fertility. That the bull (Nordic stjorn = the star) represents the sun, namely the sign of the bull in the zodiac during the great solar year, is shown by the bull in the Egyptian bull cult.

In the west lies the land of the downfall, the land of angels, the fishing-rod land, the fishing-rod of the world, where the sun sets, man is blown away, where the angel of Matthew stands, the "Ma-Theus", the God of man, who teaches the message of the Son of Man, the Human. But from the north rises the eagle, the aar of the Gospel of John, the Aryan Gospel, the most German, in the north, where the sun, the aar, rises anew in the midnight of the year. The Gospel of John proclaims the rebirth, the resurrection, the birth of the Word in the flesh, the Word, the divine, the breath, the breath that was in the beginning, and therefore the Gospel of John belongs at the beginning in the series of evangelists. Its beginning also corresponds to the beginning of Genesis, the creation story of the "Old" Testament, of which no one can prove whether it is really older, earlier than the "New" Testament. It doesn't matter when both were written down. The "Krist", the "framework", is older!

Jo-hannes, who is a Jo-anse, a Ja-eins, a Jans, a Hans, a Hoher, is the Old Testament "prophet" Jo-nas, who had to spend three days in the whale's belly. A sun myth! The Christ, the *Son*, the *Sun* of God also lies in the grave for three days, just as the physical Sun lies in the winter grave for three lunar days, the Sun, which in the German language used to be called the Sonn, the Son, and was therefore male, and also has male characteristics in astrology and in the old secret teachings, is a male entity. St Patrick, who born in Ireland around the year 400, proclaims the ancient wisdom: "The sun is Christ." It is the same confession that Origines still expresses clearly and unequivocally.

It is said that the progenitor of the Druids is Noah, the one who was rescued from the water, from the floods. And in this Noah we recognise the figure of Jonah, in the reversal Noa, also of O- Anne, the fish- or ship-man who rose from the sea, who after the great flood re-accustomed the peoples to custom, order, law and godliness. He remained after the sinking of Atlantis and became the progenitor of the Aryans.

The "Arian", the Goth Wulfilas, was the first to translate the Bible. The Irish have an original Bible, of which we have not yet learnt more, so little do we pay attention to the most important documents. One was torn up and is only available in fragments, which are all the more precious; the other is denied for the time being. In these matters we are only at the beginning of truly "unconditional" reliable research work. It is the misfortune of this kind of science that it presupposes nothing and therefore has nothing to add or supplement.

Regardless of where we want Christianity to emerge in terms of time and place, we do not want to fall into the new error of making things too

It is sufficient for us to prove that Palestine is not necessarily the place, and that the year "One" according to our calendar is by no means the time for the birth of a "Christ", who already proven as an idea thousands of years earlier by name and form. The Christian calendar only became generalised in the 10th century, after the Christos myth had already been taken literally. It would be more accurate to say that Christ was born in the year 0, otherwise it would not be possible to count 1 before and 1 after Christ.

Therein lies the truth: since "Christ" was born in the year zero (0), namely never and always!

The name Iona is found again in the Ionians and the Ionian Islands. In Section V we saw that the Apollo sanctuary on Delos was a foundation of the Nordic, Hyperborean cult leadership, which may have had its seat on Iona. The island of Delos was the covenant sanctuary of the Ionian tribes, a circumstance that brings the name of the island of Iona in the north and the Ionian Islands into the closest connection.

So the year 0 is eternally *present*, because at every moment a new age begins, an old one passes away. The "Christ" is born in us at every moment, in the year 0! We go even further and have recognised in him the World-Crystal-All, the "philosopher's stone", the law of crystallisation in nature, which became divine worship in myth and gradually degenerated into a terrible word-twisting.

It is no coincidence that the site that harboured the sanctuary of Johannine Christianity in the far north, the small island south of Scotland, bore the name Iona, of John, from time immemorial and not just since the Christian priests took over the temples and services.

Iona was the main centre of the Druid Mysteries, a millennia-old Atlantean planting site. It was here that the ancient cult of Druidism merged with the new Christian wave. Iona became the starting point of the Culdeer Church. From here the priests we now call missionaries, apostles, went south with new names, with new robes for old content, as their predecessors had done for many centuries, indeed millennia, and taught the Christ, the Son of God, where he threatened to succumb under the influence of all too literal misunderstanding after his mystery had emerged from obscurity into the open. An ancient Irish communion hymn still clearly states: "For the universe the Lord sacrificed himself! And Columba, one of the first high priests of the Iona sanctuary, now labelled Christian by history, says: Do not confuse the torch with the torchbearer. The sun is the lamp of the world." But the lamp, as we have learnt to understand, is the Lamb that bears the sin of the world, the Master Lamp, the Easter Rabbit, the Easter Ase, the Aries, the Aries, the Ar-I-Ar, in

Runes í í ĵ, the Christ, the Aristos, the Haristos, the Most Honourable, the First, the Sun as the image of the spiritual Sun that stands behind it, the spiritual Krist-All!

Spirit-sun worshippers were the sons of the Aar, the "Ars", from which art comes, the ability, the king on this earth, the royal one. This is proven by the enormous stone sites, the stone circles in Engelland, in Brittany, in northern Germany, where new ones are still being found, which time did not allow to be destroyed, but the guilty conscience of the Church of Rome did, if it could. That is why in the south of Germany only a few have been preserved or built into churches and monasteries and have thus once again become the foundation stones of sacred sites of the earlier primordial knowledge, which never perished but only submerged until the green island of the blessed rises again from the waves of human twilight and the old sun tablets are rediscovered.

These stone structures are built on the basis of the law of the course of the sun through day and year, and they speak, where they could be deciphered and calculated, a clear language, mainly determining the solar zenith, the summer solstice, the night of St John, Jo-Ansen, Joasen, Ja-asen, Ja-father, Ju-Piter. Jo, ju, however, is the prefix of the name for the spirit father, the spirit fire. A mere Hans is just a "Hannes". A Jo-hans is a Jo- Hannes, a Spirit-High, a Fire-Cock, a Fire-Ase! Does anyone not hear the voice of language and its meaning in such parables?

XIII.

THE OLDER ATLANTIC

CHRISTIAN CHURCH

"That's going too far!" -
Nothing goes too far,
what you're willing to do
Are to be recognised.
Only the two of you,
that goes too far,
Must you call enemy
In time and eternity!

It would be worth the effort to collect everywhere the scattered news and facts that speak in favour of our view that the figure of Jesus Christ of Nazareth is not a historical person, but that we have before us a mythical apparition. Here are a few hints which, as it were, throw a few rays of light, the brightness to increase, which our work in the darkness of the world affair.

The similarities are striking. Jesus is known as a king "before the end of the world", of which he warned, as an old German tradition in Thuringia, where the people often still preserve things that they do not say in front of priests and professors; these legend bearers are afraid of the priests and ashamed of the professors, but they are superior to both in their secure sense of truth. In Germany, this story of the saviour is intertwined with the great flood and contains Atlantean traditions that point to the king's son Jesus, Asus, as do the Druidic legends. The word Kricci (Christ) appears on an Old Slavic tislbog figure and is reminiscent of the Indian "Kristinos" (English: Crees or Kreeks). The allusion of the word Christ to the "Greeks" should also cause concern, as the whole of ecclesiastical Christianity flows from Greek sources and the Greek language.

The identical legends, traditions and historical reports from both sides of the ocean, which we characteristically call the Atlantic, or the "Atlantic" for short, or more correctly the "Atlantis", the Atlantis sank, are unanimous,

that long before Columbus, the land we now call America was visited by whites and ruled by whites. According to the reports of the Spanish conquistadors, all the ruling dynasties belonged more or less to the white race, which was preserved for a long time by strict marriage laws and sibling marriages. White Indian tribes were already seen by the conquistadors, their existence was always claimed and has recently been proven again. Montezuma spoke to Spaniards about the original kinship of the Aztecs with the Spanish and Portuguese, because there in Mexico no one had any desire to deny or blur these old relationships, unlike the Church, which therefore had to endeavour to eradicate everything in those countries that could somehow suggest pre-Christian, i.e. in this case pre-Christian, similarities. Some Indians could be considered Romani, French, Spanish, Italian, many even Nordic, as many travellers still reported about the Indian tribes in the 19th century. But the women all seemed to be genuinely Indian, which perhaps points to white tribal fathers and coloured tribal mothers, from the white warrior immigration of earlier times.

The decisive factor for us always remains the confirmation that the ancient American and East Asian cultures are also emanations of the ancient Aryan culture. All language, all religion is ancient. The Americanists in particular have made discoveries bordering on the marvellous. The ancient Mexicans and Peruvians were in possession of the Ario-Christian doctrine, they had the symbol of the cross, the Lord's Supper and the Christian rites as early as 500 BC! It is to Dr Albrecht Wirth's credit that he has proved that the East Asian cultures are also rather late branches of the Aryan-Atlantic culture. The research of Penka, G. v. List, Kiessling and Donelli shows ever more clearly, down to the smallest details, the close connection between all mythologies and religions, indeed all languages. Stucken proves that certain words in Old Mexican and Old Peruvian are closely related to the Maori language and the Sumerian language.

These facts have been dealt with in some detail here, because they make it easier to explain the surprising discovery that Christian customs, doctrine and symbolism have been adopted throughout America, to the great astonishment of the European robbers and murderers there. "Christians", has always seemed to be in practice. For those who wisely do not deny the historicity of Atlantis, the pre-Columbian connection between the Old and New Worlds is no mystery. The Vikings had always settled on the mainland of America, and not just since Leif and Erich the Red in the year 1000. Leif also reports on voyages and settlements of his tribal brothers before his time, and Irish settlements and voyages to the New World are just as historical.

far western lands. Evidence of the Norman period in America are the runic inscriptions found in 1680 on the "writing rock" in the state of Massachusetts near Taunton (south of Boston). In fact, the significance of this "speaking stone" should not be underestimated. Flotsam on the coasts of the British Isles had long convinced their inhabitants of the presence of foreign lands in the west and foreign races, representatives of which had even occasionally been carried eastwards on light craft by storms, according to old reports even as late as the Viking Age.

Prof Dr Hennig reported on this: "The Icelandic sagas tell us that in the year 1000, the Norman Leif advanced south-west from Greenland, where his father, Erich the Red, had settled 17 years earlier, in order to find new land, and first a stony land (Helluland = Labrador), then a forest land (Markland = Newfoundland or, more likely, New Brunswick) and finally the blessed Vinland (wine country), Icelanders themselves, according to Sigurd Stefansson in 1570, have assumed this location of the three lands discovered by their ancestors in relation to each other, and one therefore has every reason to assume that Leif's and his various successors' voyages extended down to the Cape Cod Peninsula.

But beyond this, a whole series of observations are believed to have been made in Massachusetts that are not really understandable without the assumption of an early European influence. In ancient Indian burial sites, the mound-like "mounds", strange implements and tools have been found in Massachusetts that could not have originated from American natives and bear a typical Nordic character, and since some of the mounds in question were created before the discovery of America by Columbus, any doubt that the Normans brought the goods in question to Massachusetts and that they then passed into Indian possession through trade, barter, theft or robbery must disappear.

Literary monuments also speak against the assumption the Vinland reports are fiction. It is not only the Icelandic sagas that tell of Vinland, but even earlier the German chronicler Adam of Bremen (around 1070-1075) writes of a Vinland in the ocean, where wild wine and wild growing grain (corn?) can be found in abundance.

And probably around 20 years older still is a Danish rune stone on which Vinland is mentioned. We only know of the stone, which has unfortunately disappeared without trace, from an illustration of its inscription made in 1823. The stone stood at the Hönen estate near Ringerike in Norway and was apparently dedicated to a young sailor from

was placed in a noble family. The beginning of the text is lost; the surviving part reads as follows in the translation: "They came out and over great distances and needed the stuff to dry themselves on, and the food, on to Vinland and the ice patches in the wastelands. Bad things can scare away happiness, so that one dies early." Vinland is also mentioned a lot in an old epic from the Faroe Islands. It is therefore absolutely impossible Vinland was merely a figment of the imagination. -

If there hardly any doubt about the Vinland traditions themselves, then the news of another land on American soil also gains credibility, the news of the Hvitrarnanna (white man's) land mentioned in the Icelandic Vinland sagas. The Normans from Greenland who came to Vinland heard the native Indians speak of a land even further south, where white men in white robes were said to be travelling around singing and carrying banners, apparently Christians.

(Processions are not just a Christian custom, they have also been adopted).

The Normans called this land, which they unfortunately did not visit themselves, Great Ireland or White Man's Land. While Vinland was, as far as we know, only ever inhabited by the Greenlanders for short periods of time, Hvitrarnannaland is said to have been a real colony, apparently founded as early as 790 AD. colony of a Christian European people, most probably an Irish colony. The Icelandic sagas tell of three cases in which Norman sailors from Iceland are said to have been carried there reluctantly by the storm, in the years 982, 999 and 1029.

What this Hvitrarnannaland was all about is still an unsolved mystery. It seems that it extended south of Vinland, roughly from the Chesapeake Bay down to Florida (rune stones on Florida! RIG.) and that it was a European Christian colony on American soil for at least 200-250 years, but we are only very poorly informed about its fate. When and how it came to an end, what became of its white inhabitants, is completely unknown. As late as 1750, the Shawans living on the Ohio were still saying that Florida was once inhabited by whites who owned iron tools. Rumours also persisted among the Toltec and Mayan Indians of Mexico that their culture had been brought to them from the north. The bringer of Mayan culture, Quetzalcoatl, the "white saviour" and infinitely benevolent god, traits of Christ and is even described as the divine son of a virgin mother. The custom of venerating the cross in ancient Mexico, which even Cortez marvelled at, the celibacy of priests, religious customs similar to our baptism and

This all suggests with a high degree of probability that there were strong Christian influences long before Columbus, which under the prevailing circumstances could only have come from the Christian Hvritamanaland Irish in Florida. In the Yucatan, a special Mayan "Temple of the Cross" has even been discovered, in which the veneration of the cross is also depicted pictorially, in the mysterious ruined city of Palenque, which has been rediscovered completely buried by the jungle.

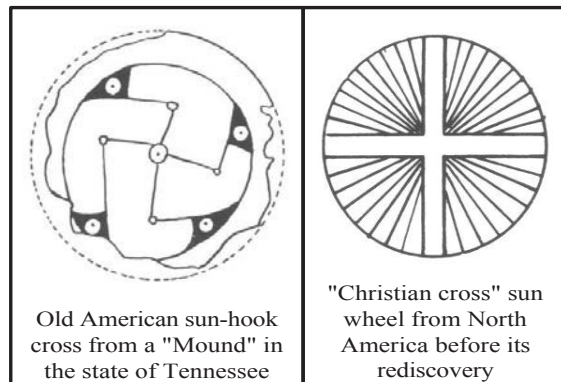
There is no end to the mysteries when you delve into the wonders of ancient American civilisations. This is undoubtedly one of the most rewarding areas of future research."

We conclude much further for well-considered reasons, namely that "Christianity" originated in Atlantis and revitalised by the West, Ireland, Scotland, Iona, as an ancient doctrine, and falsified by Rome.

The Mexican pyramids in the west and the Egyptian pyramids in the east let Atlantis, their

motherland, but this consideration suggests itself everyone, even if he does not know or does not have to take seriously Plato's clear account of Atlantis from an Egyptian source. As a supplement to our assertion of the Atlantean origin of Christianity, we must welcome the report given by Sven Hedin, and what Capuchin missionaries knew long before him: that Lamaism in Tibet is a perfect equivalent of the Catholic Church. Nothing can be covered up or concealed here, because in the bright light of recent history there is no possibility of implying a connection between Tibet and the West since the re-excavation of Christianity.

Tibet has remained untouched to this day and will reveal many a secret that is not in Rome's interests. How can we explain, one might almost say excuse, the complete equality of worship in Rome and Lyassa? Why is Rome and all theology in general silent about these important, enigmatic connections? truly deal with less



promising questions. Why does Tibet remain so aloof and closed? It is by no means the inhospitable conditions of land and climate. Three battalions of English infantry would force entry into the country, and under their protection scholars and experts could provide valuable information.

The Roman Church speaks of the "inexplicable" mysteries of its cult, thereby contradicting itself by openly communicating its teachings to the "pagans", who will understand these mysteries even less than the Church itself.

In mysterious Tibet, the cult and teachings are hidden behind a seemingly impenetrable veil. It almost looks as if Tibet, which does not carry the keys to the secret in its coat of arms, nevertheless knows the secret, while Rome has long since lost the spiritual key.

If the Germanic tribes and the ancient Indians had baptism and the Lord's Supper, customs that can be found among the lamas, then we must ask ourselves: where did these symbols and ideas originally come from? Not from Rome, because in Tibet and America they are obviously drawn from other sources. That is clear. So the common origin of the three cult provinces of Tibet, Rome and Mexico arises of its own accord from a mother cult, which we can easily transfer to the lost Atlantis.

The Grand Lama offers bread and wine, eats and drinks from it and then distributes it further. He wears the tiara like the pope wears the "Troy", the three, the troy, the "loyalty" of the Atlantean kings. These not just similarities, but a complete correspondence. This leads to a common source that can only be found in Atlantis. The Roman cult stands only spatially between the American and the Tibetan, by no means as a place of origin; all three derive their origin from the primal cult of the Aryan-Atlantean priesthood, which taught that primal religion which is still in force in the most diluted form among all peoples of the earth, if one keeps the esoteric core, the treasure of knowledge of the dogmas, the myths, the teachings and ideas in mind through degeneration, distortion, incomprehension and falsification. This core originates from Atlantis, before its own traditional degeneration, spiritually and physically, and we can safely hold on to this view as long as we are not taught otherwise. This assumption, let us calmly concede this limitation to the less resolute, at least helps us to find a firm position to which we can return from all unsuccessful attempts at other explanations.

Crosier, bell, vespers, mass and keys also exist in Tibet, in Lyassa the Dalai Lama sits enthroned as God's infallible and unapproachable representative, just like the Pope in Rome. In Europe there is a "Christian", and in each case a "pagan" leader in Asia and America, which are mutually

would tear them apart as soon as they were let loose on each other. The most bloodthirsty is the one with the name Rome; it left hardly anything of its brother in America, devoured him with skin, hair and bones, because to its horror it recognised its brother in the one it had found again, devoured out of brotherly, Christian love, purely out of love. There is no doubt that it would also embrace the Tibetan brother with clawed arms of love if it could ever get hold of him. But this deadly fraternisation would have to place under the eyes of a more alert world, and the time will then have come when the tiara, the troy, the triple crown, what the old Dreie, "fidelity", the old faith, the "Praise" means to do away with the lower forehead.

The Jesus, the Asus, the Son of God, the Christ, the Aristus, the Haristos is only a light borrowed from the Roman Church, which shines in vain because it has never enlightened them. It has banished and burnt all true disciples, i.e. followers of Jesus Christ who have grown young in divine knowledge.

Instead of correcting him, they destroyed anyone who, in the opinion of the church, had ever made a mistake, gone astray. But Rome was never given the power of Aristos-Christ because it always lacked the love of the Asenic offspring. Without love there is no power, and the leading races must be told that they too will only regain their power, their inheritance, when they, with their claim to divine and earthly first-born status, also assume the duty not only to rule over the "younger brothers", the lower races and animals and plants, indeed stone and earth, but also to care for them and not to exploit them, to exterminate them, as they today in their blindness. Only who truly want to represent God on earth and combine power with goodness and love will claim leadership. We do not purify, we torment the world by eradicating what is not yet developed, we improve it by leading it upwards, guiding it upwards, breeding it upwards in spirit and body.

A Latin cross with a cockerel and cap was found in Palenque, Mexico. The cockerel points to the "high one", in dialect German still "Hahn", and proves anew that the symbolic language there was Aryan, to which the German language is still closest, because the Aryan and German languages are still directly separable, readable. On the other hand, the "Christian" cross already appears on Stone Age remains, even on a pre-Christian old Lower Saxon urn, together with the swastika.

The plunderers of those ancient Mexican states and cultures, for the name conqueror is too honest for the criminals, stood in America in rigid astonishment before Anabaptists, worshippers of the cross, before the dove, before the crucified. The mystery of the crucifixion has been around for thousands of years.

Representations of crosses



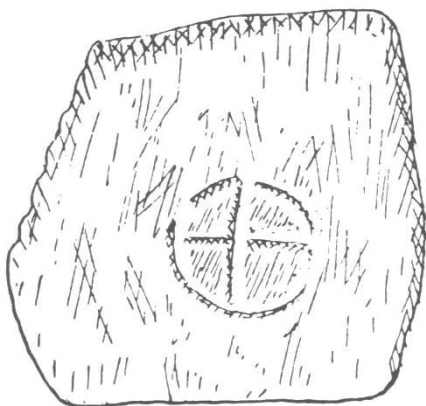
Depictions of the cross on the Renongard plate



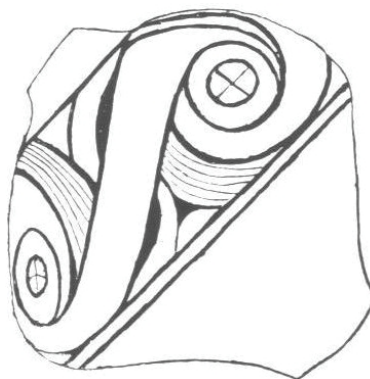
Cross figure on the rock faces of Lagodelle Meruviglie. 4000 BC.



Pre-Christian jasper cylinder, unrolled, from Cyprus, oath scene with cross



Sun-wheel cross from Sweden 10 000 BC.



Vessel with cross, wheel cross from Petreny (England)



Prehistoric wheel crosses from the stone carvings in Sweden



came to America and was equally misunderstood there, distorted into a real bodily death on the cross of wood, instead of the symbolic death on the cross of the world of the seeker for spiritual rebirth.

The Catholic priests and monks saw only compulsion from hell in their own customs and teachings on a newly discovered foreign earth

and devil's work: and instead of shining the peaceful torch of science behind this mystery with the flaming logs of the pyre, they burnt writings and everything of value that they could get hold of, out of stupidity or malice, who say, certainly out of complete abandonment of God. However, some manuscripts and texts have been saved and will provide us with valuable information. And even if the "Christian" monster had destroyed and consumed everything in its fiery maw, the truth lives and will not allow itself to be obscured by the rhythms of the world; its light penetrates all the prison walls in which it was sought to be imprisoned. The message of the crucifixion, the mystical death on the cross, thus came to America before the sinking of Atlantis. Then it was only after the birth of Christ - we cannot avoid this misleading time calculation here - that the long interruption of the connection between the two parts of the world, Europe and America, began, at least according to the results of the usual historiography made available to us. In fact, the connection between Portugal, Ireland, the Canary Islands and the Azores on the one hand and America on the other has never been interrupted. It is now also easier to understand why the teaching of Jesus, the Saviour, the Heliand, the Son of God, the Most High, the Haristos, the Most Holy, the First, was found in Ireland, England, Brittany and northern Germany when the Roman missionaries came and, on behalf of the already "Roman" Church also carried out the falsification here, not without resistance to this day.

We must now also say who this Jesus was, even if only by implication. It is a god Aesus, Asus, Jasus, Jesus as it is known among the Celts, a word that we equate with the German Helden, and thus certainly also among the Gauls, Galileans, Galatians, Chaldeans, Caledonians and whatever their offshoots are called throughout the world. The name Jesus, Aesus, Asus is also traced back to a king from the tribe of Issa, Jesse, the Essene, the Essaeon, the Aesir. It can be assumed that the two figures were intertwined, interchanged, united.

God Esus of the Celts, the Gauls, the Yellows, the Blondes, the "Gaelen", became the completely bastardised biblical Galilean Jesus. Here in the "Galilean" genuine memory has been preserved, the falsification did not succeed completely, quite apart from the fact that we also know very well that both the Druidic traditions of the Asus and the secret text of the Gospels contain the cosmic Christ. This cosmic Christ and the royal figure of Jesus were then gradually confused with each other on a lower level in the imagination and tradition of the unreasoning powers.

The Celts, heroes, as the older relatives, as the fathers and brothers of the Germanic tribes, i.e. they themselves and yet others, albeit of the same kind, have over the whole earth on their migratory journeys, which were not journeys of want and hunger, but served the purpose of planned earth settlement for thousands of years. In Calydon, the

now called Greece, they were the Hellenes, the Hellenes. The Chaldeans are descended from the Celts, the Caledonians. Scotland was called Caledonia. Where Celtic languages can still be traced, e.g. in Scotland and Brittany, the largest and oldest monuments of astrological knowledge can be found, such as the stone circles and stone settings in the



Assyrian king, 9th century , with a cross around his neck, similar to the Iron Cross

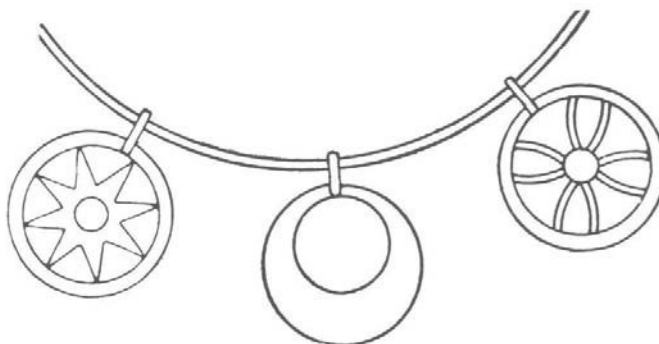
northern parts of Europe. All "oriental", "Chaldean" astronomy originates from this plantation of ancient Atlantis, otherwise what explanation could there be for the phenomenon that in the alleged birthplace of astronomy, Sumeria or Chaldea, the present inhabitants are at such a low level of education that there can be no question of even a superficial occupation with astronomy. That heyday was created by other people who came from the land of origin of all civilisation, indirectly from Atlantis, obviously from Caledonia.

"A rose has sprung, from Jesse was the kind" sings the poet

according to ancient tradition. A new branch broke out of the family tree, i.e. the root of Jesse, Jesus, Asus, Issa, Isai. However, Issa, Isai is the star and the place of our rebirth from the cosmos according to a final, highest level of realisation.

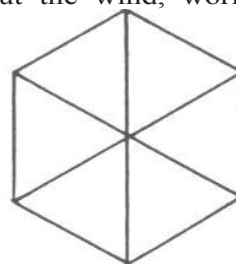
The Celto-Germanic, Held-Hermanic peoples once occupied a third of Europe and the Near East. Caesar reports that the Celts Greek characters. These were also found in Helvetia. But the opposite

part is the truth, the Greeks, the "Calydonians" had their writing marks from their fathers, the "Caledonians", the Celts, who derived these runes from primal runes formed had. Also "Jesus" taught the 16 Ur-runes, which later expanded to 17 and 18.



Neck jewellery of Assyrian kings with the sun wheel, the moon and the compass rose

According to Aristotle, Pliny and Tacitus, there were 18 letters. In the third part, we explain the "Lord's Prayer" as an 18-part rune-rune series. The Aesus, the Esus, the Ase "Jesus" was of course able to use the runes, whether as a mythical or historical figure, because the "Futhark", the Futhar, the Father's Prayer, as we translate the word correctly, because it is linguistically-ur-knowledgeable, is not an empty list, an enumeration of letters like a half-soul today's European Alphabet, but the wind, world, rose, power wreath of the heavens, which swings around our head in the zodiac in the eternal prayers of time. Verelius already said that the older the runes were, the more purely they were drawn and cut. And so, in fact, we also see the origin of all European writings, of all the writings of the earth in general, clearly from the crystal seal of Hagall, which the sacred primal runes. No writing on earth can be reduced to one measure and one number like the Nordic, Celtic-Germanic, Heroic-Hermanic, Old-Armanian runes. Note these word derivations of Atlantean origin.



The Heliand, the Parzival, the Arthurian legend, the Adam manuscript, the translation of Wulfilas as the oldest of the Gospels, the Old Saxon Genesis are not rewritings, but genuine remnants of an original Bible

than the Christian-Jewish ones, if we want to call a presumed original source of all holy books that. Literary fragments have been found all over the Occident, and they convey much that is different from the Old and New Testaments, and not more improbable, but decidedly more honest and unintentional.

In America, the crucified man is attacked by four vultures, which correspond to the four ends of the world of the cross: the four elements of fire, air, earth and water, which every initiate of the ancient mysteries had to overcome under a terrible test of his powers of resistance, after he had been stretched out on the earth in the position of the cross, pinned to the cross, died the mystical death, sunk in three days of solitary contemplation, "buried", in order to rise again to a new spiritual life as a twice-born, a reborn one. This parable has never been sufficiently pointed out, for the error, the literalisation, the historicisation of a symbol still holds the unspirituality of whole ages in slavish bondage.

In mysterious Goslar, which still has unknown Germanic shrines, including the Krodo Altar, almost faded paintings were found behind large town hall cupboards depicting "Jesus" on the torture stake, covered with arrow wounds, three lilies above his head between two sibyls. These are older rather than more recent images. It is the Balder-Christ, after whom the blind Hödur (Hader), the misguided man, still shoots today. The two "Sibyls", however, are the mother Frigga, Wotan's wife, and Loki, the Mephistopheles of the northern heaven of the gods, disguised as an old woman (evil seven, Sibyllin). Heliand and Old English poets see Jesus as the manly young king and hero, the disciples as his warriors. Just as the warriors of Krishtna in India against evil "spirits", so the Celtic-Germanic, heroic-Hermanic warriors fight against monsters. In Ireland, Eirland, the land of the Aryans, he was called the Gillichrist, i.e. the Celtic Christian. Jesus was a king there, a son of God from ancient, sunken times. Here, as in the place of origin, better the place where the myth was taken over from Atlantis, the memory was even more vivid, and this royal figure seems a more probable and truer son of God of cosmic birth than the travelling preacher from Galilee, that is "Gaul" in "Palestine".

That is why it was also considered necessary to prove that Jesus had royal blood from the tribe of David, however unconvincing the attempt was.

We find Zeus, the father of Tyr (Christ) as Tus, Ties, (documented as "Dis" by Caesar, whom the Gauls call their progenitor), Thieß, Thurs, Trus, Trut (hence the Druids!), who not only in Gaul, but also in Germania of course cultivated the Troy, the loyalty, the Dreie, worshipped as progenitor by Celts, Scythians, Scots or Scots, Goths, Gauts, Getae.

People do not want to recognise this unified people of the north as a racial and cultic unity and therefore continue to go astray for a long time with all their research. The name of the Jews, the Good Ones, the Goths, also belongs to this ethnic and word lineage and proves the justification of the assumption of a chosen people of the "Good Ones", the Good Ones, the Goths, even though it has long been proven that the "biblical" Jews and the historical Jews a confusion, an imposition, because the book we call the Old Testament flows from Aryan sources that were derived from and clouded by Ezra and Nehemiah.

The oak was the Tisboom, the Zeus tree in the north as well as in the south, among the Celts, the heroes, the bright ones, the Galen, the yellow ones, the blond ones! The fact that Troia, loyalty as a species and place, is to be sought in the north is attested to not only by the Roman Tacitus, but also by hundreds, even thousands of Troy locations: Triberg, Treuberg, Troberg, Trudering, Treuchtlingen, Trüdingen (Trojathingen), Trier, etc.

The sublime cosmic ruins of the image of Jesus Christ are scattered all over the world. Much of what is not contained in the Gospels has been preserved outside this tradition, not surprisingly, if out of hundreds of texts only four are "authenticated", "purified" were allowed to remain, everything else was thrown out as unsuitable for the purposes of deception.

According to another tradition, "Jesus" said: "You are much better (not equal) than the lilies of the field."

After Epiphany Jesus taught: "I came to destroy the sacrifices - and if you do not let go of the sacrifice, the wrath will not let go of you either."

Nevertheless, the Church offers the daily sacrifice of the Mass, which is also a bloody sacrifice in a weak veil, according to the dogma the wine and bread are transformed into blood and flesh!

This sacrifice in such a form and conception is black magic. Its true meaning is: the "Son of God", the higher humanity, sacrificed himself by mixing his blood with the lower races, the "younger brothers". In doing so, he humbled himself before God and mankind. A new ring of time, however, draws the whole of humanity back up to a higher level.

There is still a forgotten word above an archway in India:

"Jesus, upon whom be peace, said: This world is but a bridge; cross over and do not linger too long on it."

This is worth a speech by an Aryan sage, an initiate who knows of the eternity of the spiritual I through the many embodiments on the way to its fulfilment.

According to the Gospels, "Jesus" called himself a son of Theos in Greek, but that is the Celtic-Germanic, heroic-Hermanic, ancient-Armanian Thius, Thiod, Teut, Zeus! Everything depends on the right realisation of Zeus, especially for the reader's rethinking. Everything stares spellbound, hypnotised by the wrong conception of time, at the birth of a "Jesus Christ" 1900 years ago. Certainly the fact that the Christ figure and the Buddha figure are of equal value and in parallel shakes many convictions that are actually superstitions, but that is not enough to overcome the deep-rooted prejudice of the primogeniture of all things. all Palestinian Jewish Christianity Christianity. The Celtic "Jesus", Asus, as we want to call him only temporarily, is in any case older than the Indian Chrishtna and Buddha. From the once warm north, the land of origin of Poles, Apoles, Apollo, the Hyperborean, the story of the birth of a world saviour spread. The Bible is a conglomeration of ancient scraps of literature of the most diverse values, it as of the in it bad and quite painted Jews means, roughly speaking, to face the truth with dirty boots.

We already associated the Sibyls with the "Jesus Christ", whose coming they have always prophesied from a "heavenly" birth, also with the one-horn, which is a symbol of the Christ, the one-horne, the one-born, the one-begotten, the only begotten: one-horne. To hear is to beget, and the horn symbolises the procreative member.

The unicorn is the animal but also Tyr, the Lord of the Sibyls, whom they ride, rhytmens, who, according to church legend, hides his "horn" in Mary's womb.

This womb is always the womb of a pure virgin, so that pure procreation, in the spirit and in the body, is guaranteed. This witness, the witness of all, is the Zeus-Zion-Ziu-Son, the Jesus, the Asus, the Christ, the Haristos, the Most High, the First, whether on the earthly plane or on the spiritual, heavenly plane, for one must correspond to the other in reality. We can easily recognise here the primal reasons and signs of the primal religion, which must have been a religion of race, of breeding, of procreation, of Zeus, for religion is love, is love of God and man, is love service in the physical, even if it is through misunderstanding and degeneration on the lowest level of temple prostitution.

It was only conceived and practised in its homeland, in the north, as a service of love for the purpose of breeding. The very fact that this service degenerated in the Orient into a cloak for fornication shows the origin of the old religion of species and higher species as having necessarily grown out of Aryanism. And according to legend, the unicorn only lived in the "Resins".

This is not to be taken quite literally, although many signs point to Goslar as a centre of the Jesus religion, for the Harz means the heart, and linguistically Harz also means heart, the heart of Germany, Teut-land, the Zeus-land of the world. But from the heart alone springs the unicorn, springs the desire for procreation, from the One, the Divine, the High, and in this regard it is important that again only from the Germanic, the German language material is it possible to interpret this word of the unicorn as a symbol, an equation.

Christ = Tyr, as whom we mythically proved him to be, regardless of his cosmic origin, is to be transferred to the land of Tyr as his place of origin, to the land where the Thuringians still bear his name today and where the Three Equal, the Three Equal High, the Trinity, the Troy, the Triad of the High, the Equal High and the Third reach into the present as ancient castle names on ancient sacred sites.

Christ is the unicorn who makes possible the one pure procreation through the one pure virgin, but he is also the pelican who raises the young with his blood, begets them, raises the younger ones of this earth, our younger brothers, begets them in spirit and in body. This other blood-breeding symbol spoke in hundreds of images, chiselings and fables to the intelligent initiates of the not-so-dark Middle Ages, which is only reflected darkly in "dark" minds. The symbols spoke then and still speak today a language that has more wisdom than the unpalatable scholarly style of our day, which is mostly spiritless and godless and only understandable to equally godless and spiritless experts.

The secret word "Pelikan" is the "Pal-Kan", the Bel-Baal-Pol-Pohl-A- pollo-Bal (the)-Kahn. Kahn means the king, Könning, Könnner, Konr. Bai, Bel, Ball = sun. Kan is the Kun rune Ꝛ, the ancestry-attribution (Kien-fackel) gender rune. This alone gives meaning to the image of the pelican rearing its young with its blood!

The Latin word for church, which itself means circle, kirke, "ec- clesia", means selection. Nothing can say more clearly what the old church, Kerke, Kirke, Kris, Kreis was in truth, the ring of the elect according to body and soul, that is, a race-spirit and body-breeding institution, which today has turned into its opposite, namely catholicity, the all-common, as the word should be translated, while the all, the God died and the common remained.

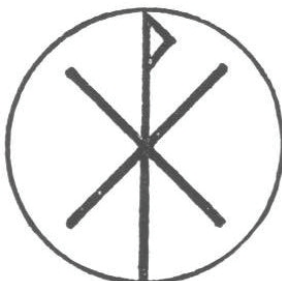
The Koran also provides an important clue, where it speaks of Mary (Miriam) and the "carpenter" Thaias. In the New Testament, this "carpenter" is called Joseph. But the Qur'an has better recorded the real name. Christ never calls himself the son of Joseph, but the Son of God, now to be read mystically. He calls himself in Greek, Aramaic or German, the son of Theos, of Teus, of Zeus, of Teut. Theias in the Koran, Teut in German and Theos

in the New Testament are one word. It refers to the master builder of the world, the carpenter, God, Tot = the whole. Theo and Zeo stand for the sun in Mexican. Wherever we listen and touch, we always hear and come across the same word and the same term for the High, for the Ultimate, for the Father, Zeus, the Pointer, the Witness and his Son, the Sun!

In Ravenna the "monogram" of Christ, i.e. our Hagall, is frequently found in the mosaics, on stone coffins, etc., as well as in the catacombs of Rome. It is now peculiarly striking that this monogram, this Hagall, is also called "Gaulois". Gallus = the cock, in "German" the high one. Even today, the "Gauls" still have the rooster as a symbol. So if the Hagall "Gaulois"=of the Gauls, gallus (lat.)



"Monogram" of Christ,
as it emerged from the
Hag-All rune



"Monogram" of Christ

but Gallus means the cock, the Han, the high one, we are thus in need of a confirmation our perhaps initially overly bold; perhaps too bold at first. But our conclusions are not that bold, they are only surprising, because until now nothing at all was imagined under these things. The results are

simply self-evident, however astounding they may to the newcomer to this field. The Gauls in France, the Celts, are the alleged "Galileans" in Palestine, where there is not the slightest historical reason for the events that the "New Testament" transfers there, not at all, because the names of the places and landscapes have never been called as the "New Testament" presents them, with few exceptions, which are explained by chance and the fact that the names of the rivers, mountains, cities, landscapes are repeated all over the earth as a result of the naming of the Aryans during their migrations. It is all later transferred to the East for certain sub-human reasons, for deception, for blurring.

The Celtic-Germanics originate from the heart of the Aryan primordial seats, the land that today the North Sea, and all "Gauls" (Galatians, Galicians, Galileans, Chaldeans, Galatians) are offshoots, migratory trains and their offshoots on the ancient path to the east, south and west, in order to relieve the homeland of the abundant descendants of a fertile primordial people. Now if an Esus or Jesus were a god or king of the Celts

or Gaul, his cradle, his cot, was in the north, in the homeland of the Celts, the Cold Ones, the Gauls, and not in the south-east. We have already pointed out in our examination of the astral meaning of the Christosmythe that it could only have originated under the northern polar sky. The Hagall, the Kagall, the "Gaulois" is thus also recognised in this roundabout way as the sign of the cock, the High One, which is still enthroned high on the spires churches today as a symbol of the "High One". In the time of Christ, Italy was called Thyrrhenus. The name has remained in the "Thyrrhenian" Sea as a designation for the Italian Sea.

Italy thus belongs to the narrower Tyrian circle, so to speak, is a Tyrian colony of the North and has remained so for thousands of years, it was long before the Gauls moved into this land, who only preserved their old property there against the apostate descendants of the North who had become independent, right up to the migrations of the Cimbri and Teutons, the Goths, the Lombards, the German emperors of the Roman nation, right up to the present day, for we who have more foreboding know why our longing for this south consumes us, for it is only fertilised and preserved by our blood. The Edda, which still harbours untold history, still knows the truth that we no longer find in the Bible and the Iliad.

Snorri wrote in the *Formali*: "That var sett Romaburg, er ver kallum Troja". This is the Old Norse language of the Edda and means: "There lay Romaburg, which we call Troy." So what was once one of the many Trojan castles was now Rome. The Iliad also remembers that Rome was founded from "Troy", although this does not refer to Troy in Asia Minor, whose name is a conjecture, but to an original mother Troy on Atlantis. That is important! We come back to Troy, to the triad, to fidelity, to the triad.

Priam, the king of "Troy", according to a coin found by Schliemann in Hissarlik, the alleged "Troy", proved to be the "King of Atlantis!", had King Menon, whose son was called Tro, as his son-in-law. This Tro echoes Thor and is actually associated with Sif, Thor's wife, and is therefore himself in his later legendary disfigurement. Thor, Tyr and Tro-ja are brother names. Tro defeats wild animals and dragons and the deeds of George and Michael are attributed to him. The Gospel of Luke is set in Rome; it mentions Augustus and Tiberius.

Late "Roman" Christianity originated in Rome, strangely enough not in Palestine, where it should have made its impact sooner. All the reasons and causes of transplantation according to the Acts of the Apostles and other sources are unhistorical, unbelievable. Only if we apply our doctrine of the Nordic-Atlantic origin of the doctrine of salvation does Rome gain a certain significance as one of the places where pre-Christian Christianity radiated.

Probability and significance. Rome, as we have already seen, was one of the many Troy offshoots. But it early falsified ancient Troy, the trinity, faith in contrast to the Troy planting sites in the north, one of which we know of is the Irish-Scottish Christian church of the Culdeans.

Culdeer, according to the usual explanation, means those connected to God: cul-dea, and this is probably the right meaning. The "cult" is in itself the means of connection, of union with God. If we write the syllable cul runic, we come even closer to the meaning. Co the K corresponds to the t'kaun- or king-priest rune, and thus contains the skill, the art, also the favour of the heavenly and the earthly.

Ul dissolves into U, the E primordial rune and P the L Laf rune, i.e. primordial sleep contracted, a word that means primordial life or primordial love.

According to its meaning, Cul would therefore be the power of primal love. It is significant that many old holy places of worship still retain this origin in their names today, such as Cologne, Kulm, (K)Ulm. Incidentally, the first Culle-deer came to Kölleda in Thuringia in the 6th century.

When Rome later ceded or offered the Imperium Romanum to the Nordic kings, it was certainly not without good reason and ancient rights. It gave the heirs of the ancient Ur-Troja in the north or on Atlantis what was due to them, not voluntarily, indiscriminately, but under some kind of traditional pressure or compulsion that we can no longer fully understand today.

Christianity, as a mystery religion, came from the north and, kept secret, gradually across the continent, following the paths of the ancient Aryan migrations.

These Aryan-Atlantean mysteries, from which all the peoples of the earth derived their religions in order to preserve them more or less distorted and disfigured, seeped in the course of time and with the progressive mixing of races from the long purely guarded grail containers of the mystery schools of the whole earth among the only partially matured masses, whereby they degenerated as soon as they became more widely known.

The catacombs allegedly built by the early Christians of Rome were in fact ancient pre-Christian places of worship of that mystery religion of unusual extent, which could never have been concealed. They were immense lodge buildings of the "lodges" of that time, from whose teachings the mysteries, which gradually became public, called "Christianity", arose and developed. However, all religions are originally based on symbols and only think symbolically. That is why in the catacombs of Rome, as in ancient places of worship everywhere, we find those supposedly early Christian symbols of the Hag-All, the swastika, the wheel cross and the cross of life, all of which are in fact pre-Christian.

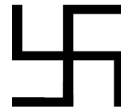
Only then is it understandable and explainable to the thoughtful that in Ireland, in Gaul, Jesus is already several thousand years older than in Palestine, and that Irish-Scottish "missionaries", messengers of a Nordic cult leadership, were already working in Germany 400 years before Rome. At first glance, such a reversal of events may seem outrageous and impossible to the completely unprepared, but in the future the evidence will accumulate and clearly support the result of our explanations. In the Vatican itself, the evidence will be found in the form of documents, runic works, history books, like all Roman books about the Germanic tribes, which have so far only been known in fragments. For the intellectually free-minded "Franconian" there is one unmistakable sign of the truth of our account: that is the fact that Christianity in a higher conception, idea and form is the exclusive property of the Germanic peoples, that it degenerated in the non-Aryan south to the extent of the gradual de-normalisation of the mixed peoples living there, and that today in its alleged



Hagal rune,



Monogram of Christ,

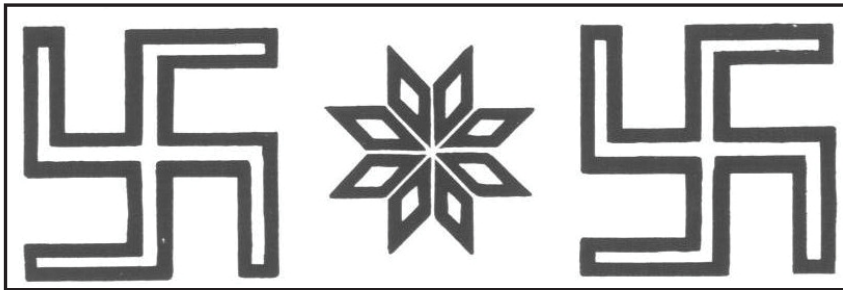
swastika from the
Catacombs of Rome

The fact is that the spiritual home of the West, Palestine, has been preserved only with difficulty, not least by the support of the West since the Crusades, which were intended to deliberately divert the eyes of the Westerners from the north-western spiritual homeland.

A curious tradition is the house of Mary in Loreto in Italy. The people always claimed that Loreto was Nazareth. One should not try to pass over such facts with a smile, but learn to appreciate their value. The excuse that angels had carried the house of Mary from Palestine to Italy helped to neutralise this uncomfortable memory. We are not claiming the "birth" of Christ or a Jesus in Loreto, which would cause us to fall into the same error that we are fighting against, such considerations show us the direction that we have to take in order to see clearly in these questions and things that consciously or unconsciously occupy a large part of humanity. It is not indifferent to the mental, physical and spiritual states of mankind whether it has under the devastating obsession of a lying tradition for almost two thousand years. The obvious decline of Aryan-European humanity can be traced back to this spiritual rot.

Similar legends, such as the Loreto legend, are now spread as Christian legends throughout Europe and everyone takes the appearance of the "Lord" in the Nordic land for granted. This is called naïve, and unintentionally does the right thing by proving the genuine filiation of the idea.

The crucified figure also appears in pre-Christian times on a vase from Cumae, which is recognised as a place of sibyls. Next to him are angels, below him a man with a snake staff, a woman with wings and a torch and a man with a cross and a hammer in his hand. In Upsala, too, sibyls have been handed down under the name of a sacred cow. The Sibylline books would give us precise information about our questions. But everything was destroyed that would have somehow revealed the fraud, the forgery. Böransson tells us that during the capture and destruction of Arcona, which means sun-woman or sun-lore, the three "most sacred books" were burnt. Millions of people and books were burnt by the Church of Rome. One meant with the body, the parchment the spirit also



Swastikas from Old America

but everything will be found again from the spirit! And the time will dawn when the truth will come to the sun again, no matter how finely everything is burnt and the ashes scattered to the winds.

The crucifixion is younger than the symbol of the cross, which is why the cross cannot come from the cross on Golgotha. The symbol of the cross, like nothing else in the whole myth, betrays the distorted distortion of a world thought into an execution scene. And all those who have waited and are still waiting for their redemption through this sacrificial death are fooled, firstly because it is a lie on which they hang their last hope, and secondly because they are so godforsaken as to believe that anyone could redeem them by proxy, even through bodily death, as if spiritual things could be redeemed through bodily sacrifice. In billions of individual lives, mankind has been able to

For thousands of years they have lived in error, only a few initiates, who have always existed, have seen through the deception, but however loudly they have called out, only a few have heard them so far. But the time is fulfilled, not only the awake are ready, the sleeping are waking up.

The sign of the cross can be found on dolmens in Ireland long before the so-called "introduction" of Eastern Christianity in the north; tens of thousands of years ago it demonstrably travelled from the north across the entire earth as a swastika. There, too, "Jesus Christ" explains the 16 letters of the Irish, the Aryan alphabet, in other words, the 16-part runic series, the runic futhark, the Futher, the Father's Prayer, because what would there be to "explain" about an ABC! Or did he want to teach his disciples to write? The very old Irish alphabet has 16 characters and is very similar to runes, as is to be expected.

There are ancient Celtic texts and inscriptions that not yet been deciphered. The civil servants and paid scientists are endeavouring with exemplary zeal to find the most distant things, but are held back as if by an invisible force from the places that could bring valuable insights. The whole of the north has more important finds that need to be worked on than the Orient, which has already been completely deserted, where the rubble is often dug up for the third and fourth time in order to find a few half-bricks. No one has yet seriously bothered about the rock paintings of Bohuslän, or could have bothered if they wanted to, because the governments of the northern European states have no money for such obvious work. But it is up to the state professors themselves. If they asked for funds for it, they would get them, but there is no fame to be gained with such difficult things, rather exposure if you don't know what to do with it.

Among the Celts, Jesus rode a white horse. It is the heraldic animal of the white race in general and still haunts old legends today. In the heartland of the white, Aryan race, in old Saxony, where the Sassen are located, the original clans, the white jumping horse still lives in the coat of arms of Hanover. "White" "horse" is "Wit" and "Red". This means: "knowledge" and "right" in the land of the white horse, in old Saxony, in the land of Widukind, which defended itself the longest against the fratricide of Charles the Saxon butcher.

Widukind or Wittekind is usually translated as "child of the widow" and this translation also makes sense on a certain level of understanding, namely, if by the widow we mean the old "Wittum" means the old "Weistum". This is why the masters of the building lodges, like their successors, the Freemasons, also liked to call themselves "children of the widow". Wid or Witte, however, is our "knowledge", a Widu or Witte child is therefore, on a higher level of interpretation, a knowledge-announcer, a wisdom-announcer, but also a wisdom "child", because it follows the old "widow" owes his knowledge, his wisdom.

XIV.

ETERNAL RETURN

That you cannot end, that makes you great,
And that you never begin, that is your lot;
Your suffering is revolving, like the starry vault,
beginning and end, always the same.

The dispute over the alleged "person" of the alleged founder of the alleged Christian church has been going on since the days of the alleged "Birth" of Christ never falls silent. Everyone sees in this person or in the thought that he represents what he himself is. "You are like the spirit that you comprehend!" it says here too. Kant saw in the idea of Christ, in "Jesus Christ", an image of human perfection, the "Perfect Man", thus not an individual human person, not a historical reality, not an earthly man; Fichte understood him as the first herald of the mystery of the unio mystica with God (which is incorrect, by the way): as the incarnation of the divine Word, the Logos, of divine reason, thus not as man or God either. Franz Hartmann recognised him as the prefiguration and symbol of the spiritual rebirth of man, Renan considered him to be a magical vagrant, today's theologians believe in him as - yes, who can say for sure? - on one hand as God himself, then again as a man who was his son, in a purely literal, human sense, endowed with divine powers and yet again subject to the general fate of man.

They therefore never agreed on the person of Christ, whether he was divine or human. The theologians of Christian antiquity, on the other hand, were well aware of the mythical character of the Gospels and their hero Jesus Christ. They therefore did not attribute to him the quality of a human *person*, but only human nature, thus giving the dogma of the two natures in Jesus Christ the philosophically correct description of the mythical facts, which are no longer understood and therefore no longer recognised by today's church theologians, as Adam Abel has masterfully presented in his works on religious renewal.

The Jews see him as a Jew, a traitor to their own race, and still rejoice today that they killed him. They have not grown tired of hatred and vilification in almost two millennia, so that one would again like to agree with those who see in him the anti-Jew, the Aryan. Today's churches no longer know what they should teach and say, and fall back on sophistry and evasions. For them is, if one may say so, the girl for everything: God, man, God-man and man-God, Son of God and Son of Man, Aryan, Jew, Christian, Son of the Mother of God and of Mary, the woman of man, of the Holy Spirit, of Joseph the carpenter and of God in his own person, i.e. God and man, but not a person, but God and man only with a human nature.

For Drews, the proof is impeccable that Jesus Christ could never have lived as a historical person, at least not first in Palestine, because in India, in Gaul, in Scandinavia, in China, in America, "sons of God" were crucified everywhere according to legend, "History" or teaching, many hundreds, even thousands of years earlier than the appearance of "Jesus of Nazareth". Drews seems to have come closest to the solution. Many see with him in the image of Christ an astral myth and others have provided the clearest evidence for this from the old Aryan holy books such as the Vedas, the Bible and the Edda; some see in the coming of Christ a *one-off* event that will never be repeated, others again expect his reappearance, his return, every hour. The truth is the Aar-heit because the truth, the *Aar*, is the sun itself, the spiritual power that beckons behind it, the spiritual light of the world: the truth is that the Christ a universal thought, timeless and eternal, as we want to take it, that the "Christ" lives in us all, that he is the Christ-All, the All-Christ, as we discover him in us, as we open ourselves to him, the spiritual Christ-All-isation-law in the World-All, therefore the Krist-All itself, the All-Krist, the All-framework of the spiritual and in its consequence also of the physical world.

However, the "Jesus", the Asus, the Asen, has a different meaning. This name also has a historical background and the legendary and mythical figure was associated with that of Christ at an early stage. Both words Jesus and Christ, however, denote not so much a name, but an office, a quality, a state, both are literally the first, the most honourable, the highest! -

The "Son of God" is conceived everywhere and from time immemorial by a pure virgin through the Holy Spirit or a god. Thus the Indian Krishtna is conceived by the virgin Maja through the Holy Spirit, just as Christ is conceived by the Virgin Mary through the Holy Spirit in the form of a dove. Jupiter also made the virgin Pythia his mother in the form of a dove. Plato was regarded by the Greeks as the son of Apollo, conceived by an earthly virgin, Bacchus and Mithra were created in the same way, in China Fohi, in Korea Archer, in Mexico Huitziliputzli; in Babylon, in Egypt and not least in Germanic myths, the virgin goddess who gives birth to the saviour has also been handed down to us. According to a Norse myth, Wotan takes on earthly form, is born of a (racially) pure maiden and has to savour the earth and its suffering. We are clear about the meaning of all these myths, and also about the fact that it is a blasphemy against the "Holy Spirit" is to take such claims by him literally.

A comparison of the two appearances, or rather images, of the Buddha and Jesus of Nazareth, as it has already worked out with all thoroughness from the Indian and Christian traditions, shows how both figures arose from one original idea, only with the difference that the Christ myth emerged from the Buddha myth, as the much older one, and the Buddha myth itself again goes back to a cosmic archetype, which we have undertaken to uncover in this work.

Jesus and Buddha come from the royal lineage of their peoples, both have virgins for mothers, Jesus Mary, Buddha Maya, who are prepared by angels for their vocation as birth mothers of sons of God. They both receive the fruit of their wombs from the "Holy Spirit". The birth is announced by angels. Kings, gods and priests appear at the birth of the Buddha, just as the "wise men from the Orient" appear at the birth Christ. They give incense and other treasures on both sides, and the young saviours are both mocked by evil rulers who, warned by dreams and proclamations, search the whole country for the future king. And just as these Herodians could not understand that the kingdom of these kings would not be of this world, so Christian humanity under the leadership of its churches has not yet realised it.

Buddha is offered in the temple like Jesus.

The youthful Buddha astonishes the scribes with his wisdom. Before his public appearance, he goes into the desert, fasts for four weeks, rejects the tempter Mara, who shows him all the riches of the world. He heals the sick, makes the blind see, walks dry-shod over the water, miraculously feeds his disciples, is betrayed like Jesus by one of his disciples, Devadatta, and appears to them in light transfiguration after his death.

The similarity of the lives and teachings of both human role models often goes as far as the literal agreement of certain sayings. It would go too far to list everything here; it has already been with sufficient clarity and truth by others, for example by Tiede in his book "Das entschleierte Christusgeheimnis" (The Unveiled Mystery of Christ).

The symbolic quality of the figure of Christ is an unlosable certainty of the God-bound. These proofs would not be necessary for him, but we want to provide crutches for the weak and sick who do not yet dare to tread the path of truth with their own powers of trust.

The birth of Christ, as the son of the Father of the World, born on the night of 25 December from an "earthly woman", a virgin, has a wealth of similar traditions among the ancient peoples. Agni in India, Mithras in Persia, Osiris in Egypt, Adonis, Bacchus, Apollo in Syria, Phoenicia and Greece; Manu and also Buddha and many other "sons of the gods" were born on the night of 25 December.

Every year on 25 December, the priests and brotherhoods of Bacchus, Mithras, Venus and Isis celebrated the birth of the young sun god in Rome. Everywhere in all the provinces of the empire, the cradle with the newborn was carried around in solemn procession, with the jubilant cry of "Evoe Bacchus!" Ceres, the happy mother of Bacchus, was praised as the "Holy Virgin". A depiction of this process has been preserved on an ancient terracotta vase. The priests of Horus wore the tonsure according to ancient practice, from which the Roman church adopted it, a way of wearing the hair that serves to allow the cosmic will easier access.

All these sons of the gods healed diseases, raised the dead, performed miracles and finally had to die according to the ancient myth of the eternal change of life through birth and death, experienced in the course of the sun's cycle through the annual ring.

The Virgin Mary with the infant Jesus in her arms is not a recent conception, not a "Christian" tradition, but an inheritance of the universal human veneration of the miracle of the Incarnation, of the motherhood of the earth in general. We know Juno with the child in her arms, Artemis of Ephesus, the "immaculate virgin", Artemis of Chrysos, Demeter, "Dea Mater", the mother of the gods, in German simply "Die Mutter": *de meter*, the symbol of fertility.

The longing of mankind for the God-born, pure child, the shining Son of Heaven, who is the light and the love and the joy of the world, is not an invention of the recent past, as only presumption or folly can claim and assume, but an all-inheritance, an all-wish, an all-search for the pure-born, pure-blooded, root-like, divine human being.

The church father Augustine was still aware of these connections, but the churches have left the path of knowledge of their founders and have astray. Augustine states: "Today (24 June), when the length of the day begins to decrease, John was 'born' so that man might be humbled; on that day (25 December) when the length of the day increases, Christ was 'born' so that God might be exalted." This is a great mystery!

Only in this way is Christ to be seen as the radiant Son of God, just as the Hesava (Yeshua, Jesus) Krishna, the The "white one", the "shining one", the "light-born one", not the "black one", as the name Chrischtnas was probably intentionally translated. The Krishtna children were considered to be sun-born. Thus the derivation of the "black one" is already untenable, apart from the fact that the syllable "Chris" should be the "Christall", the light-gatherer and light-divider. Since it is a complete equivalent of the later "Jesus Christ of Nazareth", this Christ would also have to be explained as the "Black One", but this is something that we are wisely wary of.

There are remnants of a distinctly racial religion here, which speaks of mankind's longing for high breeding, even in the worst form, quite unconsciously. The thoroughly realistic depiction of all Madonnas and Infants Jesus as blond, fair-skinned and blue-eyed figures also shows in countries where today the Aryan-Germanic man is hardly to be found, as in southern Italy, Sicily, Spain and the entire Orient, where the Christian churches have gained a foothold, that the Aryan, Gothic man is also recognised as the divine one by the sub-races. These are quite subconscious perceptions and realisations that the Mother of God and the Son of God be dark, inferior or inferior races.

It is the quite natural endeavour of life in general from an innate desire of mankind that it strives from darkness to light: "*Per crucem ad lucem!*" This is correct in every respect, namely that with the light of appearance a higher stage of development is simply reached, which was also supported at all times by the will of man with the intention of cultivation. One can only object that a light spirit and a light soul are also required in order to reach the human high goal. This addition can only be agreed with, namely, that the light body is more likely to be joined by the light soul.

and rather the light soul and the luminous spirit, that light and shadow show the endeavour to separate and that this law remains in force on *every* level of observation.

It goes without saying that the Germanic tribes also celebrated 25 December, not the "birth" of a "son of God", but the birth of the light itself, from which fact the *Nordic* origin of this myth is evident, which here in the North still flows most clearly and purely, has not yet degenerated into flat humanisation, but remains direct spiritual and natural primordial knowledge. This fact of the purer transmission of the sun-son myth in the North confirms it anew as the source of the Christ myth as an Aryan, a sun myth, and the "son" here is not yet humanised beyond recognition, but is this time literally the "*son*", namely the male *sun* itself, which, as is well known, only acquired a female quality much later in our language, but in Aryan astrology still denotes everything male.

It is the "Son", in our language today the "Sun", which in December on the 25th day, in the sign of Capricorn, awakens from the winter night and rises to new life in the sky of mankind.

Understood "thus", "Christ" is indeed the light of the world, which rises in the east of heaven at midnight on earth, when the sign of the Virgin that "gives birth" to him, the Son of God born in the night of consecration, of whom the Gospel of Matthew speaks, "that his face may shine like the sun".

In summer, the sun is highest above the horizon, above the top of our head in the firmament. In winter, it is far to the south. The further north we go, the closer the sun is to the horizon and the flatter its orbit appears. Up there in the north, man was born, in the realm of the Hyperboreans, in the realm of Apollo, "where the sun never set", according to the ancient traditions of the Greeks, the sun still shines uninterruptedly for six months of the year and does not disappear below the horizon at night during this time.

The inhabitants of the polar countries in a bygone era, when the climate there was almost tropical, therefore greeted the sun after the winter months, during which they had night, with great joy and joyful celebrations. The light, the "Son", the son of God, the sun, was reborn. The midnight of this long half-yearly night at the pole fell 25 December. This day signalled the lowest position of the sun below the horizon. However, at the same time as the sun was at its lowest point and beginning to rise again, the sign of Virgo appeared in the east as an ascending celestial sign.

In astrology, the royal art of the ancients, however, the eastern point, the celestial sign rising above the horizon, denotes the heavenly birthplace of the person born at that moment. The celestial sign that now stands on the eastern celestial horizon at the time of the "rebirth", the rising of the sun, is the house with the sign of Virgo. The man born in the polar midnight of the Aryans, the Ariar, the sons of the sun, as those inhabitants of the northern regions and later called themselves of the northern hemisphere.

So the "Son of God", the young sun, the "Son" in the old language, was indeed born of a heavenly pure and immaculate virgin, conceived by the Holy Spirit, who blows through this circling cosmos. We recognise in this most exquisite example the correspondence between the image of nature and the image of the spirit. Everything is related to man as the measure of all things. As without, so within; as above, so below; as God, so man. Only the inner spiritual rebirth and new birth of the Spirit-Sun of Truth, the Spirit-Son of Truth, remains valuable and decisive. This eternal, only redeeming spiritual rebirth, which we above all other "faith", is depicted here in the image of external natural events, i.e. symbolically. The processes in the outer heavens are readily apparent to any simple-minded observer, but not so the inner spiritual, mental and moral ones, which require a require special spiritual training, introduction and initiation.

What to the Aryans was spiritual insight and clear knowledge of the processes of nature, which they captured in images of profound meaning in order to describe the spiritual birth of the true perfect human being gradually fell into the immature "faith" of unspiritual times and races and, misunderstood in deadly literalism, became the grave of all true living knowledge of God and the scourge of a humanity enslaved in a delusion of matter and letters.

In all religious myths and legends, the processes in outer nature are always only parables, images and symbols for inner spiritual, mental and moral processes. Just as it becomes light on the outside, in the gross material world, it must also light within you. The inner light of the holy sun of salvation of truth must rise in your heart, especially in the darkest and longest night of your deadly despair about everything, including yourself. When everything has become the darkest and most hopeless meaninglessness, when we can neither live nor die, when the sad agony of our existence has exceeded every bearable measure, when the darkness is at its greatest, then God is closest, only then can the conversion to the light, the rebirth to new life take place. When we have tasted death, spiritual death, to the point of despair, only then do we appreciate life in the light of truthfulness, of aar-ness, of sun-truth, of sun-ar-ness.

This is the rebirth of the inner spiritual man, the resurrection from the grave of his spiritual death. The birth of the sun symbolises the birth of the Christ-sun of truth in the heart, the spiritual and moral truth, which, like every birth, does not take place without labour pains and great pain. The birth of the true spiritual and morally perfect human being: this is the "birth of Christ" in the night of consecration, which becomes a "Wihinei", as the ancients called their teaching, a consecration, an initiation from the eternally immaculate virgin soul, the pure handmaid and Mother of God, Eve-Mary, who alone has the power to give birth to the Son of God as the Son of Man.

The night of consecration was the time of good news, the renewal of life on earth, the rebirth of light, the overcoming of death, spiritual and physical death, the conquest of darkness, and in thousands of images, legends, fairy tales, myths and ideas, this event of salvation and nature was memorialised in the memory of an otherwise thoughtless humanity. The sun as the source of life, as the visible power of God in the world, was a realisation of eternal joy and significance. When the sky let its light shine again in the darkness, the lights on earth were lit, decorating the evergreen trees as symbols of the world tree, the world spindle, around which the celestial pole rotates on its axis, a phenomenon that only the northern peoples could recognise and interpret in this purity and clarity, not the southern peoples, who only partially or not at all observed this process. The idea of the world tree, the idea of the sun and the Son of God, is of Nordic origin and is still linked today in its purest memory to the peoples and countries of the north, as our Christmas festival shows, which as a true festival of God and nature is conquering the world anew. That our ancestors, the Aryans, were therefore "fire or sun worshippers" is only claimed by those who cannot form a spiritual picture of any heavenly or earthly process. Thus they see in Christ the unique Son who became man, instead of the all-pervading, life-giving, holy spirit and sun soul behind the physical world warmth of the heavenly body.

They took everything literally because the imagery of their minds could not keep pace with the time, the duration, the age of these parables. They made themselves unholy idols, while the living Spirit of God revealed himself to them in signs, and not only in signs, but daily, hourly in deed and in counsel. They took everything literally and then "explained" it for their sub-human purposes, which always amounted to a distortion on their part.

Because the sun performs its re-ascension in the polar midnight under the earth, so to speak, they turned this misunderstood celestial location of the alleged "birth" into a cave, a stable or took corresponding figurative descriptions of the natural process literally.

All these humanised gods of light, Agni, Mithra, Christ, Osiris, Thamuz, Adonis, Bacchus, Horus, Manu and whatever else they may be called in the wide world, were therefore born in a "cave", in a "stable". It is also well proven that cave cults were connected to this, the locations of which still today among all ancient places of worship, of which the Roman catacombs are only the best known.

In the Vedas of the ancient Aryan Indians, as Driesmans writes in "Man and Prehistory", the mystery of the creation of fire was developed into the most perfect cult form and handed down.

Even in the text of the Catholic and Protestant creeds, there are still clear traces of their origin in the sun myth and give the lie to the claim of a relatively late Christian origin. Like everything else in Christianity, they are borrowed from the original Aryan religion, and the believers of both churches profess an age-old doctrine which had to be moulded into a fable for the spiritually immature because they were obviously no longer able to grasp its true content:

"Agni" (the fire), it says, "the incarnate son of Sawitri (the heavenly father), was conceived and born of the virgin *Maja* and had the carpenter *Twasti* (the maker of the swastika) as his earthly father. The goddess *Maja*, the embodiment of creative power, dwells in the hollow of the one of the two sticks that bears the name "the mother" and begets the son through the influence of *Vayu*, the *spirit*, the breath of wind, without which the fire cannot be kindled."

Vayu here is unmistakably the *Weih* or *Weh*, Old Norse Veor = Weiher, in the trinity: Wotan, Wili and Weih. *Weih* is the *blowing* of the spirit. Thus the "*Weih*" rightly stands in the place later occupied by the "Holy Spirit" the Christian Trinity. If we now compare the Indian wording of this fire myth with the old creed of the Roman Church, the literal correspondence is striking even to the most biased judgement.

"I believe in God, the almighty Father (Sawistri), the Creator of heaven and earth, and in Jesus Christ, his

I believe in the only begotten Son, light from the light (Agni), not created but generated, consubstantial with the Father, descended from heaven, conceived by the Holy Spirit and born from the womb of the Virgin Mary (Maja), and after his death ascended to heaven again; I believe in the Holy Spirit who gives life (Vayu), who proceeds from the Father and the Son, who is worshipped and glorified with the Father and the Son".

The birth of Agni was celebrated on 25 December, the day of the winter solstice. The priests proclaimed the good news to the people and the fire was lit on a high place with reverent acts of consecration and the singing of a hymn, which read as follows:

"O Agni, sacred, purifying fire, who slumbers in the wood and rises to the shining flame, you are the divine spark hidden in everything and the glorious soul of the sun".

"The first spark that leaps out of the cross-cavity of Maja, through the turning of the whorl of fire, Pramantha, represents the birth of Agni, and this spark is called "the child", which praised in hymns as a tender, divine being. The priests lay the child on the straw on it ignites into a flame. At its side the cow, which provides the butter with which the flame is fed, and the donkey, which carries the soma, the potion of the gods, which later serves as food for the agni. ("Ox and donkey" were thus also faithfully adopted in the Christmas custom). A priest fans the air with a small flag to save his life from being extinguished. Agni was then placed on branches piled on the altar and another priest poured soma over it. A third priest anointed Agni with the holy butter, after which he was called "akta", the anointed one (Greek: Christos). The fire thus kindled ascended to heaven as a bright flame, whereby Agni was believed to be reunited with the heavenly Father. Bread and wine were offered to the sacred fire. Agni consumes both and carries them up to heaven in smoke. Thus he becomes the mediator of the sacrifice, Agni, who offers himself as a sacrifice. The priests receive part of the sacrifice, the host, and consume it as the "body and blood in which Agni dwells".

So ultimately it is also a procreation myth.

In this context, reference should be made to *Agnus*, the lamb, as which Christ already appears in the old pre-Christian myth, and to this day the "Lamb of God" has also remained the heraldic "animal" of Christ. But Christos in its original form is Haristos. Aristos, the highest, the first, the most honourable. This first, Haristos, hence ariston (Greek) the most noble, the "most Aryan", the first, pronounced in German, dialectically, the "most arsed" and also first and prince.

The origin of the sun is the highest, the first, prince in the sky, the ram in the circle of the beast (Tyr), with whom the lamp, the lamb, the lamp reappears after the winter night. Here we find clear connections with the cult of Christ as a sun cult, which it was, and of which the church father Augustin still spoke as a matter of course. This lamp, this fire, "Agni", Indian, and agnus=lamb, Latin, is also the same image as that of the master lamp, the hare, the Asen. It is the Easter Bunny, the Easter Ase, the Master Lamp, the Easter Lamp, the Easter Luminaire, the spring god or the spring goddess Ostara, who was worshipped at the time of the sun in the ram, which is a lamb, in the lamp, in the Master Lamp, in the Easter Bunny, in the Easter Lamb, in the Easter Ase. The egg, the egg of the world, hatched at this time in the Ostar-Ase and therefore, according to popular opinion, which has once again misrepresented what is right, the Easter Bunny must bring the eggs, which is not usually his business, but that of the hens, or at best of the cock. But the rooster is the "high one" and "hare", English, = the hare, is related to "har", Old Norse = high, the high one!

The hare as a symbol of the Asen is extremely common in ancient church art, especially in early Romanesque architecture. Depictions can be found, to name just a few, on the frieze of the church of Schwertsloch near Tübingen, on the baptismal font of Osseken,interpommern, where the name of the Asen is probably still echoed in the Osse of Osseken, and particularly clearly on the frieze in the church of Königslutter near Wolfenbüttel. The meaning is even clearer in English, where the hare is called "*hare*", i.e. *har*, the high one, in Old Norse.

The Lamb of God carries the cross, the world ash tree over his shoulder, the wood, the world pillar, on which the "lamb", the "lamp", the ram, the new sun now shines again. It is also the ram of the Edda, who reappears after a great world year, after a Mantavarana, as the Aryan Indians called it, ram, that is, who is eternally ram-, returning in the course of time.

Agnus, the Lamb, Christ as the Sun, is in turn closely related to the homonymous *ignis* (Latin), the fire and Agni (Indian), the sacred fire of life, which beats out of the wood that symbolises the world. And this wood is in turn the world ash tree, symbolised in the all-encompassing Hag-all rune, which is the cross on Golgotha, on which the Son of God hangs, like Wotan-Tyr on the cross of the world, from which he falls down after gaining knowledge through runes, like "Christ", who gains ultimate knowledge in death.

Easter is supposed to be a Christian festival by all means. But even its name could not be eradicated, otherwise we would have a Passover in its place.

Around 700, the Old English church writer Beda speaks of the Anglo-Saxon names of the months and explains that the "easter-monad" = Easter moon dedicated to the goddess "Eostäer". Her name has been preserved on German soil in a thousand-year-old manuscript from Corvey Abbey in Westphalia. It is a prayer, an Easter blessing, as it was still customary among the Saxons and Westphalians, because the church was slow to pull its web over the sunny window of heaven, which was still open at that time. Called Ostara in Old High German, she gave the gradually Christianised Easter festival its name. In Germanic mythology, the mild goddess was the sister of Donar, the symbol of the rising light in spring. May flowers were sacred to her and the colour of gold, yellow, the light. She was the goddess of love. Easter fires were lit in her honour. Her worship was later taken over by the "Christian" Walpurga, who only with difficulty concealed her origins from the whole or electoral castles on which the Easter fires burned and where the spring weddings were performed according to ancient racial rites. The noble custom still lives on in the Walpurgis Night, both in the light of hatred and in the light of hatred. Over the pure discipline of the ancients, an un-breeding gained power, violence. A well-ordered and protected in-breeding, which every high breeding must be, became an out-breeding, which can only ever be un-breeding. The hag-dises, the hag-goddesses, the fair, helping noblewomen became hideous witches, but the witches' haunting of the falsified Walpurgis Night fades into nothingness with the dawning of the day, which will one day become our world of God again on a clear morning. The Easter saying is Old Saxon:

Eostar, Eostar,
eordhan modor,
genne these
acera veaxendra
and wirdhendra
Eacniendra
Einiendra, fridha him!
that his yrdh si gefridhod
and heo si geborgan
as his halige,
the on heofdenum are

Ostar, Ostara,
earth mother,
grant this
field to grow
and become,
blossom,
Bear fruit. Peace to him!
That the earth may be
pacified and that it may be
safe like the saints,
who are in heaven.

The saints do not refer to the saints of the Church, who were not yet in the process of being remodelled, but to the holy powers of the heavenly heights.

If Otfried in his book of the Gospels calls the festival Osteron without shyness or shame, he must have already realised the connection between the Asen Christ and the spring festival! The Heliand, the Book of Gospels and Wulfila's deliberately later tattered translation of the Bible will provide surprising insights for an enlightened translator with knowledge of the origins of Christianity from the North. The last word on these things has not yet been spoken, hardly the first and so far not a true one!

It only needs to be pointed out that the eastern, but less Germanic-Easterly Astarte took her starting point from the north, but died along the way with the bloodthirsty decline of the orientalised Aryan peoples. The ancient Indian Usra is related to Ostara, as are the Greek Eos and the Latin Aurora. The root of the word is "ust", East = East, meaning "coming into being". It also contains the concept of wish, the Ust-Ost-er-wish, which brings about, conjures up, all emergence. We have already the word Uste in the many-thousand-year-old name of the three fire signs of the celestial circle; Chri-Uste-Nzareth. Uste is the sign of the centre, the desire for life, the "lion"! -

This is the origin of the Christ myth, a cosmic symbol, of which the Indian tradition is only a vague reflection, albeit several thousand years older than the later "Christian" tradition. Akta (Indian), the anointed one, is achta, the arta, the 8, the infinite, ∞ , the high, holy eight and has its last root in the original syllables of the word for sun: Ar - ra!

Only in the north did the tradition remain pure and clear, favoured by the proximity of the blood, the spirit and the place. Here, other delicate meanings were added to the legend by having the ox and donkey present at the birth of the sun child. *Ox* and *donkey* are *Axe* and *Asen* (asinus, asus, Aesus). So the world-axe and asen-gods are present, namely the animal-, the tyr-circle, which turns, circles, circles, to enable the birth of the sun-child, the saviour of the world. In the point of spring it is the *ram*, the *Aries* of the Edda, who *returns* after the twilight of the gods, that is, after one world year, who introduces the heavenly circle of gods, the Asenring, the *Lamb* of God, the *lamp* of God, the light of the world, with which the East, the Easter, the "Out-radiance", for that is the meaning of the word, on our earthly plane, the radiance of life begins anew. It is the happy, early time of the Easter Bunny, the Easter Aryan, who has hatched the world egg, which is now found behind all the hedges in the grass and among the flowers by the children of the sun, the children of the Aryans all over the world. -

What a meaningful parable from the wise hand of the old initiates!

How poorly their successors in office, gown and talents look today! They know nothing about it and nothing to say against it. They nail an idol of Christ in the flesh to a wooden cross and after three days let him rise again in the flesh, the Christ who is the Arist, the Harist, the Most Honourable, the Most High in the heavens of the world, the Aries, Latin, = the ram, Agnus, the lamb, Agni, the fire, the heavenly fire, Ignis, the earthly fire, i.e. the fire, the light in both forms, which warms, enlivens, illuminates and illuminates the earth physically and spiritually.

SECOND PART

XV.

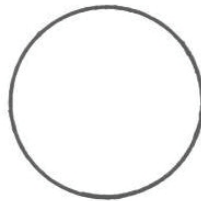
THE REVELATION OF GOD IN NUMBERS

In floods of life, in a storm of action,
I wall up and down,
Weave back and forth!
Birth and grave,
An eternal sea,
A changing weaving,
A glowing life:
So I create on the whirring loom of time
And work the living garment of the Godhead!

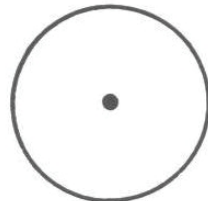
Goethe.

What did the ancient Aryans, our ancestors, think about the world and its origins? Before there was space and time, there was already God. This state was called the unrevealed God and was visualised by an empty circle that represented the universe and, in the old German fairy tale the name "Touch me not touch me" led. The first Will stimulation, the first revelation

of the deity, or as the Germanic tribes said with subtle understanding and feeling: "Das Gott! as a causeless cause, became the senses with a point in this circle introduced. They were far above the still childlike version of a



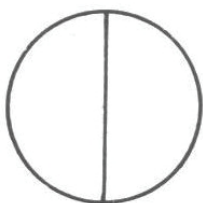
The unrevealed God,
"Don't touch me"



the The All-One,
the One inSpace

personal God. But a point is also mathematically something incorporeal, actually only something thought, because it only exists in our imagination, because it has no extension, is neither large nor small, merely something resting, absolute, unconditional at a point. But as something conceived, as a thought, the point immediately establishes a relationship with its surroundings, indeed with the whole world. A point is therefore also

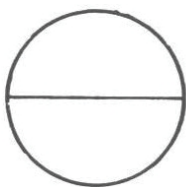
always occupies the centre of the world, just as man, as the thinking self, as the that thinks, always occupies the centre of the world. In the motionless circle, in the motionless Ur, in the "clock" as it were, God rests as the undivided One, the All-One, still beyond space and time. Today, this circle with the dot is still the astronomical and astrological symbol for the sun as the external representation of God, as the symbol of God's power, and in a broader sense also of the gold that belongs to the sun (or= sun, ar= eagle, Aar= symbol of the sun, hence Aryan). The point



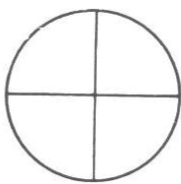
The revelation of
God in time

is the first revelation of God's being in the depths, of infinity, of eternity. He is Odhin, the one-eyed sun, the one eye of God, Wotan = Uotan = the breath of the world, the primal breath. If the dot moves, it becomes a line, the hand of this "clock", the procreator! A force enters the circle, a will, the will of the Father, Wili, the "son", the second in the holy trinity of Wotan, Wili and Weh. It is the Son Ray sent from the All-Father, from the point of the deep, of eternity. Upwards and

downwards, indicating the past and the future, it is the second revelation of God in time. This vertical, which is a will, a Wili, a wheel= english a wheel, is a source, a wave that revolves around itself, the divine thought revolving around itself to consciousness. It is the will that creates the world, the hvil, wheel,



The revelation
God in space



The "crucifixion"
of space and time

Well-force in the physical, willpower in the spiritual. Hul-Jul are "waves", are axes of waves that give birth to will. The world as will and imagination.

It is the Is rune in the world circle, the I, the consciousness. The Is, the I, the One stands in a circle: One and zero ($1 + 0 = 10$) become Ka-(ba)la and the witch's painting the

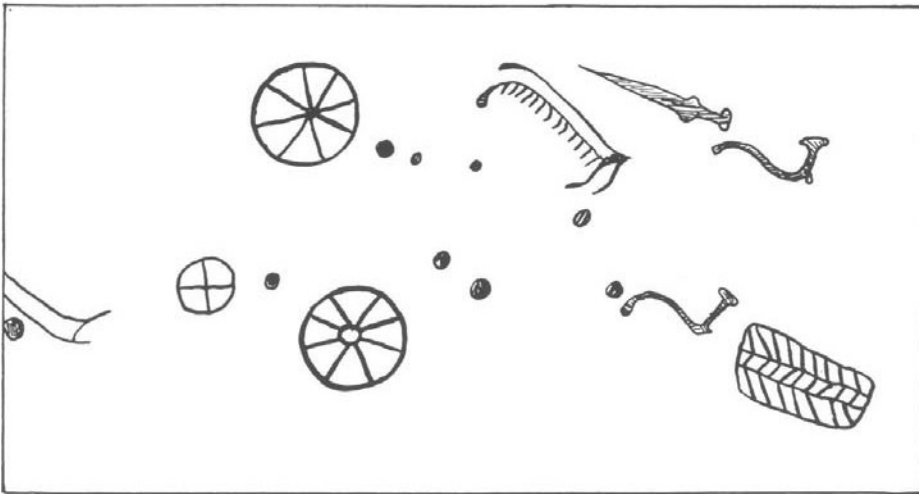
ten. The delimitation of the temporal, time, emanates from the All-One, the spiritual, the eternal. The vertical is the active, masculine, positive principle.

The circling will in time creates space for itself and thus works the third revelation of God, giving birth to the passive, mediumistic, feminine, negative principle in space, represented by a bold line in the circle. It is the inverted, negative Is-rune: - the She-rune in the inversion, the "Isis" rune. There are now three expansions in space: depth, height and width.

A verse of the ancient Indian "Atharvaweda" says:

He who knows the two rubbing sticks,
By which the embers in us are kindled,
He fertilises himself with the highest knowledge,
He knows the great Brahman power.

In the navel, in the point of the first revelation of the Godhead in eternity and infinity, the union, the crossing of the active with the passive, the crucifixion of space and time, which is every birth, takes place. That which rests in itself, the rest, the Ur (in the inversion Ur = rest), the absolute, the spiritual, the unconditioned, "God", becomes through movement: Time and space and thus dependence, conditionality, ungod, earth, measure, in contrast to the unmeasured, measureless, boundless. God appears as man on the cross of the material world. Christ-Wotan! God is in the earthly, in the transient, has come into manifestation and, according to the eternal law of life, will lead the cycle back to the spirit, from coming into being via being



Swedish rock paintings from East Gotland

The two wind roses appear to be the oldest witnesses to this symbol, as the rock carvings are pre-Ice Age, judging by the displacements suffered the gently sloping rocks. Next to it is a four-wheeler, a cross-wheeler, then a ship, perhaps to be read as capsized, two lures, a sword, which clearly shows the characteristics of the so-called Bronze Age. The categorisation according to the more or less frequent occurrence of certain metals should have been checked for accuracy a long time ago. In any case, it is not correct in this exclusive way. Iron existed even before the Bronze Age. - A three-part, almost rectangular grid shows two times 9 and once 7 lines. Perhaps it is a time indication of days. The dots will also have some relation to the time indications that seem to be linked to the eight-wheels.

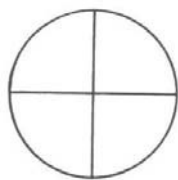
to pass away: God the Father, Son and Holy Spirit or Wotan, Wili and Weh.

$$+ \times = *$$

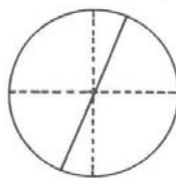
If we place over the plus sign of the cross the multiplication sign, the painting or marriage cross, the "other" cross or *St Andrew's cross*, the vv-altering (vv = double-u), the wandering cross, we obtain the world rune, the canon, the key to the sacred 18-part rune series, which signifies the heavenly round, the heavenly shield (rond= Old Norse shield), which signifies the world. $2 \times 8 = 16$. Two centres, invisible, plus= 18. This eight-pointed wheel, formed from the plus + and mal- \times cross, is the eight-footed wind-wheel of Sleipner Wotan, the great breath (Atman, Odhin, Wotan) of the world, the wind-rose, as it was called in the prophecy, the eight-petalled one, attached to all domes, which were built by initiates of the Wihinei, the old doctrine, the "Rosicrucians" (Horse Cross), as every knowledgeable person knows, as a sign that something in these Christian-Aryan places of worship was to be placed in the high secret eight, in the holy hat (huit, French. = 8) was to be taken. Hence the name of the Exsternsteine as Egg- eight = eight-star stones with the recently discovered ancient Germanic sun and star sanctuary (hexagonal courtyard) almost 4000 years ago. That is how long and much longer the star people, the "Steersmen" the stars.

*

Before we go any further, we want to command another image from the shrine of our introspection and can say: The deity is the mathematically straight, the one, the intact, that which balances itself, the spirit, the unity, the vertical. The substance, the Materia (Ma-(te)ria, mother, matter = thing, substance, matter) the Maria, the maternal is the divisible, is the world, the Maja, the deviation from the straight line, from the one, from the intact, from the vertical, from the divine. The invisible axis of the divine,



The absolute spiritual being



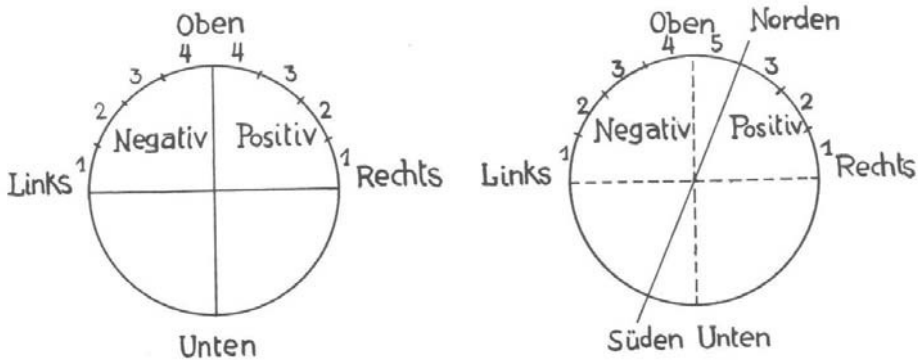
The deviation of the world of matter from the spiritual straight line, perpendicular, by 23°

The spiritual Irminsul is vertical, but the material is a deviation from the spiritual, from the vertical.

A very similar picture emerges if we think of the universe as a circle. If we were to draw the earth's axis, it would be

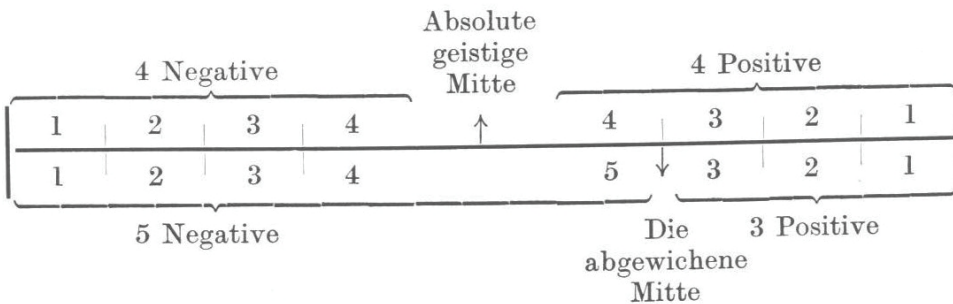
a perpendicular, laid through the circle, by 23° . However, this is the fourth part of a quarter of a circle according to the adjacent figure.

Through the time vertical in the circle we gain a before and an after, past and future, a positive and a negative, through the space horizontal in the circle an above and a below. However, this also gives us 4 quarters of the circle, which correspond to each other and which we divide into 4 sections on the quarter arc of the circle according to the deviation of the earth's axis drawn from the vertical, thus



that we get 16 circular sections, or 2 eight-part semicircular arcs each, which correspond as above and below, or as right and left, or as positive and negative.

However, as a result of its deviation of 23° from the vertical, the earth's axis now divides the semicircular arc into two unequal halves, namely, according to the direction of its deviation to the right, into a smaller half with three positive sections and a larger half with five negative sections.



cut off. Hidden in this deviation ratio lies the mathematical miracle of the golden ratio, in which a smaller part



relates to the greater part as the greater part relates to both together. Expressed in numbers, it is again the relationship in Creation that the three relates to the five as the five relates to the eight or to the whole. The eight appears here again in the meaning of the whole, which is to be taken into the high, holy eight in all creation and creation. In the golden ratio, creative mankind has always seen the relationship of absolute harmony, and this law may remain valid for the finite, the material. But since the ratio of the golden ratio is a result of the earthly deviation from the mathematical-divine straight line, the perpendicular, it confirms the untenability of everything earthly, material as a state which again demands its dissolution in the spiritual, in God, for we discover in this terrible certainty of earthly deviation from the spiritual reality, the perpendicular, the dreadful significance of such a false, unequal harmony, which should actually be 4:4 and in the divine is actually 4:4 or absolute. We may safely assume that the world axis also shows a deviation from the divine-spiritual perpendicular, and this is legally valid for all matter.

From this deviation from the divine, vertical, in turn, all phenomena, creations in the universe have their polar opposites in the spiritually positive and the materially negative. If the world axis were, figuratively speaking, vertical, all phenomena would be cancelled, nothing would be possible, nothing created would exist. The result of this deviation from the divine, the spiritual, the absolute is what we call life.

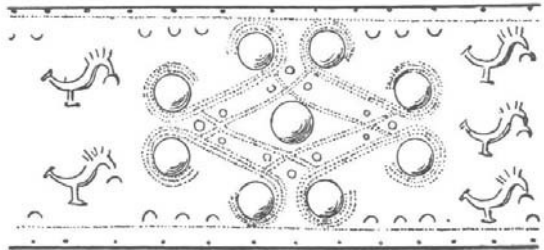
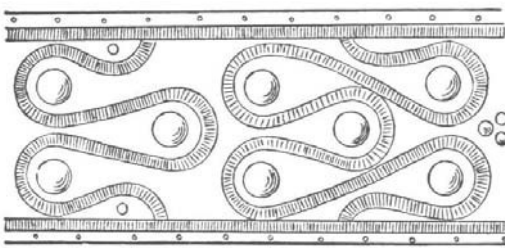
It is the "neighbourhood" that the Rig-Vedda (Rig-Edda) has been singing about for several thousand years:

So great is this, his majesty, (Purusha)
 Yet he is even greater than she raised;
"A quarter" of him are all beings,
"Three quarters" of him are immortally dead.
"Three quarters" of him swung upwards,
"A quarter" grew up in this world
 to expand as "everything",
 What sustains itself through food and without it.

Let's take a quick look at the two Hallstatt ornaments that were found on belt plates and date from around 1500 BC.

On the first belt, a numerical ratio of 3 to 5, i.e. the golden ratio, seems to be aimed for. We notice 3 spheres intertwined in one band, opposite which are 5 spheres intertwined in a longer band. The trinity is complemented by two smaller spheres to form a pentad, the pentad of the large spheres by three smaller spheres to form an octad, eight-ing! The ratio of the numbers 5 and

8 to the golden ratio is known, and the two complement each other to form the cultic number 13. These are numbers and ratios that want to express something. In the adjacent belt part we recognise the 8 "Cone" with the king in the centre. Each pair of balls is assigned three smaller ones, which in turn add up to 12. With the 9 together $21 = 3 \times 7$. Five cocks, as the figures suggest, accompany the balls in twos and threes, which are held together by connecting strings like *trajectories*. It would take a great deal of effort to find out what all this means in detail. The study of antiquity seems to deliberately avoid dealing with such questions. We are giving it an aid in this direction, which could make its work much easier, and above all would also confirm that we dealing here with these finds with a millennia-old *unified culture of a* main race, which has probably split into styles and directions in the course of long ages, but whose divine one original and underground can easily be determined in all finds, once we have moved away from it



are to see everywhere in these things of mankind only a development in the flat sense of progress.

We are probably not mistaken if we see in these gold-plate plated objects, with obvious astronomical signs, those magical power belts that were part of priestly clothing everywhere.

The eight, the eight-wheel, contains in number and image the law of the world, which we could describe with the word "respect", because it is a respect of the world and demands respect from us. "The object of respect is merely the law, namely that which we impose on ourselves and yet as necessary in itself," says Kant.

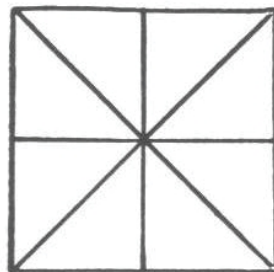
The essence of unity permeates the eight like no other number. This other characteristic makes it a perfect number. As such, it must be a multiplicity whose relationship is expressed in a natural sequence of its individual members, without gaps. A ratio such as that expressed in the numbers 1234 or 4321 must be called perfect because its individual members follow each other in natural series.

A maths problem with the figure eight may show this:

$$\begin{aligned}
 1 \times 8 + 1 &= 9 \\
 12 \times 8 + 2 &= 98 \\
 123 \times 8 + 3 &= 987 \\
 1\ 234 \times 8 + 4 &= 9\ 876 \\
 12,345 \times 8 + 5 &= 98,765 \\
 123\ 456 \times 8 + 6 &= 987\ 654 \\
 1\ 234\ 567 \times 8 + 7 &= 9\ 876\ 543 \\
 12\ 345\ 678 \times 8 + 8 &= 98\ 765\ 432 \\
 123\ 456\ 789 \times 8 + 9 &= 987\ 654\ 321
 \end{aligned}$$

These are not gimmicks, this is heavenly mathematics, which is worthy of attention, because with its connections and lawful effects it leads to knowledge of the world and God and thus to the true essence of our being.

The sacred number, as we have seen, points to the whole, and indeed the eight has strange mathematical properties like no other number. It possesses the perfect Divisibility, for it merges without difficulty into the Divine. 8:4:2:1 These peculiarities make the eight the perfect number among the ancients and the sages. It became a symbol of the whole, also of ostracism, which comes from "eight", just like Art and Artung (Art = Art), Aryan! As we see later, the hagall rune also the figure eight. So it is understandable that the last and highest secret, which is hidden in the numbers 1-9, is taken into the high holy eight



But above the eight stands the one, for $8 + 1 = 9$, eight cones and one king, the holy nine, perfection in the material has been achieved, for the ten is again equal to the one. Thus the eight-wheel with the eight ends, the wind rose or the wind horse with the eight feet and the one centre, God, with the hub, the navel, became the symbol of the universe.

The eight describes a cosmic force field.

The horizontal ∞ has always been the symbol of the infinite. The currents of life revolve around us in a figure-eight vibration, indeed the All-Life itself revolves in a figure-eight wheel, in an "Acht auf den Rat"! "Take heed!" was the command for "Stand still!" in the Austrian army, and in this position of attention the man perceived the "eight", which circled around his body in two circles with a point of contact and intersection in the hip area. In the old days of unbroken law, the criminal was put under the spell of the eight! One no longer "respected" him, despised him because he no longer had "eight", was eight.

In the constellation of Orion, a cosmic 8 swings around the celestial pole. Orion-Arion, the great Ar, the great arc, arc, the great eight circles above our heads in the night sky. Ör-vandil is the name of the constellation in the Edda, which means "primeval change". What a noble word and image for the orbiting universe, but today forgotten and buried under a desolate pile of ungodly ideas. No wonder will take us a few centuries to unearth all the wealth that has been lost in millennia of human decline.

All life arises from the division of the One into the Two, the conflict, the polar, the opposite. An above and a below, a clockwise rotation of the northern pole of the world and a anti-clockwise rotation of the southern pole of the world justify, along with other facts to be discussed later, the doubling of the nine, i.e. the $2 \times 9 = 18$, as the number of the rune series rune.

The 18-part rune series contains the signs for the secrets of the universe. Whoever has grasped their meaning understands and masters life. The runes are not only the scaffolding beams of the construction of the world, but also a reflection of human physical form and, in their rhythmic-gymnastic representation in movement, have a magical-spiritual effect. They are the sounding cosmos in man and give direct divine life.

In the beginning was the One, that is, God, spirit. The numbers are therefore in the realm of possibility, indeed of fact, in the spiritual, before the creation of the world, before the creation of the physical world: the series of numbers from 1 to 10, which, not mathematically but philosophically speaking, is equivalent to the sentence $1 = 0$, i.e. the one is equal to the beginning and the end.

This equation teaches us:

There is no development does not begin from unity, from the One, from God. All numbers, i.e. the series from 1-10, are born from the One, from God, from the spirit. No number has reality, value and measure without the One, the unity from which it comes. But the One, the unity, God, Spirit, can exist without the number.

The law and order of number develop from unity.

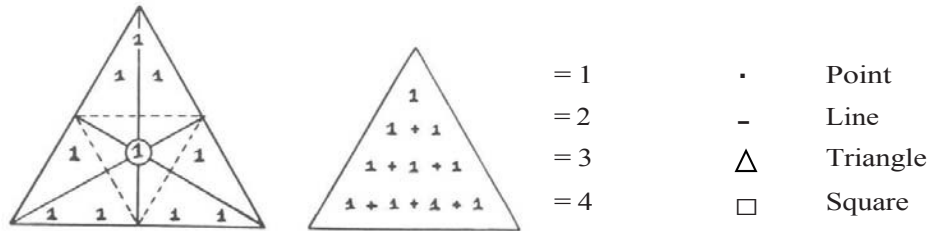
From this we deduce the cognitive principle of the unity of nature, of the world, which through its development produces the number and its sequence, reveals the unity in every number, but without, like the number, changing in its value and in its essence.

In this series we recognise the law of original cause, development and consequence, the sacred three, which in the isosceles triangle again becomes the absolute unity. The One, the unity is the cause, the development is the effect and the number is the consequence. Three beings in the One, the Three in the One. One equals ten.

$$01 = 10.$$

If we bisect the angles of the isosceles triangle and draw lines of division, they intersect at the centre of the triangle at a point that determines the equilibrium, the mental and physical, of the triangle, for if we suspend the triangle from a thread at this point, the triangle will float in equilibrium.

The triangle now contains all numbers, all shapes and all dimensions. If we insert the one into the centre point and, using the space accordingly, the value of the number series 1-9 in the same number of units, we obtain the following figure:



We can see from this the law of development of numbers, measures and solids from the point via the degrees to the triangle and from there to the square or from the one to the two via the three to the four, which series results in the ten, i.e. $1 = 10$. $1 + 2 + 3 + 4 = 10$.

If we enclose the numbers we have found, which have taken shape, with a circle, we obtain a symbol of the entire creation, seen in terms of area, the circle, the zero outlines the one. Seen physically, the

One is the invisible centre of the clamping forces acting in a sphere.

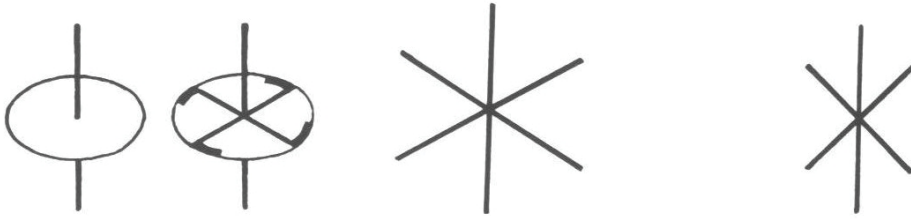
If we double the three, the triangle in the circle, we get a division of the circle into 6 sectors, sections whose length is equal to the radius, the radius of the hexagon circumscribed by a circle, which we created with it. This is the triangular primal function of the circle or the realisation that from the spiritual three, which is the unity, God, the universe arises, the symbol of which is hidden in this structure as the symbol of the world ash tree, the world tree, which is the All-Rune,

the Allraune, the Hag-All, the All-Hag.

God is the One, the Anse, the Aß. Ate and hate are opposites. Unity and duality: love and hate. Love unites, hate divides. But strife, hatred, is the beginning of all things, not love, which wants unity. Hate is tension, division, separation, disunity, dichotomy, strife, repulsion, is escape, centrifugal. Hatred is therefore life, hatred created the world. Love will destroy it again, because love seeks the primordial, the calm,

the unity, the union, it is centripetal, worldly. That is why love is not the beginning, but the end of the created world. Love sinks back into the primordial, but out of the primordial, out of rest, rises a new aar, a new year, a new world year.

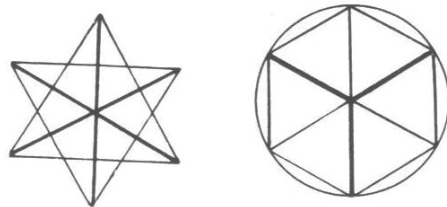
Space is three-dimensional. The Hag-All is an excellent spatial symbol. The spinning top is a vivid example of this. Because from



thorn-torm-turn rune

It shows the origin of the swastika as well as the origin of the Hag-All rune.

The Hag-All rune has the closest relationship to the cube, as it represents its three axes and the three directions in space. It also has the same relationship to the sphere and to everything. A direction is a relationship to the physical because it is a sign of space, of the cosmos in general. A direction always denotes the axis around which "everything", i.e. the universe, rotates. *Turning* and *three*, however, are, as we have already mentioned repeatedly, stem- and related in meaning. If one draws a cube, seen obliquely from above, on the surface of the paper, then in such a projection the Hag-All is formed from the six "inner" edges of the cube, seen from the drawing; the other six edges, which delimit the cube on the outside according to the drawing, form an exact hexagon, which is created in the most natural way by tracing the radius of its circumference on its periphery.



In this way we obtain the relationship of the cube to the hexagon. It then follows that the Hag-All rune does not naturally emerge from any other geometric figure than from the hexagon, for only the hexagon, like the Hag-All, lacks the horizontal transverse line, the *tel*, part, *tellus* or earth rune, and thus already testifies to its unearthly cosmic character. This is why the hexagram has been the sign of the macrocosm since ancient times, 2×6 (male and female) = 12.

However, as we know, the six-pointed star with its two triangles is only



Bowl clasp from the island of Amrun, depicting the Hag-All rune, the All rune in hexagonal form with a deliberate recess for the one horizontal crossbar, which is peculiar only to the related compass rose, but for which the corner points are already provided. The pattern is beautifully woven into the framework of the hag-all.

600 BC.

the planar, two-dimensional representation of two interlocked, three-dimensional pyramids. If we pull the pyramids apart and put them together with the bases, which are two-dimensional squares, we get an octahedron or octahedron. The pyramid of Cheops is, so to speak, the upper half of an octahedron, the other half of which, its mirror image, is located below the earth. This can only be recognised from the high view of the knowledgeable person: he then sees the square with its diagonals from above, he recognises X cross(ing) and knows that a pyramid is always only one half, a is part of the octahedron, the sacred eight.

But from tip to tip of the octahedron, perpendicular to the dual, two-dimensional surface, rises the third, which grows out of the duality, is another, and is more than the two, the surface, namely the axis, the child, the new, "around which everything revolves", on which everything in the future, namely what "comes to us", depends.

It is the ray of the centre, the positive to the two negatives, ate and hate, coming infinitely from the depths and rising infinitely upwards.

This positive, vertical ray is the Is rune **I**, the I rune, the world and soul axis, the backbone of man and the cosmos. It is the I, the only sure, certain, the "I". What circles around it, but never reaches it, is the I-rrrr-tum. The ray, the I-wave is the positive, vertical, masculine, the plus, the P(hal)-lus, but the disc **●** of the spinning top that swings around it is the feminine, seen in terms of area, the minus sign **-**.

PLUS and MINUS, how dry they sound to our ears and how we were plagued with arithmetic for the sake of these two signs at school. But how full of life these words are when we unveil their meaning. We then see that maths has sprung from *the plus* = pulsating life. Everything is just a comparison, an equalisation. The *plus* is the *pulse*, the "pulsitive", the positive; plus is the p(hal)lus, the masculine, minus is the feminine, minne, the min(d)er, the lesser, the negative, the minna, the minette!

Here we have the image: the "devil's wheel" of the folk festivals, the bird meadows, the Oktoberfest. The "earth" as a disc, negative, around its axis, positive. When the disc rotates, people, the unstable ones, are pushed away from the centre, the axis, the ash tree, the world tree, and hurled into the void until they realise that there is only stability in the centre. But only *He* finds support and gains peace at the



World Tree, at the Irminsul, who has recognised that the vital hatred of going astray, of being pushed astray, must be countered by death-seeking, sacrificial love, which through gathering inner strength overcomes the fleeing outer strength and reaches the ray of God and the ego, where alone peace reigns. Here is the realm of our soul-pillar centre, where the world can be unhinged. This is where egoism reigns and not error. Here reigns the will, the rotating I-axis (I am growing!), the wave, the wheel-wheel, the will-wheel, the Hvil rune, and indeed, if we write the I-wave with the I-dot i, we arrive at the secret of the mathematical point, which is actually not perceptible to the senses, since it does not have an I-dot.



I-wave seen from the side



I-wave from above: Wheel rune

The smallest visible point is always a circle without a beginning. The smallest visible point is always already a circle, without beginning

and end, i.e. the beginning and end are one at every point of a circle. If you think of the point above the wave as a circle $i \ominus$ of some extent and look from above, physically speaking, at this letter, at this rune, then the wave, the I, the Is, the I becomes a point in the circle. God has revealed himself in man, in the I, because that is the meaning of this sign, as we have already learnt. But it is also the rune Wheel, and we can conclude from this that the ancients thought about their runes this way, otherwise they could not have arrived at these signs. The wave, the will in the centre is now God or the ego, but the circle is the "world", other people, all creatures and all matter around us, in short, error. That is why we should strive towards ourselves, then we will come to the centre, to God. Are such considerations not more fruitful than the nonsensical dispute over dogmas, which throws people away from the centre, away from God, onto the circling path of eternal error? In the realm of the centre, at the axis, at the Ace, everything that is error and hatred ceases: we are in the PRIME, in PEACE.

XVI.

THE COSMIC ORIGIN OF THE RUNES

My I and your you and God are one and the same,
For God has mated with all that breathes,
Yet all being springs from the ground of a realm
Of earthy weight and heavenly kind.

The soul pushes homewards through earthly layers
to ever new births into the light;
Your finding once, not your deed will judge you -
The work may praise us, but it does not redeem us.

When God and spirit are immersed in one,
eternal change can come to you,
When man is no longer man, only God is drunk,
Your ego completes the path of fulfilment.

Arisen from the original connection of the human primordial race spirit of the sons of the gods with the world spirit, the runes lead the searching human being back to his cosmic home, giving him the mystical experience of union with God. They are the surest way to self-deification, which is a self-deification, to self-knowledge and thus also to physical and spiritual fulfilment.

It gives us great inner joy to experience the abundance of benevolent and spiritual power, of knowledge, of gnosis (to know) that these simple runic signs are able to convey to the initiate, even to the learner.

We can dispense with all foreign mysticism, for all genuine divine inner life flows into the mystery of the All-Rune, the All-Rune, which contains the ultimate secret. The hopelessly misused saying: *Ex Oriente lux*: From the East the light! Properly understood, it means the rising, the Aar, the sun,

the Arient, the East, the Easter, in our own inner being, in which the light shines for us. For where would there be an East on this earth for a cosmically minded person if not at each of its many possible points of view. I could circle the earth forever and still never find the rise, the earthly east. Therefore, all realisation comes from within, never from without, never through the mind, only from feeling, the feeling of the universe.

The runes lead us back the way to the mothers, and this way is the way of faith, not in the dogmatic sense, a belief in indeterminate things, but in the sense of trust that we should follow the voice of our conscience, our blood, and not the mind, the world, which is the great deception, the constant deception, the Maja of the Indians, the Maria, the Ma-Te-Ria, the Matter, the mother, the substance. There is nothing in this primordial human-Aryan wisdom that is accidental, artificial, constructed, made, everything in it is originally grown.

When contemplating these things, put aside every prejudice and leave yourself entirely to the voice from within. To make a judgement before one has found a bridge to understanding would be a sign of spiritual and physical inferiority, because both make one incapable of receiving the truth, which is a kindness, a sunniness, a sunniness. No one is guilty of carelessly preventing the victory of the gentle light of knowledge for himself or others. But this return to our sources means a supply of strength, means the future, is not an idle rummaging in the dead past, in what has been, just as little as the source is something that has been for the broadly flowing stream, but something eternally present, necessary. Let us to the sources!

How do you think the runes came about? Who made them, and if they are of cosmic origin, a mathematical revelation so to speak, who read them from the celestial sphere, these spiritual coordinates, centres of power in the universe? Nobody made them, because they have always been there, from the beginning. They are unconsciously present in every human being, they are simply the original expression of our physical-spiritual connection with the universe. As below so above: our naked body, a microcosm, clothed with its soul, is merely a reflection of the macrocosm, the universe, clothed with the spirit of God. We can only paint, write poetry and make sound what we ourselves are. So there is already an urge in every child to reflect itself when it takes the slate and paints itself as a reflection of God.

Once upon a time there was a child who drew a line I and showed it jubilantly: That's me! He drew an Is-rune, an I-rune, because he could draw nothing else but himself, his I! Now it places a dot *ī* above the line. But a dot the consciousness of God,

as we have heard. By making circular movements with the stylus, the child makes the dot bigger and bigger and it becomes the head, the seat of consciousness, of realisation. The child looks at the structure in amazement and recognises itself. Under the urge of a still unconscious realisation of the transience of all earthly things, the child draws a cross over itself, over the line, and strokes itself out: a diagonal line from top left to right below \ , it is the balk or death rune, a diagonal line from bottom left to top right / , it is the bar or life rune.



Both together form the cross of colour or multiplication x and lie above the rune of Is or I ø. Then the child discovers that the crossed-out, the dead man has become a new, even more perfect man, that the little man now also has arms and legs. The little man is reborn, is finished, the "almond" has come into being, manas, mens, mentula, man, human being.

The rune of the head of the Asen stands before our eyes, the rune of God and the rune of the world, as well as for man, above, so below: the high holy rune of Hagall, the Allheger means the eight-all, the kag-all, the kug-all, the sphere! Sphere: because the Hag-All can be seen spatially. The hagal branches are the tensioning forces that have an effect in a sphere. This is the rune of the runes, the naked human being, the mirror image of heaven, he himself divided into above and below, into man and woman, into spirit-god and matter - Ma(te)-ria, together the union, the crossing, the cross-(zi)-ing, heaven and earth, yes and no, day and night.



A "Mandl"



Hagall rune

The "German man" is still called a carpenter in the carpenter's language, which draws on old building lodge traditions, like Freemasonry,



man-rune (man-rune)



ybe-rune (woman-rune)



HAG-ALL = ALL-HAG

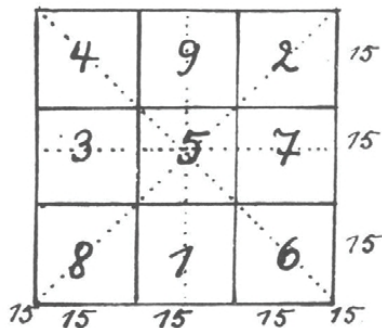
the wall anchor, which has faithfully preserved the shape of the hagal and is called the "almond" for short. As is well known, the number of man is fifteen with the cross sum six, the sexus, the gender. The magic square of the nine fields, all of whose crosses and cross sums give the number fifteen when its diagonals and crosses are drawn out, is also the "almond", the hagal. The man rune has the numerical value fifteen in the rune series. The relationships are therefore not accidental, but the oldest knowledge of the secret doctrine, which was the old Wihinei and has remained to this day.



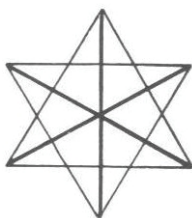
The
"German man" as a
wall anchor



Hag-All rune



The magic square as the
"Mother" of the Hag-All rune



The Hag-All rune as the
tension forces in the six-
pointed star, the surface
image of a double pyramid



Heraldic lily,
representing the
world ash tree



World ash tree as a heraldic
image in an old coat of arms

The same world-all and human symbol, somewhat concealed, is shown in the heraldic lily, in the six-pointed star, in the world ash tree Yggdrasil, the world tree of which the Edda tells, with its three branches and its three roots, on which the three Norns, the powers of fate, sit: Coming into being, being and passing away, to which even the gods are subject, which we recognise as the powers of life in the three-unity: Wotan, Wili and Weh, in a sense equivalent to the three branches of the tree of life, also symbolising our racial ethnicity: three roots bore deep into the sacred native soil, three main branches reach up into the blue sky of the Aryan future, and the trunk, the mighty one, speaks of the life forces of the present. But the three nouns are: Urda, Werdandi, Skuld!

Translated literally from the language of the Edda, the words Urda mean = Since then, "Ur-"da; Werdende= the becoming, the ongoing, the existing; Skuld = the owed, the intended.

We can clearly see that the runes are an image of God in the world. They are the script of life. The runes only later degenerated into the alphabetic script of all peoples. They have always been posed, walked, walked, danced, they are the physical and spiritual expression of the divine in the world.

People. These unwritten runes are the bodily depicted ancient dances in honour of the god in the light. They are the star dance in the universe. From the descriptions of Tacitus we can see that dance runes, "dance rounds", were among the most important ritual customs of the Ario-Germanic people. The dances were performed naked. Nudity is a matter of course for the aristocratic man, for the image of God. The body clothed only with the soul is immune to the attack of all base and mean interpretations and misinterpretations. Everything is pure to the pure, everything is pig to the pig. A genuine sense of shame is by no means bound to clothing or would be lost with it. The experience of being clothed with oneself has been lost in today's human machinations of a civilisation that is weak in truthfulness. But the primal instincts of the pure Aryan soul, which has nothing to hide, shake us awake and help the inward, decent human being to , because his body and soul long for liberation from their prison of lower-race ideas.

In the Aryan-racially purest and morally highest district of the earth, in Sweden, the sexes bathe together completely unclothed. Who among the pure-minded people with a bathing suit "branded", is ashamed of his disguise and secretly takes it off again in order to appear as a human being among humans.

The morality of the ancient Germanic tribes is well known. Caesar wrote about them in his "Gallic War": "Intercourse with women before the age of twenty is the greatest disgrace. And yet no secret is made of the difference between the sexes, for both sexes bathe together in rivers and wear their bodies mostly naked."

The dances were performed in the stone layers, in the stone circle layers, in the crom-lechs = the Krum-gelegen, the Kehr-um-gelegen, which were also called worm layers, after the worm, the great winter worm, which slowly captures the sun maiden in its spiral snares, holding her captive in the labyrinth until the young spring god, the hero, frees her and slays the worm. (Lech-leg-legen= the laid, the lawful, the primordial law of nature that is nurtured, laid, set in stones and reflected in the course of the sun). Hima-laya is the celestial site, the celestial location, the celestial stone circle. These sites are also the countless Troy castles, three-turning castles, a word related to three, turning, treading, driving, carrying. The dance in the Wurmlagen was performed in three steps (Dreher, Dreier), in waltz time. The dancing places, the Troy mountains, the turning mountains are the Aryan temples or places of worship. An initiate, an Aryan, a "Christos", teaches us about this saying: You are the temple of the living God, and speaks of the temple which he will break down in one day and build up in three, and adds explicitly that he does not mean the temple built with hands and stones in "Jerusalem", but the temple, the Hag-all

of his body. But we have allowed the dust of dead literalism to fall on our once knowing, light soul.

If the temple is our living body, then our body and the divine round dance in it, this "rain", this rhythm, this rite, is the temple. The sacred, divine ordering (Ord = sun-peak) is revealed in the rhythmos, in the rite!

"Only in dance do I know how to speak the parable of the highest things!"
Nietzsche.

Eighteen cosmic runes, divine runes, are taught by the "Master Speaker" as primordial runes, like eighteen spherical tones that resound in the universe. A hydrogen atom, the lightest substance, standing, as it were, on the edge of matter, is composed of 18 monads. These eighteen runes of the Futharkh, i.e. the runic alphabet, are now also the key to recognising the choreographic, dance-like quality of the runic figures. The side lengths of two chromatic semitones differ from each other by one eighteenth of the length if the strings are the same thickness. Our ancestors must have known these numbers of the acoustic vibration quantities of the tones through inner perception. Even today, anyone who wants to tune a guitar or a harp must know this. Only in the descending, darkened mythologies does the harp maiden become an unholy demonic being, the harfuija a harpy. Among these harpies appears one with the name Podarge, which in Greek means the should mean "lustrous liquid". Podarge = Futhark, however, is the "Greek" form of the word for the Nordic runic alphabet, for the runic futhark, named after the first seven runic characters:



We have, however, taken this opportunity to present this lost knowledge to the seeker and to encourage co-operation. Our endeavour is an attempt to give an idea of the greatness and immediacy of the Aryan view of the world, our indigenous primordial view, which every genuine religion should be. But where else could such a view be experienced? The time is ripe to resume the life of the gods of our race, which was only pushed back for a short time, namely barely a millennium, where it had been wrested from us by trickery and persuasion, by fire and sword. Our research will not diminish genuine religion, in so far as it has taken the form of denominations in our present day, but will rather strengthen it in an unimagined way.

enrich it. Only from the highest realisation of the original Aryan religion can a renewal of all denominations and churches begin, because it alone has given them content and form. She is the original mother and all cultures return to her womb in the course of the earthly rings of time. Nothing is accidental, everything is destiny.



















As microcosms we are dependent on the great infinite happenings in the macrocosm, but we can do much on our own to grasp the meaning of our present, our present life at the edge. A human life is quickly wasted in the ring of rebirths without having found the connection to the cosmic forces of will of its time.

Now that we have shown the initial runes and some hieroglyphs in the picture, we must enter into these things further for the sake of completeness.

The runic alphabet or runic futhark consists of 16 or 18 characters, in later times even more. Based on Odhin's runic song in the Edda, it can be determined as follows:

The runic alphabet
or Rune-Futhorkh of the Edda

Futhorkh named after the names of the first seven runes.

									
Name:	F	U	Th	O	R	K	H	N	I
	fa	ur	thorn	os	rit	ka	hagal	noth	is
Number:	1	2	3	4	5	6	7	8	9
									
Name:	A	S	T	B	L	M	Y	E	G
	ar	sol	tyr	cash	laf	one	yr	eh	gibur
Number:	10	11	12	13	14	15	16	17	18

Each of the runes, like the letters in many other alphabets, has a specific name which, as a one-syllable word, is also a root word, a germ word or a primal word. The two-syllable runic names are only an apparent exception to this.

It follows from the monosyllabic nature of these names that these letter runes were once part of a word or syllable script before they became a letter script.

The oldest runes are known to us from dolmen tombs, potsherds from the Stone Age and bronze artefacts. Evidence of their existence in historical times can be found in Tacitus and Caesar, who found a script among the Helvetii that was similar to the "Greek" script.

Runic tablet according to Werner v. Bülow

F	U	T	H	O	R	K	Q	W	H	N	J	J	C	H	P	Z	S	T	B	E	M	L	N	G	O	D
Frisian's Gufhlucht									Jugul's Gufhlucht									Lind's Gufhlucht								
1	𐌱	𐌶	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	𐌰	
2	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	
3	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	
4	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	
5	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	
6	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	
7	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	𐌶	

We have 7 particularly significant finds of complete or almost complete records of common Germanic alphabets, which show an almost complete correspondence between the characters and reveal their tripartite structure:

- 1. Series: The gold bracteates from Vadstena in Sweden.
- 2. Row: The silver clasp from Charnay in Burgundy.
- 3. Series: Den Kylferstein from Sweden.
- 4. Row: The Thames knife with the Anglo-Saxon Futhork extended by various phonetic symbols.
- 5. Row: Complements this Anglo-Saxon alphabet, which is laid down in the Anglo-Saxon runic song.
- 6. Row: Reproduces the 19 runes of the Nordic runic song.
- 7. Series: The Late Norse Futhork.

From the Bavarian runes of Hrabanus Maurus, who lived around

895, I have placed the runic names in the runic clock behind the dividing line, while above him are the names of the Norse runic song and below him those of the Anglo-Saxon runic song. The runic characters of this Bavarian alphabet, which has already been brought into Roman order, are highly ornate, but the basic forms are still clearly recognisable. In addition to the names inserted in the runic clock, the following are also given from it: for K gilck (lily) - the kunrun is prefixed for c - for p perc, for g chon, for x halach, for z ziu.

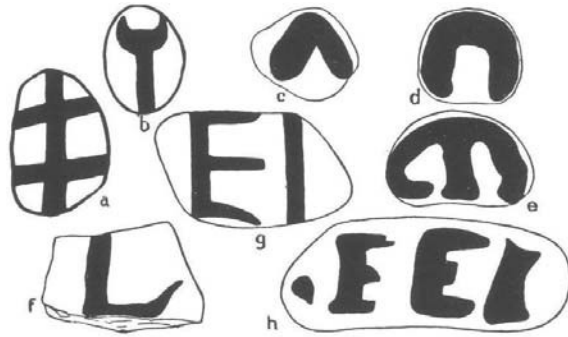
The Viennese runic alphabet shows the same forms as the Bavarian one, with minor deviations. The Munich manuscript of the *Codex latinus* 19410 also has the Roman alphabet sequence and almost all the forms of the Anglo-Saxon runic song.

The name is said to have been found on countless memorial stones, objects and documents of all kinds.

I will then present some runic documents from the oldest period in illustrations, and finally a runic ring from more recent times, perhaps from the 5th or 6th century AD, examples that give a vivid idea of the uniformity of the runic tradition over some 7000 years, even if the individual signs were subject to certain changes, as we can observe in our writings over very short periods of time.

The images below show pebbles painted with runes and strange letter-like symbols from the Mas d'Azil cave, which were discovered a few years ago. decades ago by the explorer Piette in the Northern Pyrenees.

The Spatenkunde classifies these documents the oldest manifestations of the human spirit on earth. However, this strange early appearance in the scientifically valid view of the world today and felt the *intentionality* or expediency of such visible, undeniable evidence of human intellectual activity.



Painted pebbles from Mas d'Azil.
8000-10 000 years old (According to E. Piette)

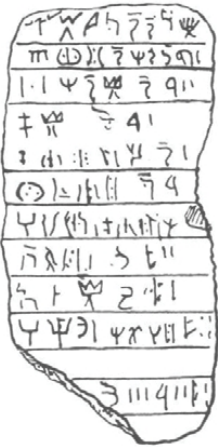
One assumes the wrong opinion, as if tools were serious achievements of a human development to a higher life, but forgets that man, who is close to nature and has lived in a perfect climate for millions of years, lacked nothing that he needed to live, because he lived in "paradise", where he had all food and protection, for in paradise there were still no wild animals that were dangerous to man, because he himself did nothing to them. It was a general truce, which is still remembered in Genesis and the ancient secret teachings. Man stood outside a struggle for existence and had magical defences of stunning and blinding. the fairy tales carefully. These were the wizards and fairies who could do everything and controlled the animals of the forest because they did not yet eat them.

Cold, food shortages and the resulting hunt for animals drove man out of "paradise". He sank, he did not rise with the perfection of his technical aids in order to fight the battle for

existence. This must be considered in order not to come to false conclusions about the state of humanity in earlier periods. The inadequacy of our scientific research method without knowledge of the traditional secret teachings would be to blame. Once the pillars of science have familiarised themselves with these preconditions, they will experience an unprecedented acceleration in their work. Despite an almost dizzying increase in technical means, we are at a pitifully low spiritual level of knowledge, which makes us incapable of living as "human beings among ourselves" in somewhat humane conditions.

<i>Asylien</i>	<i>Alvão</i>
X	X
I	I
Y	Y
E	E
⌒	⌒
M	M W
V	V
^	^
A	A
⌒	⌒
⌒	⌒
^	^
1	1
F	Y
⌒	⌒
A	A

Similar runes that appear both in the Asylum and in the dolmens of Portugal



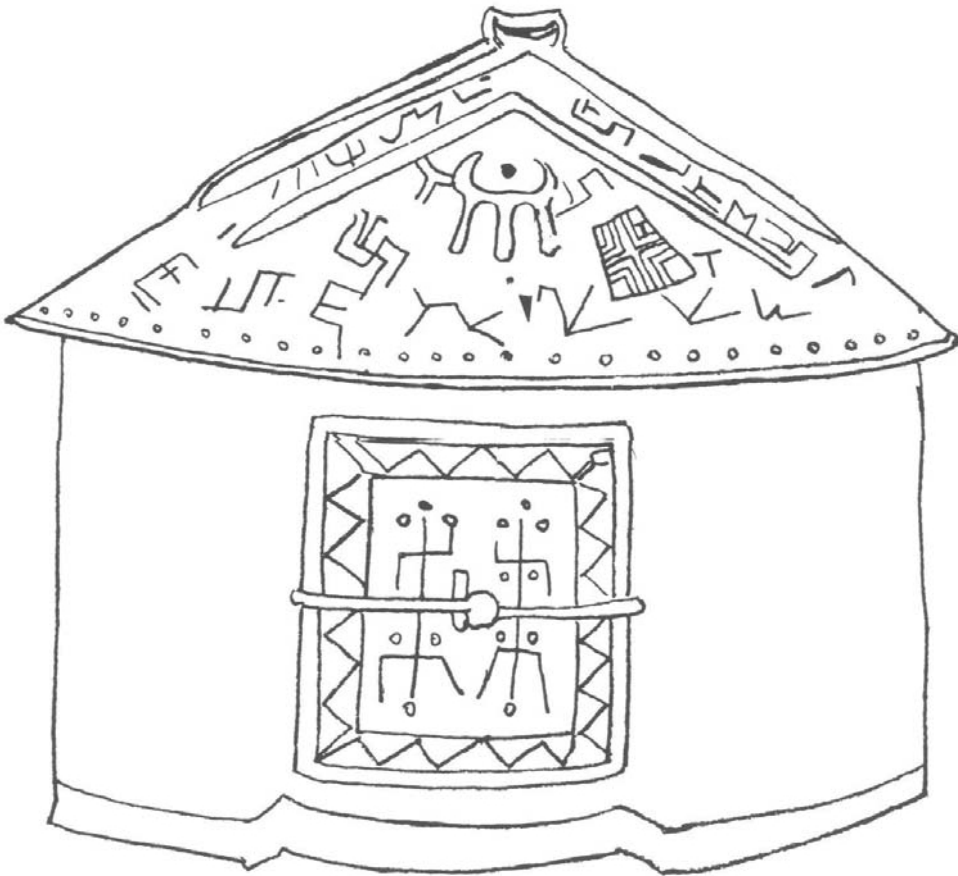
Prehistoric runic inscription from Crete

On average 8000-10 000 years old

3< 1D F T M N 3 F Y

Runic writing on a stone near Stärkind, Ostgotland, Sweden. Very old forms. Estimated to be several thousand years old according to the finds.

All technical possibilities, from the most primitive stone chisel to the largest power machine, lie and have always lay within man. This is not an achievement by which man's morality can be judged; he already achieved technical excellence in much earlier epochs. The Roman stood below the Germanic because even then the majority of his people had to live as proletariat in six- and seven-storey houses, the Germanic stood above him because he knew no "social" question and was so perfect in body and mind that he himself had no need for artificial and artistic imitation of man, because he himself was a work of art in mind, soul and body. Do you understand that? That the Greeks first created and had to create the marvellous bodies of their gods because they themselves were already slipping away. That is why the ancient Goths and "Jews" did not make an image and likeness of their gods, of the deity and of themselves, their image, because they themselves were the likeness in flesh, blood and spirit.



Clay house urn, supposedly from the Bronze Age, found in the burial city of Alba Longa near Rome.

The find is also important in terms of its origin. Albalonga is the oldest city in Lazio and is considered the mother city of Rome, or at least was the capital of that region before Rome. The urn is littered with rune marks which, at first glance, seem disorganised, but which reveal a certain structure. The indifference of archaeologists to such undoubtedly written messages always remains strange and one should at least have asked oneself how these characters relate to the Latin alphabet, in whose area of application these strange hieroglyphs are found. In fact, these signs are much older than the Latin alphabet, otherwise it would be necessary to recognise some kind of relationship. This urn, however, bears unmistakable runic signs that can only be read with the Nordic runic alphabet. A number of so-called healing signs and sigils were also used, which we can trace back to the Middle Ages in Germany. This proves that clear runic signs were used here in Italy several millennia before our era, as they were probably used all over the world. If these signs have now completely disappeared everywhere except for their late use in the Nordic homeland of the Aryans, then we may conclude that their origin and the origin of their creators is to be sought there.

An interpretation of this ancient writing should tempt every ancient researcher. However, it will be difficult, because no clues are given in any known script except the runes.

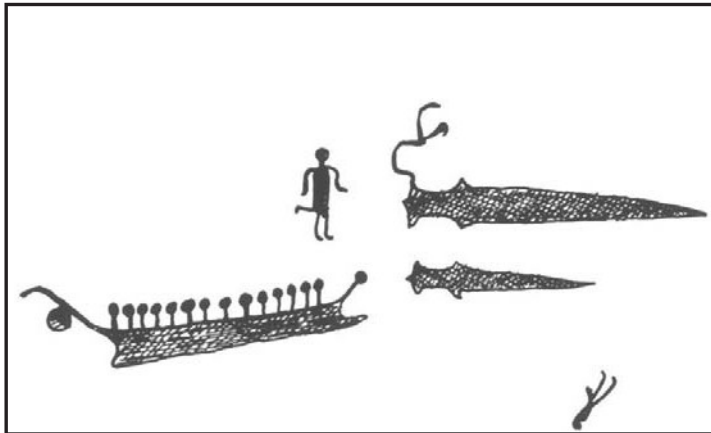
However, where cinerary urns in the form of houses were designed with the help of the ancient Aryan runic art, the houses of the living were certainly not neglected to be decorated with the sacred signs in an understandable way. If this already happened in the Bronze Age, however, it is clear that this runic art was later simply adopted in the wooden framework of the half-timbered building, and that the beam positions were made to speak as runic messages.

The Nordic, Germanic-Aryan origin of this runic script is therefore proven, and its status as the oldest script cannot be denied, as we find it on shards from the Stone Age, which according to the prevailing view is the oldest cultural period of mankind, but this is a mistake. For above writing there is still the possibility of communication about time and place without writing, a kind of spiritual writing that is entirely possible, a kind of mind-reading in timeless and spaceless infinity. But this question will not be discussed here.

We presuppose that if an art such as writing with runes starts from a certain place, it will return there again when the bearers of this practice die out in the vastness. The idea clings to the man of invention, to his race,

of his nation. The runic circle is graphically, mathematically, so to speak, proven to be a cosmic crystal, from which all other types of writing are derivatives, if we are to accept the law that the original is always also the logical simple. No other script can be reduced to such a geometric formula. The Hag-All-Rune is a primordial glyph inscribed in a hexagon, a primordial sign, a primordial form, a primordial crystal, and defies the claim that it is an invention in the usual sense. Like language, it is revelation and not development.

A vessel with unusual contours, considered by archaeologists to be a drum without guarantee, belongs to the third millennium BC. The date of the stone is probably far too short for our researchers today, at 3000 years before Christ. As it also contains unambiguous runic signs, it deserves our special attention. Schuchhardt does not note the signs at all, but it is impossible not to notice them. For him, the runes come from the Black Sea region, where the Goths first learnt them in the 3rd century AD, partly from the writing of the Greeks and partly from the writing of the Romans. would have taken over. With such an Find from Bernburg assumption, it is easy to overlook runes on even older clay vases, drums and jugs galore. Abundance, even if you depict it in your books.







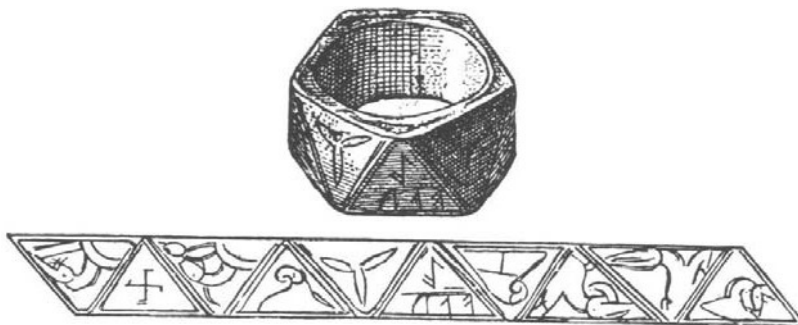
Rock carvings from Leonhardsberg, Sweden




Important for the chronology. Bronze swords appear here on stone carvings, which are to be placed before the Stone Age. According to this




our usual much too short time determination for all original Germanic and Aryan cultures needs to be corrected, re-examined.

A gold ring with unusually beautiful angular lines was found near Köslin in Pomerania and features runes, a swastika, a sign of the Trinity and several animal masks.

The runic inscription consists of two parts, a sig hook  whose lower slash is doubled and the runes Fa, Laf, Ur in the following arrangement:    One could now read FLU, but also ULF the other way round, because the runes were written both *right* and *left* and also vertically from top to bottom.



However, the Fa  could also be an inverted Os . In any case, it is difficult to reproduce the meaning of this inscription because we still know very little about the conventions of writing. But there can be no doubt that the joint endeavours of all those searching will succeed in clarifying the situation. It can be assumed that these runes do not have mere letter value, but still have the old comprehensive extended runic sense, so that we must allow the characteristics of the individual runes to play a part in a solution. Reading ULF or OLU or FLU does not make sense, not even together with the sig or sal sign  above it. We have to take the path that gives the runes a deeper meaning based on their esoteric meanings.

Then we would get the concept of victory and salvation from the Sig- and Sal- rune and the concept of Father, God from the fa-  rune, the concept of life from the Laf rune  and the concept of Ur-Sache, Ur-Grund from the Ur rune .

The interpretations attempted so far also admit that no satisfactory explanation can be derived from the pure letter and sound characteristics of the runes in this inscription. It is much more correct to take into account the extended meaning of the runes, then we arrive at a solution of general validity. People didn't write like this back then

Millions and billions of words were carelessly written day after day. Writing still had a magical character; you didn't entrust trivialities to metal, wood or stone. People thought about what they wanted to say and were even more sparse in their writing than in their speech. People thought little of talking a lot, writing a lot was not yet known. So the little had to say a lot said it.

The illustration shows a bracteate, which are ornamental coins that were worn as jewellery.

They were called half-sand shillings. The assumption that they were originally modelled on Roman imperial gold coins is untenable and stems from a desire not to credit the Germanic tribes with any independent artistic intentions. However, these bracteates clearly show the extent to which they are of Nordic-Germanic origin in their entire form and execution. There can be no question of copying Roman coins, given the pronounced Germanic formal intent of these works of art. However, this requires a certain *artistic* education, which our researchers and scholars usually lack, does the often artless style of writing, which seems to be a prerequisite for a recognised scientific establishment. I know of hardly any book in the extensive literature in the field of antiquity research, that meets the requirements of a trained style to some extent. - A trained style also presupposes an artistic power of judgement, without which the antiquities cannot be approached from any side, from which deficiency the many skewed judgements about the finds of the past arise. Whoever sees only meagerness and incompleteness in the manifestations of the past betrays the fact that he himself is "primitive" and "uneducated" is "naive". A cold mind that considers all natural expressions of lifelike cultures to be backward, undeveloped, imperfect, "primitive" does not know how deeply he chooses his own point of view and sets his world view.



This bracteate shows an unconventional creative power, far removed from any intended fidelity to nature. These people had and lived nature, so that whenever they sought an expression of the things around them, they always endeavoured to translate them into the symbolic, for only in this way were they and are we still able to tame and structure the abundance of nature. We know today that no photography, no drawing is capable of giving us nature. True art and true knowledge of the world always strive towards the likeness and never was one more distant of

real skill and true art than if one wanted to trump the truth of nature in the depiction by slavishly imitating it down to the smallest detail. It is only from this point of view that these Germanic works of art can be understood and appreciated. We must be modest and make no small effort to investigate: What did the ancients want with these not at all bizarre, but deeply serious forms, which do not appear unskilful, but highly skilful to a mature view of art? This bracteate, if we want to regard it as a coin, is artistically far superior in content, expression and form to our smooth coinage of today, the drawings of which can be produced by any arts and crafts student in the first year of school; which do not pose a riddle of conception and know none, which completely satisfy themselves and the public with a flat allegory of ears of corn, sickles or cogwheels. Let us put aside our arrogance and confess that we do not know what this imprint with the head and the animals depicted running around it . You can believe that these people knew very well what a head and a running animal look like in nature, because they not only learnt zoology and anthropology from picture books, but also felt the emotional image of a trotting horse beneath them with almost drastic clarity in every one of their nerves and sinews. They had no need for statues, no longing for the beauty of marble human bodies, because they themselves were still beautiful, just as the Greeks only later dreamed of their lost equality with the gods and evenness in unheard-of visions of stone, when the external and internal image from the legacy of their Nordic Apollo race began to fade. We judge no differently that Germanic legation in Rome, which was shown the statue of a shepherd in the Colosseum, presumably a work of the flattest fidelity to nature. When asked what they, the guests, thought of it, they were told that they wouldn't give a penny for the living shepherd, still less for this one in stone. This has always been cited as special proof of Germanic lack of culture and smiled arrogantly in the awareness of the Roman education and civilisation achieved today. This attitude, however, stems from the same superhuman attitude that cannot form a dead image of the deity and therefore preferred the open temple of nature with the roof of the starry sky to buildings made of cold stone. Even in the Middle Ages, judgements were held in the open air, under the "arbours" of a living tree, because people still had an idea of the value of such cosmic immediacy. The rune Laf P was also the rune for the word law= lex, lag, "clutch", "Law-tes", but also for life! If we return to our find, we read the 5 runes

1 F B F R

Z A B A R . We do not know what they mean. The solution to such problems will be reserved for a later work. Presumably we should not only read the runes as phonetic symbols of a letter, but also as collective terms.

This bracteate of unknown origin belongs to the same species. The running animal has its tongue hanging out of its mouth. In front of its ears it wears a horn-like structure like one of the bronze neck rings. The beautifully rounded caterpillar helmet has two rows of leaves and a string of pearls falling backwards. Between the horse and rider is some kind of quad symbol, above which is the inscription in runes W A I G A , a word which, if we are to accept it as the content of the writing, contains the concept of the chariot, the daring, the audacious.




Þ F I X F

A bracteate found in a burial mound near Heide in Dithmarschen bears the same inscription as the ring from Köslin: F L U or U L F . The intention of the transformation of a human figure into something almost decorative is all too clear to speak of a lack of skill. On the contrary, the task is accomplished with spirit and art. When judging such depictions, one must always bear in mind that nothing was further from the creators' minds than to give a true depiction of nature. Wherever such a demand is made under any circumstances, it is always the sign of a lack of understanding in artistic matters.



The figure, which I assume is intended to reflect a human being in dancing rapture with conscious stylisation, is surrounded on the right and left by two birds, which I refer to as ravens, like the ravens on the coat of arms of Wendel in Upland. The sign of the trinity appears twice, as on the ring of Köslin, as well as two ring signs, a spiral and arm-like shapes with three endings.

Four small circles arranged in a square complete the arrangements, which can only be explained by a lack of understanding due to playfulness, embarrassment or incompetence. Instead, we should endeavour to account for what speaks to us here from times past. Of course, such secrets will reveal themselves to us more easily if we seek a meaning behind them than if we deny any higher intention from the outset.







The runic inscription stands between two rows of different signs, which represent seven simple ellipses on the right and develop a larger manifold on the left. I would like to assume some reference to other numerical units. These references certainly have an astral meaning and interpretation. The inscription itself says, as already mentioned, FLU running from the left and ULF or OLU and ULO running from the right, if we read the  for an os. If we adopt Ernst Tiede's interpretation, we see UL as the word and formula for wisdom: Ul = owl = oil, Ol, EL = light, spirit and other related words. This would be a meaningful addition to a Wotan who appears sufficiently characterised by the two ravens. The F would in turn be the rune of creation, of creation, of making, of the father, of "fa- cere".








It cannot be denied that these embossments, created to hung and worn around the neck, were amulets healing signs and healing runes, magically treated by those in the know, as all these objects were, "consecrated", just as the church still today. It would be in detail with the "sidereal pendulum" to check whether the individual objects do not exhibit certain oscillations that have nothing to do with their character as stone, wood, metal or bone, just as old coats of arms and old inscriptions swing certain diagrams.


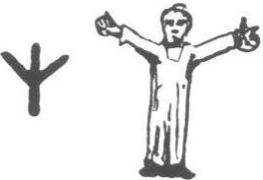



The runes are signs of pulsating life, they are life itself, reduced to a mathematical formula. They have some kind of mystical relationship to the law of numbers as the basis of all cosmic, philosophical thought. And in fact it is simply not possible to get to grips with the runes using so-called purely exact scientific means. The runes prove in the clearest possible way that there are still things between heaven and earth of which the omnipotent wisdom of today would never dream. As if the characters, all of which obviously have only one origin, had originated from any of the oriental languages that have been put forward so far! I myself cannot subscribe to the view that the runes from images, as Dr Wilser also believed to have proved, and that they were simplified in the course of time, but I admit that images were later thought up and invented for the individual runes in order to make them easier to understand. It does not detract from this assumption that it often seems as if one of the pictures has only become a

Rune would have become: that this is really the case, the characters are too mathematically conditioned straight lines for that.

The following is a table of runes based on the compilation by Werner von Bülow, in which the rune and its corresponding runic image on the earthly level of observation added and provided with an explanation of the name and the symbol on the material level.

Rune, rune aid image and Numerical value of the rune	Name and symbol on the material level
	1 Fe, cattle, back line of the bovine, as that which reproduces fruitfully by its own youthful vigour.
	2 Ur, primal animal, aurochs, primal arch. Urne, the world-creation basin, the mother's womb as the source of the stream of life and the gateway to existence. Thus the primordial arch valley (Ydallir), where Ulier, the archer, who was also the god of wells (Urda-quell), lives. He lets the karmic causes work back as an avenger (ultor).
	3 Thorn, thurs, Thor's hammer as a thorn of procreation and death. Self-assertion in the realm of power, the vault of heaven that ASA-THOR, the master world-builder, turns on its axis. The drift, the driving world.
	4 Odil, Os, the symbol of nobility and leadership. Odin's head in the golden helmet, revealing the pure idea, but also the mouth (os) of God, in which the word still rests unborn. For "OS is the unborn Freyer", as it says in the St. Gallen ABC.
	5 Rad, rit, rechit, the head of the talking horse Gauta-tyr. The creative word of God, which makes the spatial world an image of the divine rhythm.
	6 Kun, kaun, gender, Kien torch means burning and fervour, but also lat. cunna the herald's staff, the one who in skill and boldness creates forms, shapes peoples, also ennobles generations through the wise order of the reproductive instinct. King's will.

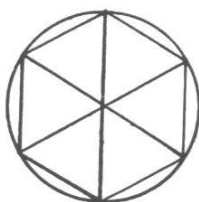
Rune, rune aid image and Numerical value of the rune	Name and symbol on the material level
	<p>7 Hagal, in Norse represented by the hooked or painted cross raised to the processional image, the basic framework of crystallisation formation, in Common Germanic by the rear gate of the healing enclosure. It is only through the high-breeding idea of the perfection of the species according to blood and disposition that the lineage becomes the clan. Marriage is the time of nurturing the high, should be high breeding; when the priests still practised the art of human breeding she was too.</p>
	<p>8 Naut, Not, Norn, the decapitated tree trunk, the "Notband" of the nouns means water, guilt, fate, negation, decline.</p>
	<p>9 Is, icicle, iron, I. Everything rigid and congealing, death, the calm at the centre, but also the wave, the will, the eternally spinning one.</p>
	<p>10 Aar, eagle, the royal bird that soars in the heights and strives upwards towards the sun, is the ARIER, the eagle and the majestic image of the sons of the sun.</p>
	<p>11 Sal, Sol, Sig, zigzag lightning and sunbeam, which suddenly descends at the moment (bil) and thus turns the past UR the future = guilt.</p>
	<p>12 Tyr, cross, tree tree, the wind-cold wood on which Hangatyr, the hanging god, sacrifices himself, certain of resurrection. The protective roof of the secret doctrine (tögl) of resurrection through self-sacrifice.</p>
	<p>13 Bar, the mountain concealing the birth, the son, but also revealing the birth. Gestation, birth, burden, Mission in life, profession.</p>

Rune, rune aid image and Numerical value of the rune	Name and symbol on the material level
	14 Laf, Lagu liquefaction, lex law of life, lux enlightenment, the light that descends into the darkness. Through initiation, enlightenment, the burdening heaviness of life is removed.
	15 Madr, man, the man and at the same time the sprouting tree of mankind and runes, arms raised like branches towards the sky, cosmic rays gathering condensing power that draws the spiritual down into the womb of matter, so that the human mystery of the immaculate conception through "Inspiration", breath, to fulfil itself.
	16 Yrr, signifying both Y and the final R, represents the overthrow of the man rune. It is the sign of our time, of turning away from nature and religion, of overthrow, of godlessness, of the gold mania. OR, gold, , money, abused, clouded.
	17 Marriage, ehu, equus, the "saddled horse", 2 lives, united into one, have the meaning of a world-legal covenant of the deity with man beyond marriage, as it seals the new ascent after the turn of the world, the sign of which is eh, the real one as the reversal of the notrune.
	18 Gibor, gifu, gypu, the hidden swastika, the abundance of divine powers of splendour and grace, the guild of Loki. Opponent at Egir's meal, the Chalice of the Grail.










The origin of the runes can only be understood from a knowledge of certain cosmic-mathematical laws. We can read the most original expression of this knowledge in the form of the Old Norse rune series. -










For the connoisseur of the Edda there is no doubt, he can prove it, that already hundreds of thousands of years ago the "gods" primordial knowledge in the astronomical field, which also gave them the key of the canon for the runic script, which, however, was not originally used for writing purposes, and indeed intentionally, but for a long time only had the character of astronomical signs, such as the signs of the zodiac, with which they are still closely connected.

The runes are literally cut out of the celestial sphere, the universe, and prove their supernatural powers through this origin. For the time being it is only necessary to explain the various doctrines about the derivation of the runes that all of them are probably correctly perceived or thought through in their nature and intention, but that they are later historical, albeit very old, reinterpretations. The original shape and the components of the runic signs can be seen as sections of a geometric figure that has been used to symbolise the cosmos since time immemorial. It is the hexagon enclosed in a circle, the points of which touch the ends of the hagall rune, the rune which in its very name, Hag-All=, denotes the all-encompassing, the universe. This is not a coincidence and not an afterthought, but the outflow of a deliberate will to find a materialisation, a materialisation, a projection, a transfer into the visible world for the Word, which convincingly repeats the daily revelation of God, the spiritual, the divine, which corresponds to the holiness, the wonder of the Word and keeps it in connection with its cosmic origin.



The Hag-All rune enclosed in a circle and a hexagon

								
fu	ur	thorn	os	rit	kun	hagall	noth	is
F	U	Th	O	R	K	H	N	I

								
ar	sig, sol	tyr	bar	laf	man	yr	eh	gibur
A	S	T	B	L	M	Y	E	G

A glance at our drawing shows even the uninitiated that the runes have been cut out of this image of the universe, or rather, the universe has been cut up into the runes, as into its components. So it should come as no surprise to us that those in the know, knowing and utilising the magical power of the runes, turn to them for charms and oracles, not to a foolish after-science,

but from the experience that even today anyone who honestly strives and seeks can experience the magical power of these star signs in soul and body, in himself and others, to his or others' benefit or detriment, as ability or lack of ability, good or evil will empowers him or leads him astray.

He who ascribes no spiritual origin at all to the cosmos, to the heavenly bodies, to matter, and therefore also no spiritual life, no spiritual being, and thus no meaning at all, i.e. who teaches non-sense or non-sense, is himself desolate of meaning, non-sensible, is deliberately but unconsciously in a terrible error. The fact that such unspiritual people can no longer establish a connection to spiritual divine powers is self-evident. Thus it must seem to them that the world is a mechanical, purposeless and causeless, meaningless institution, because they exclude themselves from all spiritual co-creation. The human body as the world of creation in miniature, for which the rune Hagall is also a primeval symbol and obvious replica, is able to draw the spiritual cosmic forces down upon itself through the means of the runes, the divided cosmos, and bring them to spatial and temporal effect in the earthly plan. This art has been skilfully practised and taught at all times, but at no time has it been more unknown and unpractised than in this rotten, unspiritual present, stultified and bogged down in the delusion of matter.

Is it now still necessary to reject the simple-minded, but all the more persistent because it serves to deliberately mislead, assertion that the runes originated from the ancient Roman script? We need only recognise the key, the canon of Latin letters, as a square in which a standing cross and a lying cross are drawn, to know that the runic script key, which is composed of a hexagon inscribed in a circle and its three diagonals, represents the more original cosmic archetype, instead of the imitated unc cosmic, merely graphic quality of the Roman key, from which, however, the Latin script with all its signs can be derived.



In other words, the Teuton symbolised the circle of life with the hexagon marked on it, the immense symbol of the Germanic community, which stands in itself and takes care of itself. Their

The square, the basis of the Roman alphabet and the "squaring" of the circle of life, which is thus destroyed, becomes angular instead of remaining round, flowing, circular. If we place the two original signs next to each other, the result is the contrast between the original Germanic, Aryan and the inverted, caricatured, caricatured, Roman, civilisation-ridden, Romanised nature. The sun circle, the Hag-all rune secured the solar right of all on the ground. Under the sign of the square with the cross "imprisoned" in it, a right of ownership, which means theft of land, had to become law. But even today this injustice has not yet found a place in the hearts of the people and the return, the resurrection of the runes will solve all these questions. Under their rule all unreasonableness, all deceit must give way. Whoever has a sense for the signs that signify the world distinguishes the gift of the gods of the sacred Hag-All rune from its unholy squaring, which is the sign of materialism, of schematism. Under their rule, Germanic self-administration and community help were replaced by bureaucratic incapacitation of the people. Everything became rigid, immobile, awkward, like the square lying on one side, like the cube lying physically on a broad surface. But the sign of life of Hagall, whose arms are the tensile forces of a sphere, of the cosmos itself, floats lightly.

In this context, it is perhaps highly desirable and very enlightening to raise the question of the so-called German script. The German script was undoubtedly created using ancient Greek and ancient Latin letters and some runes. This conglomeration of disparate parts of the script gradually developed into today's printed script, the "Gothic" Fraktur, which is not wrongly the broken script, with the addition of Latin. It represents a break with the original script, which corresponds to the spiritual and racial break that the German people, the Germanic people, suffered with its past and its origins in Aryan divinity.

A German script in the sense of an indigenous, inherited script would only be possible in the closest reference to the runes, the original script of the Aryans and thus of "humanity", because all other letter scripts are derived from it. Even if we rightly and despite all this favour the so-called German script as the script we have inherited, we cannot exclude the so-called Latin script in every case. For there is no doubt that in some respects it was formed more directly and earlier from the runes and has therefore remained more similar to the runes in many characters than the broken so-called Gothic German Fraktur. The very name Fraktur refers to the "wreck", to the break that separates it from the original script of the runes.

F and **ƒ** (fa); **R**, **B** and **T** are just a few examples to emphasise what has been said.

An unusually high task arises for us, and it will emerge as if of its own accord from the Aryan rebirth, to design the genuine new German printed script after the runic script, as the original script, which in its truly runic simplicity and clarity would have to outshine all previous attempts at script creation in terms of clarity and immediacy of imprint. Racial cognition sees this demand as a matter of course. The dispute about the scripts would fall silent of its own accord, as it could never be settled with the existing evidence, because the disputants would both be claiming the wrong and defending the wrong. The German Gothic script can only be considered more justified in so far as it is undoubtedly more closely adapted to the German language and its orthography, both physically and visually, than the Latin script, the so-called Antiqua, which is falling apart, and above all is easier and quicker to read. For large lettering, inscriptions, advertisements and pictures, Latin script is undoubtedly very often (not always!) able to achieve effects where Gothic fails because of its richer and more personalised structure. As long as we do not possess the only appropriate runic script, we naturally reserve the right to use both fonts and would reject it as incomprehensible if the occasional use of Antiqua were be considered an offence against Germanness.

We must not take the matter so superficially. Our oldest documents, the spells of Merseburg, the Song of Hildebrand, the Song of the Nibelungs, the Heliand, are all written not in the Gothic script, but in a lowercase Latin script.

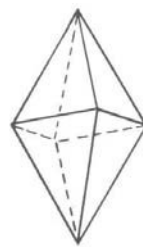


The symbol related to the Hag-All, indeed corresponding to it, is the six-pointed star, which actually and originally represents two pyramids with their points pushed into each other. If the symbol is to be perfect, the interlocking of the bodies must take place in the ratio of the golden ratio. In this way the body becomes a symbol of the entire cosmos and its dimensions, as they are laid down in the construction of the pyramid of Cheops.

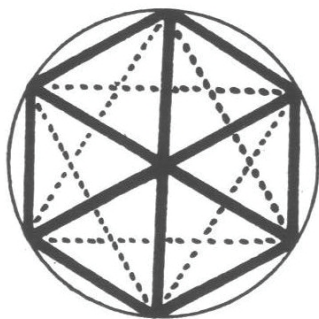
The six-pointed star is generally regarded as the symbol of Judaism, but is borrowed from it and probably only came to it via Egypt. The six-pointed star is the world ash tree Yggdrasil and as such the universe, spatially and figuratively. The pyramid of Cheops does the same. To the



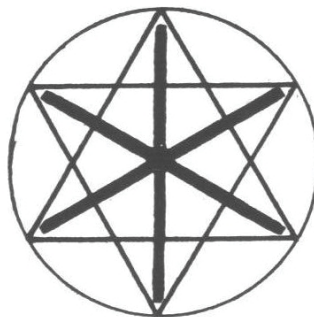
World tree

Six-star with marked
Hag-All RuneDouble pyramid
or Octahedron

To complete and justify the symbol, an imaginary pyramid must be added to the visible Cheops pyramid, with its top pointing downwards into the ground and its base intersecting the sides of the real Cheops pyramid according to the law of the golden ratio. This creates a spatial body, a double pyramid, around which a sphere can be placed whose lower surface touches the tips and corners of the double pyramid, thus geometrically circumscribing it.



Hag-All with inscribed hexagon



Hexagon with inscribed Hag-All

The intersection of two pyramids in the ratio of the "golden section" shown as a surface.

We undoubtedly have here the mathematical archetype of the world ash tree and its two parts: the pyramid with the tip pointing upwards and the pyramid with the tip pointing downwards symbolise the spiritual and physical world, the ascending and descending life, light and darkness.

Darkness, rising and setting, good and evil, consciousness and unconsciousness, in short, all the polarities from which life has emerged. In the two-dimensional representation of the image of the world ash tree, the three points of the upper triangle denote the three branches of the world tree, the universe: becoming, being and passing away, and the three points of the downward-facing triangle denote the roots of the world ash tree, on which the Norns sit, which in turn contains the same mystery and is revealed through the names of the Norns: Urda, Werdandi and Skuld: past, present and future. We recognise Eddic correspondences in the Aryan , which culminates in the equations:

High	Just as High	Third
Father	Son	Holy Spirit
Wotan	Wili	Weh
The Recognising	The Recognised	The Realisation (the recognised!)
Man	Son	Woman
Faith	Love	Hope
Spirit	Soul	Body

It is no coincidence that the six-pointed star is also called the sexual star, the star of ascending and descending life, the star of rebirth, of eternal return. And that is why this sign is still commonly used today as a sign for hostels and inns, in the secular sense as a call to return home and to return.

The pyramid of Cheops has even more connections to the Hag-All and the Six Star, which links it to our runes.

Dr Fritz Nötling has written a study on the pyramid of Cheops in which he describes the cosmic numbers found in the pyramid of Cheops as the mathematical key to the laws of unity in the structure of the universe. So we have the same idea in a researcher who has only approached the pyramid with detailed scientific investigations and measurements, namely that this mysterious building represents the cosmos, the universe, and that in certain verifiable mathematical quantities. The connection between the builders of the Pyramid of Cheops 6000 years ago and the Edda and its writers is thus perfectly proven. And as things stand in the study of prehistoric times, we must accept the Edda as the starting point of this knowledge and thus regard the ancient Egyptian civilisation as one of the many Aryan offshoots. And indeed, the creators of the ancient Egyptian pyramid were of Aryan race and indeed of Nordic descent, as blood research on royal mummies of the oldest origin and other irrefutable evidence prove.

Once before, an Aryan wave of conquest travelled from Atlantis across the entire earth, when the same conquerors were found in Mexico, Egypt and South-East Asia.

pyramids with the same hieroglyphs and ornamentation. Mexican band patterns are most closely modelled on Nordic band patterns and originate from the same design intent. All ancient American traditions speak of white men who came across the sea from the east and brought them culture, religion and writing. The stone inscriptions of the remote Easter Island in the South Seas bear the greatest resemblance to the Nordic runes of all writing systems and appear to be derived from them. In Sweden, the rock paintings of Bohuslän are waiting to be deciphered. They are probably the oldest records of a written, pictographic nature. The immense, gigantic carvings on hard, grown rocks bear witness to the voyages of a powerful and highly cultivated seafaring people to warmer regions, as elephants, giraffes, monkeys and other tropical animals were brought back as prey on their long rowing ships, as the clear carvings prove.

These remarks only intended to shed cultural light on our runic inventions in order to prove that the high knowledge of God and the world laid down in them emanated from a people, from a race that also occupied a dominant position in the world. In his book "The Pyramid of Cheops", Nötling writes about the dimensions of the stone chest in the so-called King's Chamber of this important building:

"The larger and smaller parts of the chest relate to each other in their dimensions according to the law of the golden ratio. The dimensions of the pyramid contain all the cosmic ratios in Egyptian cubits with astonishing accuracy. The orbital period of the earth around the sun, its orbital length, the orbital periods of the planets, their orbital lengths and their distance from each other, also according to the law of the golden ratio. Furthermore, the proportions of the earth, radius, surface area and weight. Yes, the findings also seem to extend to the atomic weights."

The importance of these results found by mathematical means lies in the fact that even without these exact scientific aids, with the help of the runes and the mysticism of the Edda alone, we arrive at the explanation and meaning of those buildings which bear witness to our , to an Aryan flowering in the Nile Valley 6000 years ago.

Nötling continues:

"Until now, nobody could do anything with the dimensions of the stone chest. I have shown that these values can be traced back to the number pi in a very simple way and from this it follows that the

It is not possible that the view that the stone chest represents a kind of standard grain measure or even a sarcophagus can be correct, because in both cases the dimensions would have been represented in whole numbers and not just in the complicated form of approximate values of infinite numbers. The deeper meaning of the stone chest lies in the unmistakable intention of expressing algebraic values of very specific quantities through its dimensions. We now know that the value n^{22Z-3} is expressed by the dimensions of the stone chest. However, this value is of the greatest cosmic significance insofar as it represents a cosmic value of the first order, not only as a measure of time, but also as a measure of length. Viewed as a measure of time, $n^{2 \cdot 3-3}$ represents the duration of a tropical year in days, hours, minutes, seconds and decimals of seconds. Considered as a measure of length, this value multiplied by the corresponding power of 10, namely 10^{12} , the absolute length of a quadrant of the earth's orbit in Egyptian cubits. But even more, if you multiply this value by $(2 \times 5)^3$, you get a value that represents the specific weight of the earth with the greatest accuracy. Since this value multiplied by 10^3 the side length of the Pyramid of Cheops, it seemed appropriate to me to first analyse the dimensions of the Pyramid of Cheops. The algebraic value of the second main dimension of the pyramid, the height, can simply be derived from the algebraic value of the side length. Thus it is irrefutably certain that the two main dimensions of the pyramid can be derived from the dimensions of the stone chest in the form of algebraic values. If we that the algebraic value of the height of the pyramid of Cheops, multiplied by 10^{12} , represents the absolute length of the mean distance of the earth from the sun in Egyptian cubits, it is readily apparent that the most formidable cosmic problems were expressed in the ratio representing the dimensions of the stone chest."

"Do or did all the many people who for 4,000 years have been focussing on this mysterious figure of the six-pointed star, which is said to possess such great magical powers, know about it?" asks Nötling.

With our knowledge of the Aryan secret teachings, we can reasonably say that very many knew about it and that the secret never completely died out among the initiates, that Pythagoras, for example, was still such a knower.

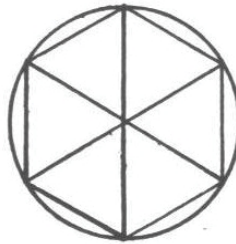
The scientist Dr Nötling, who despite his astonishing knowledge has not yet discovered these sources of knowledge, answers himself with: "No! Nobody knows that the sides of the triangles, from whose entanglement the six-pointed star arises, must have the dimensions that their base and apex angles are exactly $51^\circ 51' 14''$, 32, because the earth is at a distance of 232 710 million metres. 566 thousand 932 cubits equals 148 million 148 thousand 148, 148 kilometres in 365 days 5 hours 40 minutes 9.03 seconds one revolution around the

Sun completed.

In all probability, therefore, the six-pointed star is a symbol of the cult of the sun or light, which in its form perhaps also symbolises the permeation of matter by light or spirit."

Nötling thus expresses the view that we have always held about the meaning of these Aryan symbols, which originated from the runic futhark.

This law of the world is expressed sensually by the Pyramid of Cheops and thus one of the problems that philosophers have racked their brains over for thousands of years without finding a solution, namely the question of the purpose and meaning of the Pyramid of Cheops, has been finally solved. The Pyramid of Cheops is neither a funerary monument nor a monument in the sense in which we understand the word. The pyramid of Cheops is nothing other than the sensual representation of the law that governs our entire universe and which finds its mathematical expression in the number.



Hag-All = All-Hag

The model for the Cheops pyramid, however, is the runic symbol of the Hag-All, the all-encompassing cross, the world ash tree Yggdrasil of the Ario-Germanic tribes, from which the 18 runes, the spiritual and physical archetypes of all writings, were cut out.

XVII.

THE RUNES AS FINE FORCE FLOWS IN WORLD SPACE

Others see covered wrinkles
Over the old, sad and shy;
But let us shine with friendly loyalty!
Behold, the new finds us new!

Goethe.

The initiation into the runic secret pursues the purpose of transferring the prepared person into a higher cosmic life-consciousness.

The term "force" in general means to force a process.

There are three types of force:

A. The movement of a physical, tangible body: this is the force in the mechanical sense (force equals mass times acceleration).

B. The movement of an invisible subtle "something", thing: generation of a tension force, for example electrical tension.

C. The movement drive as such: impulse, for example the force of our will.

A is the final effect, B the mediation and C the triggering.

Modern physics moves into the area of its exact investigations A and B (mechanics of solid, liquid and gaseous bodies, electricity and optics).

If we dig deeper, however, we come to the realisation that nothing happens without a trigger. When we hurl a stone, the process is triggered by our will impulse (C), mediated by the nerve current (B) and the throwing movement itself by muscular strength (A).

The original starting point of any visible movement is a trigger.

These preliminary considerations lead us to the conclusion that gross matter is the element of form, the building material, so to speak, of the physical world directly accessible to our five sense organs; in other words, everything we can see, hear, feel, smell and taste consists of atoms. Even these atoms as basic elements of gross matter are extremely small for our usual sensory concepts.

A tiny iron particle still consists of hundreds of trillions of iron atoms. Modern molecular physics has been able to measure this.

The elementary particles that make the fines are at least a thousand times smaller than the atoms of the coarse material. The fine matter is also an atomistic building material of our world. The light ether atoms, the smallest basic parts of the world of coarse matter, are about the same size as the largest basic particles of fine matter. Where the world of coarse matter ends, the world of fine matter begins. But since all the gaps in space between the atoms of coarse matter are filled with fine matter, the world of coarse matter harbours a much more finely structured world of fine matter, into the wonders of which later generations will certainly penetrate even deeper.

The fine force flows influence, move and drive these fine matter elementary particles, and these in turn transfer the resulting drives and movements to the atoms of the coarse matter. Electricity plays a major role in this process. The inner mechanism of the world of coarse matter could be visualised as follows: The streams of fine forces that reach our earth from outer space influence the fine substances, which in turn transfer their effects to the coarse matter. The effects of the flows of fine forces would therefore usually only be indirectly recognisable, detectable, precisely from the changes in the coarse matter, since our sensory organs are generally only attuned to the coarse matter.

Perhaps certain drawings and paintings of medial origin should be mentioned here, in which peculiar formations of winding, intertwining and again diverging groups of lines are depicted, also radiant star-like groups of dots.

Since our subconscious is closely to subtle processes, such medial products could perhaps be interpreted as coarsened representations of subtle processes.

On the other hand, there are people who perceive a certain coloured light stimulus in the eye when a note is played on the piano with their eyes closed.

The vibrating string of the piano sets the molecules of the air in certain rhythmic movements. Physicists call these longitudinal vibrations. However, this vibration of the coarse matter results in a strong disturbance of the equilibrium of the fine matter, which is located between the coarse matter molecules in the air. The result is an equidirectional

A stream of fine force that simulates a very specific light reflex to the eye of the mediumistic listener. I expressly say feigned, because up to now we have only been in the habit of recognising coarse impressions as being objective, factual or real.

Thus sound becomes light according to a law which we can call the law of rotation and which governs the relationship between gross matter and subtle matter. This law of rotation states that our normal sense organs, which are intended for gross material impressions, and our higher sense organs, which respond to subtle processes, are polarised. Then, for example, the warning voice within us, which we call the "Certainty" would be the only thing that can be heard. What we actually know about ourselves in relation to a connection with the cosmic, is proof of an inner clairaudience, namely proof of the receptivity of our subconscious for fine power currents from the universe, which in one case manifest themselves as fine sound signals, in the other as fine light signals, mediated by the fine power currents. Today we are able to transmit signs, sounds and words thousands of kilometres away with simple electrical waves of wireless telegraphy, why should this not be the case to a completely different extent on a higher subtle level with the much more finely tuned subtle force flows?

The repeatedly observed ability to hear colours in very irritable people provides new proof of the relationship between sound and light that was once suspected by the mystics and has since been confirmed by science. Just think of Faust's revelation:

"The sun resounds in the old way
In the brotherly spheres' song".

In its instrumental realisation, music is seemingly only a gross material process. The sound waves, however, include such impulses, they impulse, re-excite themselves. The sound waves of good music are Od amplifiers, Od generators. Under the influence of such music, people and things light up and revitalise themselves, spreading uplifting sensations through their increased radiance. Feeling and seeing these phenomena and being receptive to them depends very much on the development of our Odic mediumistic dispositions.

Scientifically, there can be no objection to such a differentiation of receptivity, because our five animal senses are also very differently developed. If the higher medial senses of our average scientists, researchers and scholars, as they appear to us today as mostly pronounced parlour people, are so dulled, so atrophied, from non-application and from

denial, like their five senses, then we are no longer surprised that the doctrine of fine fuels and flows is so difficult for them to grasp. They do not even have the preconditions for it, not to mention good, free will.

A coarse materialistic age such as ours is content with coarse, external manifestations; the inner new cosmic culture of Europe only begins with the knowledge and application of the subtle higher powers that lie dormant, unused, within us and await awakening. The artist of the future will no longer be merely a re-creator, a re-enactor, a re-creator, but once again also a creator of power and strength, a magical-technical artist. His achievements will be technical-artistic-magical-creative at the same time and they will usher in a new culture, opening up possibilities that for the time being only the poetic imagination can foresee.

Anyone who has an understanding of the finer visual forces in language and music and the finer currents of power in nature is already on the way to a higher realisation of existence.

Music impulses in itself, it impulses, is therefore the only known means that enables us to create primary movements in our world.

Music will therefore play a major role in future technology.

The energising effect of a brisk march on a marching, tired troop is well known. All other possibilities are only a question of increasing and refining the effects.

It is a proven fact that some sick people (e.g. paralysed people) can be temporarily improved by suitable music.

Let's take a look at the acoustic processes of nature. Nature served as the first model for every primitive technology.

The most brutal sound is probably the thunder of lightning. What is its purpose? It wants to purify! To what extent the purifying impulse hidden in the sound of thunder has an ozone-forming effect is left to future sound chemistry.

Therefore: brutal, torn sounds harbour purifying impulses. What is the purpose of the rushing murmur of a peacefully flowing Bächleins? It wants to revitalise!

So sparkling, rippling sounds harbour invigorating impulses. -

In the future, as in ancient times, music will not only be used for relaxation, but also for work. The rhythmic chants that used to accompany all work have disappeared from practice, apart from a few remnants. Chanting rhythmised the breath and enabled it to achieve certain peak performances, especially when working together. The Hoh - Hupp! and Hoh - Ruck! are still more commonly practised in

heavy joint pulling and lifting work or certain work calls during ramming. The fact that gravity could be cancelled out by rhythmised breathing, "the word", was known in prehistoric times.

It is only a mental leap from the words to the rune that corresponds to it.

The great orator as priest has therefore at all times been the great magician who people, who educated them through image and education, in the literal sense of the word, raised them up, drew them up, and by pointing them up, also raised them up, bred them up. This group of words proves that they belong together through the relationship of the terms, one of which is from the other. This is a small example of the magic of the word, of language.

Runes, carvings, incantations, which were not only intended to reproduce and transmit a sound, but entire words, sentences, wishes, expressions of will, commands, incantations, in short, they sent out flows of power which were intended to have a visible, or at any rate somehow recognisable effect. We also know that these earliest hieroglyphs (both terms, runes and hieroglyphs, now not specific historical remnants but general designations of certain magical, cosmically based means) were coloured, painted, and that the different colours also had to trigger and triggered different magical effects depending on the will of their creators and the attitude of those intended with these effects. Modern light and colour therapy are the beginnings of reintroducing ancient knowledge into the art of healing, in which the magician (artist, doctor and priest in one person) was the master. And a magician is also a magister, a master of magic who possesses power. Power and magic are a common concept and therefore also stem from a common word root.

Every true work of art has a certain inner vibrational power that powerfully excites the soul, mind and body. It therefore not only has an external effect, but also an emotional, rhythmic, spiritual content, which, however, is passive, unchangeable, i.e. always remains the same after the work has been completed.

By deliberately increasing the odic influences, the "charge", the subtle magical self-activity is also made possible after the completion of a work. The subtle odic rhythm of such works can be excited by the state of the soul, the inner vibration of the observer himself, so they are not indifferent to their surroundings, they are changeable, subjective, active.

We speak quite rightly of the colours-sounds and colours-sounds and the language itself already refers to the fact of these

phenomena, otherwise it would lack the expression for them. We perceive certain sounds as plastic, others as flat, the former warm or soft, the latter cold or hard, and transfer such characterisations unhesitatingly and reciprocally to the painterly, the architectural or the poetic, because all the arts spring from the one creative primal urge. It is therefore not surprising that colours, forms, sounds and words reveal reciprocal subtle relationships, that they enliven, reinforce, support, complement and explain each other. Professor Dr. Polenske has found that the vowels of a good poem, arranged according to a certain tone-value scale discovered by him, produce a harmonious tone sequence, a melody, when translated into music, in contrast to bad poetry, which only produces a confused and arbitrarily unconnected series of tones, i.e. no musically crystallised, self-ordered magical tone sequence.

The fact that seemingly lifeless objects, such as paintings and works of art, can be stimulated by music and our contemplation as creations of subtle matter has been proven many times. A sub-species of the super-technology of the future will therefore have to endeavour to increase the inner power of music, painting, architecture and all art in general, not by increasing and perfecting the gross material-technical means, but solely by increasing the spiritual, ethereal additions, whereby the ethereal effects are strengthened and multiplied.

When we enter a medieval cathedral that has been able to preserve its stained glass windows, we have an eloquent testimony to the living power of the refracted light flowing in its seven colours. It is not only external optical sensory impressions that penetrate us here, but also subtle currents of power, subtle flows of energy, channelled by a now lost art. It is no coincidence that modern times have lost this technique, for it was magical knowledge and tricks that were used in the production and firing of glass and colours. Those people were filled with fervour for the flooding, life-giving light, the divine sun, and let it shine through their souls when they went to work. They were believers in a higher sense, knew about magic, about the power of life and its phenomena and could therefore be the great painters of light, whose skill and knowledge cannot be replaced by any technical training and education, no matter how sophisticated. The crude technology of today will never be able to replace magic, spiritual power. That is why we are so poor in real art compared to the ancients and "primitives". We can only come close to them again in terms of genius, power and purity if we master and apply the spiritual currents that we recognised in the runes as collection points of subtle forces and effects.

The reason for these explanations about the runes as a flow of subtle forces in world space was the magical-technical experiments in painting and the subtle research and investigations of the painter, physicist and thinker Dr Friedrich Teltscher, who comments on these matters as follows in issue 2 of the monthly magazine Hag-All = All-Hag:

"We live on earth and see the stars describing their orbits in the night sky. The first basis for recognising the world view is therefore optical. Modern astronomy is based on the law of gravitation, which states that two masses attract each other inversely proportional to the square of their distance. The knowledge of restraining forces, for example that the earth would have to fall onto the sun if it did not have its own motion around the sun, is therefore a deepening of the exact world view.

Astrology assumes an influence of the celestial positions on the fate of human beings, while astrometeorology assumes an influence of the celestial positions on the formation of the weather. One could also develop an astro-geology. None of these influences fit into the exact scientific world view, because neither the theory of light nor the theory of gravity can explain such influences.

We are therefore forced either to reject astro-science or to look for an extension of the basic forces of our world view.

Let us make an attempt to follow this path and, for the time being as a working hypothesis, place the fine force flows as the third basic force alongside light and weight among the basic facts of the world view.

These fine force flows are now supposed to be free, uninhibitedly active forces, which the individual planets and the sun send to the earth, and which would represent the role of formative basic forces on the earth.

All the finer composition of minerals, rocks, fossils, but also that of living beings would therefore be the result of fine force flows that reach our earth from outer space. Indeed, fine force flows would also be involved in the formation of our moods, and would therefore also have an influence on the political and economic life of the earth.

The assumption of fine force flows would therefore shed light on a number of previously unexplained facts.

In the following, it is a matter of providing evidence for the possibility of the existence of such fine force flows, because a working hypothesis only becomes a doctrine when it is supported by sufficient evidence, be it historical or experimental, and furthermore when its practical usefulness is proven by possible applications.

One more question should be briefly touched on here. If there really are fine force flows, why have they not been discovered and precisely treated long ago? Here we touch on the most difficult obstacle to overcome in the entire field of enquiry. Because of their subtlety, they usually elude our direct observation, or in other words, our normal sensory organs, eye and ear, are not suitable for subtle force flows and our medial sensory organs are usually completely atrophied. Nevertheless, fine force flows can be detected directly under certain conditions.

One possible interpretation of the runes might be that they symbolise the flow of fine forces, corresponding to chemical compounds.

Ancient traditions clearly show that the cosmic perception of our ancestors was already very highly developed, at least to a much greater extent than the case today. Shouldn't or couldn't this fact have been reflected in the characters?

Let us try to interpret the runic signs, especially the eighteen runes of the Futharkh, from this point of view.

To do this, we must first divide the runes into groups:

A. Runes with full strokes, i.e. runes where the strokes of equal length.

B. Runes with full and half strokes, i.e. runes full and half strokes.

Group C at last. Runes that are only composed of half strokes.

Group A can be interpreted as a connection of equal fine force flows; each full stroke thus denotes an independent fine force flow. The intersection angle of 60 degrees would mean a harmonious co-operation of the individual fine force flows.

There would be three such connections:

A. The I rune: only one full stroke, i.e. the only fine power flow.

C. The G rune: harmonious connection of two fine power flows.

C. The ø rune: harmonious connection of three fine power flows.

Connections with more than three independent fine force flows would therefore not exist in our world.

In group B, the shorter horizontal lines would mean auxiliary force lines, which are attached to the basic fine force flows, as in the Laf P rune. The vertical I full stroke is the supporting main fine force flow, the slanted half stroke \ at the top is the working auxiliary fine force flow.

As Werner von Bülow has shown, runic inscriptions and old genuine coats of arms, which are also runic expressions in their lines and figures, do indeed testify to streams of fine power

by the movements they transmit to the sidereal pendulum which the experimenter holds above them. In other words, the runes and coats of arms in nature or photographs do not swing the usual deflection of the stone, wood or metal of which they are made, but certain figures that still await interpretation. A work on this is in preparation.

These hints should suffice for the time being. The extremely important and fundamental significance of the runic signs as symbols of fine power flow connections is obvious.

We would therefore have signs in the ancient runes that correspond to those of modern chemistry. Recognising and interpreting them would certainly result in a huge expansion of our world view.

Perhaps this conclusion seems too bold and premature. A judgement is only possible after penetrating the completely new field of subtle-force-flow physics. Fortunately, however, we also have a historical monument that gives us a clearer indication of the deeper significance of the runes for the course of natural processes. This refers to the ancient song handed down to us in the Edda, "Wotan's Runic Lore" and certain passages in the Skalds' Chaparmal of the Narrative Edda.

It is clear from the song that every rune has an inherent power of salvation or defence. The rune is not regarded here merely as a means of communication for the eyes, like our modern characters, but each rune is cited as a means of achieving or enforcing a certain state in or around us. It is precisely this that coincides with the concept of fine power flow connections,

Let's take the I rune as the simplest example. Wotan says about it:

"I sing this for the ninth time, when distress at sea urges me
to protect my ship from the floods.
I bid the storm silence, however steep the sea.
and lull the waves into slumber."

In the view represented here, this would mean the following basic law of fine force flows on our earth:

On the one hand, disturbed equilibrium conditions in air columns can be restored by a simple flow of fine forces; on the other hand, based on the opposite principle, the cause of air disturbances must also be sought in fine force flows, namely in simple fine force flows.

The fact that modern natural science is far from explaining everything in the field of hydromechanics is demonstrated, among other things, by the ground waves in otherwise calm weather, the "Sea shooting", "sea roaring". This is most frequent and strongest at the onset of a foehn wind, i.e. when the air is disturbed, and is easy to interpret as a resonance effect from the point of view of fine force flows.

In any case, various peculiar natural phenomena indicate that we are still far from knowing our earth accurately enough, and there is no doubt that the introduction of the concept of fine force flow will lead to considerable progress.

But back to the song. From the interpretation of this single verse it is clear that the mastery of the fine force flow technique would be associated with a far more perfect mastery of the forces of nature than with the means of today's modern technology. Perhaps our ancestors had more extensive aids in this area. We humans of today must start again from the beginning.

We have been prescribed the right path, starting with small laboratory experiments and slowly ascending to the cosmic power plant, corresponding to the development of electrical engineering from the frog's leg experiment to the electric high-speed railway.

Finally, one important point should be emphasised! At the end of the song it is emphasised that the runic technique especially intended for the Aryans, so that in any case the Aryans in particular will play a major role in the development of the fine power flow technique. Then it is also necessary for the Aryans in particular to acquire basic knowledge in this field.

It is not the acquisition of dead knowledge that brings progress but, on the contrary, the *inner* experience. That is why the fine power technique will not fall on fertile ground with those who measure the value of a science with a metre rule and scales, but with those who feel fine power flows within themselves."

The fine power flows are the murmuring runes in our existence, they murmur, run, rush within us and constantly announce in their language what is suitable for us, what we lack, they give us bursting strength, health, but also bring the approaching, coarse material end!

Unfortunately, there are not only vital and good fine substances, but also harmful fine substances and fine force flows, fine substance toxins, corresponding to the coarse substance toxins. The ominous emanations of certain places, paintings, rooms, gemstones etc. could therefore be attributed, at least in part, to subtle toxins.

Let us listen to them better and more, because they are our inner warnings of misfortune and illness, the guardians of our health. We must never neglect the fine energy flows in the body through exercise and sport, massage, deep breathing, runic positions, joy, kindness and love. As vital as the fine energy flows are when they flow where they are supposed to, they can be harmful if they go where they are not supposed to. In their entirety, they are the primal element of our inner feeling, and - "feeling" is everything, says Goethe.

The new theory of subtle substances ushers in a very important period, the connection between materialism and spiritualism. It provides the bridge on which a cosmic culture can take the first steps towards a new era. All pure, forward-striving people, whether they come from materialism or spiritualism, must unite. As long as fragmentation prevails as before, nothing great can happen in the sense of a worthy guidance to realisation by people among themselves. It will be a difficult task because each part believes that it alone knows everything and is alone in the right. We do not deny the gross material world, but we must also not deny the subtle world and its facts. Only in this way can the best of both sides find each other.

A more intimate contact with the fine power flows of the universe in general will teach us how to guide and utilise these forces for the benefit of man. The main effect of the runes is that they are spiritual cleansing and nourishing agents, i.e. they have a spiritually refreshing and cleansing effect.

The new realm of insights and confirmations that the subtle force theory opens up to us will be revolutionary for mankind, just like the discovery of electricity and its many possible uses. However, the subtle substances are not limited in their effectiveness to the physical, but also relate primarily to the spiritual and mental. Here, if we recognise not only the five physical senses as the means which we can grasp and comprehend the environment, we penetrate into an area of the supersensible which has hitherto closed to conscious experience and experimental verification. Certain exceptions at all times are admitted, indeed, it is proven and documented by the oldest traditions of mankind, if the myths, legends, the old holy books of all peoples and times are only understood correctly, that once a magical age saw people who were able to do more than we humans of today, just as our technology is developed in the gross material.

At this point it is perhaps permissible and of general value to become acquainted with the fundamental attitude to these questions taken by the most important and research-successful physicist of the present day Privy Councillor Prof. Dr P. Lenard of the University of Heidelberg, whose pioneering research into cathode rays has led to all the further discoveries of X-rays, radioactivity and to the new in-depth views in the exact sciences on electricity and matter, a man of genius and world renown, Nobel Prize winner, of thus via the suspicion is above, to be a "swarm spirit". He wrote to me on the occasion of sending me his fundamental work "On Cathode Rays" on 24 December 1927:

"You have often delighted me with your kind messages, and if it was something from you, it also caught my attention because it was as original as it was rich in content. Thank you very much and please accept as a small reply something of mine that I send, but which, of course, comes from a time when I did not yet know that the branch on which I was sitting with my way of doing science would be sawn off. Outwardly, however, my work has been successful: it was followed by X-rays and many other things that many still see as 'culture'."

And on 21 August 1928 he supplements these agreements with the words:

"I believe we both arrive at the same goal of a conception that is completely opposed to materialism: you proceed from the inside out and I proceed from the outside in. The latter is the path of the natural scientist. In this way it becomes ever clearer that matter is a special form of the ether. These insights have emerged from all my work, as you may see from the lecture I sent you earlier (On Cathode Rays). So, despite the differences in our paths, I hope we will not lose each other on this strange earth."

The subtle flows of energy murmur, rush, run and trickle within us. In their entirety, they form the most essential part of our inner feeling.

Accordingly, each rune would have a certain overall feeling. Let's try some emotional interpretations, perhaps we are entering an area that is still little known and appreciated, that of "Practical Runic Studies".

"But today I feel particularly well!" From our point of view, this means: the subtle forces are tensing me inwardly, they are looking for powerful activity, be it in serious work or in sport.

We have the man rune as a symbol for this feeling of overflowing power: T= man, symbol of the power of God, the man-man. From the tips of the toes to the crown of the head, the supporting fine force flows are stretched in a line, vertical centre line. The fine force flow transmission goes from the crown via the two lungs to the feet. The heart is bypassed, it can freely and uninhibitedly carry out its still-active work, but the lungs inflate thirstily - therefore breathe deeply! This provides cosmic switching, the lungs in particular are very sensitive to fine force flows, sensitive in a good sense, i.e. they know how to distinguish between good and bad fine force flows. The heart, on the other hand, is more electrically orientated, it is more subject to the electrical remote influences of the planets. The flow of fine forces and electricity are the two poles that tension our body internally. It should be noted that this is not the usual form of galvanic current.

Let's look at the arms! They are slightly bent, tensely raised upwards: the image of a primal force.

In a healthy body, the supporting inner subtle force flows are thus organised along the longitudinal axis of the body, while the active subtle force flows stretch upwards on both sides. - It is the old prayer position of the man who draws the cosmic flows of subtle forces down onto himself.

An opposite force flow pattern is also shown.

The rescue team spies a lost mountain hiker in the mountains. Completely exhausted and broken, the unwary man crouches in the snow, his heart beating to bursting point, his eyes looking around unsteadily, a hoarse moan escaping his lips.

Here we have before us the image of a broken fine force flow system, symbolised by the S rune I. It also symbolises the destructive fine force flow of lightning. All supporting fine force flows are broken. The lower one pulsates in the feet, the upper one worries the head and the transverse one pierces the heart.

The lost person is rubbed with snow, then refreshed, in other words the fine energy flows are re-tensioned. He soon recovers.

Our heart should not be bothered by too many fine energy flows. Many a sick person succumbs to a heart attack during anaesthesia, because the balancing electrical system of our body suffers during anaesthesia and the fine force flows can wander around the body unchecked.

We cannot expect "science" to believe such things, says W. v. Bülow. Our time is focussed on facts and calls everything superstition that cannot be proven expediently and possibly corroborated experimentally. This requirement is not always easy to fulfil for the unknown area that we are mostly dealing with here. But it may already be pointed out that the runes are, among other things, symbols of various flows of power on which all organic growth on earth depends. If the Icelandic sagas are full of reports of the magical effects achieved by runes, the fact that we no longer master this technique does not give us the right to label such possibilities as superstition. On the contrary, new scientific findings have led us to the conviction that matter itself is only a bound, self-contained rhythm of movement, a prison of bound forces, as it were, and that there are numerous types of radiation, coarser and finer, of which we know only the smallest part. This leads to the conclusion that, in addition to the matter we know, there are much finer types of matter, that existence is built up in stages according to the principle of coarser and finer. This is completely consistent with ancient tradition. The finer is always nested within the coarser.

XVIII.

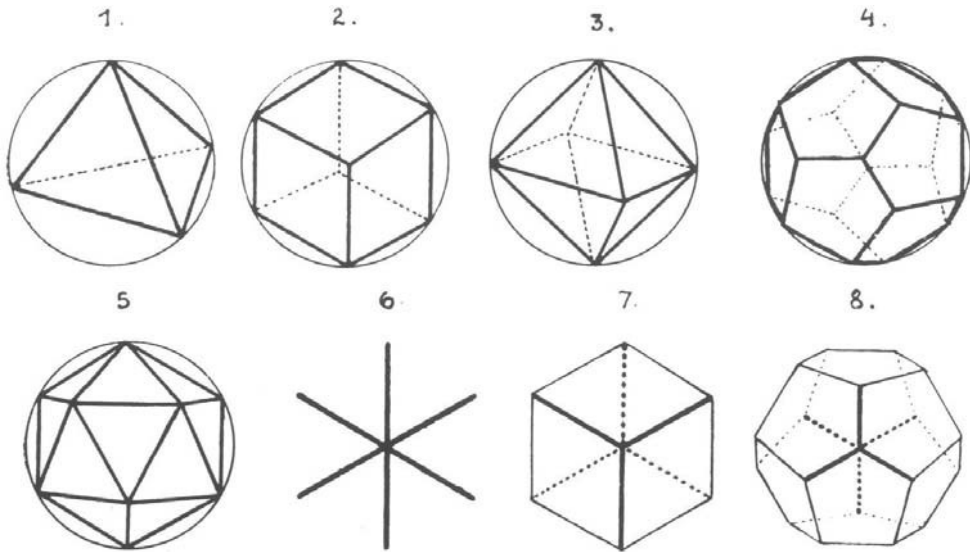
FROM KRIST-ALL TO ALL-KRIST

In the Hag-All a sound booms from space,
A starry echo through the World-All, A
Crystal-All detached itself from the "Is",
The Son, the Sound, the World-All-Crystal!

The Hag-All rune consists of three rods, from the triad of the Norns man receives his fate at the World Tree. Three I-parts: Spirit, soul and body, three I's, three staves must break if you leave this life. Three rods, white, knowing, wise, guiding were broken over the criminal who broke the law, the rata, the (divine) advice, therefore his limbs were also clearly broken by the wheel. A Krist-All breaks in every human being when he dies, a happiness of "Edenhall" that reverberates from the Eden of this world, a Krist-All will break, and there are people who can see the essence crystal of every human being, who is more or less a crystal of "Edenhall". has a shape similar to the Hagall rune.

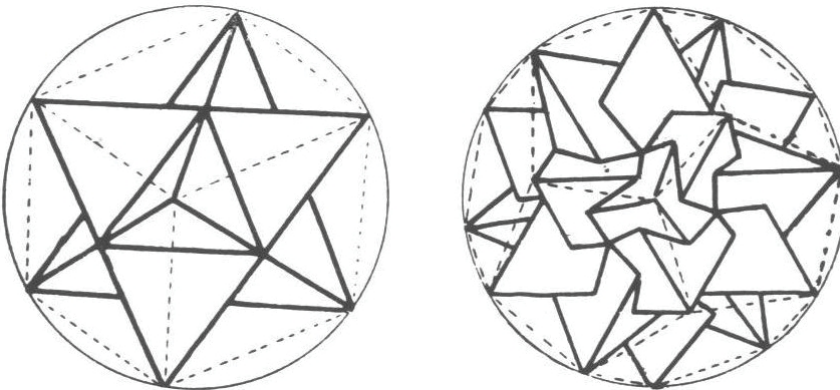
"Crystal! What this word," says Ing. Art. Rüdiger, of ideas, memories, what scientific possibilities of knowledge and artistic views!

Egyptian priests, Greek schools of philosophy, medieval building lodges, humanist scholars and artists, secret orders of all times and countries, looked and sang about crystals, especially about those five perfect crystals that are known to this day as the "Platonic solids", namely triangular quadrilaterals (tetrahedrons), quadrilateral hexahedrons (cubes), triangular octahedrons, pentagonal dodecahedrons and triangular hexahedrons (see drawing 1-5). All of these five solids can be traced back to a unifying basic crystal, the sphere. This was therefore regarded in the old crystal theory as the sixth, the "perfect crystal", the "Symbol of the unified reason" or as "sense" for short.



9. the "philosopher's stone".

10. the "vertebral body".



The geometric origin of the 18 skaldic futhark bars.

It is almost incomprehensible what the ancient sages saw from these six crystals, marvellous how in the course of a short 4000 years the whole proud edifice of our present-day exact science developed from the vision of these six crystals, until in the 18th/19th century AD it was believed to be able to renounce all vision at all and thus also the ancient crystal theory. Today, this flight from vision (intuition) is followed by the counter-current, the development of the inner sense, the return to vision, and thus the need to revitalise the old crystal theory.

Thousands of painters, sculptors and architects today look at crystals and place them at the centre of their artistic quest. Thousands and thousands of mediumistic people, especially those of today's younger generation, see them, floating in brilliance and supernatural colours, and all look at them with a hush of awe. Only a few speak of the "golden spheres" and "cubes", the "heavenly blue", the "violet blue", the "unearthly sea green", the "peach blossom red", the "sunny glass" in which crystals appear to them. They do not know the meaning of this crystal show.

The ancient doctrine of crystals is at the beginning of the biblical story of creation, is even taught to small children at school and is continually calculated by those who are versed in the teachings of God. Only unconsciously: Adam, Eve, a whole series of proper names up to Noah are master words whose calculable numbers explain the whole crystal doctrine when interpreted correctly. In order to find this correct interpretation, one need only bear in mind that the representation of numerical relationships in space - and this is what the so-called master words are about - must be crystals. When researching the Master Words and their crystals, everything must therefore emerge which, as a number according to mathematical laws, in compelling logic, creates and governs the whole of Creation, in which knowledge is hidden which is much greater, deeper and more precise than exact science has been able to achieve to date.

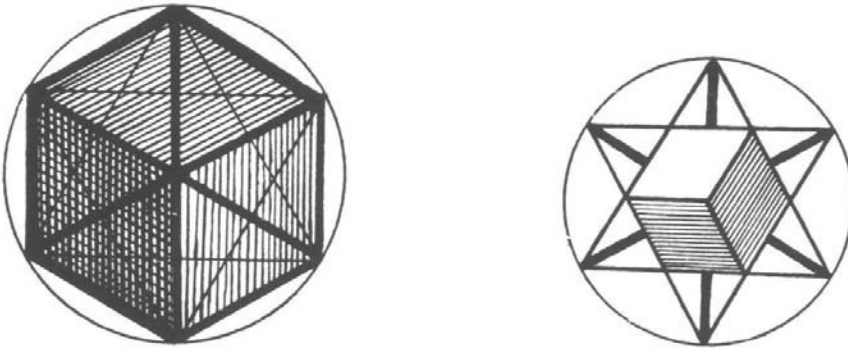
An infinitesimally small section of this crystal teaching is particularly close to us humans, namely that which relates to the human ego crystals or essence crystals. These are precisely the crystals that are perceived by so many people with a mediumistic disposition.

Body, soul and spirit make up the human being. Anatomy and physiology deal with the body, psychology with the soul. No science today deals with the highest, the divine, the spirit in man, for in truth this cannot be said of theology; on the contrary, it is a tool of darkness.

In the past, these questions were answered by a science that is no longer available to the world today: the doctrine of crystals: If you want to recognise the spirit that works in man, look at his crystals. What works divinely in man is the breath of God. God's breath sets the universe into rhythmic vibration and thus also man. This setting into vibration takes place in the Milky Way system in which our earth is located. Therefore, the mathematical number for God's breath is: 7 or, figuratively, Hagall, the "all-encompassing", the rune Hagall \varnothing with the six rays (number 6) and the core, the divine elemental force = 7. The number seven has multiple meanings in ancient knowledge: the seven planets, the seven tones, the seven colours of the rainbow, the sevenfold nature of the human microcosm, its symbol, indeed image

is also the rune Hagall, and some other sevens that need not be mentioned here.

Five crystals develop from the Hagall, the rune, and the omnipresent, the universe, the sphere, as shown in drawings 1-10. We see the Hagall emerging directly: Cube (drawings 6 and 7) and the twelve-sided sphere (drawing 8), see the cube as the assembly of two tetrahedrons (drawing 2), the twelve-sided sphere as the assembly of five tetrahedrons (drawing 4). The connection of the inner corner points results in the octahedron in drawing 3 and the twenty-square in drawing 5. This is the mathematical development of the rhythm from God's breath.



The origin of the cube from the Hagall rune

The penetrating bodies shown in drawings 9 and 10 played an important role in the knowledge of the ancient sages. The body shown in drawing 9 contains all the runic images. It was the symbol of the "Philosopher's Stone". As it is very easy to make, it is a main aid for students of the ancient teachings. In addition to runic lore, the wisdom of "Adam and Eve" was taught on this body, things which, as in the First Book of Moses, are also preserved in numerous legends of ancient Aryan plantations.

The "vortex body" shown in drawing 10 probably produced less frequently due to its difficult depiction, at least no old pieces of it are known. It was therefore only labelled with numbers, or rather with the numbered lutes, namely as the five-four-four or $5/4$ or $4/5$. Since, according to the Scaldic rule, the rune Os \mathfrak{O} = 4 = 0 and the rune Rit \mathfrak{R} = 5 = R, the word or formula OR is obtained.

The original words OR or AR (the Aar) mean the divine light in the Aryan original language. The Hebrew or = light (Jehi or = Let there be light) is also taken from the Aryan language. In Hebrew, the letter he

equals the numerical value 5, the letter mem equals the numerical value 40, hence ham = 45, the famous magical master word that all alchemical knowledge, the Indian OM, and the "Amen" that we are all familiar with. The ancient sages used this body to teach the basic principles of all vibrations and vibrational vortices and therefore called it the vortex body.

These words and terms Om and Amen have their origin again in the Eddic word MAN for God, spirit, reason and finally for man, for man as the visible representation of God on earth.

The seers recognised the divine rhythms thus created in relation to human beings and in the following order.

1. Tetrahedron (drawing 1).

A talent for imitation, combined with diligence.

2. Hexahedron (drawing 2).

Talent to own thoughts, artistic creativity.

3. Octahedron (drawing 3).

Talent for own thoughts of a technical nature, ability to utilise power.

4. Sphere.

Talent for own thoughts, religious-philosophical, in relation to the "One Reason".

5. Dodecahedron (drawing 4).

The ability to see the great cosmic currents of will and to harmonise with them.

6. Twenty-fibre plate (drawing 5).

Look at world machinism and remodelling. Great cosmic inventions.

In accordance with this crystal meaning, the seers saw the first divinely rhythmic humans gifted with tetrahedrons and the other crystals only gradually as they were bestowed on humans in the order presented. To this day twelve- and twenty-faced crystals have been restricted to a few exceptional people, the sons of the gods.

What did the seers of all times and peoples see through these relationships between the crystals and individual people? - What is called predestination!

No child can be created by parents until God's breath has germinated its crystals. No child can have other talents than those laid in its crystals. No one can do anything other than what his crystals enable him to do. Everyone's spiritual disposition is therefore predetermined. But it is up everyone to either raise the spiritual deed from his crystals or to leave it undone. This is the freedom of the human will, of which so little is known.

The fact that most people only make use of what they are given when they are forced by fate, by necessity. Nothing in the world is without consequences, no causes without effects.

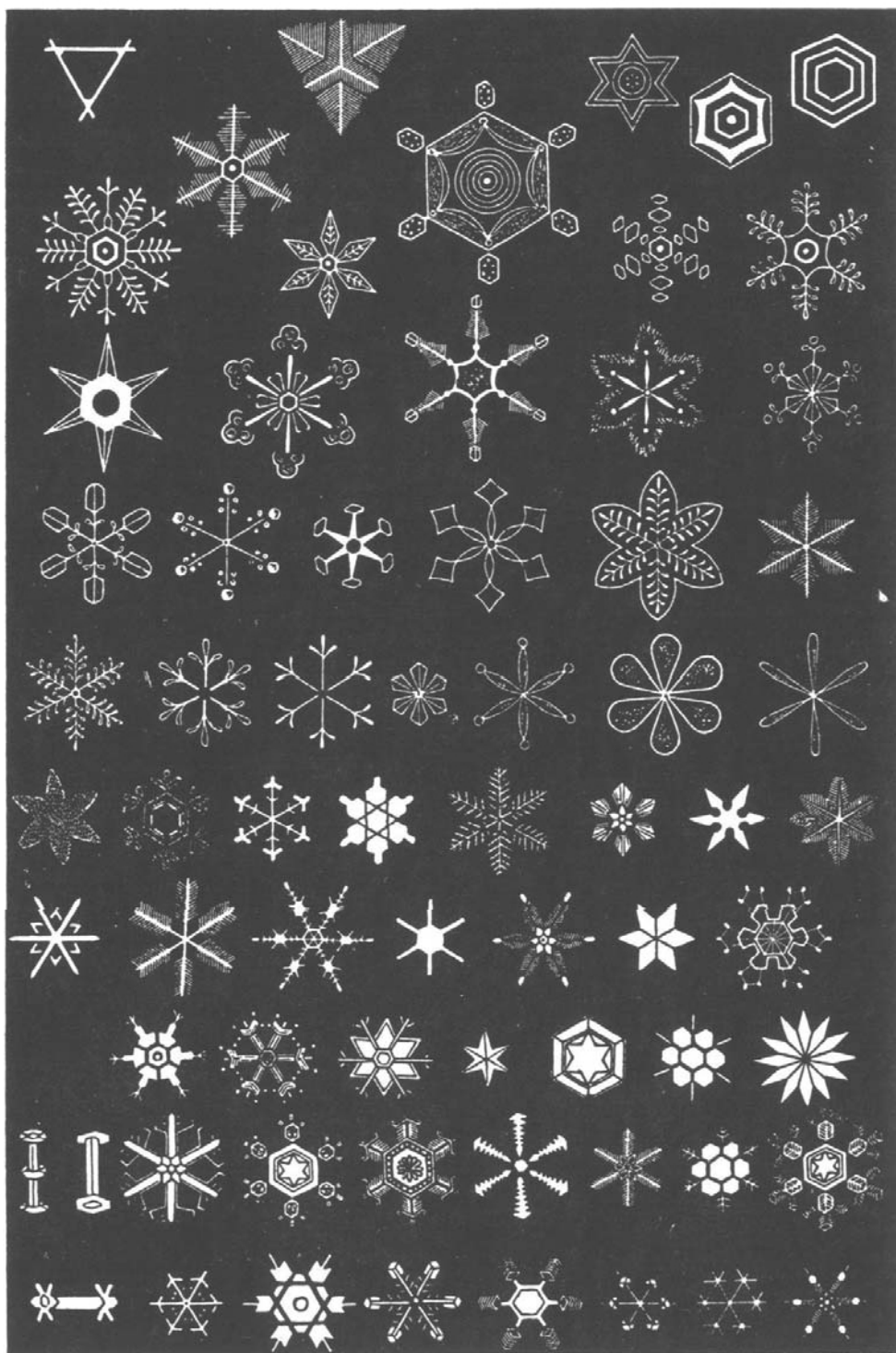
This series of crystal laws would be rigid if it were not supplemented by a second series: the crystal laws of the "sun of grace", i.e. the laws of a higher world order power above it. Here we make the step from crystal to crystal-all.

The "crystal", so wonderfully described in the Edda (Skaldskaparmol) as a cosmic power like nowhere else, as the cosmic power of grace and fulfilment, transforms the crystal arrangement of the one who longs for it, improves it, supplements it and thereby bestows abilities that the blessed person did not possess before his crystal transformation. Countless are the examples of such crystal transformations that seers perceive in living people, especially today. However, it is not only crystal arrangements that are transformed, but also the crystal shades, those colours in which the crystals shine internally, on the surface and in the aura. These colours reveal the nature and extent of the inhibitions that a person faces within themselves and from their environment in the effect of their crystal determination. Red is: hostile, destructive. Blue: cold, rejecting. Green: scornful, disgusting. Yellow: friendly, redeeming.

Thus only yellow crystal light is favourable, all others are unfavourable. An exception seems to be veil (violet), because it does not go back to inhibitions, but to a level that has been reached, the level of the one who has learnt to master the violent within him."

There are some people, it seems, especially women, who, without knowing or ever having heard of the theory of crystals, see similar colours in people, preferably or more strongly at dusk or at night. This also includes seeing colours in relation to vowels and groups of words. Certainly one or other of our readers will be able to add their own experience and observations here. It also belongs here and has essential significance for the unified origin of all things that language paints and sings, that sound is colourful, but colour is tonal, that a building has rhythm, a poem architecture, structure and a work of art made of stone or ore shows movement, a word structure sounds. There is therefore nothing unusual in these phenomena and they have been scientifically researched at all times. We need only recall Reichenbach's findings in his theory of odour and radiation, whose works are once again appreciated today for their outstanding significance.

As long as a person is alive, he remains in the most intimate connection with his



Snow crystals as Hagall's runes

crystals, they shine in colours. At the moment of death, the crystals detach from the person. Their dissolution signifies his death. The colours extinguish, but the crystals, as the spiritual creations of divine breath, remain as memories. The ancient sages used them to teach their students about human nature, tribal lore, cultural history, traditions, the Creator's development plans, wisdom upon wisdom. Some of this ancient wisdom has been passed down more or less carefully from generation to generation to the present day, more has fallen into oblivion and must be recaptured today, recalled to consciousness, because nothing is ever lost for good.

The new "Godhood" that is growing up today, a new humanity that once again honour to this name, filled with the longing for spiritual and physical high breeding, pure breeding, will jubilantly make the old crystal doctrine its own again.

In the crystals, the molecules are now constantly in regular oscillation. It can therefore be assumed that they are suitable as storage chambers for fine substances, as the regular movement of the crystal molecules, which is constant, at approximately the same temperature and does not change, does not interfere with the fine substances, quite unlike a piano string suddenly set in vibration. Fine substances placed in crystals therefore retain their inherent composition for a long time.

Generalised, the following law of existence has far-reaching implications: the crystal protects inwards, shields against outside. Everything that is brought into a crystal is given a longer duration, such as the fine matter brought into the coarse material crystal. But this law is also applicable on a much higher level: the spiritual achievements brought into crystal become more permanent. Thus a working hypothesis becomes a theory if it can be categorised in terms of what has been known and achieved in this field up to now. Thus, everything that has been precisely researched and organised in the field in question is to be understood as crystal. But this sentence applies even higher. In a certain sense, our whole world forms a crystal. Our actions are only fruitful if we are part of the world crystal, everything else is harmful and selfish.

The mineral world is crystalline. This crystalline world necessarily before the plant world. However, all worlds are made up of crystals. Thus the higher organisms also contain crystal forms. The crystal gland in cast iron or in rock always has the shape of a plant, for example a fir tree.

Substances that change from a gaseous or liquid state to a solid state solidify into crystals, take on form and thus, in a sense, take on a life form. It is assumed that the path from the crystal leads directly to the living cell. Many ores show plant-like

Formations. The human eye is crystalline in nature:

Were not the eye sunny,
The sun could never behold it,
If God's own power were not in us,
How divine things could delight us.

Goethe.

Insects and other lower animals have crystals instead of eyes, often hundreds and thousands of them. The human eye has a crystalline lens, which is made up of a large number of transparent crystals. The eye is a crystal in which the whole world is caught. There must have been eyes of high men that captured the whole world and whose brilliance could not be endured. Thus it is said of "Siegfried" that his eyes shone blue lightning, so full of lustre, like the sunlit sky, that no one could resist his gaze. The man whose eyes thus radiate the Hag-all feels himself to be the All-Hag himself. Space stretches in three directions, three-dimensionally enclosing the human being. Stand in the posture of the Hag-Allrune in the centre of the world, which you always assume when and where you consciously feel yourself to be the centre. Spread out your arms and feel the Hag-All, the Krist-All, the cross of the world. You feel the cosmic currents descending upon you, running down into you, rushing down! You hold on to the fourth dimension!

All matter is based on spirit, because it was only through its radiation and condensation, i.e. crystallisation, that matter came into being. All matter is crystallised spirit. Modern physics turns the cosmos into a crystallised space cell system, a space cell structure. The material world is therefore literally and figuratively a crystal structure, a crystall-all, a hag-all. And indeed, the ice crystals, for example, are arranged in hundreds of differently marked hagall runes in the six-armed space cross. And not only the inorganic small world, but also the organic, the animal small world is organised into the hexagon, the six-ended form, the hag-all rune structure, the six-membered crystal-all framework, despite the inexhaustible diversity of drawing and formation. It is the cosmic sexus, the "Krist", which reproduces itself in us and in everything. The "Christ" is therefore, as we have already explained, nothing other than the Krist-allisation law of all-nature, the spiritual framework of the material world, the idea of creation on which it is based.

The crystal is subject to the laws of mathematics and physics. It contains all physical forms from the simplest tetrahedron to the most perfect body, the sphere. The material law of measure and number is hidden in the crystal, but its essence also extends to the spiritual. Man is spiritually and physically a crystal, a crystalline structure.

The building basis, the building structure, the building concept of Romanesque and Gothic stone architecture, and therefore also of the timber architecture that preceded it, was the triangulation of masses and areas, the equilateral triangle, which expands into a hexagon through doubling and coupling, into the Hag-All. The equilateral triangle is also the basis of all dimensional and ornamental work; its ratios correspond to the geometric laws of crystallisation.



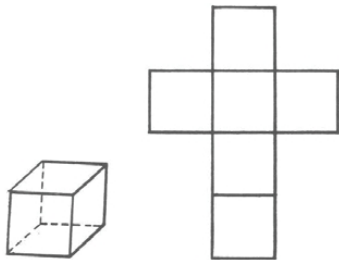
Conversely, one can also say that all substance, all matter is crystallised spirit! The name and concept of the *Christ*, the Haristos, the anointed one, who experienced the last unction, the last wisdom, therefore comes from *the crystallisation* purity from the highest purification of the physical and spiritual driving forces, because oil, ol, is the spirit in the original language, el= the light, al = the universe!

The Greeks called the regular crystal bodies, the cosmic ones, the "beautiful world". There are five of them: the tetrahedron, a pyramid with only three sides, not four sides like the Egyptian pyramid, so it has a triangular base. Then comes the hexahedron or cube, followed by the octahedron, which we can best imagine as an Egyptian pyramid with its mirror image, i.e. a double pyramid whose bases touch and therefore cancel each other out. Then comes the twelve-sided pyramid, consisting of twelve regular pentagons, and finally the twenty-sided pyramid or icosahedron, consisting of twenty equilateral triangles. Try to make other regular solids and you will see that it is not possible, that no other solids can be assembled from triangles, tetragons and pentagons than the 5 perfect crystals mentioned.

The atomic theory of the ancient Greeks teaches us that the smallest parts of all bodies must be similar to these beautiful regular forms, but since there are only five such forms, the ancients inferred these atomic forms and distributed the concepts of the four elements to the perfect bodies they found. The flickering fire has as its archetype the tetrahedron, the solid earth the cube, the flowing, gliding water the most spherical body, the twenty-sphere, and the air the octahedron, and indeed the eight-petalled wind rose has always been the symbol of the universe. This universe is symbolised in Germanic mythology as the eight-footed wind rose of Wotan, Sleipnir, as the wind rose of Gothic and Romanesque churches.

So what became of the twelve-faced man? "The god used him to decorate the whole." These enigmatic words of Plato are already in the

It was not fully understood in antiquity, and there was still a lot of guesswork about it later. He was referring to the 12 images of the heavenly



A cube, laid apart results in a cross

zodiac, which correspond to the 12 faces of the dodecahedron. Yes, but it is also the *ether* (être, French, = sein), the *being* that holds light, air, water and earth together.

But your being, in the Son, in the Third, is the zodiac itself, which without the sun, the Son, has no sun, no meaning, no semblance and no being at all would have! -

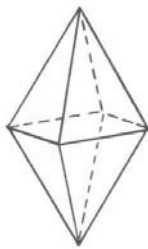
The cross is not an invention, but the natural revelation of a world symbol. The cube laid apart results in the shape of the cross with 6 rectangles. The six, the sexus, is therefore already originally connected with the cross, the intersection.

We only need to place the Tel rune, the partial rune, across the Hagall rune and we have the plus cross. Then we gain the plus cross + eight-cross, or the eight-wheel of the high holy eight, to which the eight-faced plane corresponds, as the airy building of the world.



Partial tell rune and Hagall rune make the eight-wheel

It should be mentioned right away that the two pyramids of the octahedron, the *octahedron*, are interlocked according to the law of the



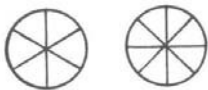
Octahedron



Six-pointed star



Hagall

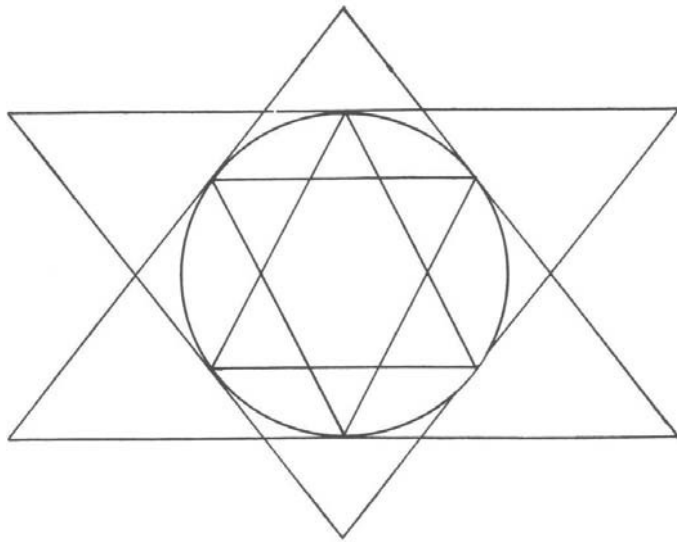


Six-wheel, eight-wheel

golden ratio, that the bases of the two pyramids intersect the sides in the same ratio, and circumscribed by a sphere, the physical spatial image of the Magen David, two-dimensional

The six-pointed star, which in turn is only another form of Hagall with its 6 ends. It thus becomes apparent that the eight-wheel and the six-wheel can very well represent each other. In all these symbols we recognise the cosmic regular 5 bodies of the Greeks, the "beautiful world", as the basic structure of crystallisation formation, the crystallisation capacity of the material world. The basic structure of the world is the crystal. So we repeat: the "Christian" is nothing other than the crystallisation law of the All-Nature, the spiritual framework of the material world, the Son, the Being of God.

χρυσός , Greek= the golden one, is the sun!



Six-pointed star in the golden ratio

In the intersection of the hagall beams, in their centre of the circle, in the hub of the hagall, in which the cosmos on its axis, spiritually and physically, lies the foundation of all things. The will, the wave of God for action, the Radix, i.e. the Rad-I, is the root of all things. We arrive at the solution to the final mysteries with a primal linguistic equation. Language is rhythm, and number is rhythm, language is the division of the divine and number is the division of the material. A linguistic equation arrives at the same irrefutable results as a mathematical equation. The result must invalidate all contradictions.

The word *Gerüst*, dialectally *Grischt*, *Krist*, is closely related to the word "Christ", who fills the All, forms its *scaffolding*, namely with the Krist-All, the *Scaffold-All*, the *All-Scaffolding*. That is why every "Christ" or Chrisht-na

a carpenter's son, a son of God, the master builder of the scaffolding of the world, whatever is to be taken symbolically. Every construction, including the construction of the world, is based on a "*crack*", because with its "*crack*" it emerges from the spiritual, first becomes possible, becomes matter. Every *basic crack* represents a mental *framework*. It arises from the tearing and scribbling of lines, from their scratching and scribbling, a *framework* and a *crate*!

The Hagal rune is thus the basic outline, the basic structure of the universe, which is a Hag-All, an All-Hag, an All-embracing. It becomes the image of the *world-ash*, which is a *world-axis*, the world-tree on which Wotan hangs as his son Tyr, God as his son Christ, the self-sacrifice on the double Hagall of the zodiac, which is a Tyr-circle.

"I know how I hung from the wind-chilled tree
for nine icy nights,
Wounded by the Gere consecrated to Wotan,
I myself consecrated to myself
on the mighty tree that hides man
where he outgrows the roots."

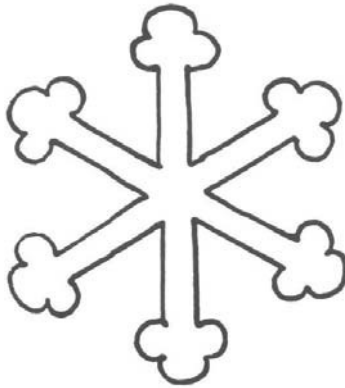
The Hag-All is the All-Hag, the All-Held, the All-Hook, the All-Cross, because a hook is a cross, is even the swastika as the divine value symbol of primordial world knowledge. *The* all-cross is the *all-circle*, because cross and circle, dialectally "Kreiz" stands for cross, are one word and originate from the primal word parts = Kar-is, i.e. enclosed I. Θ See the symbol for the revealed God, which is a circle with the dot in the centre as the sign of his self-assertion.

The *Cross-All*, the *Circle-All*, the *All-Circle* is then equal to the *Crystal-All*, for the Crystal is the basic framework of the material world, as we have seen, but the material basic framework, the Crystal, has first sprung from the spiritual framework, the Scaffold-All, the All-Scaffold, the spiritual Christ-All, All-Christ.

For every enlightened person, this equation gives rise to the purely cosmic thought property of the origin of the Christosmyth which was only taken literally by unholy powers due to reprehensibility and inner soul burial. In truth, the Christos is called an Aristos (Greek aristos = the best), a Haristos, a supreme one. ἀρίστος and χράτος! the most Aryan of the most Aristo-Christian! The Ch or K in Christ is a dissolved or is in the Edda Wotan or Fuotan, the High One, the positive to Haristos= Highest One, the God Father and Son and Holy Spirit born into the cross of the world, into the tree and time cross in one person.

Three times six runes of the Father, Son and Spirit result in the completed triple hagal. The triple hagal is also frequently used as a coat of arms image, in which case the 6 bars are crowned at each end with the tripartite fleur-de-lis.

It is the *all-rune*, the 18-part, the *all-rune*, because as we know, the rune series consists of 18 runes. The *all-rune*, the *all-rune*, the *all-rune root of* the old German fairy tale, which is all the castles of the



The All-Rune, the All-Rune

spirit and realisation. The Bagavad-gita has 18 chants, including 9 "I" chants, the Egyptian Tarot has 16 cards with "Runes", including the Irr rune, the man standing on his head, a clear allusion to the origin of the original Aryan rune series.

The all-rune is also the image of the two times nine worlds, the numbers from 1-9, the 2×9 icy nights and days after which Wotan descends from the world tree.

XIX.

THE RUNES IN THE TYR CIRCLE

The noise of the day is silent, its bustle is gone,
The fixed moon takes the steep watch,
The stars are waking up in the bare sky,
The earth's wake is anchored in the night.

Its shadow-mast bores polewards in the distance
In circles it swings with the firmament
And rolls the wreath of diamond stars around him
in a blissful dream through the whole world.

I sway my ringing head in the song of the ages,
Entranced by the view into space,
I hardly feel the moon and sun gliding towards us
On the eternal journey of the earth's night through space.

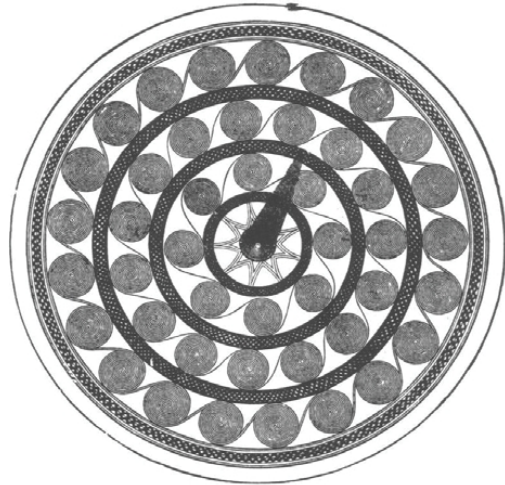
*R*una in Old Norse = means to *murmur*, to rustle, the murmuring one, the mysterious. *Run* in Sanskrit, the sacred language of the ancient Aryan Indians, means *to sound*, thus also to rustle, to murmur. But both words also denote something that *runs*, think of rune and gutter, something that runs, runs (ra) like the sun (ar), *run-d* goes and therefore sounds, *ton-ar-t*, tones, thunders, like the "song of the spheres". It is the *sound*, the world-sound, the *world-sound-ar*, thus sound and sun, the donnar, the sound and the son at the same time, for ton-are and son-are are both words for sounding. Tun-are, conversely ra-tun, Tonar, the son of Wotan, God, therefore literally means "doing right", as the sun, the Ar or Ra, does, because all right is sun-right, is sun-sound and sun-song.

Run means to run, to run off. The run is a watercourse, the wrinkle characterises the trickle of life. But run is also that which "run-d", the round course of the sun, the course of the year, the round of the sky, after which the Old Norse *rond* = the shield is named, the sun shield in general, because the runes of the sky were drawn on the shield. The shield was an image of the celestial round, the "*rond*", the runn, the race, the round path of the sun, the ring of events, of fate. That is why the shield, its possession or loss, was fate for the Teutons: honour or shame.

This shield, this rond (Old Norse shield), this celestial roundel, is remarkable for its marvellous spiral ornamentation. It is in fact a sun shield, an or-na-ment, that means sun-born (or-na) and all original "ornaments" reflect some passage of time, they are writing and decoration at the same time, but never decoration alone, no l'art pour l'art, but always first and foremost writing, communication, calculation, .

How purpose and beauty are united is one of the admirable self-evident features of all godly cultures with which itself the "primitives" are pardoned.

Civilisations are always primitive in relation to higher requirements today and in the past.



Nordic bronze shield



The central star contains, a rare case, the nine with the deity, the ten, in the centre. It is followed by the eight-petalled wind-rose, the wind-grand, then comes the number 15 as that of the man, Mannus, the human being and the earth, and the outer ring is surrounded by the wreath of $21 = 3 \times 7$. The sum of $21 = 3$ is the number of the deity!

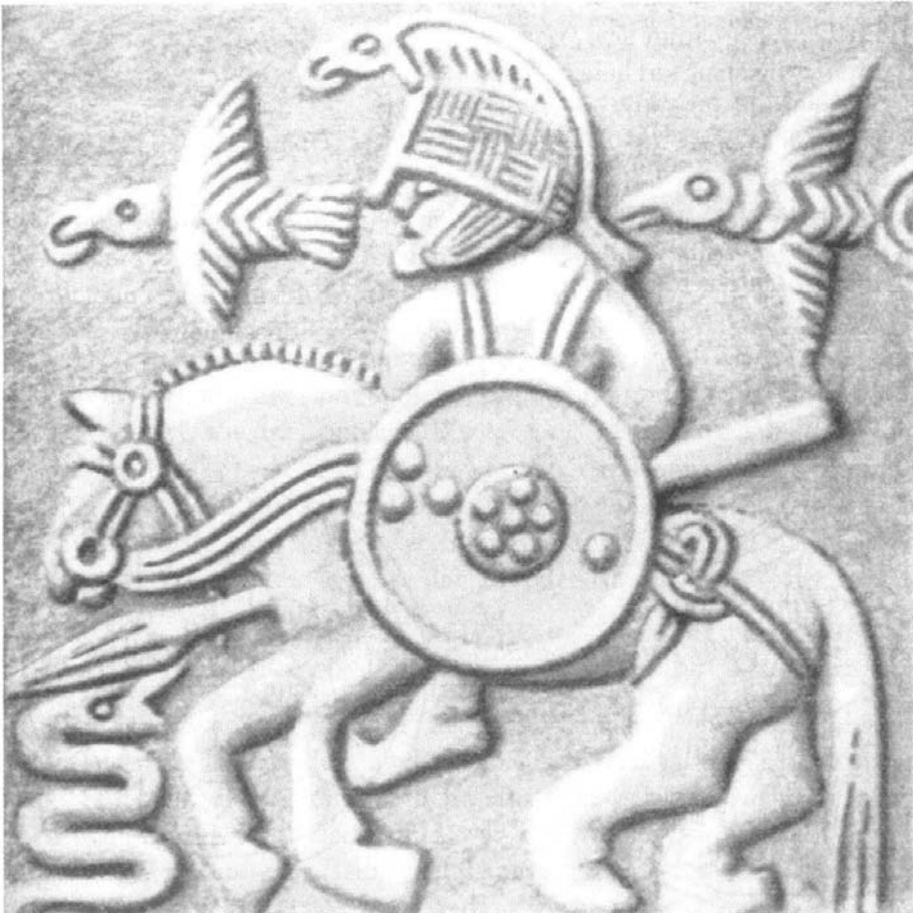


Ruler symbol of Otto the Great with the runic designations according to Richard Sinning

Emperor Otto wore the round shield, the rond, the celestial roundel, with the 6 inner bosses and the seventh as the centre and with the 12 outer bosses, the 12 signs of the zodiac. Sinning gave an arrangement of runes for this, which is derived from the construction of the vaults and domes of most medieval cathedrals, as the symbols of the universe.

It is evident that the monogram of Christ from this rune equation corresponds to the underworld, the opposite world, so to speak, with the omission of the second, the polar Pard or son rune J. "In this sign you will be victorious!" namely the Christos, the upper world, which was now to take over. In fact, Christianity never understood the world spindle, the world wheel in its polarity. The upper world faded because it had no counterweight from below.

On this side we see a horseman, elevated as Wotan, knight without fear or blame, as St George and St Michael. The depiction evokes two



Fittings from Vendel in Upland

verses that we have read in the "Proverbs of the High One" of the Edda.

Wotan, tell me this, since you know
both the fate of gods and men:
If I go to battle, what sign promises me
salvation with the swing of the sword?

Many are favourable to the swing of the sword
If only the comb knows them:
Trustingly the man first follows
the flight of the dark ravens.

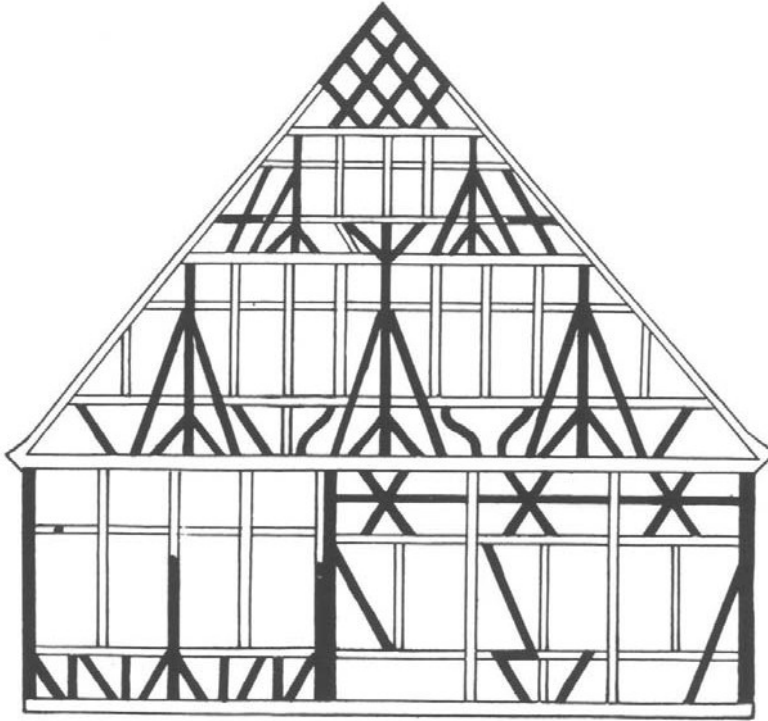
Wotan carries the rond, in Old Norse the shield, the round, the celestial round, marked by the circles arranged in the five-pointed star with a centre. It is the symbol of Valhalla, as we have seen elsewhere. To the left on the edge of the shield are the three, by three humps. They point to Wotan, Wili and Weh. Together with the six in the centre of the shield, they form the nine, the completion, the nine nights of Wotan at the World Tree, the nine levels of initiation of his priests. As Wotan, the two ravens Hugin and Munin, Gedank and Gedenk, accompany the rider, one of which, like the repetition of the raven in the crest, appears to wear a ring, perhaps an allusion to the ring Draupnir, from which another one is taken every nine nights. On the earthly plane, the ravens correspond to the establishment of the raven dynasties as promoters, innovators, who provide a certain counterweight to the ruling eagle dynasties, the preservers.

The level 10 is given by the hemisphere on the right side of the shield. Never believe that this is arbitrary. At that time one was still essential in all things.

The steering is threefold. This is expressed in the three-armed reins, and the threefold weave of the helmet is not accidental; there are obviously 18 lines on each side, corresponding to the 18 runes, whose "main poet" and "main speaker" is Wotan. The spear threatens the serpent, the worm that gnaws at the roots of the world ash tree. The shield and helmet show all the elements of heraldic requirements for form and number, and this alone confirms the prehistoric origin of the coat of arms. The coat of arms system was not "introduced" from the Orient by the Crusades, but was gradually given a more figurative, disguised form because it was no longer possible to show the old runic symbols naked. Individual coats of arms of today, however, still correspond completely to the coat of arms of this undoubtedly pre-Christian example.

The coats of arms, house marks, certain ornaments and secret signs are hidden runes. They only appeared in this form at the time of the Crusades, which is why they are associated with the Crusades.

and the claim that they were from the East, although anyone reasonably well-informed should know that they were never used there to the same extent as in the West. This is not to deny that coats of arms also occur in the East and that their origin can also be determined from the runes, which have always been used by the Aryans who immigrated there.



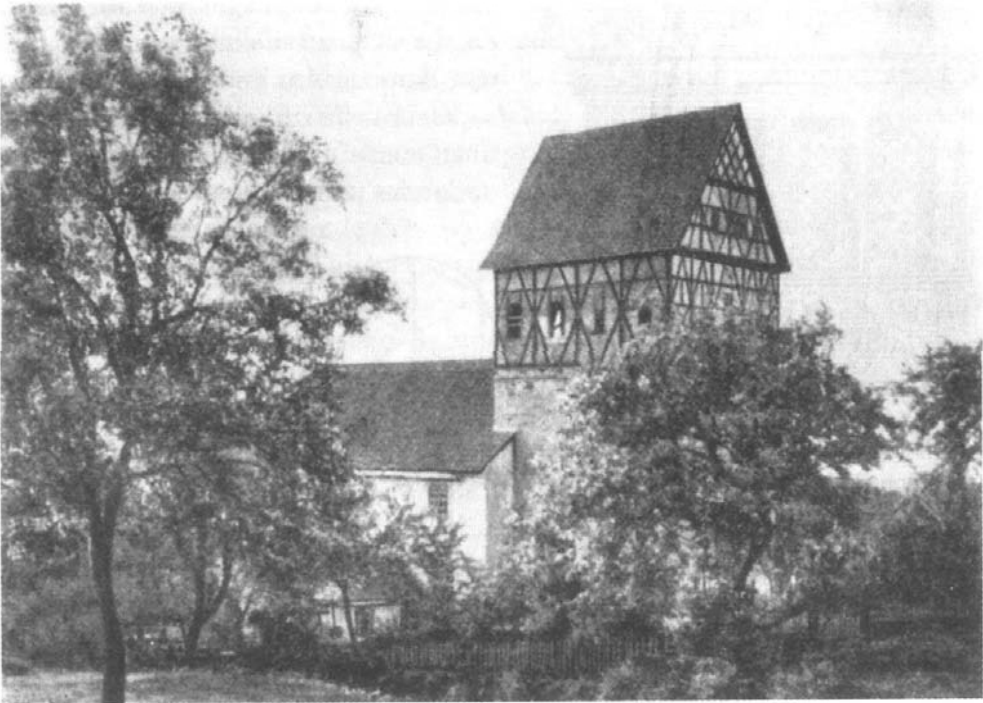
Gable of the moated castle in Balingen

The black bars clearly the runes, most of which were not required by construction.

It would be surprising if the law of trinity or tripartition did not also apply to heraldry and its pictorial script, as it does to the entire circle of ideas and figures in the Edda, as it does to all Aryan institutions. The example should illustrate this.

Towers, monasteries, churches, cathedrals, town halls, castles and civic buildings adorned with hundreds and thousands of runes and runic inscriptions. On columns, capitals, above pointed and round arches, in long continuous friezes and ornamental bands, the masters and experts of the sunken building huts, those guardians and keepers of ancient Germanic wisdom, have handed down to us healing sayings, emblems and hymns.

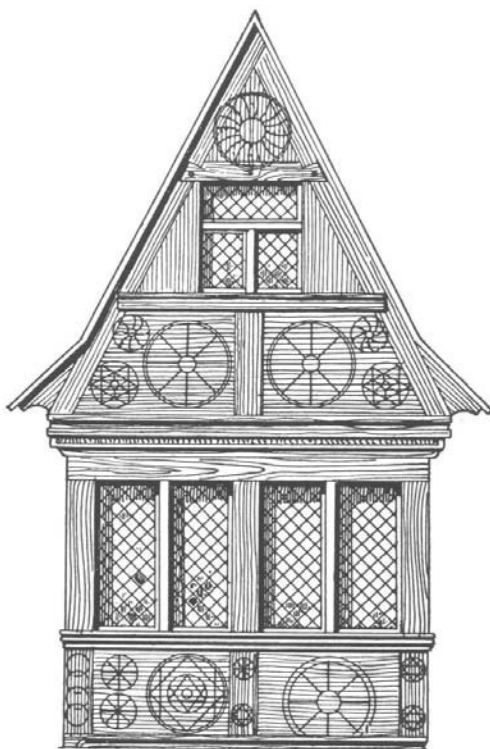
Our German cities are home to old half-timbered houses. Towns such as Rothenburg, Braunschweig, Hildesheim, Nuremberg and the many small imperial towns in Alsace, Franconia, Hesse and on the Rhine, the Hanseatic towns by the sea, across the sea and in the countryside are full of them. The timber framing of their walls, usually red against the white wall surface, forms rows of runes, but these are only still consciously used on very old houses. Later, however, the old symbols or similar forms were reproduced purely by hand, but without being understood. To the inexperienced eye, the beam structure appears purely functional or coincidental. But if you take a closer look, equipped with our better knowledge, you will realise that these manifold arrangements of beams cannot merely be decorative or ornamental. Nor can a necessity for structural reasons be explained by the obvious arbitrariness of many of the joists, so that one could have come to the conclusion earlier that there was a special intention behind them.



Church tower of the village of Henneberg

As far as can be seen in the picture, there are three pronounced Hag-All runes on the side of the tower facing the viewer, which are not

"They not necessary for reasons of greater stability, at least not in this conspicuous not even functional arrangement. Other forms were also used for purely decorative purposes, as many examples from later times prove. Genuine, deliberate half-timbering, "Fa-ah-Runen-Werk", always breathes a special spirit of serious and yet expressive restraint. In the gable of the tower, 15 lozenges, the well-known carpenter's number of the man's rune, are set into the beams with special recesses. The ð *lozenge* is the symbol of *the rata*, the deity, the *right*, hence the *right* or *rough counts*. The diamond pattern in the coat of arms always has this meaning.



Old house in Rhine-Hesse. Presumably a Rosicrucian house with Hagall runes

Philipp Stauff has indeed succeeded in transforming the half-timbering of old town houses, town halls, tollgates, cloth halls and other buildings, cloth halls and fortified gate towers. This proves beyond doubt that up until the sixteenth century, the builders and owners of into the ancient pictorial language was not yet a lost and forgotten art. The church occasionally forbade the joining of timber framing because it considered this wisdom to be directed against itself.



But it not until Richard Sinning, Halberstadt's trusted town architect, is the Key to the understanding of the runes, as far as they are used in the architectural style of Germanic half-timbered buildings.

He shows how the runes in wood and later in stone have survived to

this day from the Germanic princely halls through the special arrangement of the beams. His work "The Runic Key to the Edda" provides information on this with unusual clarity and depth of interpretation. Stauff has also summarised the results of his research in a book "rune houses". He is also the first to refer to the lawful

applied Kahla in our fairy tales and legends. Werner v. Bülow went further after him in establishing the results with certainty in his "Märchendeutungen".

Those who are clairaudient can hear the sound secret of nature with the runes, they understand the language of the stars and the "birds". The conversion, the metathesis of the word Runa results in Ur-na, which would mean the primordial-born (na = natus) and thus also reflects the essence of the runes. The word thus contains the concept of a Ur-na, a spiritual vessel containing the Ur.

The runes are formative and transformative forces and directly in the physical world through the sound, the word. For example, vowels cause colour gradations of light in the cosmos, while consonants cause boundaries and formations. Each rune represents a trinity, namely number, image (hieroglyph) and thought. Speaking and reading runes therefore means having a creative effect on the environment, on the cosmos in general. That is why everything in language is based on the trinity of "coming into being, being and passing away", first and foremost in the original Aryan language, but also in all Aryan daughter languages, to which all languages of the world without exception may be counted, and it would be the task of linguistic research to follow up this evidence and to prove the relationships in all languages to the original Aryan language in individual works. In the beginning was the word and from it everything that is created was created, as ancient wisdom teaches. The word, the language, contains immense creative power, so our linguistic powers, like the runic powers, are transformed procreative powers, as the change of voice of the man at the onset of sexual maturity still indicates. It is also worth pointing out here the peculiar connections that link the important language tool of the larynx with the processes of procreation, questions of crucial importance, but which are beyond the scope of our intentions in this book.

Runes draw the clouds over the sky, the wind over the trees, the water over stone and earth, life with every ring of growth, be it on people, animals or plants. Runes are carved into your face and hand and indicate your nature, your thoughts and feelings. Every shape is a rune. The royal rune, however, is that of the human being, the Hag-All rune, that is, "which embraces the universe", just as the universe embraces the human being, the human being as a part of the indivisible spirit of God. We draw runes in stone with a chisel as sculptures, with colour on the surface as painting, with sounds in the sea of air as music. Runes resonate in our chest, runes guide the stars on their orbit through the worlds and determine the time, space and fate of all beings and things. Runes light up the night sky as constellations and have interpreted, used, questioned and calculated as divine scripture since prehistoric times.

Runes whisper right advice

for the one who knows how to read them, how to solve them, hence our "reading", how to extract them from their infinite diversity for a specific person, case and purpose. There is nothing arbitrary or coincidental in it, because everything is fate, nothing is coincidence. Where we speak of chance, we merely overlook the beginning and end of cause and effect, just as our physical ears do not hear the harmony of the spheres because they are not tuned to their wavelengths.

Runes whisper right advice.

It is no longer a matter of dispute for the far-seeing and far-hearing that we are included as cosmic judgements in the lawful course of the heavenly bodies and their finest emanations in movement, mass and spirit.

"As on the day that gave thee to the world,
The sun stood to greet the planets,
Thou didst flourish at once and on and on
According to the law according to which you entered,
You have to be like this, you can't escape from it,
so said Sibyls, so said prophets,
And no time and no power fragments
the moulded form, which develops alive."

Goethe.

We need no proof of this for those who do not experience this fact in themselves, because their instrument, their vehicle, which we call the body, is still too blunt and unstrung for them to be able to experience such world-connectedness. Since they close themselves off to this truth, the truth closes itself off to them.

Astrology in the highest sense and concept was not invented or calculated at any beginning, but due to the unity of all beings and things in the *One*, there can only be a community of destiny between Infusorium and the Sun. The starry runic sky above his head and the law torn from the runes of conscience in his breast convey to man the primordial connection with all events in time and space.

Kant expressed what he clearly felt with the immortal words: "Two things fill the mind with ever new and increasing admiration and awe: the starry sky *above* me and the moral law *within* me."

Who knows that with his hour of birth not a unique earthly life begins but a more essential spiritual one for a shorter period of time is interrupted by it, to it appears it does not appear at all

unusual that his earthly life, not only this one, but all others lived before and after, is fatefully connected with the end of the thread, of which the Vedda speaks, and the rope, of which the Edda speaks, with which man is bound to the heavenly circle.

He who knows the thread stretched,
To whom the beings are woven,
Yes, he who knows the thread of the thread,
He knows the great Brahman power.

I know the thread stretched out,
To which the wise are woven,
Yes, I know the thread of the thread,
I know the great Brahman power!

Vedda.

This is not a question of arbitrarily different convictions or world views, but a fact of experience, and only those who have this experience can say anything about it. Nobody can persuade a blind person to see colours. He will deny it. We are creatures of an unswerving celestial mathematics and from the cradle to the grave in the hands of the great mathematician who "calculated" the cosmos and is able to think in terms of solar systems.

Raabe proclaims: "The stars walk their path and pay attention to all people. Few of those born on earth care. One knife sharpens another, and one man another; but the stars bring knives and men together. To look to the stars when the warriors clash and clash their blades is good and useful and a sign of no mean spirit."

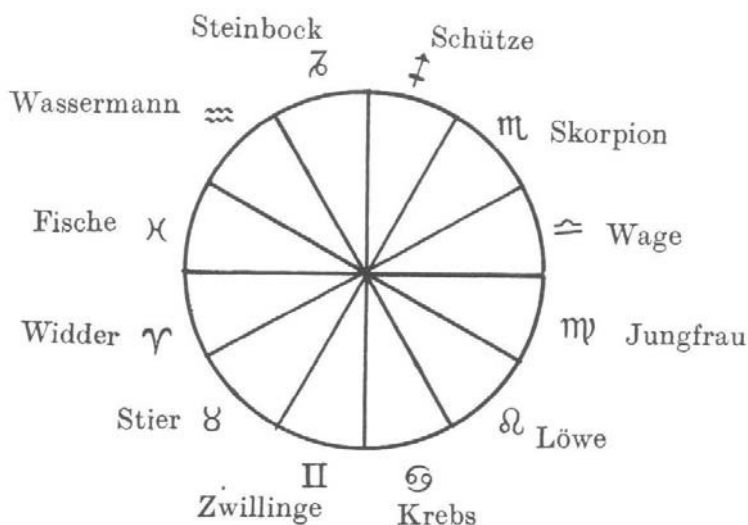
"The basis of astrological observation of the world, says Lomer, is that radiant ring of stars - called the zodiac - in which the sun, moon and planets have their position and course. From each of these signs or houses they have a different and varied effect, stronger from one, weaker from the other; and the calculation of these effects on a particular place on earth and the new life that arises there is done according to very specific principles of experience, which anyone who takes the trouble and time can easily verify.

This zodiac is, again based on practical experience, divided into 12 signs or fields of force, which are not always synonymous with the constellations of the same name, but still form the basis of astronomical calculations today. They were also not always limited to the number twelve.

Here in these sublime celestial spheres, which are to be regarded as primordial centres of power, the stars of our solar system run as mighty pointers, showing us the hour of destiny that has struck for nations and people. A teaching that corresponds entirely to the marvellous Eddic symbolism, according to which the first root of the world ash tree

stretches across the sky. "Beneath it," it says in the 'Blendwerk der Götter', "is that fountain which is the most sacred and is called the fountain of Urda, that is, of becoming or the beginning. There the gods have their place of judgement and every day the Aesir ride there over the bridge Beberast, which is also called the bridge of the Aesir."

This bridge is known to be the rainbow, and it is obvious that the ancient "gods" are nothing other than the power centres of our solar system crystallised in the celestial bodies.



The Tyr Circle

The rainbow is the sunlight refracted in the clouds and split into 7 main colours, and in fact astrology teaches that each planetary force corresponds to a certain colour, as being particularly closely related to its vibrational character. The Aesir riding across this bridge of light is therefore a great image of these very mysterious inner relationships. The "riding" itself is a very beautiful visualisation of the rapid, rhythmic, Rita-like, knight-like, horseman-like movement in which all those heavenly bodies are constantly engaged. Incidentally, another apt description of the light-filled realm of the sun is when it is called the "lustrous realm" in the Twilight of the Gods saga.

"There are twelve of the Aesir of divine nature", the dazzling work continues. Again, an exact correspondence of the 12 signs of the zodiac or celestial houses.

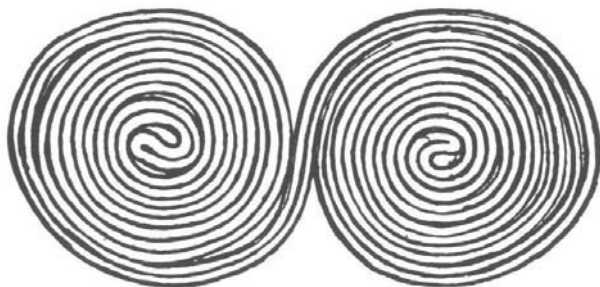
It is the Tyr circle of the Germanic god Tyr and does not come from animal, because not all of his signs are named after animals and often had other names in the past. The word Tyr is three with Tri= ,

Tyr is related to the word 'turn', 'turners', 'threes' and here means the circle of rotation. Tyr is the three-god, the "faithful" god, the "druid" god, the supreme of the trinity. His sons, the twelve "gods", are the individual signs of the zodiac in the "splendour field" of the heavens, in which the individual Aesir reign, rule, develop their power and exert their influence.



The Tyr Circle: "Twelve Aesir of divine nature"

In the words Tyr and animal we again find the law of polarity that governs language. Between Tyr and animal spans life, which is a tri-, a rotation: the vortex that creates life in the first place, which has grasped the smallest and largest in the cosmos, the atom with its electron vortex, as well as the sun with its planetary vortex. Animal and Tyr, animal and God. This derivation is also confirmed in the "zodiac" from the Greek zoon = animal, i.e. the zodiac, which is also a circle of Zeus.



One of the many thousands of spirals, around 2000 years before Christ, that we find in the soil of Germania, that is, where Germanic peoples came from.

It is a gold spiral from Silesia. The spade researchers give little thought to it.

They do not understand the meaning of these spirals and think that they are just pieces of jewellery like many others. Nor do they realise that it could be a symbol of the course of the sun and the year. Count the number of double bands forming the double spiral on the piece and you get 6 pairs, i.e. the number 12 again. The explanation is too simple for us to have to repeat it. Such observations can be made in passing from thousands of finds. Specialised research would have to produce very significant astrological and astronomical results from early times in a short time. The condition would be a non-superficial knowledge of the entire symbolism.



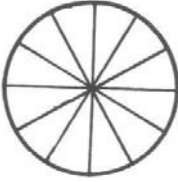
Two North German bronze swords show the number twelve in rings on the pommel and the number eight on the other, each with the divine centre as the 2000 years before Christ, shows the world symbol before anyone could think of Roman-Jewish Christianity



Thirteenth or the ninth. The sword pommel shows a running spiral with 8 tilts. A pin with a three-rim wheel cross and a trinity, approx.

Nordic ornaments usually show spiralling shapes. This is an essential characteristic of the inner realisation of life moving eternally in spirals, which, inspired by the spirit, winds its way up to summits in order to gradually return from the culmination point to its starting point, which is never quite the same, but is always a few steps higher than the previous one.

The runes lead via the Tyr = zodiac back to the royal art of the stars. The zodiac with its runic framework is an Image of God in this visible world.



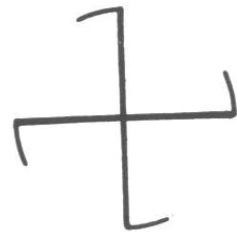
The twelve-wheel

The 12-part zodiac is made of three crosses, one plus **+** and two times **✕** crosses, **✕ ✕ +** $3 \times 4 = 12$ beams spread out as spokes on the 12-armed celestial sphere, the celestial wheel.

The most important of these 3 crosses is the vertical-horizontal plus cross with the 4 astrological cardinal points at its ends.

It also forms the cosmic backbone. This main cross has been handed down to us countless times as a swastika from the most ancient times, as a sun symbol which, on the other hand, from ancient ancestral knowledge, hereditary knowledge, is an eloquent symbol of the celestial reversal as a whole and of our integration into this powerful rhythm.

Wherever it recurs in this form, it is to be taken as incontrovertible proof that the people who drew it were involved in astrology. The arc segments on the ends of the cross exactly represent the "cardinal points", namely the spaces of the 1st, 4th, 7th and 10th houses of the zodiac. When looking at this cross, one also has the impression of a right, i.e. east-west rotation, as it observed by the circumscribed zodiac. It is the right rotation, the right-hand rotation. It corresponds to the negative rotation, the left rotation. Imagine if the negative of a person standing on the North Pole corresponds to the right-hand rotation, the negative of a person standing on the South Pole corresponds to the left-hand rotation. Therefore, both crosses contain theonium and demonium



close: Up and down, good and evil, above and below. The symbolic language speaks to us with clear interpretability, i.e. with wholeness.



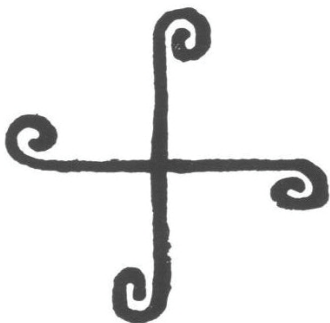
The swastika symbolises the polar rotational force of the sun. The direction of rotation of the swastika is still unclear in many cases. It

it is important that we clarify the question here and it to a conclusion. The law of polarity is generally known and has been discussed here several times.



Old American crosses

However, it is even less well known that these polar world forces act in a rotating manner, namely on our earth over the northern pole to the right and over the southern pole to the left, in opposite directions, which is expressed in the signs of the two swastikas. The ancients also had knowledge in this area, the origin of which we wonder about, because we do not want to recognise that they had a spiritual view of things with which they saw further, at least more easily, less subject to error than with a method that only wants to accept the deceptive 5 senses and the even more deceptive intellect.

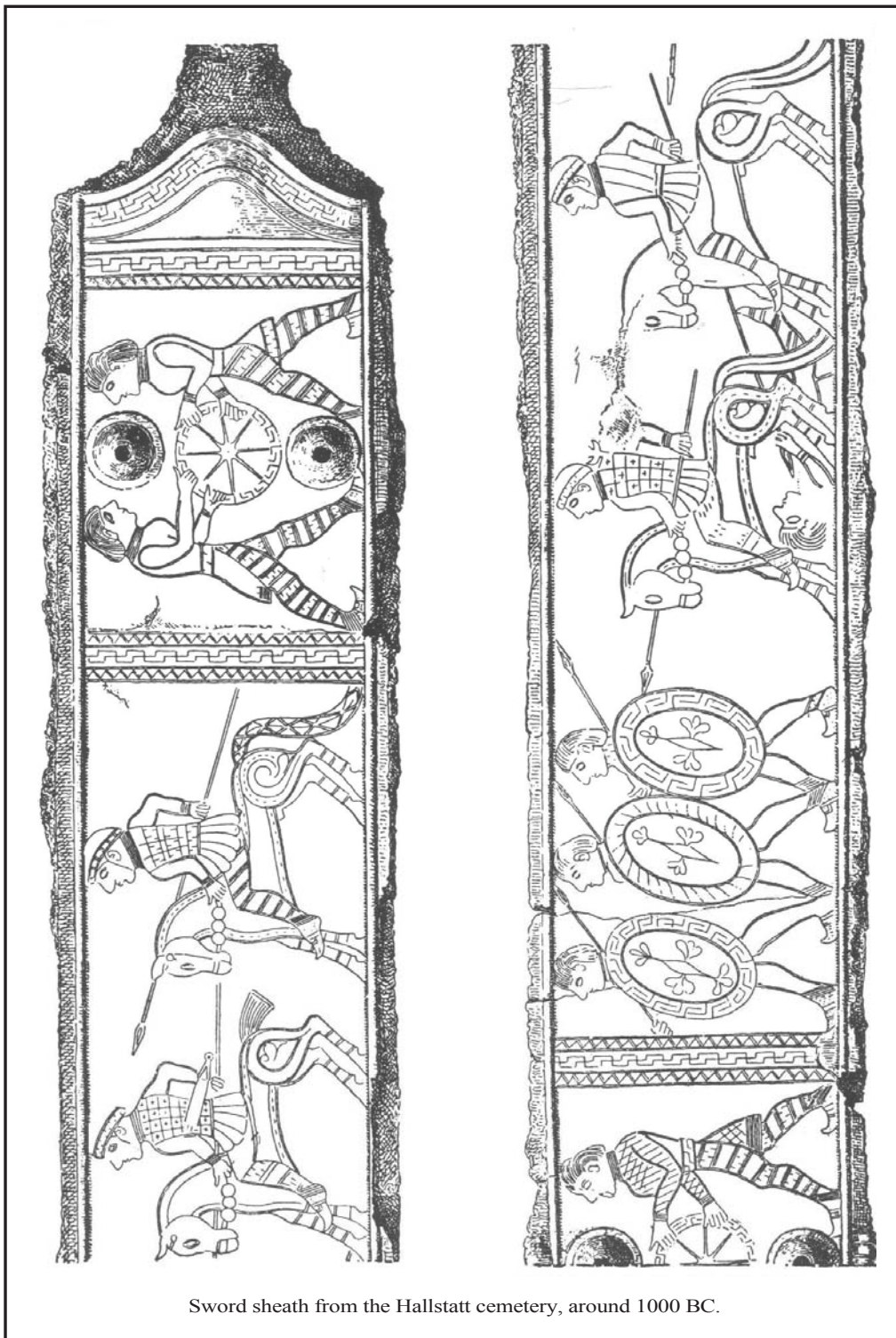


Perhaps the oldest swastika from the rock paintings near Bohuslän, Sweden



Prehistoric swastika with spirals.

Lancers with helmets, infantry without helmets but with shields showing the ancient fleur-de-lis pattern, the world ash tree. The leader is obviously distinguished from the two other foot soldiers, who in a sense stand for regiments of their own kind, by the quadruple fleur-de-lis, i.e. with 12 ends, in contrast to the triple fleur-de-lis with 9 ends. The numbers 12 and 9 are certainly not coincidental here. The horsemen wear a kind of plate armour. They and the "helmsmen" at the wheel are virtually uniformed. So even this supposedly medieval discovery is nothing. The foot soldiers are lightly equipped, apparently wearing only sandals and short skirts, like the Highlanders, the Scots. The strangest thing is the sun wheel, because that is what we are dealing with, a wind rose with 8 spokes, also a Hag-All. The two men in the "Frack" are apparently star and time experts who have calculated the warlike enterprise favourably.



Sword sheath from the Hallstatt cemetery, around 1000 BC.

(Explanation opposite)

The swastika consists of two superimposed bars, the ends of which are bent to the left and right respectively. It is originally a simple cross and as such, like the original Christian cross, a symbol of return: ke-re-uz = Kehr-aus! The bent ends indicate the direction of rotation of the cosmos, the sun. This is why the swastika is the sun sign. This also explains the *other* name for the swastika, *fyrfos*, which can be explained exoterically as *the foot of fire*, because the four arms of the cross were often represented by human feet, as was the case with the Greeks. The *foot* is now a male symbol of procreation in contrast to the *shoe* as a female symbol. *Fyrfos* therefore means *fire generation*. The device for *making fire*, for *turning fire*, namely the *fire drill*, the *lighter* = *Fyrfos*, is of course related to this.

This is to say that all life is heat, fire, combustion, rotation, sun. The directions of rotation of the swastika also have their meaning. It signifies the theonium and the demonium of the hieroglyph. The right-hand rotation symbolises the ascending life, the left-hand rotation the descending life. We also often find the swastika in a circle



Clockwise rotation




Left turn

then it signifies the return of life in the ring events. We therefore recognise in the swastika an ancient symbol of life, used for many thousands of years with more or less awareness, without any attacking meaning, merely a symbol, a protective sign of salvation, born of the knowledge of the divine origin of life, a warning to all to preserve the eternal law of ascending life in humanity, in the people. A warning sign only against all destructive aims and forces that strive against the laws of ascending life.



Swastika interwoven into a
Christian cross on a rune stone

The assumption that the swastika turning to the right must be drawn as  is wrong. We refer to the physical experiments with reaction wheels. The man of the people who works as a pump man never turns the wheel with such



spokes other than anti-clockwise.

The swastika travelled with the Aryans over the whole earth many thousands of years ago and has remained revered as the holy sign of God to this day by the peoples who fertilised it with the blood of the gods for their advancement and morality, and it also includes the simple crossbar, which has always been a world symbol, and which is completely falsely called "Christian".






but was stripped of its deep meaning by Christianity through the subterfuge of the claim that it originated from a torture wood, a gallows, on which a man met his death. But the swastika is not a sign of finiteness, but a sign of infinity!

Know thyself! the swastika calls out to us, and above all: "Redeem yourself! and do not rely on death and salvation through another, even if it is a god!"

The swastika on the right symbolises the divine law of becoming, the swastika on the left the destiny to perish of all that has become.

Both crosses can also be represented by the 2 "Calvary crosses", they express the same thought, of the becoming and being



The two crosses are the rune Eh , which denotes law, emergence, and the rune Not , which denotes decline, destruction, death. When placed on top of each other, the two crosses form the Hag-All rune , the universe, whose meaning and content is becoming and passing away.


The "grinding process of life" has always been given deep and varied attention. In many myths, the words surrounding the concept of the mill or grinding have become special forms, usually with a threefold meaning: grinding, that which is to be ground and that which is ground, i.e. mill,

Grain and flour. The world is a mill, earth and heaven are millstones between which man and his destiny are ground. He is ground into flour in order to become new grain again by way of the general transformation of matter, which has always been a symbol of eternal return, an idea that found a Christian realisation in "Saint Gereon". The Gereon cross clearly indicates the grinding, the turning (Gereon = Kehre-um) and is another name



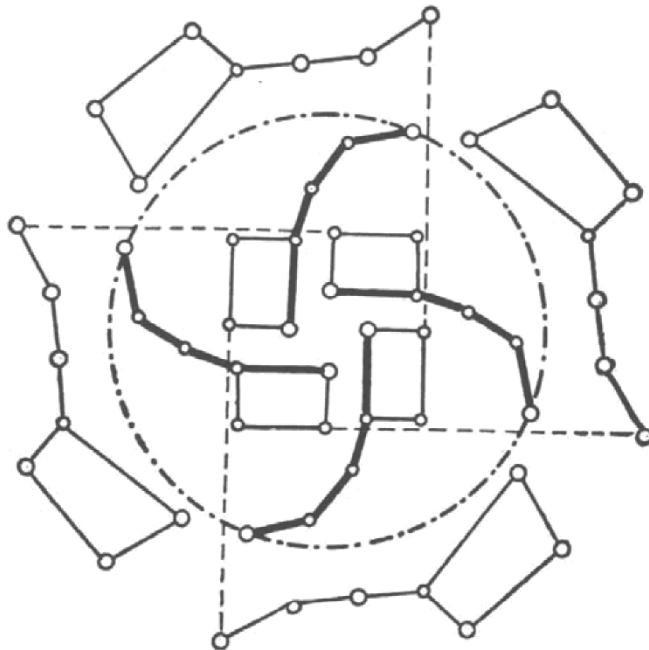
The Gereons head

for the tripod. But the grain is also the crown, the ring of life around the head of the crowned one, the anointed one, the initiate into the mystery of the eternal return in the ring of events of the

Emergence through being to passing away. In the rune Quorn  ..|.., this concept has been embodied. We see the wheel of time, the mill of God, which grinds slowly but surely, turning on its axis in the sky at night. The wheel of time turns nightly around the pole above our heads, it is the swastika, the wheel cross, which is the rune of God, the Giver, as a sign of the *world's marriage*, the *world's grinding*.

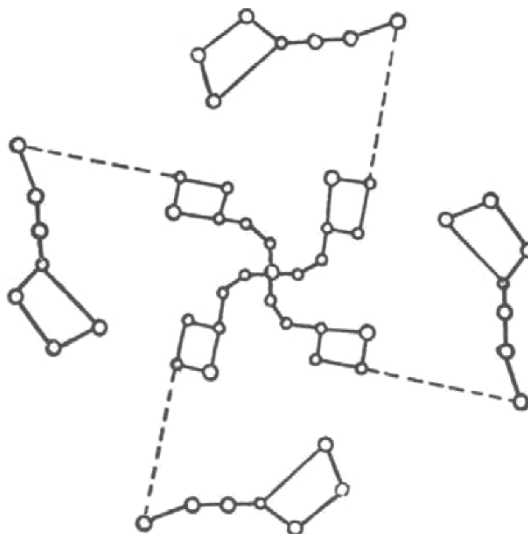
In Goslar, the Krodo altar still stands on four feet, the crossing, the Guidance suggesting in the round of heaven. It is dedicated to the lord of the mill, the Grotta, the Grotti mill from the Edda, which finally grinds the salvation and misfortune of the world and people in a terrible grinding process and plunges them into the depths of the eternal waters. Let us allow Grotti's mill to become a mill of happiness again, just as the mill game from our childhood days was.

Theobald Bieder provides a very sensible summary of the possible origin of the shape of the swastika, as the drawing shows. The truth about the origin of such symbols is that they are reflections of cosmic facts, even without the human being immediately realising it. The tracing hand of the artist draws lines and circles that are already celestial realities. We cannot invent anything, in other words, that not already present in the content of ideas, in the wealth of forms in nature. The swastika symbol is like that



The four positions (6 hours each) in the daily rotation of the of the little and big dipper in the second millennium B.C.

- .-.-.- Rotation of the present- day pole star.
- Line of connection between constellations that are of one unit



The same four Positions at the present time.

Explanation of the World Rune Clock.

Circle I. The colours of the German card game.

Circle II. The meaning of procreation of the first 4 signs which the divine magician has in front of him on the first card of the Tarot and which are also repeated in this game, which contains the whole secret doctrine of Dead Hermes, as wands, cups, swords and coins.

Circle III: The Nordic runes in the order of the Havamal. At 4, 7, 15, 17 the common Germanic runic form is added and marked by a g. In the outer right-turning front corner, the ancient Roman spelling of the sound has been added. Their similarity to runes is striking.

Above the line are the runic names according to the Nordic runic song, below the line those of the Anglo-Saxon runic song, to the right those of the Bavarian runic song according to Frobanus Mauras.

Circle IV the signs of the zodiac corresponding to the runes.

Circle V calls the 13 "Grimmismal" revealed by Wotan in the Grimmismal

The 13th of these had to die at the transition from the solar to the lunar year. In this Hans of the Bar rune I place Oeku-Thor, the god of lightning, because it is he who, as the model of Christophorus, carries the star traveller (Oervandil) over the icy waves of light, which is why he is also called Farma-Tyr, the bearer god. The son (barn), the human personality that carries the God-consciousness of God's filiation, is born in the carrier sign Bar.

Circle VI gives the numerical value of the runes and the skaldic number names.

Circle VII shows the basic Aryan law of trivalence, which, with a slight change of meaning, also be applied to the rune series of the Nordic runic song and the St. Gallen *ABCdarium nordicum*, which ends with the 15th rune (the 16th, as a twin sign, is only an appendix to the 15th rune). Then the dividing line goes behind 5 and 10 and each time a judgement sign forms the end: R (Fehme), AR (judgement of the dead), Yr (world judgement).

such a cosmically born sign of life of never unambiguous validity. Just as the axis of the heavens the firmament glow through rotation, is a generation, so is every rotation of the axis on the earthly plane. The task we set ourselves is to bring this connection between heaven and earth back into the consciousness of contemporary man, by means of a thousand large and small comparisons. These ornaments of the fire cult were the inexhaustible models for all decorations on utensils, clothing and household goods, and it was only with the beginning of the so-called modern age, the Renaissance, that the old symbols of salvation disappeared from female handicrafts, for example.

The swastika concludes in itself the secret of the *crossing*, which is the *guidance* in the spiritual, but also the *firing*, because it is a light and life fire symbol, indeed the tool of fire and life generation in general with its two timbers, the beams "Hart" and "Lind", Ask and Embla, Senkrecht and Wagerecht, the sinker and the scale, which takes up, "weighs", "balances" and what is to be sunk.

The swastika is also the symbol of the four "elements": Fire, Air, Water, Earth. Let's draw this division in the swastika and add the four cardinal signs of the zodiac that correspond to these elements in astrology, namely Aries, Libra, Cancer and Capricorn, plus a third division: spirit, life, soul and body, as a counterpart to the first two. Finally, we add the corresponding numbers:

	4	3	2	1	
	Geist	Leben	Seele	Leib.	
↙ linksdrehend negativ	Geist Feuer Widder	Leib Erde Steinbock	Leib Erde Steinbock	Geist Feuer Widder	↘ rechtsdrehend positiv.
	Leben Luft Waage	Seele Wasser Krebs	Seele Wasser Krebs	Leben Luft Waage	

The 4, the four, the "fouring", the leadership is due to the spirit, life, as we have observed, arises from the 3, the three, the threefoldness, the rotation, the 2, the two gives birth to the twofoldness, the conflict of our being from the earthly and the non-earthly, from soul and body, the soul-body, the soul . . . the self, the ambivalent ego. But the lowest, the most insignificant, the transient physical, the body, passes away again in the One, in the divine, the spiritual, and rightly stands here on the lowest level of the number series, the One, with which everything begins and everything ends.

If we the three fours accordingly in the force fields between the arms of the wise symbol of the swastika, then

we get an instructive overview.

In the number series 4321 we have the cosmic number with which all ratios are apparently given in the universe. For example, the diameter of the earth's orbit= is 432 solar radii, the diameter of the moon's orbit = 432 lunar radii. Even in the determination of the Indian ages, which are closer to natural relationships than any other chronology, the number 432 has the property of being the basis of a unified whole.

$432 \times 100 = 43\ 200$ is the number of seconds of the day or night; many other relationships result from this number, but we may skip them here.

However, if we examine the interrelationships of these 4 "elements" of the perfect human being, none of which must be missing if he is to remain "perfect", because spirit, life, soul and body are a unity. If the *spirit* ceases to exist, we are faced with a person without Mind, without reason. He will laugh when another person drowns before his eyes, he will know no answer to our question as to why he laughs at such misfortune, for he is without spirit, weak-minded, imbecile, stupid, insane!

On the other hand, *life* can be suspended in the "Vierung", but the spirit, soul and body still remain active. We call such a person seemingly dead. He can be buried alive, hear and everything, and yet cannot make himself known because life has vanished from him, the "three", the rotation within him has been interrupted.

The third case is when a person spirit, life and body, but no *soul*, no "sensation", no "feeling". Such a person knows no fear, no horror, no disgust, no remorse, he commits the cruelest acts without pain, grief, compassion for himself or others, while he cannot be denied "intelligence", spirit, life and body.

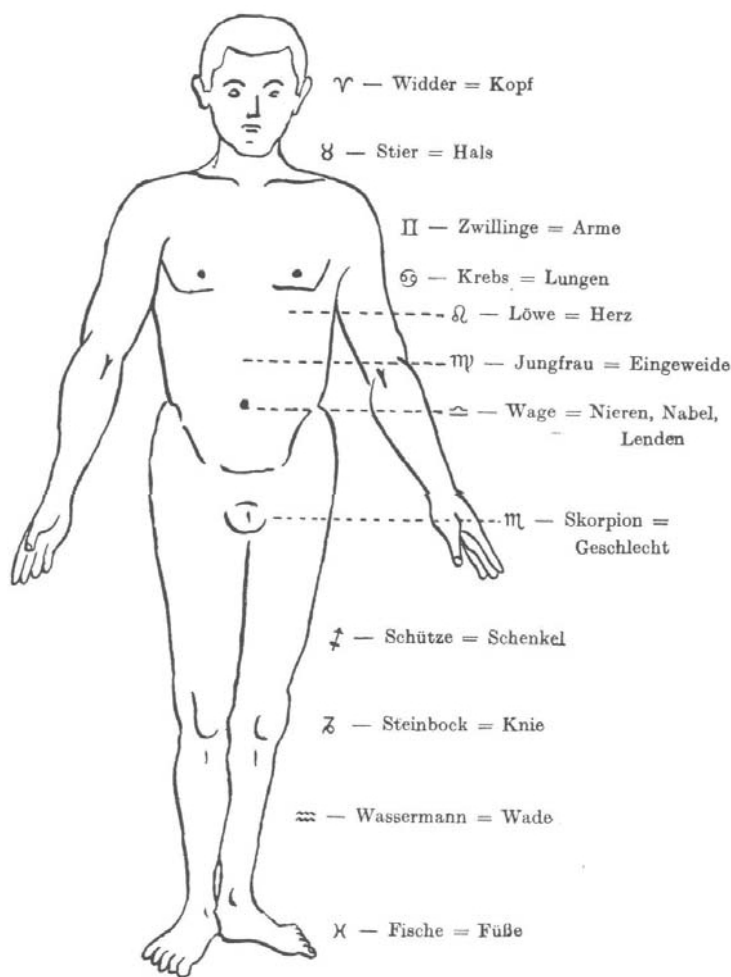
The fourth case when a person loses his body, then he is "dead" for the earthly plane, but he still has spirit, life and soul, which now enter into other connections and transform, pass away and exist according to their own laws.

Without spirit	Without life	Without soul	Without body
Life	Soul	Body	Spirit
Soul	Body	Spirit	Life
Body	Mind	Life	soul
Error Mentally ill	Apparent death	Soulless Comfort	Dead in the flesh.

We see that the four or leadership has no earthly existence. It goes back via the three and the two to the one, via physical annihilation to unity in the spirit.

The ancient doctrine of astronomy sees in the celestial sphere, in the cosmos, a human being, an analogue of itself of immense dimensions. The earthly man himself, indeed mankind as a whole, the earth on which he lives, are an atom in the immense body of this cosmic man, whom they call "God".

The human body is full of correspondences to the cosmos: like the twelve Aesir, 12 pairs of nerve cords emanate from its brain, 7 cervical vertebrae and 5 lumbar vertebrae make 12 vertebrae with the 12 thoracic vertebrae together 24 vertebrae. His voice develops 12 harmonious tones.



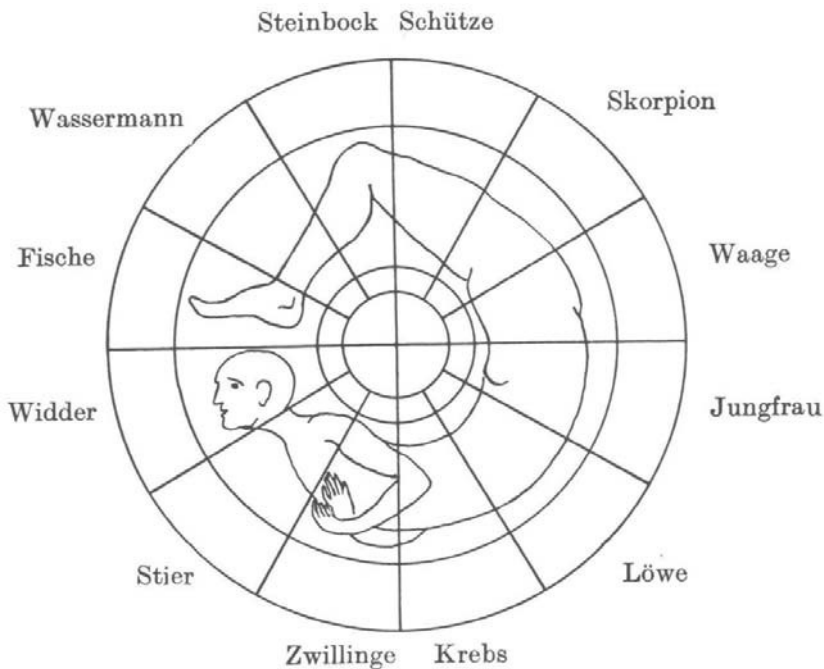
The Tyr circle sign and the correspondences of the human body

Firstly, a schematic representation illustrates the correspondences between the human body and the "houses" of the zodiac and its twelve signs. The human form is an exact mirror image of the zodiac from the head, Aries, the "ram", to the feet, the "fish" (fos).

1. House :	Aries= Head	7th house:	Libra= Loins
2. " :	Bull= Neck	8. " :	Scorpio= genitals
3. " :	Twins= Arms	9. " :	Sagittarius= Thigh
4. " :	Cancer= Lung	10. " :	Capricorn= Knees
5. " :	Lion= Chest	11. " :	Aquarius= Calves
6. " :	Virgin= Intestines	12. " :	Fish= Feet.

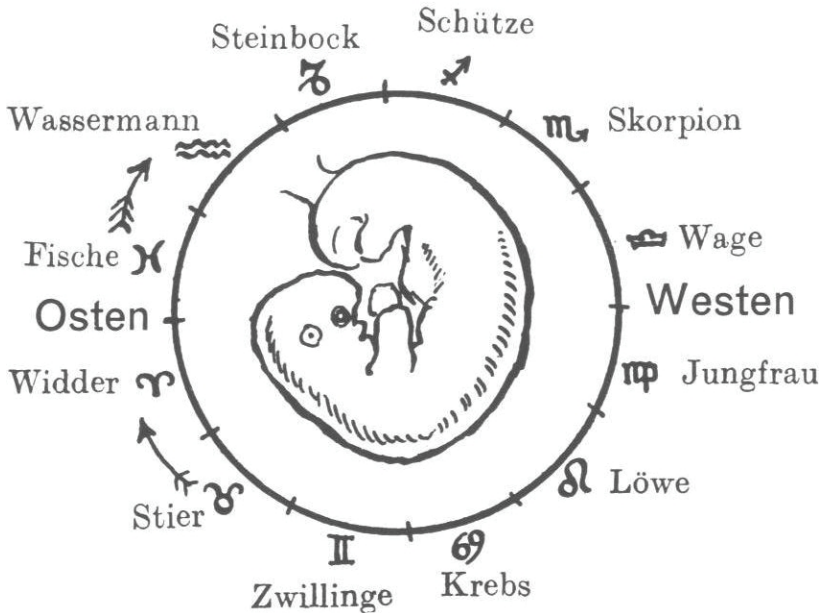
These are not childish comparisons, but living, effective correspondences that become daily facts of experience for the astrologically trained observer.

The strange crystal called "man" shines in twelve facets. In twelve mirrors, man sees himself in the twelve-rayed heavenly fire.



The Adam Kadmon. The cosmic man

The solar cycle begins with the head (Aries) and ends with the feet (Pisces). The Adam Kadmon, the world man and the human embryo are synonymous, one and the same, one and the same



The human embryo in the zodiac

namely, macrocosm and microcosm. The small world and the great world are only different manifestations of a unity, a oneness, a whole: as above, so below! Of Christos, the Son of Heaven, it is therefore said: "that his members are divided among the peoples of the earth", i.e. the zodiac, which represents the 12 tribes of "Judas", "Gudas", the "Jews", i.e. the good, the Goths, the 12 types, the archetypes and models of the Gothic, the divine art of human *breeding*. Alternating between male and female, the types are also divided threefold into the four cosmic "elements", the forms of power, aggregate states as "fiery", "airy", "watery" and "earthy" characters.

Fire,
Light,

Air,
Gas,

Water,
Liquid,

and earth,
fixed.

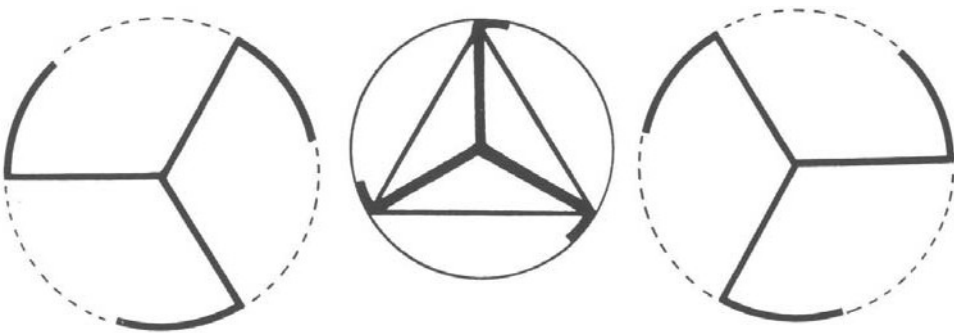
The cosmos, the entire world, the universe, is not a material and inorganic entity, but an organon, an "instrument" of God. I read organ in German as "Ur-Gang". Even if this word "Greek", it must somehow be traced back to its Aryan root and in German it simply means: Ur-Gang, and the "foreign word" would thus also have a generally understandable German translation.

"In the moving force system of the heavens," says Georg Lomer, "every person is a special thought of God realised in time and space."

The symbol of the crucified (crucifix) goes back to this very deep and mysterious root; only it must understood correctly. It was not a God-man who died on the cross for mankind 2000 years ago - that is the childish misunderstanding of ignorant ages - but in every being that has become manifest, in every human being in particular, the eternal God dies on the cross and must redeem himself by "recognising himself".

The cosmic cross on which each of us hangs and suffers is threefold, and four signs of the zodiac, one fiery, one airy, one watery and one earthy, always come together to form a cross shape.

"Four elements intimately united,
Forming life, building the world -"



The cosmic will strikes the cross three times, so to speak, over every thing that it wants to bring into being. This is basically a strange fact, the outward manifestation of which has been memorably reflected and preserved from ancient Aryan times in the Catholic, Tibetan and Mexican custom of striking the cross.

In the sublime tetrad of those basic forces, the four "sun steeds" of the aurora, the quadriga, we once again encounter the number four as a serving number, so to speak. For only when joined together three times does it round out to a circle of twelve.

The three lines, which, separating the three tetrads, converge towards a centre point, can therefore be described as the cosmic tripod, on which the great reversal of the signs of the zodiac takes place as a support. It is also a sign of the heavenly trinity, which has much to tell us.

XX.

STONE-CIRCLE AND STONE-CALENDAR

"If the people are silent, the stones will speak."

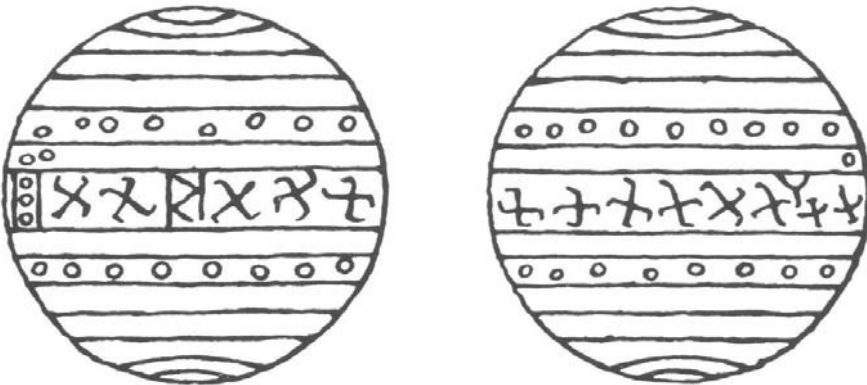
Astrology is the inner wisdom and the outer knowledge of the course, the properties and the power currents of the stars. From the names and symbols of the animal-Tyr-Tri-rotation signs it is clear that the science of astrology, which was never merely a science of measurement, astronomy, but primarily an astrology, an interpretation of the stars was, from the Pol-lande, the A-pol-lo-land the Hyperboreans, from the Arctic, when it still inhabitable in a more favourable state. From the North the knowledge of the heavens went with the spread of the Aryans over the earth to the less developed races of the South, East and West with the absorption of Aryan blood, but was also lost again to the extent of the volatilisation of the Aryan blood, the history of the degeneration of all those cultures which had long since ceased their preoccupation with the stars and other related sciences, such as mathematics, to the occidental peoples who, emphasising the Aryan race, are today alone still able to serve the higher knowledge of the world. There is no other reasonable and credible way to explain the decline of the peoples of the East and West.

The oldest historically verifiable Aryan culture in Mesopotamia is the Summero-Akkadian culture.

The peoples of the East adopted astronomy from these Summerians, who can very well be linked to the Semnones, the priestly tribe of the Germanic tribes, and also to the Japanese noble caste of the samurai, as be seen from their written traditions. It was primarily the Chaldeans who inherited it. The name Chaldeans goes back to the "Caledonians", who the magnificent astronomical Stone Age circles in Scotland. Chaldea is a colony of the Caledonians. The "Culdeans", derived from cult, Celt, hero,

were continued even later in the pre-Christian and early Christian northern church and signify the culture, the original cult bearers.

When one wonders, that at the place of origin of the wisdom of the stars has been handed down according to common opinion,



Clay sphere from "Troy"-Hiasarlik, depicting either the globe with its zones or the celestial sphere with signs of the changing moon

This is because, in the racially pure centres of Aryan teachings, this knowledge was concealed when the Church destroyed the ancient observatories, e.g. the Irminsul, and persecuted the knowledgeable because it feared their superiority. Only those who belong to an inferior level of knowledge will ever destroy. This law can be used to study history.

It is a generally known fact that the gods and sons of the gods, including favoured demigods, are called stars, or were named after stars. We see in this a proof of the immensely old age of astronomy among the original Aryan people, whose original religion was adopted in a more or less misunderstood state by all other peoples of the world. In Old Norse, the collective name of the gods as star men or star gods has survived the longest. Stjærna = Old Norse star. The noun Stjornarmathr, d. h. literally star man or star god, because "mathr" applies to gods and god-men, who were only considered in ancient times, and humans alike. In the Old Norse of the Edda, it has already become the figurative meaning of the commander, the judicial official who controls, judges, gives direction. This includes the time word stjorna = (Old Norse) to control, manage, lead, govern. The ancients thus read their art of governing, their knowledge of leadership from the stars, as star men, as helmsmen.

Hence the name of the helmsman, who was a man who knew the stars and who, in the "steward", reached the last step on the descending ladder of linguistic concepts, that of a ship's waiter. Stjori = (Old Norse) steward and ruler and storr = great, mighty (dialectically stubborn and bullish) are of the same root, as are stra = (Old Norse) to scatter, to strew as with stars, then strond = (Old Norse) beach, the strewn. Yes, I maintain that bull and stubborn, also in the sense of unbending, eternal, unchangeable, are derived from the same stem. Sa-tyr = Taurus, the seed "scatterer" or procreator, is somehow connected with the cult of the stars. This is also indicated by the Egyptian Apis bull, which bears the sun disc between its horns and a winged sun on its neck. Apex is also the point, the pointed hat of the ancient Roman priests, the point of the celestial vault towards which the earth moves within our solar system.

The twelve runes of the Tyr zodiac, in 10 and 18 parts at different times, are the scaffolding beams of world construction, they are the spiritual coordinates of world space. With their help, time was calculated and the celestial sphere was laid down on the earth in stone circles, hundreds of which still exist in Germany, but all but a few of which have been intentionally or unintentionally destroyed. But science and love for the wisdom of our ancestors have found the old sun sites again, and only recently an old astrological-astronomical control centre was discovered in the Teutoburg Forest at the Externsteine and calculated in all its parts, so that we can determine the day of its creation, around 1900 years before Christ.

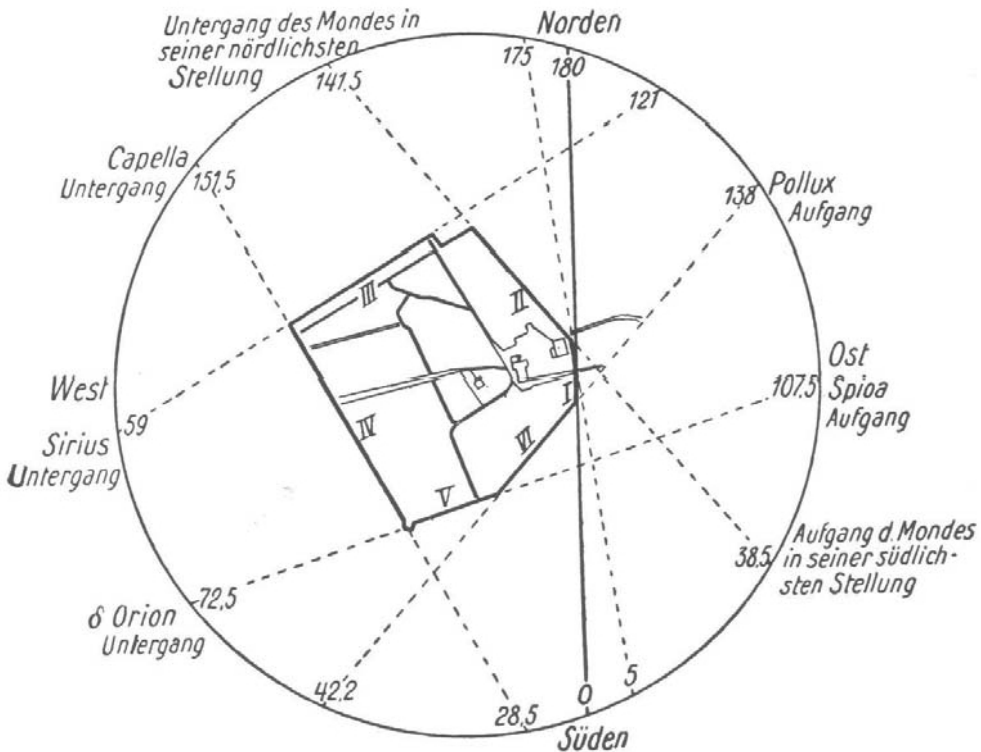
What was previously known about the Externsteine hardly goes back to the beginning of the Christian era. A certain significance of the site in pre-Christian times was assumed, but it remained an assumption, and even this was denied by certain parties. During his investigations, Director Teut was now able to make the observation, particularly with regard to the type and nature of the "Sacollums" on one of the rocks, that all signs point to the existence of a destroyed ancient Germanic moon and sun sanctuary. The space on the rock, which was undoubtedly closed in the past, has been exposed by deliberate destruction. However, everything that can be found on top of the rock was only later associated with Christian worship.



The protruding Tryfos and the astrological position marked on it can be found $\frac{1}{2}$ metre high on the altar table of the part of the external sanctuary near Detmold facing the water. It is the primordial glyph of the Trifos, the Trinity, which supports the celestial vault in its orbit.

The Gierke estate near Detmold, which we have already mentioned elsewhere, is mentioned in the annals of Corvey Monastery as "Astornholter", i.e. loosely translated and interpreted as "star holder!"

The peculiar layout of this old courtyard led to the assumption of a precisely astronomically determined location. In fact, the measurements and calculations of the Berlin astronomers Riem and Neugebauer showed that the walls of this hexagon are astronomically orientated in a certain way. It also emerged that the construction of this estate dates back a long way. So it can hardly be denied that this place, so strangely defined in its ramparts, was of outstanding importance in ancient Germanic times. In addition, the borders of a whole series of Germanic tribes met in this area and certain old legends are linked to the present-day manor, the meaning of which unmistakably points to a cultic significance in pre-Christian times.



The grounds of the Gierken estate near Detmold with the old Germanic observatory.

Prof. Dr. K. Riem writes about this ancient Germanic astronomical system in the "Umschau":

"A new proof that already in the third millennium before Christ a high culture existed in ancient Germania, which radiated to the whole of Europe, has been found by Mr Teudt in Detmold. There, in Oesterholz in the Senne, there is a Gierken estate which, despite the completely flat terrain, is surrounded by six ramparts which together are 1140 metres long, have no parallels and no right angles, but are apparently aligned quite arbitrarily. Since that area is rich in archaeological remains, Mr Teudt believed that those directions might have been aligned with certain stars in ancient times. That this was the case in ancient Greece, Egypt and Babylon has proven in detail by Mr Nissen. In order to get to the bottom of the matter, both of us, the speaker and Prof. Dr Neugebauer, who is known in the widest circles as a chronologist, both from the Astronomisches Recheninstitut in Berlin, used an official cadastral survey to determine the directions and took the elevation of the horizon from the information on the measuring chart at several points. A calculation for all brighter stars for the time from +1000 to -4000 gave an astonishing result. One of the lines lies exactly in the meridian. Four lines refer to the rising and setting of stars that are also known to have been used by the ancients to align buildings, as Nissen shows. There was therefore a clear internal connection between these cultures, and the time of the construction was 1850 BC. This information is accurate to within a few decades due to the rather strong change in the position of the stars. The most astonishing thing, however, is the missing line, because it is a lunar line and refers to the position of the moon, which is the lowest on one side and the highest on the other that it can occupy. This takes place within a period already known to the ancients, the "Saros", which is also proven here. Those builders obviously had a long period of astronomical observation behind them before they were able to determine this period. This also included a reasonably useful calendar calculation and the ability to keep records. The Saros was known in China in the third millennium. Thales a solar eclipse according to it, and it was also known in central Germania, and therefore also among the other Germanic peoples, because such knowledge was common to all peoples.

The question now arises as to the purpose of the system. We know from ancient chronology that the beginnings of the year and also those of seasons and the position of festivals were determined according to the

The rising of certain important stars when they first reappeared at dawn or were last visible at dusk. In the clear weather of southern countries, this can usually be done without great difficulty. It was different in Germania. You had to know the place on the horizon where the star had to rise or set. And it was precisely these places that the walls of the court pointed to. Standing on them, one had to find the star in their course. When such observations had to be made in all Germanic regions for calendrical purposes, it became necessary to train suitable men for this purpose (these were the later calanders), and Teudt perhaps rightly believes that this extensive courtyard, which still contains all kinds of mysteries, served to train observers. Here the young priests learnt to make and use such installations so that they could also be set up in other places.

The complex itself is somewhat dilapidated, but given the considerable length of the ramparts, it was possible to determine their direction against the meridian with great accuracy. There is documentary evidence of the farm dating back to pre-Carolingian times. It is stated that there was a free court in Österholz and also that it was a marquisate. Both facts lead back to Germanic times. The Freigericht was a sacred place that had more than local significance."

The name Österholz for one of the thousands of Ostara sites that still bear the old name in Germanic lands today already vouches for the Germanic age of the place of worship.

Another stone circle stood near Roßbach in the Rhön, but unfortunately is no longer preserved; its traces were found in 1909.

Now, soon after Prof Teudt's surprising findings and measurements at the Externsteine and at the Gierke estate, in August 1928, the discovery of a prehistoric Aryan-Germanic observatory was again successful.

The so-called "Stone Dance" near Bützow has been recognised as an observatory dating back over 3000 years to the early Stone Age. The prehistoric observatory was used to observe the course of the annual sun and also served as a very accurate calendar. Based on the well-preserved astronomical directions of the site, the year of construction was determined to be 1181 BC. The stone circles were erected using a standardised measure that is almost identical to the rod still in use in Mecklenburg today. It is particularly interesting that the calendar now proposed by the calendar reform commission of the League of Nations, namely the division of the solar year into 13 months of 28 days and one New Year's Day, already several years ago.

was used for thousands of years by the builders of this stone circle, the "stone dance". The proposal is therefore not particularly new; rather, we should agree on a clearly divided solar year.

In the future, many similar sites will be rediscovered and traditions will be revived about others that existed in the past but have since been destroyed through ignorance or by road and railway construction or the building of new churches and monasteries.

It is indicative of the tenacious spirit of preservation in the unspoilt people with regard to what once was and had meaning and enjoyed veneration that the name of this stone circle remained in the vernacular as the "Stone Dance". We know that it was indeed a dancing place of sacred customs. They are often called "witches' dancing places", even if there is no longer any trace of the existence of a stone circle or similar structure, because we know from many reports how, since the earliest Middle Ages, people have endeavoured to destroy and eliminate these witnesses to a purer knowledge of God and the world. Most chapels, monasteries and churches are built on such sites and from such stones, which first served the direct exploration of heaven, were in any case more sacred through their service to time and eternity than the buildings of a successor church, which considered it necessary to take the place of its sublime predecessor, claiming that nothing or something inferior had stood here, without granting it an "honest burial". The church judges itself. Truth does not grow on such soil. No blessing comes from such an inheritance, and this robbery of spiritual and material goods has brought her and us only disaster.

Werner Timm, Schwerin, writes in the "Mecklenburgische Monatshefte" of September and October 1928 about the "stone dance" of Bützow:

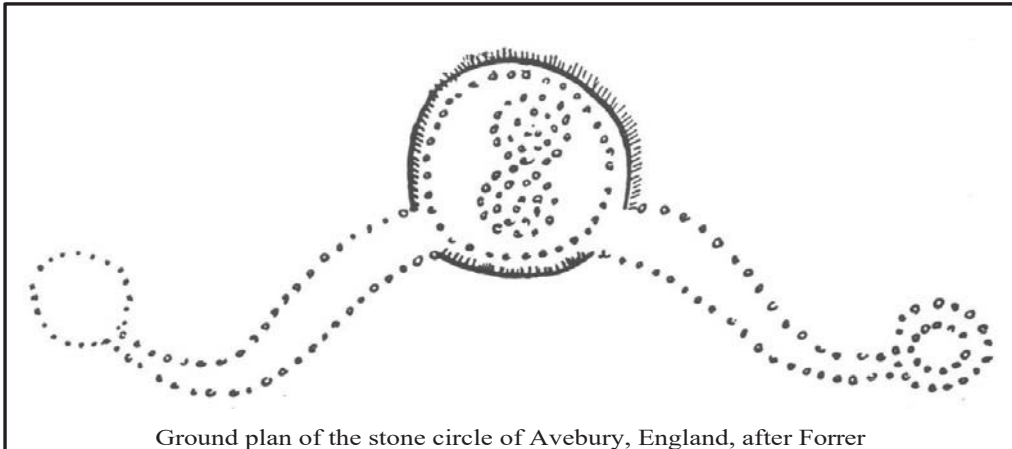
"The old Boitin Forest lies between Sternberg and Bützow in the heart of the Mecklenburg countryside, away from all traffic.

Close to the Boitin-Zernin aisle, you can 25 large granite blocks rising to 2 metres from the ground on a raised area in the forest on the left. As if arranged in a grotesque round dance, they stand there in three circles 8.8-14 metres in diameter. And on the other, southern side of the path, beyond the deep ravine of an old moat, there is another stone circle with nine standing and a few fallen boulders. All of these boulders face the centres of the circles with their smooth sides, either naturally or through carving.

The scientists have not yet a closer look at the question of the origin and significance of the stone circle.

However, there are a number of other similar

stone circles have been preserved. Among these stone circles, the best known are those at Stonehenge, Avebury and others in southern England and the Hebrides.



Ground plan of the stone circle of Avebury, England, after Forrer

English astronomers, Lockyer (the famous discoverer and namesake of helium in the solar spectrum) and others were the first to discover that the stone circles of Stonehenge, Avebury etc. built by astronomers. The axis of the Stonehenge monument is exactly aligned with the sunrise point at the time of the summer solstice. Some other astronomical directions could also be determined perfectly, such as the direction of the setting of the chapel at several sites. The ancient Greeks also carefully observed the chapel, the "goat star" in the constellation of the carter, whose setting at certain times signalled storms and rain. For us, the Chapel no longer rises and sets at all. The gyroscopic movement of the earth's equator around the ecliptic pole, which completes its orbit in 26,000 years, meant that in ancient times the chapel set exactly in the direction determined by the stone circle builders with rocks. The years in which the stone circles were built can be calculated from the astronomical directions on the basis of the ecliptic changes. It was found that all the sites investigated dated back to the 2nd millennium BC. The German stone calendar of Odry was also built at that time, around 1760 BC. In Odry, the date calculated by the astronomer is also confirmed by the archaeologist, who says that the graves found in and near the 10 stone circles date back to "around 2000" BC.

The word "stone calendar" has been mentioned several times in these explanations. The ancient astrologers not only divided the year into the four seasons according to the directions of the winter and summer solstices and the equinoxes, but also used the stone circles to count days, months and years. The sages of Stonehenge, for example, counted a period of 4 years: 48 stones placed in the circle that counted the months, 30 stones in the circle that counted the days, 21 in the third circle that was added as a leap month: $30 \times 48 + 21 = 1461$ days = 4 years to $365\frac{1}{4}$ days. 5 "triliths" may also represent the five-day festival week of Stonehenge; for even better known than the great stone circle monument of Stonehenge is its prehistoric racecourse, on which in all probability a five-day festival with competitions of all kinds was held every 4th year at the time of the summer solstice - the axis of the monument indicates this. The day of the festival's return was determined by the Stonehenge calendar. Later, the Greek Olympic Games were also celebrated for five days every 4th year at the time of the summer solstice. Did the Indo-European ancestors of the Greeks bring the custom of the Olympic festival with them from their Nordic homeland and borrow it, so that the ancient Nordic racecourse, as preserved at Stonehenge, later returned to us in Greek guise as a "stadium"?

(Of course! they had immigrated from the north!)

In Avebury, just like the Greeks later, the months were counted alternately as 29 and 30 days; both month circles with 29 and 30 stones are enclosed by a circle - 450 metres in diameter - counting 99 months, which corresponds exactly to the course of eight solar years. The Greeks later also counted this eight-year period and called it "octaeteris".

In addition to the astronomical measurement of the directions of the *sun* and stars and the measurement of days, months, years and periods of several years, the ancients also knew how to measure distances and areas almost 4000 years ago.

So how does the Mecklenburg Stone Dance compare to the other stone calendars?

He is one of them. And is one of the best.

The sheer size of its stones, or rather boulders, is impressive; their average height above the ground of 130 centimetres is three times that of Odry alone! And then the structure of the Stone Dance is rarely clear, simple and very well preserved: there is no need for lengthy reconstructions, as with other structures, to recognise its meaning. Over the millennia, far fewer stones have been removed from the Stone Dance than from the other sites in England and in



The "stone dance of Bützow"

Odry, and the few gaps are so conspicuous that even a layman can recognise them immediately in the field.

The plan shown here is drawn according to an exact trigonometric survey and calculation, which was carried out with my assistance at my request by the Mecklenburg-Schwerin Surveying Office in Bützow.

Circles I, II and III together form the "Great Stone Dance"; 140 metres to the south-east lies circle IV, the "Little Stone Dance". A single stone lies between circles I and II, almost concealed by the earth. Four stones lie on the outside of circle IV, three close together, the fourth on its own. The one stone of circle III is split in the middle, both halves are close together and yet far enough to see from the centre of circle I across the centre of III to the centre of circle IV. In addition to the three centres, four (or five?) stones, including the "sighting stone" of III, stand in this direction, which forms the exact angle $133^{\circ} 11' 29''$ with the direction of north.

The sunrise point at the winter solstice is fixed here and thus the ancient New Year's Day. The 28 days of the month were counted in "Big Stone Dance", the three circles of which held 28 stones. The 13 months (= lunar revolutions) of the year were marked on the 13 stones of the "small stone dance". However, 13×28 only equals 364 days, which is why they counted



One of the "pulpits" of the "Stone Dance of Bützow"

In addition, a special day was added to the single stone between circles I and II (probably the New Year's Day on the winter solstice), and the solar year was complete with 365 days.

Until the exact direction of the solstice was determined and the construction of the "small stone dance" for the months could finally be started, the months were counted on the largest stone that had already been brought to circle II or that was resting there as a boulder: the 13 square holes that were cut into it could also be used to count the lunar cycles of the year. But when the exact direction of the solstice was found, the year circle IV with the 13 month stones was built around the target point. For a long time, the ancients may have counted the year as 365 days, beginning with the winter solstice, until they realised that the sun rose a few days later in the solstice direction I-III-IV than their calendar showed. Again, many a year of diligent observation went by until they realised: in every 4th year the sun rises one day later exactly in the direction we had determined. Then they placed four more stones circle IV: three close together to mark the ordinary years of 365 days, the fourth

especially, because every 4th year the winter solstice and New Year had to be celebrated for two days if the stone calendar was to continue to lay claim to the most exact validity.

But what do the two stones in circles II and III mean? The vernacular calls them pulpits because the builders cut steps into them. If you climb up to these pulpits and place a compass on the cliff top in front of you, you will see that your view from the pulpit of circle II is directed exactly to the south and from the pulpit of circle III exactly to the west. One pulpit was therefore the observation point for the noon line, the other the observation point for the sunset at the equinox, i.e. at the beginning of spring and autumn. The fact that the builders considered it necessary to observe these two lines from an elevated position suggests that the target and end points of these directions were quite far apart. This can also be seen from the terrain for the noon line: to the south it drops sharply towards a meadow bottom, behind which it rises again to a height about 1 km away, which borders the southern horizon from the stone dance. The end stone of the noon line must have stood on this height, which has been under the plough for a long time. Perhaps it was one of the two stones that were used on this open height in more recent times as fixed point stones for national and local surveying. -

The fact that circle II stands outside the direction of the winter solstice suggests that it was assigned to a different direction. A rock on a hill about 250 metres to the north-east and many rocks, some lying in a , on the hill about 200 metres to the south-east suggest that the marker for the summer solstice sunrise located in this direction of about 48°, pointing from the south-west via circle II to the north-east.

However, the most important astronomical aspect of the system is absolutely certain, namely the determination of the 13 moons and the 365¼ days of the year and the winter solstice as the beginning of the year. The marking of the equinoxes and the noon line is more than likely due to the existence of the observation pulpits.

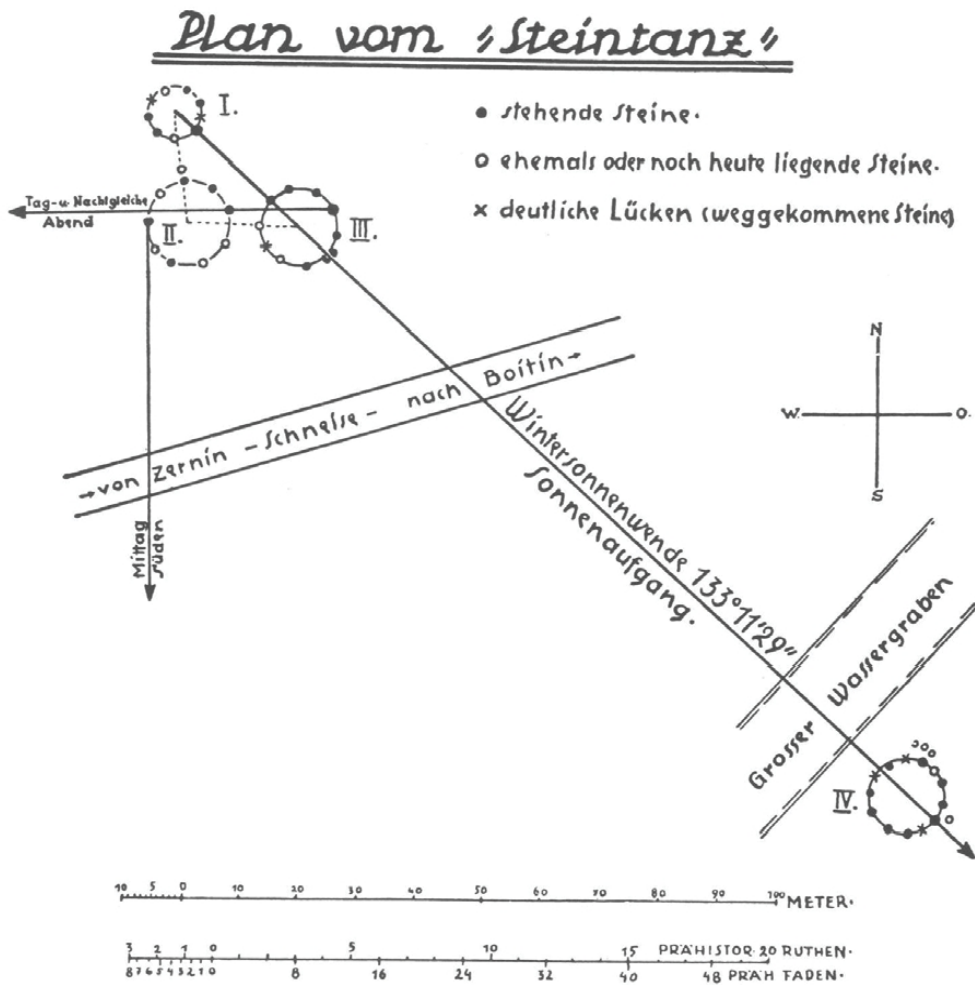
What about the distance measurement? Was a standardised measurement also used for the construction of the stone dance?

Yes - thanks to the extremely careful measurement, the old unit was found from the tables of measured distances after a short calculation:

1 original rod = 16 feet = 4.679 m.

The greatest distance, that of the centres I and IV in the direction of the winter solstice, was found to be 168.44 m according to measurement, calculation and map, i.e. exactly 36 rods; the verification of the sections I-III with 28.07 m and III-IV with 140.37 m resulted in the same result.

absolute accuracy of 6 rods and 30 rods. The same applied to the centre distances I-II and II-III, which at 1872 m each amount to exactly four rods. (See the plan.)



I was just as surprised, if not more so, when I looked up a compilation of old German measurements and saw that the original rod of the Steintanz differs hardly noticeably from other rod measurements still by German farmers today: today's 16-foot Mecklenburg rod is only five times larger than the original 16-foot rod.

The 16-foot Bavarian rod is only two thousandths smaller than the 16-foot Steintanz rod, while the 16-foot Hanoverian rod is almost identical to the prehistoric original rod:

$$1 \text{ Hanoverian rod} = 0.999 \text{ Original rod!}$$

So what was the subdivision of the ancient rod measure?

The diameters of the stone circles provide information about this: as already mentioned above, the original rod was divided into 16 feet at 0.2924 metres.

This basic measurement, a "foot", can be found in all European countries. If you take the average of all the older foot measurements in Europe, which often differed by several centimetres, you get approximately the original foot of the stone dance. It can be assumed that the foot and rod measurement made its way from the presumed original home of the Indo-Europeans, from the northern German water's edge, through Europe - and in more recent times also to Russian Asia, America, Australia and all the English colonies. The prehistoric migrations to the south and west brought with them deviations from the original foot used in stone dance construction. The larger deviations in the south are: in Saxony -0.92 cm, in Thuringia -1.04 cm, in Württemberg -0.60 cm, in Austria +2.37 cm, and in the west: in England +1.24 cm, in France +3.24 cm. At the points furthest away from the northern German home of the foot and tail, such as Austria and France, the deviations are naturally the greatest, while close to home the measurement remained almost unchanged. The deviations here are: in Mecklenburg -0.14 and in Hanover -0.03 cm difference from the original stone dance foot.

The "foot" was certainly the very first measure. Several units of this basic measurement were then combined to form a new, more practical, superordinate unit. The most common was 1 rod = 16 feet. The measurement of the stone dance was carried out with this measure, which is also often found elsewhere: in Odry's stone calendar and today in Hanover, Saxony, Thuringia, Brunswick and Mecklenburg. In addition, however, there was another measure in which 6 feet were combined to form a new unit, a "thread" = 1.756 metres. The fathom = 6 feet, which was already in use among the stone dancers, can still be found today in Sweden (the Swedish fathom is 2% smaller than that of the stone dancer), as well as in France and Austria, where it is called "toise" and "Klafter". The Prussian and Oldenburg rods are also based on the 6-foot thread unit: 2 threads (= 12 feet) are a Prussian rod, 3 threads (= 18 feet) are an Oldenburg rod.

Ancient Greece also reckoned with the Attic "foot", which, like the Roman foot, deviated from the stone dance foot by only -0.33 cm.

Ancient Greece also seems to have known the thread unit = 6 feet, because a hundred times this unit is a stadion = 600 feet. I do not know whether the rod= 16 feet (75 rods= 2 stadia) was originally used by the Greeks. However, the ground plans of the older Greek monuments could provide some information.

It can be assumed that the units "foot", "thread" and "rod" (and "chain"?) had been known and used for a long time before the stone dance was built. The solstice direction of the Stone Dance was determined around 1181 BC, as can be seen from the astronomical-mathematical calculation of the ecliptic changes of the earth's axis. The site is therefore already 3100 years old. There is much to suggest that the foot-rod system is several centuries older, so that one can assume an age of 4000 years for this measuring system."

It is quite clear that the original measurements are much older and a legacy of the Atlantean culture from which the Aryans them. It is not unimportant to note here that the original measure the "foot", the "fos", which we learnt as a procreative word and concept. The "Taking measure" is a kind of witnessing process and is also jokingly understood as such among the people. M-eating and eating are secret words for witnessing, especially in the Old Testament text. In both cases, one takes possession of something materially and magically. The stone box of the Pyramid of Cheops still contains the basic measure, of which the English "quarter", i.e. a four-part measure, is still in use, while the whole of this unit of measurement has long since been forgotten. It will emerge from a pursuit of these investigations that the measures on the whole earth go back to a basic measure which the Aryans spread over the earth. The ground measure of the "ar" goes back to them by name.

An Atharvaveda verse has been singing for several thousand years about the "Thread", and it is not unreasonable to claim that it the spiritual primal thread, after the realisation that the entire cosmos is measure and number.

He who knows the thread stretched,
To whom the beings are woven,
Yes, he who knows the thread of the thread,
He knows the great Brahman power.

It is the cosmic current threads that connect us to the universe, which is "unmeasured". But by measuring in the physical world, we pull real threads, we connect the earth, make it binding for us. But anyone who thinks that there is only the physical thread and foot measure is "measuring" in the spiritual world, his "thread" is wound crookedly.

"The largest and most important of the sacred festivals that once took place at the

stone dance was probably the festival of the winter solstice. The main direction I-III-IV of the layout indicates this. This festival has always been of great importance in all Nordic countries. Consciously or unconsciously, we still celebrate this festival - the old Germans called it Jul (= jubilation) - in our Christmas customs: the Christmas candles symbolise the triumphant light, the fruit, apples and nuts, point to the returning, newly sprouting life in the fields and meadows. And just as we celebrate our greatest Christian festival of Christmas in the shortest days of the year, our ancestors the winter solstice at the same time more than 3000 years ago at the stone dance.

The rocks of the stone dance stand immovable, deep and firmly anchored in the earth.

They saw millennia rise. And with them, the sacred site that their ancestors once appointed them as guardians continues to exist.

Our Faustian ancestors, who thousands of years ago brought down from the starry heavens the first realisation of the unalterable lawfulness of all earthly events, and who created the sacred circles as a memorial of this realisation, passed the torch of life on from generation to generation, so that from their blood and spirit the great ones of the Germanic kind could arise.

The site is still sacred today, because it gives those who make the pilgrimage to it both deep humility and great pride. In its sacred circles, we are enveloped by a shiver of pious reverence for the search and creation of our prehistoric ancestors and for their fundamental cultural deeds, whose - often thoughtless - beneficiaries we are after more than 3000 years."

Government surveyor Stephan reports on the Odry stone calendar from around 1760 BC in an article in issue 7 of "Kosmos" in 1926:

"In the northern border region of the Tucheier Heide (in the former administrative district of West Prussia), the pine forest has preserved a jewel from times long gone: the stone circles of Odry.

The ancient builders of these stone circles were well versed in measuring, because the circle diameters, as different as they are (15-33 metres), can all be related to a specific measurement that is completely absorbed in them. It 1.154 metres, let's call it a "staff". The 4th part of it is a man's foot of 29 cm, and the quadruple, which is also included in most of the diameters, must also have been in use as a measure. According to this we would have a "rod = 4 "sticks = 16 feet = 4.616 m as a prehistoric measure of length, and we are surprised to find that the older Mecklenburg and Hanoverian rods were also divided into

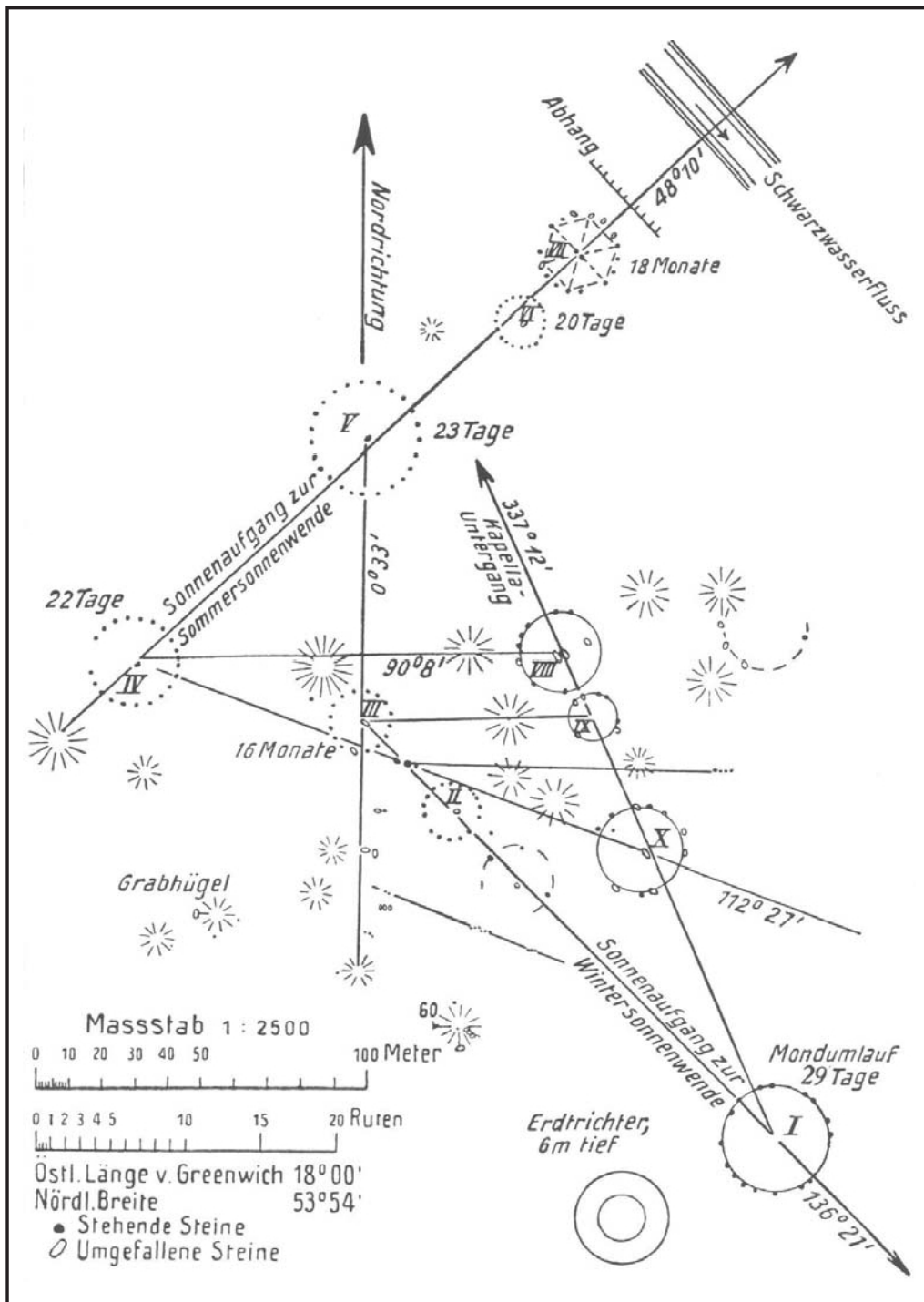
16 feet and only a few centimetres difference in length. In circles I and III, the number of diameter rods is equal to the number of circumscribing stones, and since the stone circles in England usually have a certain ratio between diameter and number of stones, it can be assumed that real circle calculations were made.

There are either 1 or 2 stones close to the centre of the circle.

The dimensions of the circles are summarised in the following list:

Circle no.	now	originally	Average distance between the bricks	Circle diameter (inner circle)		Average height of the stones in cm	Centre stones
	existing number of Ring stones			in metres	in units of 1.154m		
I	15	29	3,58 m	33,1	29	55	-
II	18	18 (+1)	2,84 "	16,25	14	45	1? (lies)
III	16	16	3,65 "	18,60	16	70	1 (l.)
IV	20	22 (+1)	3,93 "	27,55	24	65	1
V	24	23 (+1)	4,38 "	32,10	28	70	1
VI	19	20	2,36 "	15,05	13	50	1 (l.)
VII	16	18	4,05 "	23,20	20	30	2
VIII	8	20	4,02 "	25,60	22	40	2 (lying)
IX	7	24	1,96 "	15,0	13	25	-
X	10	20	4,30 "	27,40	24	40	1 (l.)

The builders not only knew how to measure space, but also time. They saw how the sun and the stars travelled their orbits according to eternal laws. Their keen powers of observation tracked the rising point of the sun towards the north until it stopped on the longest day, only to turn backwards again time, when day and night are the same, until it reached the turning point on the shortest day. The target lines after these points of the year were defined by the stones. The rings are arranged in rows. If the observer stood in the centre of circle IV - or on the hill behind the circle - he would see the sun rise on midsummer morning in the frame formed by the two central stones of circle VII. From circle III, he saw the sunrise at winter time over circle I, which probably also had such an eye gate in its centre in the past. If he aimed from IV across VIII or from III across IX, he could see the beginning of spring and autumn at sunrise. The north-south direction, the midday line of the place, is marked out by the line from V across III towards a hill. And these main directions are defined with astonishing accuracy. According to the map, the error for the north direction is only 33 minutes, for the east direction only 8 minutes.



Site plan of the prehistoric stone calendar of Odry near Konitz (West Prussia)
after P. Stephan.

But what does the line of sight from I over the now fallen stone visor of circle VIII mean? The sun does not rise in such a northerly direction. The target point must have been a bright star, namely its setting. We assume with great probability that it was Kapella, the "goat star" in the constellation of the carter, whose setting, if it occurred shortly before the appearance of the sun, was also carefully observed by the ancient Greeks, as this time heralded storms and rain. Now, for us, Kapella does not rise and set at all. But the orbital motion of the equatorial plane around the ecliptic pole, which is completed in 26,000 years, means that the star once set exactly in the direction marked out. The time can be calculated. Astronomers have put up charts about it. And so we can a nice attempt to the year of birth of the monument. We get 1760 B.C. Only recently I read that an Englishman on the Hebrides has discovered a stone circle chapel sight dating from 1800 B.C. For Stonehenge, Lockyer deduced the year 1680 from the direction of the sun, albeit with a margin of 200 years to either side. However, a star can be observed much more precisely than the sun, and the much greater fluctuations in its positions also allow more accurate conclusions to be drawn, as the sun is only affected by the ecliptic obliquity, whereas the stars are affected by the aforementioned gyroscopic motion, the precession. The directions of the sun to Odry cannot be used for such calculations, as their original angles cannot be determined accurately enough.

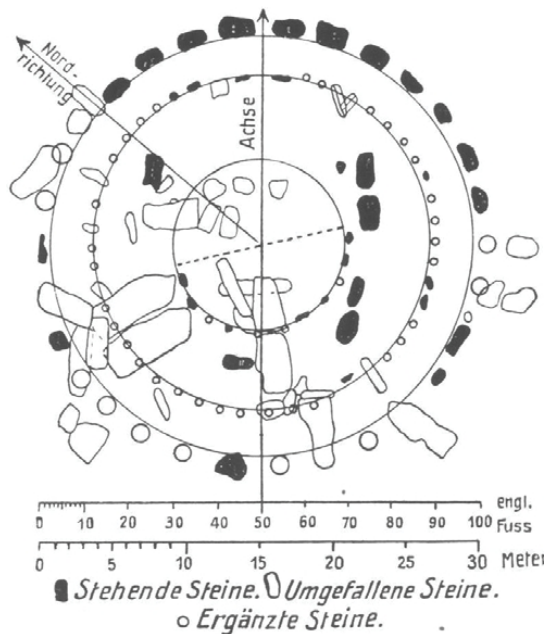
The ancient astronomers were not content with dividing the year into larger sections, but also knew how to draw up a fairly precise daily calendar. The stones tell us this by their number: Circle VII has 18 stones, Circle VI 20, Circle V 23 (+ 1) and Circle IV 22 (+ 1). $18 \times 20 = 360$. So the 18 months of the year, provided they are regular, each have 20 days. Two, however, are irregular and have 23 and 22 days each. $16 \times 20 + 23 + 22 = 365$ days. However, as circles IV and V each have an extra stone in the centre of one of their equal sections, even leap days can be counted. For those who take offence at the peculiar division into 18 months, it should be noted that the same calendar also used elsewhere, namely by the Aztecs in Mexico. May one from this, in view of other side pieces, that there are prehistoric connections between the continents?"

Yes, the 18-part series of runes is related to this division as a sign of the month. But the 16-part rune series also has an equivalent!

"We encounter a second division of the year in circle III, which counts the same number of months with 16 stones, which can also be inserted between the four main points of the year. But if the year has 16 months, then the months must count either 23 or 22 days. And lo and behold, the three corresponding circles form a triangle with each other. Circle II has 18 with one tile in between. Circle I with its 29 stones symbolises the moon's orbit. What do the circles VIII to X with presumably 20, 24, 20 stones mean, such as sequences of whole years?

How should we visualise the use of the calendar? The astrologer, who was probably also a priest, saw the goat star setting at dawn. Then he knew it was time to preparations for the festive celebration of the solstice; for the "Fixed times" were the festive seasons. And when the fiery chariot of the sun rolled up in the sky, the cycle of the year began. A symbol was placed on the first stone of the annual ring (VII) and at the same time on the first stone of the monthly circle (VI). Each day the latter was moved one stone further until the circle was completed and only the 2nd stone of the month was placed at the beginning of the 2nd month. This was repeated 16 times in the same way. On the 17th month, however, you to circle V, and on the 18th to circle IV.

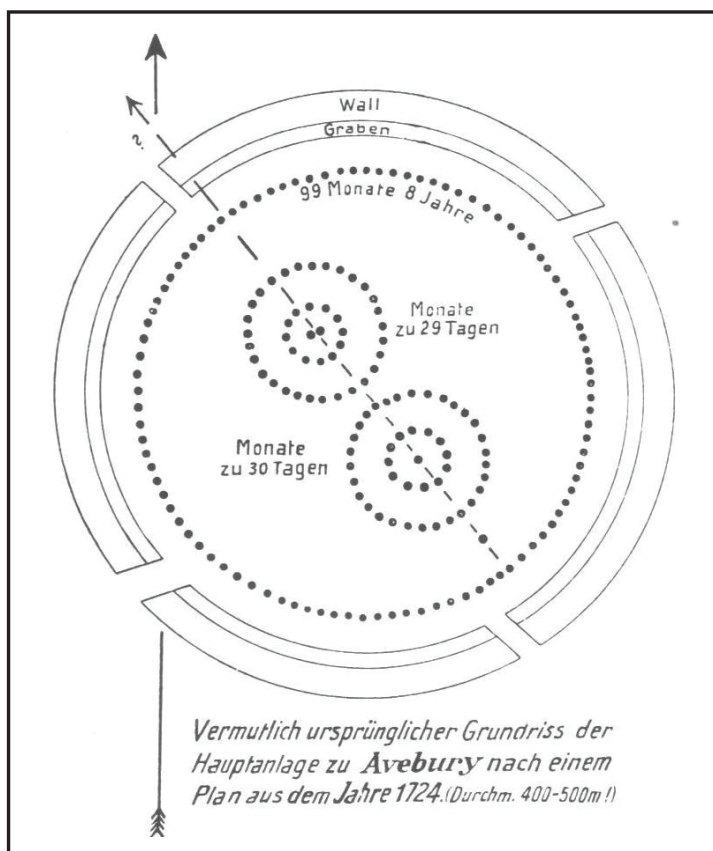
The stones still hold many a riddle. Why are the four circles in each row not exactly in a straight line with their centres, but evenly spaced once to the left and once to the right? Does each circle have a special guideline, for example across a distant sign according to the four sunrises in the four-year cycle, which differ from each other by a small amount? According to which principles are the distances between the individual circles determined? What is the meaning of the line IV to X and the parallel line south of it? Further investigations are needed here must.



Stonehenge stone circle, Scotland

But the proud "Stonehenge", the mighty "Avebury", can they compared at all with the simple German monument? The meaning behind them is nothing deeper or more beautiful. The circles that lie next to each other at Odry loop around each other at Stonehenge (see illustration). The ground plan, completed by careful distribution of the remaining stone stresses over the entire circles, results in 30, 48, 5, 22 (?) stones from the outside inwards. If we read correctly, this means that the ancient Britons had a month of 30 days. 48 such months formed a period of 4 years, but not quite. A leap period of 22 days (or was it a few less?) had to be inserted to make 4 years full. $30 \times 48 + 22 = 1462 \text{ days} = 365\frac{1}{2}$ in one year. The 5 "Triliths" (three stones) can represent the old 8-day week.

The prehistoric racecourse at Stonehenge invites comparison with the Olympic Games in Greece. They were also celebrated around the time of the summer solstice, every 4 years, always alternating between the 49th and 50th month (29 and 30 days), and they lasted 5 days. Did the builders intend Stonehenge to act as an annual clock to indicate the return of their 5-day festival week?



A plan of Avebury (see illustration) from 1724 shows that the large outer ring is probably 99 stones, the two double rings in the centre 29 and 12 stones, and 30 and 12 stones. 12×29 (lunar months) = 348 and 12×30 (solar year) = 360 falls considerably short of the true length of the year. The builders of the timekeeper recognised this and calmly counted their months alternately with 29 and 30 days until the end of the month and the end of the year coincided once, and this occurs exactly after 8 years: $49 \times 29 + 50 \times 30 = 2921$ days in eight years or $365 \frac{1}{8}$ in one year. This way of dividing time is also echoed in Greece, namely in the octaeteris.

In this way, these circles become guides that us the paths of prehistoric cultural contexts. In our days, the "stadium" came to us as a foreigner in Greek garb, which, as a Nordic racecourse, once brought from our lands to sunnier climes by the north-south current of ancient waves of peoples with clever timing, keen observation of the heavens and the art of measurement.

So pay more attention to our Nordic culture and its ancient witnesses in our native soil. There will certainly more of them, if not circles, then perhaps rows of stones or individual blocks as the best of them. May these lines inspire us to find what is there, to examine it by exact measurement and, above all, to ensure that the stones remain completely untouched in their place; only in this way can they speak of their significance as calendar stones, and thus of the high cultural level of our ancestors; for - quote the astronomer Ideler - "the way in which a people measures the periods of time is indicative of the point of view of its spiritual development."

In connection with the old observatories, I would like to point out the frequent occurrence of place names in many areas of Germany that bear geographical designations, and it is always a group, for example Ostendorf, Westendorf, Nordendorf on the route between Augsburg and Donauwörth. The villages are barely an hour apart and are located in the same direction. Ostendorf is known and significant for its Stone Age and Bronze Age artefacts. It should possible to somehow justify the place names by corresponding discoveries of astronomical installations. South of the Hesselberg on the edge of the picture I also found Ostheim, Westheim and Nordheim, here, as it seemed to me, in a position in relation to each other, which referred to an old cult site, Hohen-trüdingen, an old Druid sanctuary, "Hohen-trojathingen". There is also evidence of a stone circle nearby, the yellow Bürg, which has now disappeared except for a few remains. In both cases, the name and a location the southern direction are missing,

just as a place name like "Südendorf" is rare or even non-existent according to my observations, while places with names of the other cardinal points are extremely common.

I assume that these places with directional designations are all determined from the point of view of a place of worship, an astronomical installation, which in each case lies to the south. It would probably be very promising to identify similar geographical clusters of names in one place and to investigate their origins more closely.

The ancient Germanic tribes counted by night. A clear indication and proof of their extensive knowledge of the starry sky.

Germanists in particular, who strangely enough are the fiercest opponents of an Aryan view of the world, have always wanted to deny that the ancient Germanic tribes had any knowledge of astronomy and the determination of time. The entire Edda and its doctrine of God is an astronomical-astrological paraphrase. If you want to find out more about this, read Reuter: "Rätsel der Edda" (Riddles of the Edda) and there you will find all the information you need to learn more about these matters. At this point, we refer to the beautiful poetic evidence from the Song of Heroes on page 112, where the Norns determine the fate of the newly born hero from the stars, clearly giving him the "horoscope".

XXI.

THE ORIGINAL LANGUAGE

In the beginning was the word.
John the Evangelist.

The same is only understood by the same.
Pythagoras.

You are like the spirit you comprehend.
Goethe.

Before we go into the treatment of the runes in more detail, we must first say a few fundamental things about the nature of language, especially the Aryan language, because it was only through the discovery of a primordial linguistic root, so to speak, in all languages that we arrived at the deciphering the runes as cosmic power signs.

The inner world is dominated by words, just as the outer world is dominated numbers. That is the secret of language, of the word.

The Gospel of John therefore begins in the first chapter:

"In the beginning was the Word, and the Word was with God, and God was the Word.

It was the same with God in the beginning.

All things are made by the same, and without the same nothing is made that is made.

In him was life, and life was the light of men.

And the light shines in the darkness, and the darkness has not understood it." - "And still do not understand it today," adds Guido von List in his book "Die Ursprache der Ario-Germanen". "How much Goethe," he continues, "grasped this mystery" is shown by the words he has his Faust speak:

"It is written: 'In the beginning was the Word.
I am already faltering here!
Who can help me further?
I can't possibly appreciate the word so highly,
I have to translate it differently,
If I am enlightened by the spirit.
It is written: 'In the beginning was the meaning'.

Consider the first line,
 That thy pen may not hasten!
 Is it the meaning that works and creates everything?
 It should say: 'In the beginning was the power',
 But also by writing this down,
 Something is already warning me
 That I am not going to stick with it.
 The spirit helps me, suddenly I see advice,
 I confidently write: In the beginning was the deed."

I draw the diagonal from the evangelist to Goethe and say: In the beginning was the word and the word is the deed!

There are three basic realisations, three truths, without the knowledge or recognition of which all research must remain a guess. In the beginning there was one human race, one language and one God. He spoke one language and the people were his body and his spirit and the race spoke the language of their god because it came from him.

We offer the beginning to the solution of the original language, which is included in the Aryan language, we allow a glimpse into the workshop of nature, because with the spiritual means of language creation we can, so to speak, eavesdrop on the craft of the creator. We cannot the exact path, that of retrospective comparison, because there are no early traditions from a time of linguistic development that is already far removed from the primordial beginning of language. Even such a thorough linguist as Meyer-Rintelen admits this, explaining in his book on the creation of language that we will never be able to solve the question of the original form of the individual word roots by the usual philological means, that we will never find out in this way how the last word roots were connected with the corresponding meaning. Only when we recognise that the human spirit of language is self-creating here can we gradually lift the veil from the mystery of language, which cannot be a matter of temporally conditioned scientific methods, but is a tool of religious revelation that serves only the reverent search.

It gradually becomes clear to us that language did not come into being as a wilderness comes into being, namely in the confusion of unverifiable random forces or even a vote on what this and that should now be called, but that it is like a spiritual act of birth that brings forth what was already present in the germ, so it comes into being like any life, grows, becomes great according to the Creator's plan. There is a spiritual guidance in it, a self-confident, sovereign, willed guidance. In it we can experience how the Word, the Spirit, actually became and still becomes flesh, physical.

The thoughts and images that we are able to express with language have already been thought out in advance by the creative linguistic forces that created and conveyed them at their very beginning, otherwise we would not be able to think anything, still less express anything. Everything thought is something that has already been thought many times before. We don't usually think about that.

Language is the essence of man. That is why it is by no means the same in which language a person is born, it is much less important in which region a person is born if he is only allowed to speak his own language. In every language there are levels of pronunciation, of emphasis, of greater or lesser accuracy, of joyfulness, of sharpness or softness with which a language is spoken. Indeed, many races cannot pronounce certain sounds that higher races use. Language to a great extent gives man and peoples their character, elevates them spiritually and mentally or keeps them on a lower level of inner and outer education. Cumbersome languages and dialects also make their bearers cumbersome. Language can even give certain groups of people greater insight, sharper judgement and a clearer mind.

According to the prophecy of Nostradamus, this time has been fulfilled in our day:

"The soulless body is no longer a victim. The
day of death is ready for rebirth.
The soul is filled with the highest happiness by the Spirit
of God, then beholds the Word in its eternity."

High German, for example, favours logos, understanding, design, dialect mainly emotion. Both are necessary tools for the true master of *words* and soul. Dialect alone is one-sided, is the sole knowledge of High German. The worst damage to judgement, understanding and decency is caused by the careless language of urbanisation.

There is something quite creative in the "logos" of language, its sounds marry with the primordial vibrations of the universe and lift us to higher levels of experience, an experience that all ancient cultures have had, placing the word at the centre of their contemplations, the logos from which the world is still born today. We can make the world sound within us under the sound of the word that we speak and under its sound cosmic forces travel in tangible streams down our outstretched hands through the body to our feet when we place the T rune. Not all sounds have the same current, the same strength, the same vibration. Those who learn to secure this connection with the universal forces are able to do more than others.

is really able to control his destiny by feeling himself in the will from above, which is clearly signified to him.

Language as the highest expression of the human spirit, and therefore as its most spiritual means, is capable of revealing the deepest unspoken realisations to the seeker and the prepared. The word, the language, is the spiritual reflection of the world, and like the world, it is built on the realisation of the law of origin, existence and decay, i.e. every word of Aryan languages, including our German, has a threefold nature, corresponding to the three stages of life's development. We call them, with Guido von List, the three stages of word order.

The lost linguist F. Schliep already wrote about this in 1888 in his book "Light", Part 1. The state-paid and civil servant professional linguistics passed this by in silence. -

As the heirs of the Germanic tribes, the Germans of today are also the heirs of the original Aryan language. The language of the Aryans thousands of years ago was a language that was closest to Old Saxon, naturally with the elimination of the shortenings and shifts that developed later. The proof will be provided; it was made possible by the discovery of the Germanic language structure and its Zwiesage or actually Dreisage, on which it rests.

Dr H. Gauch adds:

"The Germanic (so-called Indo-European) original language is also the only naturally given one. For its conceptual groups represent exactly the same kinds of states and movements in world events which the (species-Nordic) tongue makes in pronouncing the sounds expressing the individual conceptual groups; for each sound has its sharply defined conceptual group to be fixed and represented in terms of development, the older sounds b, k, t (with their ablaut p, f, g, q, ch, h, j, th, d) express states, the younger movements (s, r, l, m, n) express movements. These groups of terms can be traced through all languages; in the Indo-European languages, where they are not yet so degenerated by racial mixing, more easily than in the Semitic, Mongolian, etc. languages, which are even more racially degenerated. Languages, however, where the concepts of morality still have a predominantly Germanic character. This proves that only humanity forming the Nordic species, the Proto-Germanic people, created all languages (from their Proto-Germanic) and morals. The Proto-Germanic characters, the runes, also express this phonetic form figuratively in accordance with the movement of the tongue when pronouncing the sounds and denote the relevant world development concept groups, as in the case of "sorcery" in Odin's runic song, in medicine and similar occasions. From their conceptual group images, all the writings can be degeneration-development-

They must therefore be the original signs and thus the oldest characters, because they are also the signs of the pre-Germanic people. The numerals, which are borrowed from them according to the symbolic meaning of the numbers (given by their name), also come from them."

The Aryan language has a peculiar structure that escaped the keen eye of our best Germanists, because they had obstructed their own path to this discovery through so-called "grammar". They wanted to differentiate between endings, short and long vowels, etc. and put them together! If they had only listened to the people in their language and compared the dialects, they would have come to different conclusions.

The Aryan language has the characteristic that each word can have three, six, nine or more meanings. However, this is not to be taken arbitrarily, but an iron rule determines the meanings. It is rooted in the trinity: coming into being, coming into being, passing away. This categorisation makes it possible for us to recover every lost word in our language, as well as lost meanings.

For example, the following series of old words in our language is divided into

Becoming	Maintaining	Passing away
sal = salvation.	sal = Meeting place.	sal= going away, salvation
laf = life.	laf = love, to love.	laf = to destroy, to poison.
ri = grow.	ri = to move back and forth.	ri = to separate.
risan = rise.	risan = to travel.	risan = to sink down.
fa = beget.	fa = stem of do, make.	fa = to perish, to fall.
fas = begetting.	fas = hair.	fas = to fool, to falsify.
fasen = to beget.	fasen = to go, to wander.	fasen = to perish, to fast (fusan).
bar = come forth.	bar = to carry, to bear.	bar = to ravage, to empty.
tar = to beget.	tar = to turn.	tar = to destroy
lagen = to determine.	lagen = to get.	lagen = to sink down, lay.

Here are a few examples that make the three word order levels of the German-Aryan language clear to any sane mind:

1. Stage: Becoming.	2. Stage: Maintaining.	3. Stage: Passing away.
Ase, the god, the gods, the Aesir. Anse, the only one, Ace in the card game.	Axe, ast (branch), waxing - (to grow).	Ash, aas (carrion), assel
God, Wode, Odin, Odem, Atem (breath).	Gothe, Gode (godfather) feminine Gottel. Hence also Goethe, Gut, Gote.	Götze (idol), Kotzen, Kot, Joten, Jude.

1. Stage: Becoming	2. Stage: Maintaining.	3. Stage: Passing away.
Rat. Council, advice, red as Symbol of law, red Robe, red cloak of the executioner.	Wheel of time, of the wagon. Clearing. Rate. Eight-wheel.	Rat as death animal, betray, to betray, rot, wheels.
Holy eight, ruler-monarch, ∞ Infinity	the number 8, eight.	to banish (in acht tun), verachten (despise), achtern = behind
Hund(ing), "red" dog (roter hund). Hüne, The "High One".	Hund (dog), ruffed grouse, Huhn (chicken).	Dog (the vehicle travelling underground in mines), to get on the dog. Hun.
Ur(sprung) = origin, Ur (sache) = cause, Ursula = judgement (urteil). From origin.	Uhr (clock)	Urständ = Grave: Umkehrung (A blissful rest), Ur (origin).
fa, feh, livestock property - fator, fasing = carnival = perpetual procreation.	to (zu) Father, Farren, fackel (torch).	Fackel = Piglet, fastern (fasting), faseln (to babble)
Ar, sun Aar = eagle, figurative for sun. He = god of war. Aar = celestial arch.	Aryan = Sun - generated; Aar = eagle, Ar = water, ar = land.	Arsch, the inversion, arm (poor), arg (bad).
Grat (ridge), Grote, gross (large.)	Gerat (device), geraten (to get to), Grote (mill).	Grate (bone), Krote (toad), grotte (grotto). mange
Ostar, world production. Astarte, Ister, Ustar.	Osterhase (Easter bunny) = Ostar-Ase who lays the word egg in spring, hence our Easter custom.	Aster (last lower of the year), absterben = dying.
All (cosmos), Alten (the old), Alps.	Aal (Eel), All.	Old, in the sense of old and bad, all = finished off.
Uli, epithet of Wodan Ul, Ulrich = witty, spirit, sacule = school. Hulzeit (21 June). = Wedding.	ule= Own	ule = bird as herald of death Ulk (joke), Hulk = ship wreck, Ulenspiegel (reversal of wisdom).

Owl as a coat of arms and symbol of science, the book trade and the goddess Athena. Hence: carrying owls to Athens. Ol- and Ul places, old halgadoms, also main places of worship in Christian times. Ko-oln = Cologne, further: Ulm, Oels, Kulm, Ölungen, Oldenburg etc.

Kings and priests are anointed with oil, clearly symbolising wisdom. Last rites.

Ol, Holda = Guardian spirit. Holla, All-Welt- all (all cosmos).	oltre = olive tree.oil.	Hohl (hollow), h-ol = to fetch, Holle (hell), hohle (cave).
Krone (Crown) of creation, Gereon (head thereof), kereone = Return.	Krone (crown), korn (grain), kern (kernel).	Korn (grain) as end of growth - to new becoming, kehren (to turn), Krahn, Knorren.
Mars, Marti, marer = increaser. Maria = the great increaseress, birth mother.	Marschall = mareskalk = increaser of empire, not mounted knight. Market, sea.	Nachtmar (nightmare), maar = dead water. mord (murder).

Marshal, formerly first official and priest, carries a white staff as a sign of his dignity: stafa = permanent procreation or creation, hence the sceptre - scaptar = the creator.

The crozier of the spiritual dignitaries dissolves in "kereumstafa" = the turned creation or procreation, the other or spiritual right.

These examples could be multiplied endlessly. Language begins to reveal its secrets one by one, and all the terms move closer together and can finally be reduced to a few basic and primal words. This brings us ever closer to the origin of language. The previously dead world comes to life, even the stones begin to speak in the truest sense of the word.

So anyone who wants to get to the bottom of the legends, myths and secret teachings must understand German, understand it very well, because it holds the key to the original Aryan language, which long remained the secret language of the Aryan priesthood.

Schopenhauer had an inkling of this when he wrote:

"The German language is the only one in which one can write almost as well as in Greek and Latin, which it would be ridiculous to try to imitate the other European languages, which are mere *patois*. That is why, compared with these, German has something so immensely noble and sublime."

Today we know that even Greek and Latin only *patois* to German, the favoured eldest daughter of the original language; that they are, in a word, German dialects for anyone who has the ears to hear them.

Foreigners who know the language are surprised at the peculiarity of the German language that it mainly contains words and proper names that still mean and express something specific today: e.g. proper names such as Wunderlich, Kindermann, Weidenbach, Frankfurt, Hohenburg, while in most other languages the words are usually so blurred that the original form, which would also give a linguistic meaning, is rarely recognisable. This points to the greater originality of the German language. In the original forms of the words of foreign languages one will usually come across the German root, which in turn be traced back to the original Aryan language. In no language on earth is there a word that does not find its root in one of the 10 or 20 original sounds and thus also original signs, the runes, because every sound and every thought in the world echoes back to its origin again. Who therefore only one language in the tangle of languages of the world, still understands every word in every language as a part of the original language, which, for those who have ears to hear, is still

is not lost and was never lost. He grasps the original meaning of every word in every language. To the connoisseur, the priest of this primordial language, which is a secret language, no word is a foreign word, a strange word, because he knows that in some respect it was German, Germanic, Aryan language property and must still have its equivalents in the German language. Of all living and dead languages, today's German is the oldest daughter of the old original language. The word will one day be understood in its meaning, that the German language is today the greatest power on earth, if it is used in the right way. Human language is the most direct expression of divine descent and primordial connection.

He who considers Latin to be more beautiful, clearer, more fluid than Old High German or Old Norse may be right in so far as water is also clearer than an old wine, but that wine also contains this clear water, refined by the fire of the sun, and yet still contains much more of the sweet, heavy, intoxicating, intoxicating, revitalising, spiritual than water, i.e. Latin. Latin is clear because it lacks the spiritual sediment, but the old Germanic languages are heavy, deep, dark and yet shining like the gold in water, like golden wine, warming, uplifting, exhilarating, not for sober people who do not appreciate the drink of the gods and therefore do not know how to handle it.

The spirit of the German language speaks to us from the primeval depths of life in the manifold unison of its words: light, light, corpse.

In the sacred, unspoken language of Sanskrit, the original language has survived the longest, but it is dead; in the Germanic languages of central and northern Germany it is still alive, thanks to its long and firmly preserved primordial cultic seclusion, during which civilisations "flourished" all over the world. In it we still encounter the deepest word and meaning affinity with the original language.

There is therefore hardly a foreign word that has not been pre-owned by German in a primordial linguistic sense. With the cultic language key, legend, fairy tale, symbol and legend are revealed to us: we write history without the consequences of error and forgery of dubious documents. The primal-cultic language key that we have in our ears, in Ur, reveals to us the meaning of all words and things, no matter in which language we call them. We are listening beyond the time of the Babylonian tower building and the linguistic confusion that followed in its wake. There are still people who understand all languages because they only hear one. To do this, however, one must have ears to hear, just as one must have eyes to see. And no one will deny that hearing and seeing, feeling, tasting and

that smelling can be of very different kinds, not only among humans themselves, but among all creatures in nature.

We have rediscovered the levels of interpretation of our sense of language and the spirit of language. There is an understanding of all living things from within themselves according to their spirit and essence. We do not have to learn everything, we only need to listen to see if we reach some cosmic wavelength that sounds understandable to us. This sense of learning from a higher point of view reveals to us the ground of truth of all foreboding worlds from the hereditary knowledge of all times, which, however, does not result from derived secondary rules and grammatical forms. Language culture, i.e. the primordial cult of language and thus the entire knowledge of the world, of God and of man, is embraced by those who devote themselves to these worlds of intuition in a creative unity, thus rendering all superfluous educational ballast superfluous.

With every word and concept full of primal meaning we enter the living linguistic basis of past and present facts. A language teaching method built on such a word basis and imbued with the spirit of these realities would give all language teaching an unimagined ease.

The original language can only be found beyond what we know today. "grammar", and not only beyond grammar, but beyond all the structures that are considered indispensable today: beyond all time words, all articles, all epithets and subordinate words, all prefixes and suffixes, indeed beyond all so-called short and long, all stressed and unstressed syllables.

Once you have freed yourself from everything that came later and have reached the monosyllabic root words, you will soon realise that these root words are not monosyllabic at all and therefore cannot actually be root words. We then come to the real root words, which are each made up of a vowel and a consonant, for example: fa-af, el-le, ok-ko, mi-im, nu-un.

Once we have penetrated into the depths of the primordial language, we will soon notice that strange characteristic in the structure of the primordial language, which is particularly noticeable in the German language as the daughter language of the primordial language, which in turn is probably the primordial language itself, namely the trivalence of every primordial word, and thus also of every compound word. This law has been preserved according to very specific internal living conditions, despite all attempts to obscure the origin of words and their spelling through rules, spelling, etc. The dialects help us a lot on the way to this realisation, as they are more or less subject to the change of sounds, as one may take it, the consonantal original forms in any case better

regardless of the frequently changing vowels. It is actually a law of polarity that is hidden under the three-vowel system. Every word thus has a theonium and a demonium, a positive value and a negative one, a good sense and a bad sense. Between the two poles, however, there are always words that have a neutral character. This means that language is also subject to the tripartite law of development from emergence to existence to decay. -

A few examples out of thousands, which should be reserved for a special work, are given here. It does not matter which language the word belongs to today, either alone or in particular. The fact that we can "jump" into all languages proves that originally the languages formed a single common language, the original language:

Geld, gelten (money)	gelt (infertile)
ars (art)	arg (bad)
asen (eat: increase)	Asen (to destroy)
Best (best)	Bose (evil), Pest (plague)
Od. (spirit, breath, life)	od (empty, deserted)
Helle (brightness)	Holle (hell)
Gesund (healthy)	Sunde (sin), Gesindel (chaff)
streben (to strive)	sterben (to die)
Himmel (heaven, alt. himmin)	hemmen (to inhibit)
Nutz (usefulness)	Nichts (nothing)
Treue (Troy, loyalty)	Trug (deception)
Achten (to attend, honor)	Achten (to outlaw)
Baß (good, comparative: better)	Bose (evil)
Sieg (victory)	Siech (diseased)
Laich (spawn)	Leiche (corpse)
As. Ase (God, positive)	Hass (hate, negative)
Dalle (hump, Arabic tell: mountain)	Tal (valley)
Adel (nobility)	Odel
mal (multiplication, food)	
male (French: masculine)	mal (French: bad)
Treue (faithful)	drauen (to threaten)

Gothic and Jotish, gutig and Jutish are designations of the original opposites in the final refinement of our original Aryan language, which, precisely because it is so rich, uses the same sounds when it wants to express the opposite, according to the well-felt wisdom that even in language the opposites must touch each other better in order to make the cycle of events possible.

The world is held together by a law that is hidden in language, it is unity. Earthly life is produced and maintained by a law that is revealed in language, it is the two, the duality, the polarity, the two from the one, the contrast that made the one into the two. This is the hidden meaning of language. The law still manifests itself languages all over the world, but most clearly, most richly in the clearest language, German!

Language is a mystery of creation and will never allow its secrets to be bought no matter how much erudition. It is not only twofold due to the fact that it is divided into sound and writing, i.e. into speech and written language, so to speak, but all its sounds and words are built on the duality of concepts, on the opposition of all things.

In the beginning, God created heaven and earth, light and darkness, day and night, light and dark, white and black, good and evil, warm and cold, truth and folly, spirit and body, man and woman, yes and no, time and space, above and below, beginning and end.

This characterises the intention of creation to begin the world with a dichotomy.

God came to doubt the one-case, the world into the two-case. Thus the key to knowledge was lost, so that we no longer recognise the one-case of all life above the two-case.

But the dichotomy of all events was also lost to our senses and our thinking and, along with the one and the two, we also overlooked the three that follows from it and thus no longer saw the "four", the guidance through the world as a whole in the fire of the spirit. We only saw matter, rubbish, dust, dirt and rolled around in the dirt of matter until our spiritual eyes went blind in the whirl of atoms. But despite all our learned knowledge, we once saw through matter, through dirt. With the death of this primal human faculty through artificial thinking, we lost our direct spiritual vision for the essential, for what lies behind things.

Creation is a division from the one cause of Odhin, the breath of the world, the spirit, and language, the word, is the first act of creation of the spirit in the physical! "And God spoke. And it was!" Existence is built on the duality of the great doubt, from which all cognition and creation originate.

The saying goes: "It never works the second time like it did the first". This is because the two falls out of the unity of its origin, the one. In the Two, as the word itself says, there is something ambiguous, something weakened, something from the One, the unique,

Different. The two is the duality, i.e. the contrast to the firstness, the duality is the contrast to the wholeness, to the whole. The whole is always a first, the divided always a second. This is also the deeper reason for the phenomenon that all "second" rulers are not "first". They are second-class, second-rank in a cosmic sense, they are the negative to the positive of the first, from which they follow and are derived. They are the after-riding of a before-riding. The two, the second is always "feminine" nature, if the one, the first, is of a "masculine" nature. Only the third is again positive, masculine, the fulfilment of the one and the two, of the masculine and the feminine, both of which produce the third, the child. And so the numerical sequence of the male and female series can have an effect on its bearers according to the cosmic law of polarity, in which the history of peoples is interlinked through their bearers. Such numerical peculiarities are therefore not a so-called coincidence, which does not exist at all, because to each falls what is due to him, but mathematical laws in the course of time.

Should we attempt to take the mystery out of the words "Tower of Babel"? Or does anyone seriously believe that the languages of the world have become confused by a "Tower of Babel"? They say its a fable. Good! But then it is a fable without meaning. Let us not think the ancients as foolish as we are gullible and superficial, and let us rejoice in a clear meaning behind dark words, if one can be found. The first sentence of the eleventh chapter of the creation story tells us a truth of historical greatness: "And the whole world had one tongue and one language." Tongue and language are not used here idly twice with the same meaning, but with the "tongue" the "one" race, which only enables "one" language. In this way, the Bible reads as a reliable historical description of the most ancient processes and conditions. It is no different today. Race determines to a high degree the purity and preservation of language.

The second sentence reads: "So when they travelled to the east, they found a level land in the land of Shinar and lived there."

People in the distant past, when there was still a language, travelled from north to south. That is true. The far north is the land of origin of the higher humans.

What is written in verses 3-7 is known or not known, depending on how you take it. In any case, this passage speaks a secret language, the interpretation of which would take us too far afield. The apparent wording explains nothing. So much can be said that it about the mixing of the race of the gods with the sub-humans, popularly speaking with "Neanderthals", for example, whereby the previously standardised language

because the new mixed races were still at a very low stage of human development. So far the tradition does not contradict the results of scientific research. It is also believed to have been confirmed by findings that highly developed human races lived together with sub-races of almost animal formation at the same time. Myths and legends have always reported this. You just have to know how to read them.

We now come to the end of our conclusions, which are the same as verse 8:

"So the Lord scattered them ."

In the language of the Bible, it is not about a city and not about a tower, but about vast areas of land, continents and about the "Construction" of peoples and states over long periods of time, in which mixed races could develop and the original language could become confused.

"Therefore her name is called Babel", says the last 9th verse. Babel is not the later Babel on the Euphrates, but the "Babel on the island (Atlantis) in the sea", which is mentioned several times in the Old Testament. However, "Babel" is not this city either, but its possible name stands for the land, for an entire people, for a whole period of human history. Babel, supposedly Hebrew, is Baba, Papa-father and el = spirit, i.e. father spirit. The Assyrian form Babylon literally means "fatherland". But Atalantis also means Atta-land or fatherland, as we have already mentioned elsewhere. The account of the Tower of Babel us back to the Atlantean period of great linguistic confusion, when the sub-races gradually emerged through mixing. So far we could have checked the historical basis of the Old Testament account on the basis of other ancient traditions, such as the Edda.

We also make a small leap into the original language and conclude that Baba is the father in all languages on earth, as well as in the inversion of Abba. But Baba is also a basic word for speaking in all the languages of the world, namely "babbling". Papperlapapp! some will now say and have hit the right one! The only difference is that we take this ancient exclamation consisting of primal sounds literally and translate it as "father tongue". This and similar inarticulate exclamations, such as yodelling, are the oldest linguistic heritage.

Baba = father and Baba = language are human affiliations. For the animal and the half-human, the Baba is = the "Lord", characterised by the "babbling"; only the master-man, the ar-man, had the language in early times of human history, so we come to the conclusion:

The "Tower of Babel" is therefore a "kenning", a secret word for the "Tower of Language", the "Tower of Babbling", which arises when peoples and races mix indiscriminately at large gathering points of humanity and no longer understand each other, not only in language but also in spirit. They can no longer "understand" each other, even if they still spoke the same language, they have become so alien to each other. And we are at such a turning point again. And the Lord of destiny will once again scatter us over the whole earth, so that we must stop building the "great city" and the "tower of tongues" of the tabernacle of sin, which confuses spirits, souls and bodies.

Another example of how language can be unveiled, how it can be stripped of all philological shackles and render its secret meaning all the more freely:

An augur's smile could actually only be made with the eyes, if only because the prescribed priestly beard would have swallowed a smile with the mouth. The augur smile of the still knowing priests did not have to be meant cunningly, if we know that this expression a primal eye smile, eyes that see everything, that see from primal to primal, and smile!

A third example:

Rome is a sacred name. According to the Edda, one of the many "Troy" castles was located at the site. Troy= the faithful= the city of faith, because "Trust", faithfulness is the old religion of the three, faithfulness!

The word Rome is the "space", the frame around the ancient city of God, which was a sun sanctuary, as already confirmed by the later Mithras temple, over which the Christian St Peter's Church rises today, which worships Peter, the Father, not Peter, who had to be made to travel to Rome in order to conceal the origin of this Father. This is Piter, the Father, the All-Father, who was worshipped here from time immemorial, at one of the earliest planting sites of Atlantis, the Atta-land, which is called a literal Father-land, for Atta is still the Father in the Gothic Our Father: "Atta unsar" begins the valuable translation of Wulfilas, which still has much to tell us, as the brilliant prehistorian, Urtext and race researcher Dr. Jörg Lanz von Liebenfels has convincingly demonstrated in his Ostaraheften. I translate Rome as space. If Ar or Or is the sun, then the M indicates the enclosure, the UM, the surroundings. The consonant M is always the enclosing, the enclosing. "Rom" here or there, is therefore the or better a space around the sun, the "Orm", (in the inversion Rom!) the worm that lies around the sun.

The eternal laws of salvation of a godly humanity are anchored in the cosmos. If things have turned into their opposite today, then only people are to blame, because there are some

and tolerated the others. The world changes as people change it, for better or for worse. Not all days are . In the long run, annihilation, negation cannot hold its sway. No movement in "Rome", in space or in time runs in eternity and in a straight line. One day it finds its culmination, its highest, its last and thus its reversal, good into evil and evil into good: that is the course of the world!

Violence knows not the world, which would have an eternal validity,
Well all wetness plunges to valley and depth around the height,
But from the old sea the cloud must again,
From the sky fall in mild rain's changing round dance.

XXII.

RUNE SERIES

That you cannot end, that makes you great,
And that you never begin, that is your lot.
Your suffering is rotating like the starry vault,
beginning and end, always the same.

Goethe.

What is handed down in the "Runatalr" and in other songs about runic wisdom and runic lore has its origins in Atlantis, which had a runic script, remnants of which can still be found in Germany; and which could still be read until recently. Since the Atlantean mysteries found a direct continuation in the ancient Germanic mysteries about Iceland, which is also a remnant of Atlantis, these memories still have Atlantean remnants of those originals preserved.

The runes were not only spoken, but also carved. They were cut or carved into objects that were to be affected by runic powers. When carving, the rune was spoken so that the runic power would take effect, and it then took effect independently of the person who had spoken the rune. The belief and the fact of the effect of the runes is based on a certain property of the original runic signs. They correspond to certain rhythmic movements of the pictorial and formative forces in the cosmos. Through inner experience we resound the sound forces of the universe, which resonate in the rhythms of the runes. Thus, the power of the runes could and can be transferred to objects through the movement and sound forms of the runes if the corresponding forms are engraved while the runes are spoken. Doubts about this are irrelevant. The "experiment" must be made!

The power and vitality of the runes need only be tested by the connoisseur.

We hear the murmur of the runes and understand their infinitely deep meaning only to the extent that they murmur in our pure blood, in the blood of our soul that flows at the "cross", that is shed in our solar soul. Not that knowledge which finally

The education that everyone can acquire in our schools is not that education without pictorial power, without imagery, which makes people so miserable today, opens our ears, hearts and eyes to the value, power, salvation and mystery of the runes, but only the soul groping its way into the universe, into the cosmos, the magical power of our creative pure blood.

"Better not to scratch than to scratch too much,
better not to learn than to learn too much!"

the saying in the "Song of the High One" from the Edda already warns us, indicating that we must not force ourselves into this mystery with reason and will, but that we only receive it if we open ourselves to it, by grace, by favour.

*Runar munt thu
finnar ok radna stafi
mjok stora stafi
er fathi fimbulthulr
ok görthu ginnregin
ok travels hropter röгна.*

According to this Edda verse, the runes have been proven to be ancient Aryan signs of salvation, which revealed themselves to our ancestors and their ancestors in the deepest prayers, imparting knowledge to them in the closest connection with the All-Witness, the All-Zeus, the All-Father, which we today call revelation, mind-naked truths, not inwardly perceived concepts.

They are still a means of revelation today and are able to show our people and the whole world the way to salvation. They are the murmuring, audibly whispering voices of the celestials, world sigils, spirit seals of man who has become a creator of language. Each rune is the expression of a cosmic law (cosmos= order), a primordial idea, one of the ten primordial forms, the primordial mothers, the Zephiroth, the world numerals, for these are the cabbalistic Zephiroth = numerals on the hand of the world clock.

Odhin, the breath, the breath, the atman, the all-spirit conceived them in terrible need of life, they became the expression of his quality of being for the still wordless. They are the speaking signs of the gods, the rathastafi, the talking sticks of the head of speech Wotan, who is also called the Hropter, the main speaker. When they became known to him, the runes, he sank down knowing from the world tree on which he hung, the Hanga-Tyr, the hanging Tyr, on the animal (Tyr) circle of the world. That the runes have the closest relationship with the twelve zodiacs is self-evident from the above.

The signs and names of the runes contain the basic and primal concepts of the spiritual worlds of creation. They are the characters, so to speak, of the Akhasha of the Indians, the heavenly script, the script of destiny, which is eternally present, even timeless and spaceless, reflecting events in time and space.

The essence of the runic terms can perhaps be explained using an example: We are standing on a high mountain in a remote solitude and we hear a voice calling out certain words and concepts, such as: Rome, Christ, Asia, steam engine, Luther, empire, elector, ship, Goethe, electricity, theosophy, war! At the same time, an invisible hand would write the word in question in the blue ether around our lofty vantage point. We would have a rough idea of the nature of the rune and its content if we visualise what the individual words and concepts convey to us in the moment of seeing and hearing in terms of thought images and thought sums.

Everyone will confirm that after briefly thinking about one of the words and concepts he immediately recognises the meaning, essence and connections of a certain kind, that lightning-like ideas rush upon him and impressions are awakened which seem to come from certain departments of our memory, evoked as if by a magic word, a wake-up word, which brings all the relationships around this word and the concept into the superconscious: The right word at the right time in the right place! Such wake-up words, key words, are comparable to runes, which are collective sensory concepts that light up and bring to life certain archetypal images and primal meanings in us when they are named and sighted. They are mysterious signs that are capable of releasing certain conceptual seals, which we read in order to free ourselves from the chaos of the non-conceptual into the order, into the cosmos of the conceptual.

We do indeed understand the world physically through the runes by absorbing them spiritually. They awaken the 10, 12, 16, 18 original ideas in us and we are able to creatively call the billions of words, concepts and thoughts into being from them and also call them back again, read them up, dissolve them into their original thought cells.

The German language is now composed of the symbols of the runes, and not only the German language, but all the languages of the world, for they all originate from the one original language, to which, for very specific reasons and characteristics, the German language is still closest. The 18 cosmic primal signs of the runes correspond to 18 primal words, primal concepts, which only in the German language have preserved and retained their primal meanings, their primal concept to this day and will preserve and retain it for all time, because they are eternal and with the extinction of mankind will return to the primal foundations of the universe.

whose spiritual expression of creation they are, until the new man finds them again.

Our language therefore contains all of the symbols, meanings and symbols and can be read and solved by applying the runes and rune words. We thus have the language, word and meaning key for all languages, all signs, all letters in our hands. We place the corresponding rune of the runic alphabet or runic futhark under each letter of any word of any language and read the full word and meaning value of the corresponding runes instead of the letters alone, which form the respective word. Then, according to the law of the *threefold* and multiple interpretability of all words, all concepts and, accordingly, all runes, we obtain a sequence of words and concepts which, so to speak, reveals the esoteric core of the analysed word and concept.

Here at this point, quite apart from the clear objectivity and comprehensibility of what we have found, the creative aids of inner vision set in, without which we can never reach the source of Mimir (Memoria), to remembrance, to memory, to "Me-Myself", to ourselves, and thus also to others and everything. This remains an undisputed fact of the experience of those who the path to the runes, to the mothers.



Through an introduction to the science of runes, today's generation attains mastery over the secret powers in their own soul life and the spring root of the All-Rune, which is the totality of the runes, the All-Rune, which opens up all spiritual treasures to us if we are or endeavour to become Sunday children, sun children, Ar-children, Ar-knowers, Ar-coners, masters of Ar-Kana. The runes have a life of their own, are true magic signs from which we draw the spirit to counsel and the courage to act.

The fact of the cosmically effective currents that circle in the runes can be tested by anyone with the sidereal pendulum. He will find that old symbols and healing signs, such as runes on old houses, on old genuine coats of arms or on objects found elsewhere, swing certain diagrams which do not correspond with

the fact that the properties of the object as stone, iron, silver, gold, etc. do not coincide, but rather reveal an intrinsic circularity, the reasons for which we can already investigate in individual cases, but not yet in most cases, because we are still very inexperienced in this completely new field and have very few research and comparison results. However, there can be no doubt about the reality of these things. Doubts could only arise from great bias. This is an opportunity to test the spirit of true scientific rigour in our present day through the courage and willingness with which these suggestions are received and pursued. We need help from all sides, because our task of mastering, researching or even just observing the new, almost incalculable field on our own is only feasible if we find support through co-operation and resources. This is where the young generation of researchers and scholars, but also all laymen and enthusiasts, all enthusiasts and seekers, have the task of enriching the world by working towards such lofty goals. Precious fruits await us after overcoming the hardships and discomfort on this journey to undiscovered countries.

The path is difficult, but not impassable. We will find it easier to walk it together than alone, although individuals can also find it. In unspeakable toil, suffering and hardship, individuals have led the way as trailblazers. They show us the way as reliable signposts, as "foretellers" or prophets, who say the otherwise unsayable with the right "saga" inspired by God.

But even these can only show the way! To walk, everyone must use their own legs.

Every man for himself, one for all! There is no substitution here! The deed is the deed of the perpetrator.

Whoever wants redemption must die the death of redemption himself. Through this - spiritual - death one dies to life.

The fact that the runes are power elements, power figures of cosmic currents, can be seen from the fact that they have been and continue to be rediscovered by people in our time, without any knowledge of their existence or their origin, even without knowledge of their designation as runes, according to their meaning and their effect. I am well aware of some cases and they have been confirmed. I am convinced that others have had similar experiences. I emphasise this here with emphasis, because it is still claimed by unbelievers, in this case ignorant people, that the runes are of relatively recent historical origin and were created around the time of the migration of peoples by the Germanic peoples after their contact with the Romans and Greeks from the Latin Antiqua and the Greek alphabet. Who only has a

If you have absorbed a spark of genuine, true runic spirit, you will judge such an attitude, which is devoid of any scientific observation or sincerity, by its merits.

We have convincingly demonstrated that the runes are actually timeless cosmic archetypes, but we know very well that they have also been handed down in the sense of characters, of letters, albeit from an earlier time, which completely refutes the assumption that these runes are derived from a Latin or Greek script. Runes have been found as obvious characters in layers of earth on shards, urns, stones and weapons dating back to the oldest "Stone Age", i.e. to a time before the infamous Phoenicians, who are said to have invented and discovered everything that could not previously be explained in any other, better way. However, they were never a civilised people, but always only a trading people of the smallest size, who, however, carried the goods of the older civilised peoples to all coasts and spread them along all the old trade routes.

We find runes as obvious characters on dolmens and on the petroglyphs of Bohuslän in Sweden, which, at a conservative estimate, will always be older than any other known writing, including the hieroglyphs of the Mexicans or the Egyptians. On the Indian rock paintings, which have been preserved in the less accessible mountainous regions and which have been copied again and again over the centuries, there are indications of the vernal equinox in the sign of the crayfish, which pushes the rock paintings up to a verifiable age of over 9000 years. We do not consider this surprising, since man has lived for at least millions of years in high culture from his perfected spirituality and physicality, that he made use of the magic means, so to speak, of writing, for it is still a magic means today from the point of view of an illiterate person. On these Indian rock paintings, which were presented to me as large prints of linoleum cuttings and are also available in bookshops (Jati-Verlag G.m.b.H., Munich 1922), the runes of the runic futhark can be found quite clearly and distinctly, as they are also available to us from the Nordic finds. There can therefore no longer be any question, simply because the Germanists cannot lift their gaze from their temporally and spatially limited working method, that the runes are a late derivation from any of the Mediterranean alphabets. But even a derivation from the Indian runes cannot lightly be asserted, after one might inclined to admit the fact of their existence, if it is no longer possible to deny it, for we have evidence, if only from the fact that the runes survived longest in practical use on Germanic, Germanic soil until the Middle Ages, for the Aryan

Germania as the country of origin, historically speaking. However, we know and say here in passing that the runes are actually "Atlantean" origin and come from a prehistoric, but therefore not pre-human time, in which the language of man had not yet found the form it has today, in which rather the runes were a kind of silent language (in our modern terms), and yet much more immediately audible, although the language was not yet bound to the external sound, but by "sign" and "handle", through looking and feeling, through inner hearing was immediately understandable.

These are things that we are only briefly hinting at here for those who are able to follow us on the basis of their knowledge of the ancient secret teachings.

Beech staves existed before the art of book printing. Sticks were already being cut from beech sticks, or orator's sticks: *ratha stafi*, as the Edda writes, long before Gutenberg carved characters on beech tablets. It is not at all impossible, indeed it can be assumed with certainty, that the idea of printing "beech sticks" with beech tablets can be traced back to the old practice of cutting runes from beech trees, which was still in use in the early Middle Ages wherever lots and oracles were to be cast, and has survived in a faded form to our own time. We only need this suggestion to obtain confirmation from our readers.

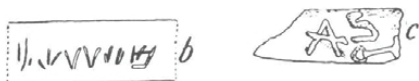
The runes were carved into the branches of a fruit-bearing tree, as the Edda sings:

Branch runes learn if you want to be a healer
and know how to care for wounds:
The scratch on the bark and leaves of the
tree whose branches lean to the east.

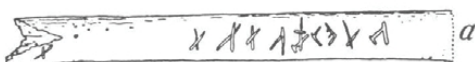
First Wotan cut them, then he scraped them off
and mixed them with holy mead
and threw them along:
Those to the Asen and those to the Alben
and some to wise Wanen
and some to the people of men.

Understand the runes and guess the staves,
the strongest rods, the most enduring rods,
the ancient poets thought,
the primeval gods carved,
and the god of all gods has coloured.

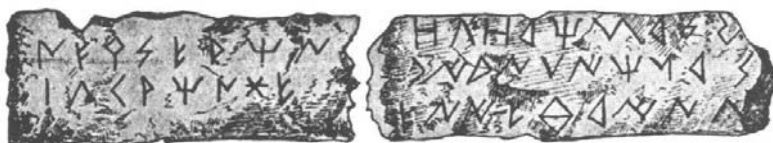
Only the well-prepared were able to question the fate-less and only the well-prepared were able to the question, because only the



Prehistoric runic carvings on reindeer antler sticks from a) Rochebertier, b) La Madeleine, c) Gourdan. 8000-10 000 years old.



Prehistoric runic inscription from a dolmen near Alvao, Portugal. 8000-10 000 years old.



Prehistoric runic inscriptions from dolmens of the megalithic cultures of Valencia, which testify to the early use of runes. An interpretation of these inscriptions must be left to special research.



Prehistoric runic inscription from Crete. 7000 years old.



Prehistoric runic inscription from Praesos, Crete. 5000 years old. The Nordic characteristic of the signs is unmistakable here.

Initiates knew how to use the runes after a long, difficult period of testing.

Prayers of powerful composition and deepest contemplation asked for enlightenment and hearing, for guidance and instruction. They still knew the redemptive power of language, of the creative word that stands at the beginning of all things, because nothing other than this realisation, this knowledge of the omnipotence of the word gave the ancients the power to pray and its fulfilment. We also speak the words from the beginning of St John's Gospel every day in our churches, but where is there a priest or layman who still feels or experiences the reality of this Logos, this Word! The ancients stood upright in prayer, their arms raised to heaven as well as their faces, their hands open upwards to in the cosmic currents which they consciously allowed to flow into them from heavenly space. Thus they stood there in the sublime posture of the man rune, which signifies Manas, reason, Mens, man, the T man, who is connected with God through the living runic currents of the sky, the universe, the Hag-All, the All-Hag rune, which signifies the world, the zodiac, the circle of rotation. When the sun rose, at the first light of day, they spoke the following sacred words full of fervour, which have been preserved in the Edda as proof of their prayerful power:

Hail to you, day! And hail to you,
sons of the day,
Hail to the night, and to you,
daughters of the night,
O look down with gracious eyes
and give victory to us who pray.
Hail, ye Aesir! and Aesiresse, hail!
and hail to thee, many-souled earth,
Give us speech, reason and glory
and lifelong healing hands!

The rune sticks were used and interpreted in many different ways. They were thrown randomly onto a white cloth and read them together at random, accepting what appeared to be a coincidence. Knowledgeable men and women then knew how to read, pick up and dissolve them, which is where our "reading" still comes from today. This was probably the simplest way of using runes, the most popular, the easiest among many other richer, deeper customs and practices. It would be commendable to define and announce the possibilities here again in a special work on the basis of experience gained, tasks that arise automatically from the further dissemination and knowledge of the runes for science and life.

After these necessary, preliminary considerations, we enter directly into the treatment of the runic series, the runic futhark, which is the primordial sign of the zodiac, the tyrcircle and contains all the runes within it. An ancient initiation song has been preserved in the Edda, which remained silent for a long time, but which today, after Guido v. List its mouth, reveals to us the secret of the *world* and of life.

The entire runic lore is on its content.

According to Werner v. Bülow, anyone who carefully examines the runic script laid down in the Proverbs of the High One soon realises that each rune stands in a specific place assigned to it and that the whole series of runes expresses a basic idea. It follows that the runes have numerical value and that the deeper meaning of many an Eddic tale is only revealed to those who use the numerical key given in "Skaldskaparmal" to unravel the highly significant code words.

The procedures to be used have a certain affinity with Kabbalistic grammar, which is also linked to Egyptian tradition, if, according to Woldemar v. Uexküll's work "An Initiation in Ancient Egypt", the connection with the arcana of the Tarot is taken for granted. This relationship becomes quite understandable through the assumption that both runes and Egyptian priestly wisdom come from a common Atlantean root. Recently Hermann Wirth has also drawn this conclusion in his work "The Rise of Mankind", without, however, penetrating into the deeper esoteric connections.

The German language has also preserved the connection between sound and number. In Low German, the language is called taal, which means number, and High German also calls a speech "Er-zähl-ung". In North Germany, a rune is still used as a number word in one case. The number 15 is represented by the 15th rune called an almond. Finally, the secondary meaning of some numbers coincides with the symbol of the runes standing in the same place. I'll just give the numbers 6 and 8 as an example. In Swedish, English and Latin, 6 also denotes sex (sexus), like the 6th Kun rune, and 8 has the secondary meaning of punishment (Acht), attention (achten) and the cunningly occurring consequence (achtern), exactly corresponding to the meaning of the 8th rune Naut, which means flood, sacrifice, ring, fate.

It is now important to draw the right conclusions from this apparently very profound basic realisation.

All external appearance is harmonised with the number. This is already evident from the equivalent numbers of the periodic atomic system and even more so from the specific wavelengths of the various tones, colours and other types of radiation, of which there are always new ones.

make. It is well known that the use of short waves has recently played a significant role in radio technology. The shorter the waves are, the easier they penetrate the material. The healing effect of radiation is also being recognised more and more.

All laws of nature are quantifiable. Indeed, we only master a law when we can reduce it to a specific mathematical formula. This is how modern chemistry has become an exact method that can be taught. If you compare a modern chemical

os numerical value = 4 bar Numerical value 13 Sum of digits: 13= 1+ 3= 4 <i>os-bar</i> is to be read in German as world-birth, revelation of the world in the infinite. The two runes also have together the value of or ∞ — 8	is numerical value = 9 gibor Numerical value 18 Sum of digits: 18= 1+ 8= 9 <i>is gibor</i> I and God, i.e. the fulfilment of God in the I and the world, whose image of meaning is the rune series from 1-18, therefore has the Value from 18 By sum of digits 1+ 8 again 9	ur numerical value = 2 sal Numerical value 11 Sum of digits: 11= 1+ 1= 2 <i>ur-sal</i> = Primordial salvation Salvation lies in the bifurcation, the division, when it rises to four: Father, mother, son and daughter, to the fourfold, to the further "guidance" of life. Four, leadership, Fire — 4
thor numerical value = 3 tyr numerical value = 12 sum of digits: 12= 1+ 2= 3 <i>Tyr</i> and <i>Thor</i> or tri and tro are already 3 words. Tri-rotation, 2 times 3 = creates the 6, the sexus, the two superimposed keys . The Primal threes give birth to the — 6	rit Numerical value = 5 laf numerical value 14 sum of digits: 14= 1+ 4= 5 <i>Rit-laf</i> , in German Rechts-leben. But the 5, the Femfe is the Vehme, the law, whose ancient sign is the 5-fingered hand. Both hands a legal life, as both Parties 2× 5 result in the The whole, which results when I again calculate the sum of 10 take, namely 1+= again 1	hagat Numerical value = 7 yr numerical value 16 Sum of squares: 16= 1+ 6 = 7 <i>hagal-yr</i> , heaven and earth make up the 14 stations of the "Calvary mountain" of life 14 1 + 4 is again = 5 5 is the number of rit-Rune, the law of motion in space.
not numerical value = 8 eh Numerical value 17 Sum of digits: 17= 1+ 7= 8 16 1+ 6 = 7 <i>not-eh</i> , necessity is law, if I put the two runes on top of each other, I get the Hagat rune, = with the numerical value 7, which results in prove was 7	fa Numerical value = 1 ar numerical value 10 Sum of digits: 10= 1+ 0= 1 <i>fa-ar</i> means to witness, to make in all languages, <i>fa-father</i> , ar-sun 2 Two create the one, which in turn is a two, a division.	kun Numerical value = 6 man Numerical value 15 Sum of digits: 15= 1+ 5= 6 12 <i>Kon-man</i> = the expert, the king-man with the number 12 of Tyr, the Christ, which is again divided into the 3 of Tyr, Thor, the Trinity in Father, Son and Holy Spirit. 12= 1+ 2 = 3

textbook with an alchemical illustration, you will immediately realise the difference. Any trained chemist can work according to chemical recipes. This is not the case with alchemical recipes, all the more so because they speak of pictorial symbols that sometimes refer to an external process, sometimes to a mental condition. Alchemy seems so nebulous because it deliberately blurs the boundary between the inner world and the outer world. Recognising the connection between rune and number is the key to the Edda, to the Kabbalah, to the Tarot, in general to the Spirit building of this world.

In the repeatedly presented magic square of nine, we insert the 18-part series of runes according to the numerical value of the individual runes, namely twice, corresponding to the two sets of nine runes.

These equations result in the numerical coherence of the 18-part rune series of Wotan's runic song in the Edda, which is enhanced by the correspondence between the name and meaning of the individual runes. The regularity of the 18-part rune series cannot be replaced by any other more well-founded or more analogous.

WODAN'S RUNIC LORE FROM THE "SONGS OF THE HIGH" OF THE EDDA

It's time to speak from the speaker's chair!

At the Urda, the Norne, consecrated fountain
Silent, I sat, I saw and pondered.

Then I hear the speech of the High.
He spoke of runes, of the counsels of the gods,
From the carving of the runes, from the murmur
of the runes in the Hall of the High!
I hear this said in the
Hall of the High:

I know how I hung from the wind-chilled tree
for nine icy nights,
Wounded by the spear, consecrated to Wodan:
I myself consecrated to myself
On the mighty tree that hides from man where he
outgrows the roots.

They offered me neither bread nor wine,
I bent down searching, recognised the runes,
took them up lamenting,
until I sank from the tree.

Started to become and be wise, to grow
and to feel well.
Word by word developed into word
and work by work into work:
Now I know the spells as no seer woman,
and none of the children of men.

And are these sayings unlearnable by the son of
 man even for a long time?
 grasp them, experience them,
 use them, hear them,
 heal yourself, keep them!



The first promises to help you
 in sorrow, infirmity and pain:
 In eternal change, man moves from decay
 to new emergence.



Another thing I call, which is needful to all,
 are those who act as healing physicians;
 Recognise yourself, then you will recognise
 the world and learn to separate evil from cause.



I grasp a third, when danger threatens
 to bind my enemies with spells:
 This is how I blunt the steel of the angry opponent,
 his sword no longer cuts like a stick.



I know this for the fourth time, when an enemy
 throws the shackle around my feet and hands:
 From my leg the band falls, I sing the song,
 down the prison from my hands.



I know that as a fifth, an arrow is shot into the
 crowd by enemy flight;
 However brightly it clashes, I inhibit its power
 when I hold it firmly in my eye.



A sixth is mine, if a man wounds me
with a sap-fresh stem root;
Not me then, but the man himself was consumed
by the destruction he threatened me with.



A seventh I learned, if the hall is blazing
with fire around bench and comrades;
However wide it burns, I banish the embers as
soon as I sing the magic song.



An eighth of my own is to be heard by
all the people in need:
Where hatred arises between man and man,
I am able to settle it very quickly.



I sing this to the ninth, when distress at sea urges me
to protect my ship from the flood;
I offer calm to the storm, however steep the waves,
and lull the sea into slumber.



I find a tenth when magical women
fly through the air;
I cause that they are confused by violence
and destructive working:



I know that as the eleventh, if I lead the fight
with the dear friend;
I sing it into the shield, that he triumphs in battle
and that salvation may surround him everywhere.



I sing a twelfth when I see the hanged man
 swinging in the branches of the tree;
 From the trunk he climbs and must speak to me,
 if only I carve the runes correctly.



A thirteenth I call when I anoint the son,
 the young one, with consecrating water;
 Once he stands before the enemy, he cannot fall;
 no sword will stretch him to the dust.



A fourteenth I sing to the assembled people,
 naming the divine names;
 No one is ignorant of the Asen and Alben
 of different kinds.



I know a fifteenth, that Volkrast, the dwarf, sings
 early at the gates of day,
 To the Asen for strength, to the Alben for power,
 but to me, All-Father, for wisdom.



I speak a sixteenth with a reluctant maiden
 to awaken her lust and desire;
 I turn the heart of the blissful woman,
 her wishes turn to me.



A seventeenth I know, by wise law,
 to hold two lives in love;
 And each is willing: no virgin woman
 will leave me lightly after this.





















I learned an eighteenth, but I would never
let a woman or girl know it,
Because everyone always knows his best alone -
that leads me to the end of the songs -
The one, then, who lies in my arms
as a conjugal wife and as a sister.

Now I have sung the high song here in
the Hall of the High,
Necessary for the Aryans, not for the Jotuns!
Hail to him who learns!
Hail to him who teaches!
So take advantage of him
Hail, ye who have heard!

XXIII.

THE RUNE FUTHORK
IN INDIVIDUAL PRESENTATIONS

Name of the runes			Their cosmic significance according to Dr Teltscher
	Rune	Fa	Steering
	"	Ur	The Recorded
	"	Thorn	Goal
	"	Os, othil	The Offered
	"	Rit	The Flowing
	"	Kun	The Existing
	"	Hagal	Eternal change
	"	Not	Separation
	"	Is	Course
	"	Ar	Conversion
	"	Sig	Will
	"	Tyr	Arousal
	"	Bar	Fertilisation
	"	Laf	Destination
	"	Man	Drive
	"	Yr	Completion
	"	Eh	Association
	"	Gibor	



Rune fa, fe, feo, letter F, numerical value 1

The first promises to help you
in sorrow, infirmity and pain:
In eternal change the world transforms
from decay to new emergence.

It is the father-fa-tor rune, procreation in the material and spiritual; it also means fire production, fire drilling, livestock, possession, growing, wandering, in the demonium also destruction, fetsen = durchfetzen, run away, durchwetzen (shreds).

Stem Fa, Fik = zeugen, father, Pfaffe, pope, Abba; fire, spark, furor, fachen, fever; fat, bacon; zeal, create, fibre, thread, yeast, stick: fall (1:glide); doll, buffer, pipe, päppeln, päppeln, of which the poplar, lat. populus = poplar and people, cf. loud, chattering, pawning; grasp, catch, firmly, seize, patch, whip, feud.

"*Fo-hat*" is named after the Indian book Dzyan, perhaps the oldest The original document of mankind, which contains the original creation report, the original generating force in nature, the "electricity of life": The, This, That!

That which imprints the primal ideas contained in the world spirit on the substance, the primal element of attraction "*Fo-hat*".

The root word fa = beginning, stands at the beginning of the runic futhark, it is the basic concept, the preface of the trinity of coming into being, being and passing away, of the ring of events, of the eternal return of the "fa-tor". Fa is the rune of procreation, the man or father rune, hence father, Pater, Indian Pader, faire, fare = machen, fasing, fashing = procreate, Farren, Fasel, fa-st-en = End of procreation. If I want to make someone stand, I call out: *St!* and he stands. - Latin: fa-cere = make, familie; fa-ma, father and mother principle, Chinese: fu-mu.

The Fa rune is also the Fyr fire rune, the symbol of the purely generated fire that works creatively in pure love. On the Fyr- Pyr- and Fire-, dialectally: Für- mountains, the Walburgen with the Fire-

Wrestling, where the fire dragon, the fire worm, the fire-breathing "Lindwurm" guarded the maiden, the heroic youth had to conquer the heroic maiden. Siegfried still rides through the Waberlohe on the Hindarberg to Brünhild for himself.

"Fier" is still French and "fuero" Spanish bold and proud, Fo is the name of the Buddha, the spiritual procreation, among the Chinese. His name Buddha, Wudda proves to be related to the Fuddha, the Fuotan, the Wotan, the breath, the spirit, the fire. The First is the supreme, the first, the prince.

Frei-maurer is an old word, free-mason in English, after the god Froh or Freya, to whom the "golden-bristled" boar= the sun was consecrated. Who knew that in ancient Egypt they were called permasson, derived originally from per, pir, pyr, Fyr, Fier, fire, i.e. light and the word massen, to measure. They were therefore the fire- and light-measurers, the astronomers, the astrologers, the priests. Together with the Timmermen, they harboured the secret to this day without fully understanding it.

The rune tells the knowledgeable the necessary change of all earthly and cosmic existence. Fuotan = Wotan is the father of all gods and humans. This is why the nobility of the Lombards called themselves the *fa-runes*, or *fa-rones*, hence the name Ve-rona. It was the priests who began the human rune series, the human futhark. The *pharaohs* of the Egyptians thus prove to be descendants of Aryan human breeding. Note the caste system in Egypt and India (caste = chastity, purity), where Varuna, Fa-Runa is the world god, Uranos among the Greeks. From the fa, from the *fa-ckel*, the *pha-llus*, flows the spiritual and physical light, the procreation. The rune of creation also explains the myth of the *phoenix*, who rises again from the ashes to new emergence via being and passing away. The word phoenix dissolves into fe-na-ask =

begotten, born, ashes,
becoming, being, passing away.

However, ask again means to grow out in the first word order, so the ring always closes. This is also where the name Faust = *fa-ust* comes from, which means desire to act. In the beginning was the deed! The fa rune belongs to the planet Ju-Piter, the Jo-Father, the Spirit-Father, i.e. *Fuotan*, Wuotan, the breath, the Atman, the Adam Kadmon, the God who fills the world with his breath. The rune reminds us that life, procreation consists in eternal change, but also:

Procreate your happiness and you will have it!

Fa-tum is fate, the fa-tun = Zeugungs-Tun created by ourselves!

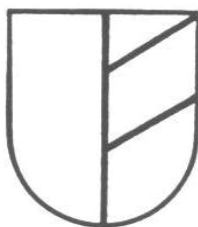
This root syllable Fa includes the words fik, English fogg, dialectal "to beget" = The fish, fi-isk, is the symbol of spiritual procreation, hence "Christ's" coat of arms. The *birds* are the messengers and symbols of love, the ve-nus is their goddess. Pope, papa, fire, abbot, fever, fat, food, fibre, thread, bake, grasp, drive and hundreds of other words contain the *original* syllable fa and its meaning.

The Fa rune shows the man facing upright to the left, the Is rune, the I rune, with his arm raised in a commanding position and with the symbol of generative power. He on his own in the fullness of his procreative power, but he recognises and confesses himself as part of a whole, namely God, the Father, the Creator, whose image he is, his son, who gains this knowledge the moment he descends from the runic tree, from the wood, from the world cross, from the world ash tree, and returns to the primordial.

"They offered me neither bread nor wine,
I bent down searching, recognised the runes,
Took them up lamentingly,
until I sank down from the tree.
Started to become and be wise,
to grow and feel well,
Word by word developed into word
and work by work into work:
Now I know the sayings as no seer woman,
and none of the children of men."

Thus sings the song of Wodan's runic lore of the Edda, which is clearly an initiatory tradition of the highest age. It is a truly fortunate circumstance that handed us this precious heritage. It did not happen according to the will of the dark spiritual powers of this earth.

In the coat of arms, the rune often appears as a foot, fish, barrel, fox (fos), pheasant and phoenix. But the ve-nus also belongs in this series. Standing free in the coat of arms, it still occurs frequently:



Heraldically blazoned: split, left diagonal bar.



Rune ur, letter U, numerical value 2

Another one I name, which is needful to all
who act as healing physicians:
Recognise yourself, then you will recognise
the world and learn to separate evil from cause.

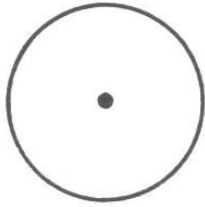
From Ur (origin) via the Uhr (present, time) to Ur: the three in the One - rising, floating and falling life. In the secret doctrine, the rune ur means immortality, the primordial light, the primordial eternity. Ur-da is the primordial mother, the first nun, the primordial part, the primordial cause, the primordial second after the primordial fa, the primordial first. This rune nourishes the primal reason, the primal cause of all earthly and cosmic things, it is the primal time, primal anos, the primal ancestor, the eternal, Greek: chronos, the father of time, who eats his own children. It describes most sublimely the image of the holy three: the being that rises out of the primordial, floats in the now, the clock-time, and falls back into the primordial, into rest:

From the Ur to the Ur to the Ur!

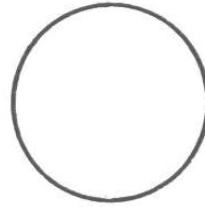
In the Edda, S-ur-t-ur is the name of the giant who sits at the edge of the world, that is, at the edge of time. He who has recognised the primordial ground of all things is freed from the deception of matter, of materia. The mind grasps matter, in other words the divisible, and everything that is matter is divisible. We finally arrive at the atom, the primal judgement, and recognise that even this last is a divisible, a composite, that everything is subject to the law of vibrations. Thus everything is ultimately primordial light and all healing power is rooted in primordial light through odic radiation.

What heals the medicines is the primal radiant power of their basic nature in combination with the primal vibrational power of the human-divine structure, which is made up of body, soul and spirit.

The unrevealed deity was represented by a circle

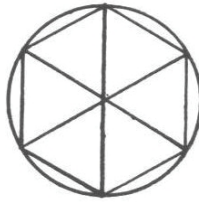


The unrevealed God



The revealed God

A dot in the centre of the circle signified the will to act, the primal ground of God. It is no coincidence that the primordial rune according to our rune canon points with the left vertical bar into this primordial ground of the circle, which encloses the hexagon, the physical world, and in the centre of which the 6 bars of the universal rune intersect. There rests the unrevealed God. Just as God reveals himself in everything, the runes that symbolise the divine also touch the centre of the Hag-All, the runic canon, the world clock.



It is also no coincidence that the angle of inclination of the centre bar of the primordial rune corresponds to the obliquity of the ecliptic and is at right angles to the radioactive force fields of the heart.

If the rune is presented correctly, experience has shown that the fingertips of the right and left middle fingers become strongly affected, which triggers a feeling of radiation into infinity, while the arms, on the other hand, create a feeling of trickling down gently from right to left, at the same time the chest expands, the feeling of space grows, the physical feeling of heaviness subsides and the spaceless, bodiless infinite expanse of the cosmic human being becomes an experience.

South is to the right, north to the left, the centre of the heart to the east, the back to the west, the zenith to the left above the head, the nadir to the right below the right thigh. Feel your way in these directions and think about the course of time. If the primal rune is placed in deep peace of mind, the downward-flowing magnetic current influences the auditory nerve centres, an opening of the ear, the primal anus occurs, we are devoted to the primal anus, we are primal ancestor ourselves.

If we double the Hagall rune, which is the time-clock, the primal ground of all things, we get the twelve wheel, the twelve hours, the twelve signs of the zodiac, the twelve Aesir, the 12, whole and half, tones, the twelve apostles, the world-frame clock of the Krist-Ur, the primal Gertist, the primal Christ, the primal frame-All, the primal Crystal-All, the primal image of all things. From this symbol we recognise the origin of time, vastness and eternity, or time, scarcity and causality in eternal becoming-power.

That is why the runic song sings: *Know yourself, then you will know the world.*

Clock time is measured duration, primeval time is time without a measurable concept. The primordial fire, the primordial fyr surrounds us with its primordial world heat radiations from circling stars.

This is a primal state, a primal condition, the primal state to which we after this life. "God grant us a pure primal state". The Primordial gives birth to the Primordial Naming, the order through the reversal of the stars, whose influence the ancients knew and used, where a new fire in the form of a human child emerged again from the Primordial State, the Primordial Stand.

The Ur- is the T-ur, the gate of life, so where there is a gate in a coat of arms, a bridge or also the Ur-Auer-Ochs, the Ur-Ase, there was probably the Ur-rune itself and indicates an Ur-clan. But the V-sign can also represent the primordial rune. In the coat of arms it appears unconcealed, theonic and demonic, as the two coats of arms, two of many examples, show.



Theonium



Demonium



Rune thorn, thurs, letter Th, D, numerical value 3

I grasp a third, if I am in danger
for binding my enemies with spells:
This is how I blunt the steel of the angry opponent,
His sword no longer cuts, like a stick.

Dorn = Will and deed: Donar, thunder:

The Don-Aar (eagle) } = the Sounding Sun,
The Ton (sound)-Ar

hence, the sound in the divine will.

Apparatuses have been built that amplify sounds and noises 10,000,000,000 (ten billion) times. If you connect these devices to an iron rod, you hear a thunderous sound like the roar of a huge waterfall or the passing of a heavy express train. This is the dance of the atoms, these tiny, smallest, hitherto known particles that make up the universe.

Thorn is the thorn of life, the wick of life = phallus, the symbol of the will to life through the willingness to procreate, but also signifies the death caused by life, the thorn of death, which leads to rebirth:

No life without death.
No death without life!

Eternal death was praised, but it was forgotten that without eternal life there can be no eternal death, for the one is the antithesis of the other and neither is conceivable without the other.

No sleep without awakening, no death without birth, no end without a beginning. Eternal death, as assumed by the churches after a single life, means spiritual death, the spiritual destruction of humanity, not just physical death.

Eternal is not a definition of time, not a "long" time. The word literally means "before I" - was there, physically. Eternal means infinite time = zero, 0, namely a circle or a point, which is also only a circle without extension. Eternal means the cancellation of the experience of time. Eternity is the infinite duration of the timeless moment, the eternal beginning and the eternal end at the same time.

Wotan put the Valkyrie Brünhild to sleep with the thorn of death and surrounded her with the Waberlohe, which could only be crossed by those who were "fearless of death" and therefore worthy to awaken the "thorn of life".


The rune teaches: Man is subject to the law of eternal rebirth.

His earthly life, his sword, is blunted in useful battle. He who knows how to preserve his true ego, his self, recognises that all that is transient is only a simile. The rune of Thorn is consecrated to Thor, the turner, the three, the third, the trinity of becoming, ruling (being) and changing (turning) to new emergence. If Fa represents the father, the procreator, then Ur, the primal mother, is the primal womb, but Thorn is the third, the son of the father, Thor, the son of Wotan.

Echoes are dorsum = backbone, carrier, leno duris = hard, durable. Major, hard, in contrast to minor, soft.

The thurs rune is the rune of the thorn, the divining rod, i.e. the body-magnetic transmission, the black magic, which was attributed to the Turs, the giant forces, the Goths. The name was transferred from the Joths to the Jews, who were originally the good guys or Goths. Since every word its own conceptual polarity, the original language creates the opposing concepts of Gote and Jote, of gods (Goths) and Joten, good men and Jews. The "Zion" in the land of the Jews thus reveals itself as a foundation of Zion in the land of the Goths. Jerusalem is still called in Arabic el Kuds, the "Good", or the (city) of the Goths, which lies in the district of Judae, Gudae, Gothae, Gotha.

The male magic thorn, waking thorn overcomes the thorn-hag of the electoral castle, rampart castle, the bridal electoral site, the thunder-hag, the thun- ar- hag: Tun = fence, Ar = sun, i.e. the sun or fire fence. The double rune $\emptyset \text{ i}$ again approaches the form of the marriage rune. Only marriage creates the full human being in man and woman, who father the third, which is more than the two of them, because according to the sequence of runes, *Fa*, the father, One and *Ur*, the mother, become Two, first Thor, the Tro, the Three, the Third, the child. The child becomes the link between two people who were not perfect on their own. This is also the meaning of the Sleeping Beauty, who sleeps the hibernation of barrenness until the prince, the knight, the fearless one, comes, penetrates the thorn-rose grove and kisses awake the maiden, who sleeps the sleep between death and rebirth and whose destiny, before she falls back into the long sleep of death, is to bear the hero's son.

The rune  Thorn awakens thoughts and feelings of the youth of mankind and the individual, of his "paradise", of the dancing time of life.

Thor and Tyr, the sons of Wotan, are the sons of Thorn. We enter life through the narrow door (Tyr) of birth and through the great gate (Thor) of death.

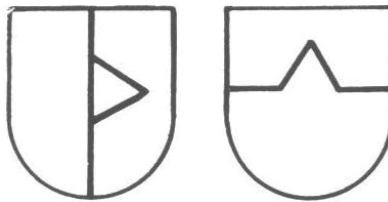
If *Thor* is the male offspring, then daughter seems to me to allude to Thor as the female offspring, and indeed I hear from the word the *yolk*, which inherits all qualities, in such a way that at times the offspring of the daughter is more "*Related*" was considered to be the descendants of the brother.

The Dornrune also includes the office of the "*dragon*", who held the power of turning, to draw, the power of procreation in the old electoral system, which is why he also holds the virgins in his custody, which he leaves "dying" only to the "fearless" man, who is not afraid of the law of Thor, threat, turning, becoming and dying.

In the demonium we have deception, in the theonium the three, the "*Troy*", the faithfulness, as the old faith, which was a knowledge, was called, which the Thruden and the Druids trusted.

The original word tar also refers to the destruction = Zer. Also death, ruin, dying, drought and camouflage: Tarn-helm.

In the coat of arms we therefore often find the dragon in place of the thorn rune, then in various arrangements the thorn as a point, spear, also the scorpion, which astrologically represents the awakening thorn, the sting of life as well as the sting of death, dominating the sphere of sex in the astrological zodiac.



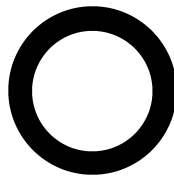
In Polynesia they still sing about a Thor:

"He dwells, Taroa is his name,
In the infinite emptiness of space.
From above Taroa calls,
Taroa rules within,
Taroa around, Taroa the wise."

Here Thor-Taroa, the turning, becoming and turning power in space, is clearly depicted, proof of the widespread distribution of the Torah, the Rota, the Aryan Council throughout the earth.



but also



Rune os, as, ask and rune Othil, Odal, Adel,
letter O, numerical value 4

I know this for the fourth,
when an enemy throws the shackle
around my feet and hands:
From my leg the band falls, when I sing the song,
fall the shackles from my hands.

Os = mouth: origin, carrion, birth, branch, ash, but also in the demonium carrion and ashes, woodlouse. The meaning of the word os as the "Mundes", which incidentally also stands for genital, the female womb, corresponds perfectly with the Latin word for mouth, os. This recognises the proximity of all Indo-European languages and the paramount importance of recognising the original Aryan language, from which we can, as it were, jump into all the daughter languages in order to understand and explain every word of every language. Os = mouth-mondo-earth, tar = beget, "turn", thus "Os-tar" = earth-creation in spring to "Easter". The spring goddess Eostar or Ostara celebrated her festival at Easter time, Ust, Ost, Ist means coming into being, arising, appearing, being at all, sun, son. The sun arises in the east. Strangely enough, the reversal of Ostara now gives a derivation that leads to the son of the sun, who rises again at Easter: Ostara = Arasto, Aristo, Haristo, Charisto, Ch(a)risto, Christus, Chri-uste, Ari-Uste!

The verse of the runic song reminds us of the famous Merseburg magic spell:

*Eiris sazun idisi,
 sazun hera duoder
 Suma haft heptidun,
 Suma heri lezidun
 suma clubodun umbi
 cuonio vvidi.
 Insprinc haptbandun,
 invar vigandun!*

The Idises once sat
 sat here and there
 Some caught prisoners
 Some attacked the army
 some picked up
 the knee-high willows
 Spring from the prisons,
 Escape the enemies!

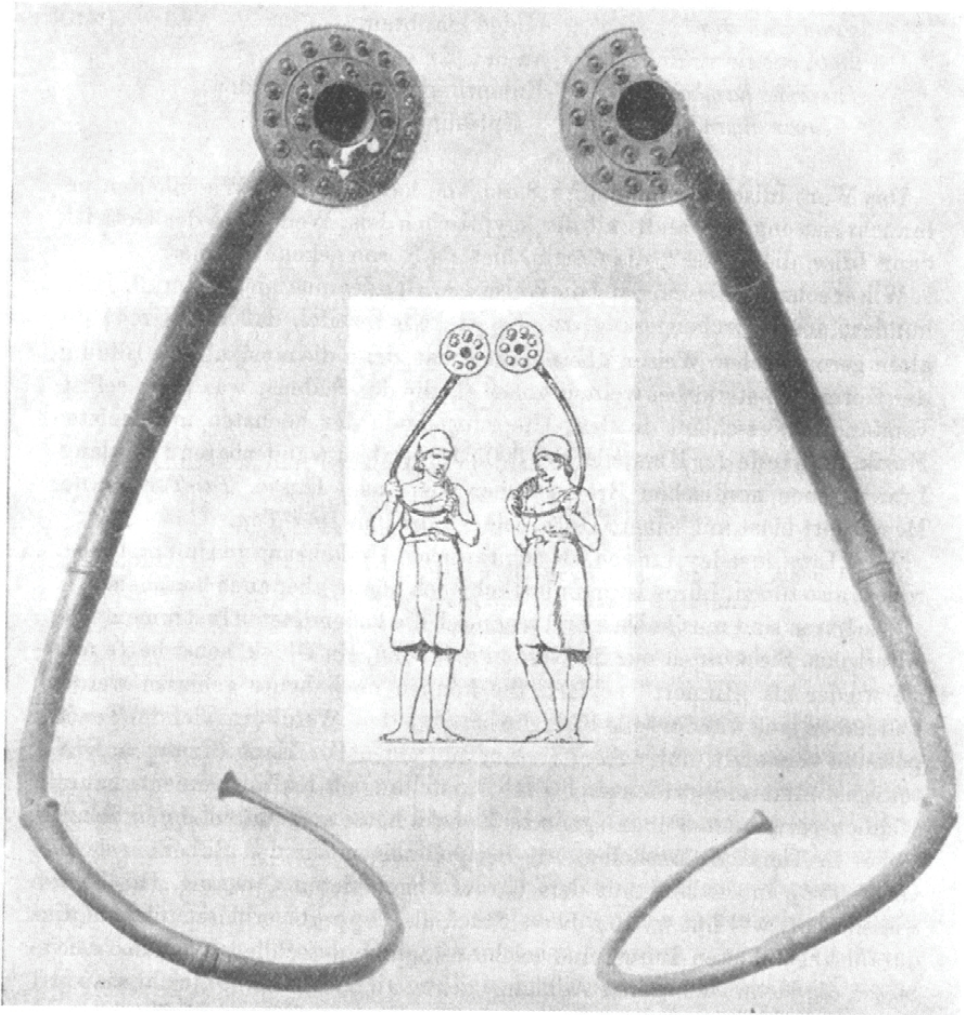
The word Idise, usually used in the sense of semi-divine entities, is closely related to the Egyptian Isis. If Ties is the god, then Idise, the "Tiese", the goddess, here as Norne.

Wilser attributes this chant to the *Gaudeamus*", which was still a church chant in the 13th century. There is no doubt that the church adopted the old Germanic melodies, for the musical education of the Germanic tribes was far superior to that of the South, which seems quite natural in the land of origin of the highest and deepest music, in the land of the makers of the 3000-year-old marvellous tri-tone lutes, those Nordic bronze horns made from a single casting. *Tri-tone* = the sea god blows the *three-tone* with his horn, his lure.

Lure, Lyra, lure-ley, lur-ach, lör-ach, rauschen, inversion of luren is *rulen*, *rollen*, thus *tönen*. *Lüren* is dialectally still *hear*, but also *listen*.

The Luren are musically and technically the most accomplished instruments of antiquity. They were only found in the north, which is fortunate, otherwise they would have been declared an "import" again. They can still be blown today and have a wonderful timbre, to the French horn or the tenor trombone, only fuller. They are tuned to a triad (tritone= triad) and, according to ancient accounts, were mainly used as cult instruments. For warlike purposes, they had lutes whose sound holes ended in animal heads. As an example, we show the silver cauldron from Gundestrip in Jutland with the sacrificial procession depicted on it. Scholars now want to declare this piece an "import", although the lute depicted on it should rule out such an assumption. The horsemen's helmets are also sufficiently reminiscent of Nordic and not southern features. If one rejects the north as the country of origin only because the work appears too precious, one would have to gradually consider that the art that created the Öseberg treasure is capable of anything. In general, the misconception that the North is artistically inferior must finally be dispelled; on the contrary, it is always more archaic than the South and thus characterised as the originator. Civilisation always achieves a smoother technique earlier, but usually at the expense of creativity.

To come back to this: The riders wear helmets like the medieval knights and the genders of the leaders are clearly recognisable

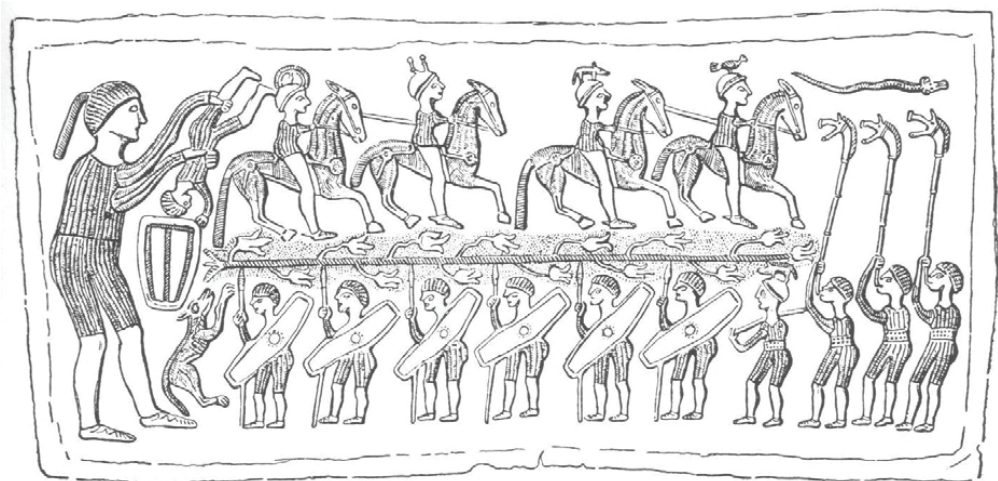


Bronzelures

characterised by the boar, the eagle, the horns (i.e. the bull or the ox, Oxen, Osen, Asen) and a kind of caterpillar helmet, i.e. all things that peculiar to the north. The Swedish Freyer family has the boar as its emblem. The warriors on foot are characterised by the


The same coat of arms on the shield as being from the same clan or the same tribe, not because it would have been too much for the sculptor to include different coats of arms, in this they were precise. The horsemen seem to represent four different tribes or families, the six foot soldiers with spear and shield perhaps six families. We know that the Germanic tribes, like the Romans in legions and we today in divisions, were organised in family groups, thus forming a much closer internal unit, militarily undoubtedly more favourable than the more or less thrown-together troop units of then and now. The sixes are followed by a man with a kind of rifle over his shoulder and a boar's helmet. He thus appears to represent the foot soldiers of the boar clan, just as the boar rider represents their cavalry.

A tall person, whom I would like to address as the "German Michel" with his Michel cap, because Michel, Mihil, means tall, obviously sacrifices an enemy or friend for the success of the procession. It must be emphasised today that the Michel cap is not an invention of the joke sheet artists. Such markings are ancient and have a deep meaning. We are the big, strong Michel, the invincible ones after all, but the unteachably good-natured ones. Our Michel cap is probably a nightcap - "The Lord gives it to his own in his sleep!" - but it is also a cloak of invisibility and is seen as such by our opponents all over the world, because they cannot understand how such a tall and strong man could not also be smarter and distrust him.




The silver cauldron of Gundestrup in Jutland, 1000 BC.

The os rune is especially the rune of speech and its roundness O already indicates the open mouth. The spiritual power of speech, of persuasion, of "convincing", that is, one is stronger in word and thus spirit witnessing, one "convinces" the other. The spell that the runic song brings to this rune shatters the physical shackles and overcomes an opponent who only tries to coerce with physical force, destroying all earthly coercion. That is why it says: Your spiritual power, your greater morality makes you free. However, speech is not enough, the word alone, the word must be followed by action.

The os rune is the opposite rune to the fa rune. It figuratively shows its reversal . If the *Fa rune*, i.e. "*Va-Runa*" is the sender, the giver, then the Os rune, as a woman's name Osrún, is the receiver. Fa = (Pha)llus and Os = (Sh)-oß! From the maternal primordial ground of love all being arises and into the maternal womb the unfolded world withdraws again after aeons in order to rise again rejuvenated in a new series of creation, in eternal alternation between being and non-being, fertilised by the spirit-masculine, the breath of God of all origin. His breath became this world. When he draws in his breath, it is no more, it goes back into the One, into himself, into God, into the "nothing".

That is why the Os rune is also the Od rune or Othil rune, the rune of the spirit, the breath, the breath power *Uotan*, *Odin*, *Odem*, *breath*, *Atman*. Great powers are ascribed to it, and the knowledge of this power generation reveals to us the breaking of the fetters in the verse of the runic song dedicated to it. Most people have breath without Odem, without Odhin, and are surprised when they are unable to do anything due to breath without Odem.

In the form of the Othil rune A, the Os rune has another meaning, namely that of the Ot-hil, the spirit-heil or the Odins-Wodans rune, the rune of the nobleman, Odal, nobility, which is also found on Greek and Asian royal tombs. It is made up of two Laf runes = life runes A. Without the two smears, it represents the ù eye of God, also the world egg (og, eg, ey = the egg). The eye as a protruding part of the brain transmits the odic radiation to the outside. From the rune of nobility, the rune of leadership, the rune of fire or the rune of vesting, the number Four by slanting .

It is in the fourth position of the Futhark, which is still clearly recognisable from the old spelling of the number **4**. It also gave rise to the Greek letter Ω = Omega. If we turn the Othil rune to the left, we see

the Greek letter alpha 

Alpha is also the first letter in the Hebrew *Al-pha-beth* and is called *Al-eph* there, which at first glance is recognised as a reversal of Al-pha; it is the Aryan *all-fa(ter)* rune series that appears again and again in all the alphabets of the world. One would naturally want to deduce a dependence of the Greek alphabet on Hebrew from this, because one is ultimately forced by the Orient lie to bridle all historical question horses by the tail, but even the other way round would not have "driven" this time, because *both* alphabets come from the Aryan *Al-pha-ter prayer*.

Only in the German language can we put down this word equation, in all other alphabets on earth this would not be possible. The other languages have lost the sense of the word, the sense of sound, the original sense of the original Aryan language and have become mute. The "Tower of Babel", which means the turn, the tri-tre-three construction of the "babbling" of language and nothing else is Kahla, which, taken literally, becomes nonsense.

In any case, through this tradition we learn quite correctly that there once only one language, the original Aryan language. The tri-tri structure of "babbling", of speaking, was destroyed with the dispersion of the Aryans over the whole earth. However, the sub-races now endowed with the original Aryan language through blood mixing did not master the full language, and the unified language structure gradually suffered and was lost to the extent that the Aryan blood seeped back into the masses. Thus the languages of the world today are more or less dead fragments of the original Aryan language, as linguistic research will gradually realise if it this path. It has actually already reached this point, but it cannot draw the conclusions because it is looking for the beginning at the wrong end, with the Indians, the Chinese, the Semites, and thus cannot find the thread of *Ariadne*, the *Aryan* thread. It believes in the development of languages from simple to higher ones, instead of deriving all others from the highest. We no longer possess any remnants of language from earlier pre-Aryan human races. We experience in the language phenomenon an unwinding, no longer *a development*.

The obvious objection is to say, yes, in the Hebrew, Babylonian or any other language, it is not "Tower of Babel" at all, but reads quite differently, so your derivation is wrong, at best a good joke. On the other hand, it must be noted that these are "characteristic words" and "Kenningar", as the Nordic Skalds still had them, which were originally given in the Aryan language and translated into the daughter languages, could no longer be taken literally and explained, otherwise there would be no need for a calefaction or a falsification.

possible or very difficult. We can therefore not solve the Kahla from any of the many secondary languages, but only from the Aryan language, according to the meaning of the runes, and from German with the help of its dialects, occasionally also other neighbouring languages or even foreign linguistic material that presents itself. We will usually be able, as in this case, starting from the German code word, to solve the meaning with our Urarian language rebuilt from the runes, to redeem the enchanted prince of thought.

Aleph "Hebrew" means "head of the bull", and there is no doubt that the hieroglyph from the 6 overturned rune, astrologically Taurus= B, can be read like the silhouette of a bull's head. We are looking at a time when the runes were no longer understood as esoteric, abstract signs, but were already being assigned images, like all other runes. The zodiacal age of Taurus can be dated to around 2500-4500 BC, when the Apis bull in Egypt, the sign of Taurus, was worshipped everywhere in the Aryan world as a sign of the ages.

The concept of the bull is easily associated with concepts such as passion, action, the masculine in general, which are attached to the letter *Aleph* in the Hebrew alphabet.

I now dissolve Taurus into *Sa-tyr*, on a higher, more divine level of procreation, not in the "*satyr*" of Greek mythology, which already indicates decay. In the runic sense, it is the *Sa*-(men)-, the *Sa-ending Sa-Tyr*, the Witness-Tyr, the Zeus-Tyr, thus again the *All-Pha-Tyr*, the *All-va-ter* from the Allfater prayer, with which we have returned to the starting point after a small linguistic cycle. Nothing, however, could better demonstrate the correctness of our derivations than the chain of thought that is always completed, always closing again in the ring, and thus "conclusive".

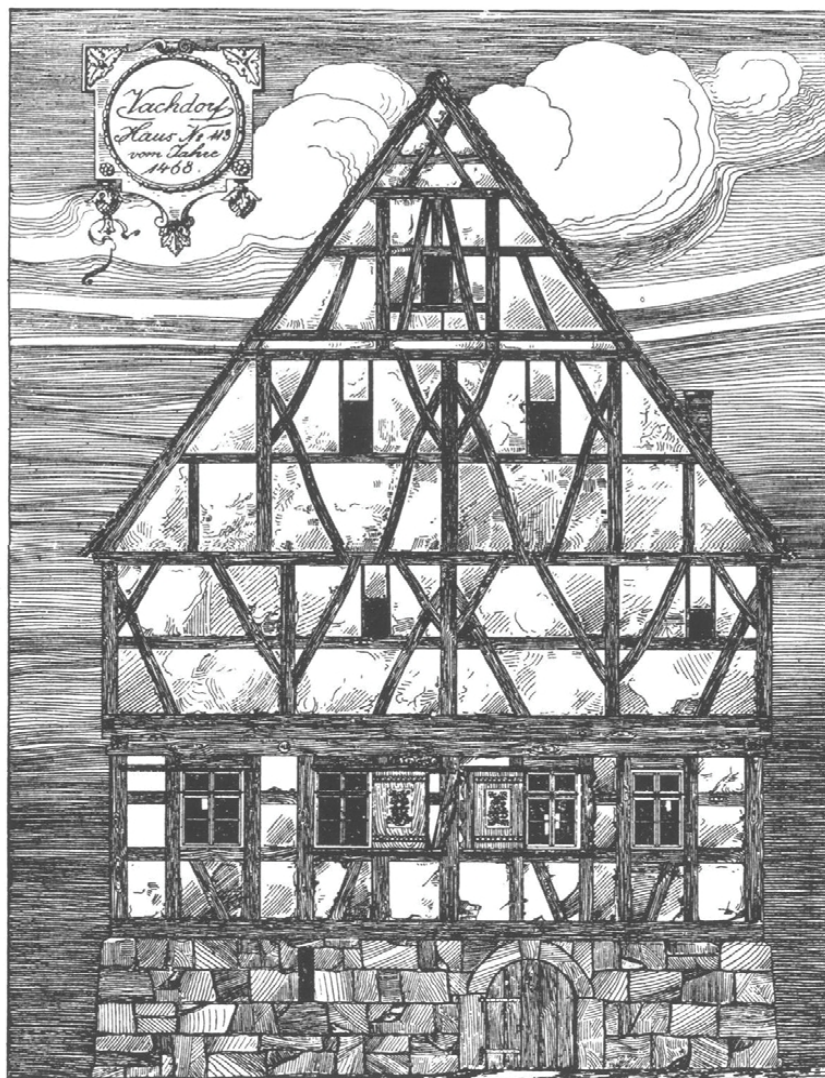
In the evaluation and maintenance of what we have recognised here, it becomes our sacred duty to prepare the rebirth of the Aar, the sun in the Ar-ier, in the sense of our Odhils rune through Odhil-noble election, through the selection of the first and best. This is the *A* and the *Ω* of our future, when leaders of the people are born through pre-"considered" procreation.

For this reason, the roof and subject rune, the Othil or nobility rune, appears under the roof of the "subject", i.e. the procreative work of a house,

on the gable of the knowledgeable person's house.



Alpha and omega are the Alpha and Omega, man and woman, yes and no, the primordial ground of all being, of the world. In this sense, the Odhins rune, the nobility rune, the deepest of all runes, was lost to us the earliest. The *pure* essence of God in *pure* man always remained the greatest mystery to the "world", the mundus, the people. The Othil rune is "Abraham's womb",



House gable in Vachdorf from the year 1468.

A house from a time when tradition was still alive. In the gable is the Othil rune A, which survived the longest in the entablature, even when people no longer knew what it meant. It can be assumed that in the carpenters' guilds such customs were simply maintained as an indispensable "old custom". The two man-runers are particularly clearly marked, as are the two hag-all-runers, whose man- and ir-parts seek to interpenetrate each other like the triangles of the six-pointed star, with which they coincide in thought and form. However, the two pairs of Bar and Balk appear particularly emphasised under the sills of the windows on the ground floor, indicating birth and death, rising and setting, beginning and end. Here it is quite obvious that they were not needed to support or reinforce the support.

of which "arch-father", at least according to the Old Testament, little else good or decent can be said. Abraham is the

Ar -	Bar -	Man
Sun,	Son,	Spirit,

in whose "bosom", Sh-os-s, appearance, mouth, all the suffering and pleasure of the world is contained:

Coming into being, being, passing away.

As omega Ω , as primordial womb, the rune shows the silhouette of a broadly enthroned mother.



Othil rune as a headband

In heraldry, the rune denotes a primordial noble family, a priestly family. Od-hil is Od-heal, Od-hvil, that is Od-will, spirit-will. The A Odhil rune also represents the badge of the priest, the headband. In the coat of arms, the Othil rune usually appears as a so-called lozenge, ù multifaceted and often also popularly powerful, as in the Bavarian and Thuringian-Saxon coat of arms.

If the other form of the Os rune fl appears in the coat of arms, it signifies the complete reversal of the Fa rune k. Both runes, Os and Othil, characterise families in which significant things have been and are still being achieved with speech, with the power of the word, be it through trade, science or in the teaching profession.



Rune rit, reith, rad, rod. Letter R. Numerical value 5

The fifth I know is this; if an arrow is shot
into the crowd by enemy fire,
however brightly it clashes, I inhibit its power
when I hold this firmly in my eye.

Rit, Rat, Recht, roth, Rad, ruoth, Rita, Rota-Tora (reversal) = Primal law. The rune expresses the rolling movement of the wheel, the sun. The rune says: I am my red, my advice, my right! This right, this my own counsel is inviolable, therefore I myself am inviolable. It is the Rota, Rita, the Re-ligio = reconnection to the divine, in contrast to the relics, the relics, the earthly, the things left behind. In the old "*Wihinei*" consecration, initiation religion was science and law in one. It is right, the ruod, one's own advice, the right of which Goethe says, "which is born with us and of which there is never any talk in life".

A humanly erroneous, always one-sided law should thrive on its exceptions and the most practical non-application. Only the fundamentally bad-born and the utterly gifted insist on the application of a law or a paragraph in every case, because every "law" flies in the face of some higher right and can only ever be a stopgap measure. Law and justice have long since become opposites. But those who are inadequate, those who have fallen far too short, believe that the imaginary wooden framework of the world, which they in their narrowness believe to be the apparatus of equalising justice, must collapse. Precisely the opposite is true: the world generally owes its progress to "coincidences", where the "law" could no longer be applied without or against its will. All true culture lies in an unwritten law found in the blood, and all laws are ultimately made for the purpose of enforcing this primordial law.

to override it in cases where, because of conscious or unconscious deviation from this original law, one wishes to elevate unlaw to law. Laws are not even contracts, but very one-sided regulations, originating from a time in which people of different blood had to live and live among themselves. Among equals, no laws are necessary or even possible; agreement, custom and, in the worst case, contract decide and settle everything.

This divine law, ruod, wheel, arising from one's own counselling, one's own sense of law, can dispense with any external or outward formulation, definition. Rita, rit is the original word for ritual, and the word Torah for the Hebrew law, the law of *Thor* is simply the inversion of the word Rota, Rita and in this case also of the term *Rota*, ruot = law.

It is the same word that the Egyptians handed down to us in the "Tarot", Bavarian Tarock, in the Zend language Tarisk or Tarit = in the inversion Rita, the law or *Rota*, the *wheel*, has always symbolised *law*. That is why *Rod*, the wheel or the *red* colour, is inherent to all judicial powers, including the executioner, who *avenges* the criminal, destroys him with the *wheel*, the law that passes over him.

The runes are older, more original than even the tarot cards. So all casting of lots, all card striking, all divination goes back to the runic futhark, to our sacred runic alphabet.

In the realisation that all language, all culture, all God-humanity flows from an Aryan source, we come to the awareness of our own spiritual-divine power and are indeed able to banish the "spear of materialism" with the eyes of the spirit, as the song verse sings.

The R expresses movement, rotating, spiral development, in general, the *series*, the succession and superimposition, the *rhythm*, the *riding* and the *rule*. The symbol of the R-rune is, as we have already heard, the wheel, with the vertical rotation around its axis, the sun wheel, the eternal course of the sun and, in a figurative sense, the straight course of the eternal law of nature, the Rota, the Rota-tion.

RRRRRRRR is the vortex of the sun, the rrrrrrrhythm in general, the up and down. Rhythm words are: Rushing, rattling, rushing, running, tearing, raping, raping, ramming, scoring, rasping, rasping, rattling, rattling, grating, rattling, rattling, rustling, reefing, plucking, stretching, straightening, straightening, talking, whispering, stirring, raking, rolling, wrestling, rubbing. Everything that *outlines* and *circles* something expresses movement with the Rrrr...: The Rrrraum, the wheel, the frame, the rim, the tyre, the ring, the trunk, the tube, the groove, the row, the round dance or something rapid like horse and deer.

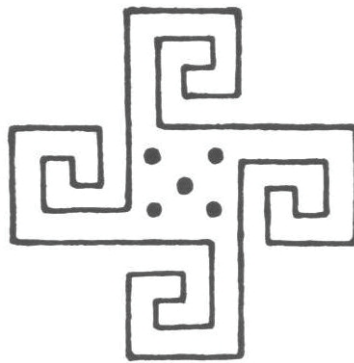
The Rit rune has a numerical value of 5. The fact that this valuation is not arbitrary is proven by the relationship of the Rita-rota rune with the *five-pointed star*, the *Femfe* or Fehmstern according to the ancient Femerecht

from Aryan prehistoric times. According to the 5th, the Rita right or Rota rune, the Feme would be called the "five", the right hand with the 5 fingers as a symbol of law, of jurisdiction.

In Egyptian hieroglyphics, the R is represented by the speaking mouth or a head with the ritual bandage A, similar to the Od-Othil rune.

This priest is the *Ritaer*, the *knight* who lives according to *Rita* and *Judges*, the rider, the right-hand man, the right-hand *saviour*; the upright, the upright, the upright!

Wotan is the main speaker, the main judge, Od-hin with the Od-hin rune: A. In the Edda he is called: Hropter, the main rune rune. The meander band pattern used everywhere in the cult shows the rhythmic, equestrian movement of the R and the course of the sun.



A combination of swastika and meander is depicted on the reverse of a Cretan silver coin from around 500 BC, as proof of the connection between these symbols and the myths of the sun and procreation.

The rune Rit, Rod, Reid, Rita is the main rune of judgement and justice, the *primal part* of justice, of *righteousness*, i.e. of *righteousness*, because the knight, the chivalrous, equestrian man is *righteous* in body and soul. The pure-blooded, thoroughbred Aryan man is uninhibited, unrestrained in his joie de vivre, his movement. The long-faced, tall Aryan is a man of movement in contrast to the round-headed, short "Mongol", who is *a man of nourishment*.

"*Riddi-pada*", or simply the rider's path, the *knight's path*, is the name given to the path to mastering the physical powers in Indian teachings. It is the rita path, the rhythmic path of the Ritaer, the Rita.

The Rita-man, the right man, the rhythmic man, the rider-man, the rice-runner is certainly the first man whose prayer was dance. From the rhythm, from the dance, from the rotation of the world

the first ritual, the first cult came into being. Everything in us and around us revolves, sun, stars and blood circulation! All stone circles, all labyrinths were dance centres in which the sun dance, the world dance was performed.

The dance also regulates the rita of the body, the *build-up* and breakdown, procreation and death, the rejection of used vital substances. It is also the Rita man who real, right, Rota-like, sun-ripened food, who should eat it in order to constantly absorb new vital substances, vitamins and therefore to preserve eternal youth. The Rita (Rota, Torah, Tarot) is the law of fortunate, purposeful procreation wisely followed by the Aryans.

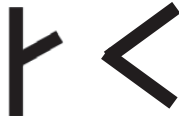
Rex, the "Regin" of the Edda, the "gods", the Regis, the rulers, the "Rater" of the Edda, in short the *Regung*, the Reger, the Erreger, the Recken of all life, point in the same direction.

This is life as movement, which gives the *stimulus* to *ridere*= laugh! Friedrich Nietzsche, the poet of rhythmic thinking, exults in the innermost possession and knowledge of the meaning of Rit-Rune:

Hail to those who create new
dances, Let us dance in a
thousand ways Free be our art to
be called, Happy our science!

The rune Rit is made up of the is rune I the victory rune I. It says: My victory over the lower self!

The ritrune no longer appears in the coat of arms. Its place is usually taken by the emblem of the rit-(ual) bandage, which the rita man, the ritaer, the priest wears tied around his head.



Rune kaun, kon, kun, kona, kien. Letter K. Numerical value 6



A sixth is mine, if a man attacks me
with a sap-fresh tree's root,
Not me then, but the attacker is consumed,
by the destruction he threatened me with.

The word stem kaun, kan, kin, kühn, kuna, keim, kiel, gon, gen expresses procreation, the ab-kun-ft the *end* of descent, the offspring, the sprouting, the sex, as the image of the rune with the branch, the angulation, the sharpening clearly shows, The rune is made up of the Is rune | and the bar or life line /. Bar is also son, so the rune signifies life, the son who *comes from* our ego, like the branch from the trunk ✓.

However, the "*coming*" also contains a "*skill*". The dialectal context is still preserved. *Er kommt* often means: *er kunnt*. If the man "comes", then he "can". The "*coming*" is therefore always a "*skill*", because only when it "*goes*" does it "*come*", only those who can go can also "come!"

In the runic image, also note the germ shoot, the Kühn-Kiehn-Licht-Span, the light generator, the Kien-Kühn-Licht-Pahl or phallus.

Birth is always a bend, a kink in the straight line of the reproductive line. Many names of descent therefore have the phonetic designation for this, the KN, for example knee, bend, bud, knot, knob, button, little knob, servant, squire, bone, boy, child, which could also be a "knid", English knight. The rune is also an image of the pine torch, which produces fire and brings light. In the annunciation, the angel always holds the stiff lily stalk in his hand. The lily is calically the world tree, the gender tree, but also a phallic symbol. The annunciation announces to Mary the *annunciation*, human, the *annunciation*, spiritual, of God through her.

The number 6 is derived from the kun rune, as the letter G also shows, because G and K are not originally distinct: G = 6 and 6 = Latin *sexus*, the sex. Turning the number 6 over  undoubtedly also refers to the phallus: In symbolism, the number 69 now denotes two identical sexes, sexual drives in the same direction, the wrong intercourse with the same sex and has found an international expression in the code word "Soixante-neuf". The astrological sign of Cancer  clearly consists of two "laid" nines, i.e. those that negate the right procreation, because the 9 nines lead back to zero at the end of the series of numbers, to nothing, and therefore has its meaning of Cancer in the people, in the race, the rata, the root of life. Where this happens, cancer, the chancre, reigns. -

The "sap-fresh tree's root" can therefore only mean the root of a tree of life, the dishonouring of which through miscegenation only creates unsalvation. The root of the foreign tree of life, Latin *radix*, Old Norse *rata*, here in the sense of phallus, produces something ambivalent, half-blood, only half-blood, towards the higher or lower side, which in turn proves hostile to its producers and everything genuine and pure as a desecrator or desecrated person.

The K sound denotes the inner-derived, the *ability* in the physical and the *knowledge* in the spiritual. It is *the royal rune*, *the rune of the able*, the *able*, the "wealthy" in every respect, through witness and testimony. *Konr* is the name of the noble scion in the Rigsmal of the Edda, who acquires the *royal*, royal *arts*, including above all the knowledge of the Kon-, the Kun-runes *Kun-de*.

From this Aryan-Irish *conr*= expert, König, also comes the The "Hebrew" priesthood of the *Kohn* from the *Kohne* tribe, who provided the priests and whose members still *enjoy royal* rights of precedence among the Jews at all festivities, even if they were to attend uninvited in other people's homes. *Genghis* Khan, the *Khan* of Afghanistan, who did not even need to make himself a king because his title Khan already the *name of the* Khan-King, belongs in the same line.

The widespread use of such important names and official designations allows us to follow the migrations of the Aryans across the earth with rare historical clarity and truth, for language is not deceptive, nor does it allow us to draw false conclusions if we know the conditions under which they tended to migrate and change. Another priestly name is *Jahn*, *John*, hence the *Jonen*, the Jehenden, the Go-Gehenden, who from the island of Jona in the south-west of Scotland as an old plantation of the early Atlantean-Aryan culture already provided the "missionaries" for the continent in pre-Christian times.

The gon rune appears as gamma in the Greek alphabet and has here taken the M in place of the N, thus denoting the "coming" as "ability", which we have already mentioned.

The kun rune is also the rune of the *guru*, *kuru*, in Indian the lord and master who controls magic, the *cher-ubs*, the *kyr-ios*, the one who is *touched*, i.e. the innermost core *of* a thing, the *lord*. Kyrr = lord. *To kyrr* means to make something submissive through enticement and command, to *dominate*, Kyr-ie eleison= *Lord*, save us! Here the *Lord*, the *Kyrr*, the *Kuru*, the chosen Lord and Master is invoked.



The silhouette
of the king seen
from the side.



The silhouette of the
man-magician seen
from the front.

From the shape of the rune we can also easily recognise the silhouette of the magician, the *magic-power-holding* king in the old prayer position, in the invocation of the Lord, the sun, this time seen from the side, with the man-rune from the front. He sings, because he "*can*" do it, the *kant-us*, *kant-icus*, Egyptian *caon*, that is, the swan song.

The *cant-us*, has word- and sound-magical effects on the listener. The English "cant" has no less the intended effect on the victims. It is the skill, the kaun, kun, chon, the "chant" of the singer that enchants, it is the light of the voice (*lux canalis*) that particularly enchants the listener and compels her to surrender to the bearer of this voice, to allow herself to be "mated" by him.

The sound of the word, produced by a full and melodious voice, means a delight, a beatification, a quickening of the blood circulation, a rejuvenation, a resurrection in fact, when on the "last" day, that is today and tomorrow and every day, the tuba tone of the Last Judgement sounds and separates the *goats*, the *wicked* from the *sheep*, the *creators*.

Kon and Kona, king and queen.

Life swings between these two poles, between *kun* and *kin* swings the entire tonal structure of ancient Chinese music, between *ying* and *yang*, which comes from the German *Ging* and *Gang*, swings the entire pendulum of life according to Aryan wisdom that has become Chinese, the law of the world hovers and hangs. The runes China with the Aryan blond, tall *Man-Dschu* and the *Man-darinen*, both of whom still bear the Mannus name, where they were used until a

were faithfully preserved to a certain extent and own variations remained in use. In *Kon-fu-tse*, both syllables *kon* and *fu* are the runes *Kon* and *Fa* and are still recognisable in their original meaning. In the Chinese fan = Wiederkehr, the idea of the resurrection of the Fa-ter rune, the vog-el *Phön-isk*, *Phön-nix* is clearly still alive.

These scanty references to the Aryan original language stock in other languages are merely intended to serve as a stimulus, to provide pointers within the framework of this book, which cannot devote itself solely to this task, for further searching and further work. Soon the construction of the world language, the Tower of Babel, will rise up again before our marvelling eyes, and we will discover that the "*threefold structure of Babbling*", of language, has always existed before the mind's eye of the language interpreter and will always continue to exist.

The masculine *Kon rune* finds its inversion, its counterpart, its complement in the feminine *Kona rune*, which denotes a *female king, queen, Kona*. In the Germanic languages, Kona means woman, female, kunna = the girl, Latin; Cunnus = vagina. Here, in a sense, a part stands for the whole. The *jug* has always been a feminine symbol, like all vessels that *hold* something, i.e. the *father*, the one *who holds*.

An ar-kona is an aar-woman, an eagle-woman, a sun-woman. But Kunna is also customer in Old Norse, so Ar-Kona can also mean the Ar-customer, the customer of the Ar, the Aar, the sunlight service. This is why the old sacrificial site on the supposedly "Slavic" sanctuary on the island of Rügen is called *Ar-kona*. There too, during the conquest, only in the 12th century, the Pope found it useful and necessary to burn the three Holy Books. Why? They certainly contained nothing bad. For the bishop who reports on the destruction must confess that although these people were pagans, they were characterised by greater morality and fear of God than the Christians.

Why then did they destroy their sanctuary, the books, if they bore so much more excellent fruit than the Christian teachings?

With the conversion of the "Wends", the Prussians and whatever the Aryan tribes are called, we have destroyed the last remnants of pre-Christian culture on Germanic soil in the service of the anti-Aryan church. What we know and learn about this is all error or lies and deception. Such confessions as that of the bishop illuminate the history of this time and these regions as if with a flashlight. Let us provide a permanent light of research here and there, and we will still experience many joyful things.

In the name of the Ar-Kona, the primordial knowledge, as we can simply say, we also have the origin of the "Ar-kan" discipline that the early church of the 2nd-5th century practised towards those not yet baptised by admitting them to preaching but from the rites,

chants and customs. So it was still the Ar-lore, Ar- and primal knowledge, the sun-lore that was secret.



Ar-Kona, eagle-female

An "*Ar-Kona*" is therefore an *Aar-Weib* or Adlerweib, as it appears in the Nuremberg coat of arms, for example, upper half female, lower half eagle. If we reverse *Aar-Weib*, we get *Weib-Aar*; in old German or dialect we pronounce Wip-are. The *Wipare*, however, is the *weaver* in High German, the Norne, who spins the thread of fate at Nürnberg in the castle, which is a Nornenberg. This is how we made the Nuremberg coat of arms speak.

The misunderstood Harpye of Greek mythology is our Ar-kona, sun-woman or, our Wip-are, woman-ar, the winged being with the upper body of a woman and the lower body of an eagle in the shape of the Hag-All. *Harpye* also sounds like a *harp*, the hag-all harp, with its 6 or 12 *sun-generated*, sun-spun hag-all strings that span the celestial body and on which the music of the spheres resounds.


The Kon and Kona rune, as the male and female rune, the sixth rune, therefore touching the sexus, the gender, the lineage, imprints the teaching on us:


Preserve your blood, your highest good!

This rune is assigned to the planet Ve-nus, the fairy-na, the goddess of love and fertility. - In "Sanskrit", *Ka-ma* means sexual love, and the teaching on this is called the Kama-sutra.

The syllable *Ka* contains the masculine phonetic root, "*to be able*", the syllable *ma* the feminine phonetic root, "*to be able*", both *Ka* and *ma* together result in *Ka-ma*, earthly love.

The sound *Ka* is formed in the *K-ehl-head*, the spiritual procreative organ of the human being, which has a multiple relationship with the sexus, the *Ma* is formed with the mouth, the os, the lips. It joins together, holds tight, holds the *Ka* in the *Ma*!

A secondary form of the rune Kun is the rune "child". When doubled, it means the syllable ing, ling, ung, orphan, the descendant: , for example Ulf = Ulfinge, Karl = Karlinge. Between two things, bodies, values and numbers, it is the symbol for "less than" < or "greater than" >. As the rune always appears in the position of "less than", it presumably < refers to the child and can also be read everywhere as a rune of filiation and descent.

The sign could also be seen as part of the inner angle of the womb of the bar rune , from which it emerges as the "child" after birth. In the tick at the *c* of the German script, too, the "Ing" descent mark is contained.

This C turns out to be the Is rune, a small l without a dot, to which the origin sign of the ing rune < is attached.



The female Kun and Kona runes include the many names for the ship, which has always been a female symbol: Kahn, Canoe, Kajak, Kaag = single-masted ship in Holland, Kajasse = Turkish ship, and many other ship words.


Since Kaun, kan is the rune of excellence, it is also the rune of art, because *art* comes from *skill*. A family that bears the Kaun rune in its coat of arms is thus characterised as one that is particularly active in art, magic, astrology and all the "royal" arts, such as the young *Konr* in Rigsmal from *the royal family*, who learns the art of *runes*.



In addition to the pure Ka rune, female figures (Freya) and objects with art, such as the harp, also appear in the coats of arms of such families.



Rune Hagal, Kagal, Halga, Gilg, Galga.
Letter H. Numerical value 7

The rune  Hag-All-All-Hag has been given a special treatment on page 497.



Rune not, nit, naut. Letter N. Numerical value 8

An eighth of my own is to hear
for all the people useful in need. -
Where hatred arises between man and man
I am able to settle it quickly.

Distress and death, night, nott (Old Norse), nothing, rivet, loss, fate, norn, transformation, distress-turning point, the inevitable: "The distress rune blooms on the nail of the norn." The rune of distress is the distress cross, the distress anchor, the distress anchor on which we hang between life and death. Here it is not hardship in the modern of the word, but the necessity of necessity, the compulsion of fate, which the Norns determine according to the primal law inherent in every creature.

This need, this necessity comes from the causality of our actions, our will. Those who are able to assess the cause of an event or an action also recognise the development of subsequent events and are able to act accordingly and prevent them. He controls the future and therefore understands all fateful necessity as a relationship of cause and effect and is thus able to settle all disputes quickly, as the song says. That is why the rune whispers to us: "Use your fate, do not resist it."

In the lower levels of life, however, the rune settles the hatred between man and man quickly enough through hardship and death. But hardship and death are only temporal, in the eternal change of life. Adversity also brings change, rebirth. "Adversity breaks iron." This sentence is visualised in the rune by the Is rune, the ice or iron rune, through which the bar or death line runs from the bottom right to the left.



Not rune

is pulled up. Necessity breaks the is = the ego! Hence the expression, draw a line under it. To draw a line through one's is-me life.

The rune thus also visualises in its lines the *left-last* directed, destroyed being. In dialect we still say: Du bist letz! which means: You are in error.

The runic image also shows the broken pillar of the world, cut through by the lightning bolt, the broken fire drill. It reveals the plight of the world, the people and the individual, depending on the level of observation. If the "I" is broken, the "I-will", the "I-wave", which the rune represents, then hardship returns to us.

But he who knows the cause knows how to avoid the consequences. Utilise the naut, the adversity, the turn of adversity as a necessity, as the turn of adversity towards your perfection.

In all languages the N means precipitation, decline, negation, annihilation, wetness, going into wetness, i.e. natus = to be born, naked, going from the infinite, divine into the finite, earthly, into the ungodly, hence Nat-ur, Old Norse = nattura, the quality, his "quality", his self, which man acquires at birth. If the child is born naked = natus, it is made "*wet*", baptised and *called* Na-men.

Nat-ur is non-Ur. Ur is spiritual. Nature is negative in contrast to the spirit and it already admits this through the *nat*, it *negates*. Nature is the viper that tempts the (human) spirit, like the serpent tempts Adam (*Odem* = *spirit*) under the tree of life of nature, the viper.

A few more words that clarify the meaning of the negation, which lies in the rune and in the sound of Not, should follow here:

Nose, nasal, nous = spirit, (which passes away). Nachen, Nacken, Niere, Nixe Neck, nennen, neigen, nicken, necken, nieder, Niete, nichts, Neid, Nahrung, which is a negation, a destruction, a *necessity*. Food is the opposite of nourishment, of spiritualisation. Nourishment destroys, devours nourishment. North, as the opposite of Or-den, where "Or" is the light, the sun shines. Nerden = (Low German) unten, Norne, null, nichtig, nur, nun, noch, neben, Napf, nippen, vernichten, nie, Nessel, Narbe, Nähen, Nadel, nagen, nörgeln, nein, Nonne, nehmen: denn "It is more blessed to give than to receive". Negative, bland Nocken (simple-minded woman's room, Bavarian), Nunne, Nulle. Fool, because by destroying the Aar in us, the Ar-ier, we become the N-aar, the Narr-en.

When speaking, the N closes the airflow in the mouth, which has to escape through the nose, whereupon we nasalise, speak through the nose, nag.

The water line of the N ~~~ line has become the wave rune in Egyptian pictographic writing. Unda = Nuda, Und-ine, Naut, Nautik, nag, Nek and Nix are water words. Something has become nothing, water. The

Not-word changed to "*ont*" is also the connecting word "*und*", consequently also unda = the connecting wave



The rune Not is also the sword Not-ung, which clings to the trunk of our life and can only be pulled out by a "son of Wotan", i.e. only he who, like Wotan, has recognised himself by hanging on the "windy world tree" through the rune consecration, pulls the steel of destruction out of his ego-life trunk.

The heroic will succeeds in overcoming it: Siegfried the *Wälsung*, Wotan's *chosen* son, draws his sword of knowledge, Notung, from the trunk of the Is-world tree. Necessity is the mother of invention and thus becomes the driving force behind the liberation of the spirit from all physical confinement.

Foreign violence, foreign language, foreign customs, detachment *from the one* divine origin, loosening of blood ties, unfaithfulness to what is proper, greed, gluttony, lack of discipline and cowardice ultimately lead the people and every individual into external and internal distress, into bondage of some kind. Only a return to ourselves and to what is proper to us can turn the tide of distress.



Distress rune
Descent



Marriage rune
Ascent

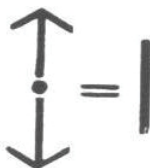
As we shall see, the distress or nitrune is the opposite, the demonium of the marriage rune. A family, a bloodline that bears this rune in its coat of arms will have a difficult fate. It is unlikely to be consciously worn anywhere as the abandonment of an entire line of births. Those who do not voluntarily bow to the law of "marriage" will be burdened with the emergency rune by fate, they will come under the salutary compulsion of the emergency turnaround (Not-wende-ich-heut), which will then bring them the emergency turnaround.



Rune Is, ice, iron, I. Letter I. Numerical value 9


I sing this to the ninth, when distress at sea urges me
to protect my ship from the flood -.
To the storm I offer stillness, however steep the waves
And I lull the sea into slumber.

The rune Is is the rune of the ego, self-control, determination, personality, masculinity, magical power, the vertical, the world axis, the extension of the divine



The movement of the centre point upwards and downwards is the deed. Its numerical value of nine points to the completion of the ninth level, the last initiation, with which the law of development according to measure and number from one to ten comes to an end, because ten, the next level, is the completion and therefore again equal to one. Thus the rune also shows the *One*, the single stroke, the Ace, the Divine I. The I, conscious of its own spiritual power, lets the undulating waves (symbolising will), the waves conjure, smooth, freeze, to ice, as the introductory verse says.

The Is rune shows the upright man, the building stone, the menhir, in the inversion = Hir-men, the herm, Irmin, the stele of the law, the obelisk, the pillar, the soul axis of the world, the Irmin pillar, the Arman soul, the "Sail", which connects man with the heavenly.

The rune Is is the ego in the macrocosm, a point seen from above, the hub, the navel of the world around which life  revolves. In this formation

it is a symbol of leadership, indeed the leader himself at the centre of his flock.

The upright Is position **I** corresponds to the command: Stand still! A miracle happens: A people in arms; a field full of Is-runes arises, man by man under *one* command, a living cromlech, a crooked clutch, a circle of stones, each man an ordered, trained and disciplined world within himself and all together: "Gain power over yourself, so you will have power over others!"

The Is rune is the magic wand that the magician carries, a symbol of the life-giving and od-radiating phallus. It is the *stake rune*, or *phallus rune*. It is the origin of the sceptre, the image of the world axis with the eagle, the aar, the sun, in its zenith. Sceptre = akaptar = Creator, maker, begetter. But the derivation from Ziu-tar, Ziu-tyr is also valid. The powerful forces that lie in the rune only become fruitful, alive, in the hands of the man who overcomes himself. The rune is both the I and the "Thou shalt." We have already said that although the rune is not one, but has the numerical value nine of perfection, it proves the one-ness, the unity in the series of numbers from the One to the Nine, from the "Ace" to the "Nein", the end.

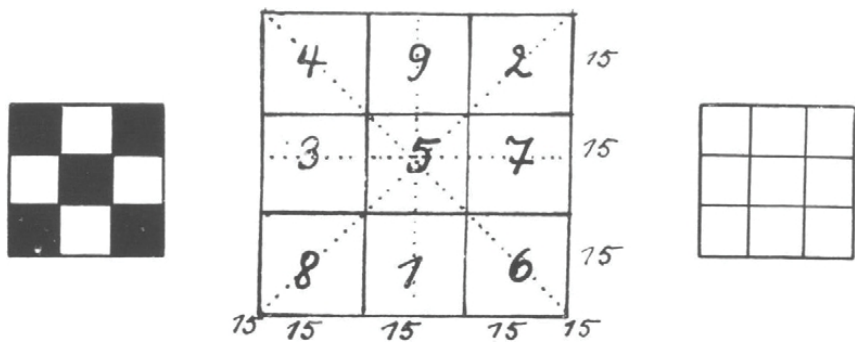
Man is the living Is-rune, whether he knows it or not, he is perpendicular to the centre of the earth, under the influence of the effective forces, currents and waves that through the universe. Man is an aerial nature and will allow the good and evil cosmic effects to flow in upon him to the extent that he is willing and able to receive them.

The sound of the rune is I. The pronounced sound resonates and vibrates through the whole body, it sounds from the head, from the top of the skull down the spine through the legs to the centre of the feet. Raise the I sound in the same way as when asking a question and the wave will flow upwards through the body in the opposite direction, starting under the heels.

Only the terrible neglect of all genuine reconnection with the divine, which the religions and denominations of the present could no longer give us, caused all this realisation to . Man can only be his own mediator to God. I am the centre and the axis of the world, says the Is rune. Where could God be if he did not live and speak in me and I in him? This rune links us eternally with the All-God. It completes the first series of nine of the 18 runes.

fa	ur	thorn	os	rit	kun	hagal	not	is
								

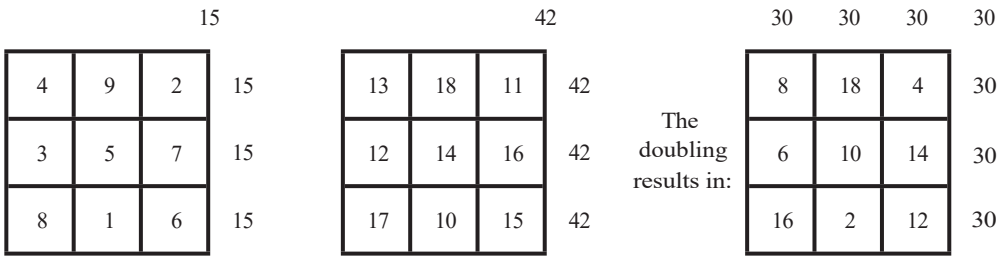
The magical square of the nine units or worlds, the "nine mothers" from which the ego is born, the Is-rune, shows the Hagall-rune in the lines of its various superscripts and cross-sums of nine digits and proves cosmically-mathematically the unity of the ego with the world soul. All the sums add up to the number 15, i.e. the *almond*, the man, the Heimdold, the head of the world, the wisest Aesir, who as Aring or Iring, written in runic $\text{I} \bigcirc = \text{⓪} = 10$ begot the "cent", the whole, humanity.



The nine fire mothers

We recognise the nine Aryan worlds of the Edda, the nine mothers of Heimdall, the nine different woods from which the Al-tar, the All-Pointer, the All-Turner, was built up, in the symbolic image of the Magic Square as a concentration of Hagall's power, which its basis when we draw the transverse lines, verticals and horizontal lines through its centre.

Two times nine runes are accommodated in two magic squares and result as numerical values in the number row 1-9 in each case in the number 15 and in the second row 10-18 in each case in the number 42. It is now not by chance that both results again give the sum of the crosses 6, the number of the Sechsus, the six-pointed star, another design of the Hag-All rune.



These are the nine fire mothers of the Edda, the nine aces, the nine muses, who are distributed among the woods as follows.

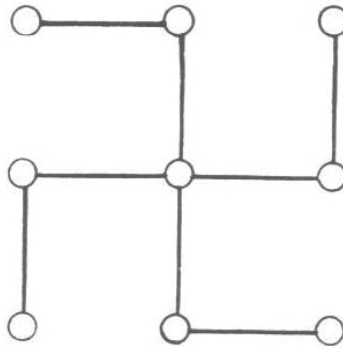
Alder - Skadi
Oak - Sibia
Pine - Sigun

Birch - Saga
Willow - Idun
Yew - Rinda

Spruce - Artha
Beech - Frika
Fir - Nanna

The meanings of the individual woods are derived from their names and we solve them as follows.

Alder = fighting life
Oak = lawful movement
Pine = fire production
Birch = Inner life, birth
Willow = knowledge
Yew = feeling
Spruce = spiritual procreation (spruce does not bear its name for nothing)
Beech = carrier of life
Fir = will to live



The nine woods

The images are large and immeasurably rich in thought, inexhaustible in the narrow framework of any written record, but they prove that we may again pluck fruit from the tree of knowledge, which must become the tree of life again, which was withheld from us for so long by dark forces.

The Is rune **I** is the axis of the world, which passes through the centre of the earth and thus also through every upright person in any place on earth. It is the axis of the soul that pushes invisibly into the zenith above our point of view. The cosmic rays glide down our spine on their way from the heights to the depths. In this way, the initiate draws upon himself daily the forces of the cosmos, which make him spiritually and physically resistant to all the decay surrounding him.

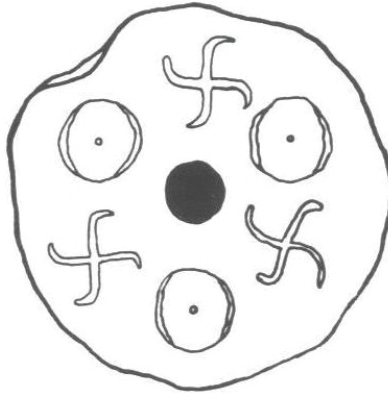
In this context, the Is rune is the invisible Irminsul, a pillar of our ego. It is a core, an etern, a whorl, a source, a wave. The ego is the will, comprehending the world as will and imagination. The Is rune represents this will in the spatial realm as a wave. However, the wave is only an outward appearance of the will, which behind it gives the impulse to wave, to will. Will and wave are correspondences, and the Is rune is the wave of the will that is active in the ego. We must imagine the Is-rune, as the world and human (soul and body) axis, turning, undulating, rolling. The pole circles in eternal rotation, spiritually and physically above our head in the extension of our I-axis, our Is-axis.

When Schopenhauer characterises the "world as will and imagination", we add: Man is wave and revolution. The wheel of time turns eternally around our head with the wreath of the zodiac. The wheel is the *wave* of time. In English, however, the wheel is still called *wheel* today, which means *wave*, and it is the *will* that drives this *wave*. The sun is such a wheel of eternal *undulation* and *will*. Its astronomical sign \odot shows us the cross-section of the Is-wave, which, seen from above, represents a point and a ring, a wreath, which denotes the *undulation*, the *will* that *undulates* around the axis, the point. This cross-section is at the same time the outline of a wheel, indeed of the wheel of the sun. A wheel is thus, as thought-advice before its realisation, its materialisation, the *cross-section of a shaft*, of a *wheel* with the hub and the air vortex of its rims.

The cosmic wave is an expression of the cosmic *will*, it is the *Hvil* power of the ancient teachings. In the Viennese runic manuscript, the penultimate sign is the rune Uaer \odot our *Aar*, which we have recognised as the original word for the sun. The rune *Hver*, as we want to write, is therefore the sun sign without any doubt. However, as we know, the sound R often transforms into an L and then, together with *al*, *el*, takes on the concept of the bright, the warm, the radiant: Bright, Helios (Greek) = Sun. *Hver* or *Hvar* is thus transformed into Hvel or Hvil!

El means fire, spirit, light, God, *All* contains the same terms. *Eli* is the God of Jesus, *Elijah* is the prophet who travels to heaven in a fiery chariot. These are all names of light. The Homeric form for *Helios* sun is *Hvelios*, i.e. our already found Hvil, Hver, Hvel! The development would therefore be: hvelios, hvel-os = Well-Ase! The English form "*haeven*" and the Low German *hewen* for heaven are probably also related to *hvel*, like this: *hvel*, *hevel*, *heven*.

In any case, the rune Hvil, Hvel in Anglo-Saxon Eohl, is less a writing rune than a signet of the sun, and we find it in part together with the swastika, the other sun wheel, on Trojan artefacts and in ancient Ireland, as the accompanying illustrations testify.



Spinning whorl from "Troy"-Hissarlik with the Hvil-Hweel-Sun-Wheel-Rune together with the swastika, which has the same meaning. 2nd millennium BC

"Christ" is the sun, is the will, The Christ Saviour in the Edda is called Wili and stands in the Trinity:

Wotan,	Wili,	We
Father,	Son,	Holy Spirit.

So the place of the "son", Christ, is represented here by *Wili*. But *Hvil*, *hvel*, *wheel* we have shown to be the *wheel*, the spiritual *counsellor* of the sun. Odhin- Wotan is the All-Father, Wili the primal will in the Son, the will of the present. The past is the "Father" and the future the "Holy Spirit" or the passing away. Wili is the primordial will that borrows the form from man in order to appear, which becomes a "son of man", i.e. superhuman.

The Aryans' sense of truth, their sense of fact, rejected the idea of human-shaped gods as eternal beings and allowed them to share the fate of everything that had been created and had become. The will is above the imagination. In the Edda, the *Eli-Wag-ar*, i.e. the *light waves*, the waves of light, the sounding will of the world, emanate from Wili, as the *son*, the *sun*.

The figure of *Wieland* in the Edda should also be mentioned here, who is a *Hvil- and*, who creates liberation through the will, who achieves *self-redemption* through the *will*, i.e. the *Heil-and*, who is also *Heliand*.

If our equation of Heiland and Heil-Hand seems somewhat arbitrary, we would like to ask you how you think this glorious name for Christ could be translated into German. Would he find a reason, an explanation for it?

If we take the word by its root, we discover the concept of *salvation* in the first syllable. But salvation is the salvation-and, the

Son himself as the *sun*. Thus the name is justified, without it being necessary to use the Θ *Hvil*, sun rune itself to emphasise the connections. The breath, the soul is called *ond* in Old Norse. We have already shown the relationship between spirit = *manas* and hand = *manus*, which is very obvious in Old Norse, namely *ond* = breath, soul and *hond* = hand. The hand is to a certain extent the "soul" of man, because without the hand = *manus* he would not be human = *mannus*.

We therefore get the equation Healing-Hand or Healing-Breath, Healing-Soul for the word Saviour. But even with the will-hand, the will-breath, the will-soul, we do not go astray, but still remain close to the origin of the idea of the Saviour. Breath and will are the carriers of life on earth. But spirit, soul and body live from the breath, God is in the breath and God is in the breath. From the breath comes all salvation and all harm, just as we are willing to breathe. *Hvil- ond, Wieland, Hveliand, Saviour*, Lord of the world! Through your breath we live and die, we are, we see and hear you, feel you, smell you and taste you!

In "*Heliand*", the Old Saxon poem, Christ appears to the Germanic tribes as the strongest, the highest, the first, the most honourable of the Aesir. Whether one wishes to regard the "*Heliand*" as an adaptation of the Gospels or whether it draws on its own pre-Christian sources, one thing is certain: it knows of the Atlantean tradition of the five root races, the sixth of which is in preparation. The sixth "should now come blessedly through the power of God and the birth of Christ."

What from the beginning by his own power
He who reigned spoke when he created the world,
And there all things with one word,
heaven and earth and all that is in them
It had been worked and grown: it was firmly established
with God's Word All, and determined beforehand,
Which people of the land should
Reign the farthest, and how the world will one day
Their age should end: *Whose ones only stood*
Even before the nations: Five were there:
The sixth was now blessed to come,
By the power of God and Christ's birth
In this middle world help the people
And many pious against the enemies urge,
Evil spirits spell.

Anyone who knows how to read can see that this poem, which treads sublime rhythms and expresses thoughts of the universe, is not a Christian imitation, but something more original and more comprehensive than the Gospels are able to express.

are large parts. This poem also contains secret language and, like all of our traditional literary treasures, is still waiting to be uncovered and unravelled.

Christ is therefore quite rightly seen here as the spirit of a new round of humanity. The Heliand does indeed speak of "peoples", but it refers to races, otherwise the passage we bring here would make no sense, because it shows the overview of which this poetry is made, which is higher than the view of the Gospels and therefore cannot, and does not want to be, a copy or extract from them. The "*Heli-and*" is the *Hvil-and*, the *Hvil-hand*, the *healing hand* to one side and the "*Wili*" in the trinity of Father, Son and Holy Spirit or Wotan, *Wili* and Weh. Here we have found the connecting link that directly links the *Wili*, the son of Wotan, the "*Hvil-and*", *Wieland*, with the Saviour, Christ, the Son of God. We have already shown the relationship between the *Wili* concept and the will-power of the *Son*, the *Sun*, the Being, in the explanation of the *Hvil wheel*, the Well and World Pillar. We recognised the Hvil rune as the *son* or *sun rune*, as the wave power in the physical. The *Wiel-and* of Norse myth originates from the same mythical background and still clearly demonstrates his Hvil, will, superior nature with his name *Hwiel-and* and with his flight of freedom from earthly bonds by virtue of his superior will.

Whatever one might doubt, the conviction of the omnipotence of the idea of salvation is deeply and unshakeably founded here.

Investigate the facts and you will find the original figure of the Saviour on Aryan-Atlantean soil, of which the Christian-Jewish one is only a pale impoverishment, a distortion that has thrown all its worshippers into terrible spiritual darkness and earthly affliction. The true *Hvil-Wheel-Sun-Will* makes us free, the Germanic world will only rise from the bondage in which it now languishes through it. It avenged itself on the deception that bent its will to abandon the radiant cross of the world, the Hvil ☉ ⊗ in order to worship a gallows, the T-Tao, death.

We recognised the rune of the child, the rune of descent < as a sprouting, a budding from the | = Is rune. If the child is still drawn as a swaying, bent reed < , then the man, the fully human being, is drawn as the upright, not inflexible, but unbending, straight pillar, soul, an |-wave, the shortest connection between "heaven" and earth, the *Is-*, the male, positive, vertical *Is-rune*. The counterpart of the masculine-theonic Is-rune is the earthly Tel-, part- or Tellus-earth-rune, namely the horizontal, negative, feminine *She-rune*, which name we gain simply through inversion, which is not arbitrary, but world law, that all things in the world find their inversion, their counterplay, because all life is built on duality, polarity.

The mystic Suso the sign JHS over his heart, which is supposed to represent the name Jesus with the Greek initial letters IHC = JES. Later, the Greek E = H was interpreted as the Latin letter H and added the meaning: "*In hoc signo*", i.e.

h. "In this sign". Then again it was referred to as: "Jesus hominum salvator", i.e. Jesus, the Saviour of mankind. Today the common explanation is: Jesus, salvation, blessedness. Nevertheless, it is not easy to understand why these three letters should suffice to pronounce the name Jesus, since an H in the name is out of the question. We cannot but assume that when such symbols, monograms, were introduced, the runic spelling still known, and people like Suso can be trusted to have had knowledge of the secret scriptural tradition of the runes, given their thoroughly Aryan, unchurchly view of religious truths from the pure teaching of the "Christ". For the monogram JHS only pronounces the name Jesus when read in runic, and in the oldest, most fossilised form. I underlay the letters with the corresponding runes:

I	H	S
┆	✱	↷
Is	Hagall	Is (instead of sig!)
I read: Is	✱	Is= Is-Is

Isis, the Egyptian form of the name of Jesus, which is directly related to the runic form and content. Namely, the name Isis contains the cross in its runic signs: ┆ the male *I* or Is rune and its reversal, the female sie-rune - superimposed on the plus cross + , the sign of Christ, of Jesus. Is-Is is the oldest form of the name, it is the Is-Is of the world, the holy name of God even after Adam Abel, who came to this solution through a purely mystical path of realisation and based his is-is doctrine on it. Now the H in the centre of the sign, which does not appear in the name of Jesus, also takes on its meaning. It is the Hagall rune to which the Is-is, the Isis, the Jesus is attached. By placing and underlaying the runes, we are able to read all the meanings of words and signs, to resolve them, to redeem them from misunderstanding.

If we pronounce both runes one after the other, we get the name of God among the Egyptians *Is-She*, contracted *Isis*, or as Adam Abel correctly guessed, and without knowing any derivation, called him *Is-Is*. Now God has a different name among all peoples, because they speak in different tongues, but they all mean *the* same God, if they only think and speak calmly

so that it does not matter which name one establishes as the only highest and most correct one. The highest and last word is called differently on each winding of the Irminsul of our cognition, and anyone who has not yet reached the halfway point of the spiritual Irminsul of cognition cannot know what the name of God is at the top, if he hears it at all. Therefore, no one should allow himself to be satisfied with his knowledge and now assume that his name is the only valid name of the "Lord", otherwise he would one day have to realise that he was living in error.

The Irminsul was probably depicted as a winding spiral column, the soul axis of the world, to indicate the eternal cycle of the stars, the spiral infinity in the law of rotation and revolution: coming into being, being, passing away. *Sal, Sel* and *Suhl sites* are common and are likely to have been the sites of an Irminsul, a pillar of Hermeneus. In Thuringia alone there are the places Suhl, Wünschensuhl and Merksuhl. The last was probably a Merkur-Suhl.

This sounds much less likely than it actually is, because the word Mercury is our German Merker and says something about the nature of this "God" or planets according to its astrological meaning much more than the Latin verbalised Mercury, which no longer made sense to the Romans. He could not derive any meaning from the word, as we can see from "Mercury". The fact that the Romans dryly refer to the "mercurius", whom the Germanic tribes worshipped, clearly shows that the term Mercury or similar was quite common among the Germanic tribes. But only if we change the word: Mercury = Urmerk, then we come to the reason for this term, it is the "Ur-Merker" for everything memorable, conceptual, thus the star, the god of science, of trade, of speech, in short of all intellectual activity. That the "Merker", including the trademark, dominates the market, then seems self-evident.

The Irmin pillars therefore also correspond to the Hermen pillars, the Hermen stelae, which stood everywhere as less weighty Irmin pillars at sacred sites, on paths and at road junctions.

The fact that they were dedicated to Hermes, the god of trade and commerce, is therefore understandable, as is the fact that the Romans speak briefly of Hermes or Mercury among the Germanic tribes. After all, the names match down to the letter; Hermen = Herman and Merkur = Märker, market. In the early medieval "Imperial Chronicle", the relationship to the "merchant" Hermes is still clearly felt on the occasion of a mention of the Irminsul:

"Uf einir yrmensule
stuant ein abgot ungehiure
den hiesen sie ir Koufman."

"On top of an Irminsul
stood a horrible idol
which they called their merchant."

The study of philology, as it is practised at universities today, renders the mind useless for the assimilation of such contexts. We first have to free ourselves again from the learned obsessions in order to achieve the right realisation of the immediacy and vitality of language, which cannot be put into a straitjacket.

The church scholars of the first millennium translated the ancient Germanic term *Irmensul* as "*Columna universalis*" and thus translated the esoteric meaning of this symbol almost comprehensively. It was a sign of lesser "universality" when Charles the Butcher, the wicked, had one of these world pillars destroyed at the behest of the early Roman Church, for what would have given rise to such hostile action in a higher conception of Christian charity? The builders and maintainers of these sites were morally above the destroyers, and so the advocates of a more truly *practised* "Christianity" than is preached have always *been above* their persecutors. It is a fact that from the very beginning of this struggle for extermination, everything that took the place of the old was inferior, harmful, void, and even a mild judgement that speaks of an inner necessity that could be seen in this change of faith does not excuse the spiritual and national misery that has come upon us. What Christianity supposedly gave us more, we gave to Christianity from the inexhaustible riches of our more loving, older soul. Even what praiseworthy things are now being achieved in church Christianity by its millions of Germanic, Aryan followers in the good faith from good blood depends on the "authorisation" of the churches, which must watch over the fact that the Aryan fullness does not finally break through the thin walls of dogma one day and reunite with itself, with its richer past, above all that is doubtful.

Who breaks the *scale* of the scalds, the *shell*, they have allowed the secrets to grow, the delicious fruit of the eternal wisdom of the secret teachings of these Skalds, Kalden, Kalanden, the hidden healing art of the runes, is offered. As Herman writes in his "*Analogies of Yggdrasil*", "the various ethymological attempts at interpretation by our 'Germanists' will sometimes appear very '*scholastic*' to us, so that the good Roman 'students' (*scuola, scala*) cannot even understand that the *Graeco-Etuscan* word with "The *people* of the *Tuisco* land north of the Alps", immigrated like the Greeks and the original Tuscans themselves. If a kind of Hebraisation of the land took place there later, by the cultural remains of the Tuscans, then it was a result of foreign influence, "peaceful", as trading nations always like to introduce themselves.

If one recognised that history is a history of races, not of nations, peoples or soil, then one would

have already made progress in the interpretation of earth events and their connections. It has been the undoing of our German and Germanic research up to the present day that our Germanists and archaeologists have proved to be the greatest enemies of the Germanic, the Aryan idea in general by the nature of their lukewarm attitude towards it. Their sober inner immobility and outer immobility pass unsuspectingly by the "*scale*" of the most sacred feelings and the Kalo, the clearest writing, which in the shower of the deepest convictions can only be communicated to the mystically, gnostically, gothically, gothically, divinely, divinely seeing. Hail to them! Skal!

The *Scala*, the staircase, is also the ladder of knowledge in the *Kala*. The *Skalings* were Nordic concealing, *scaling*, *scaling* leaders in the south, and as long as Verona lived under their rule, *Skal* = was *salvation* in the city. The Skal-, Ver-Skal-, Ver-Schal-, the Sal-, the salvation rune of the world ash tree Yggdrasil no longer conceals its wide healing and salvation relationships when we call it in literal translation Ygg-tra-zil = "I-carry-target" (Ich trachte ziel), i.e. a world and human ego carrier. The ancient tree cult of Ask and Embla becomes understandable to us through the characteristics of the plant-like human body, the "tree", as the Edda aptly puts it.

The human being is a stretcher (bahre) as well as a birth bearer, a three-, tracht-, carrier-barque that carries spirit, soul and body, a Troy castle of the I-bearer, the spiritual human being over millions of years of his wanderings from embodiment to embodiment. The world ash tree is the Ich-rad, the I-Council, the *I-Riddle*, the *Ygg-radsil*.



With the plant roots of our ego-ash we cling to the still dead primordial rock, with the tops of our ego-consciousness we reach into the heavenly space of the spiritual, into the eternity of the starry host. But the trunk of our being as I, as a people, as a race connects root and branches, heaven and earth, draws nourishment from the lower realm and dew from the heavenly realm and grows, straight or crooked, depending on the storms between heaven and earth on our life trunk.

or to test our strength. The 'tree' Ygg-dra-sil, the man, the human being, harbours the fruit of the 'I', the goal of the 'I', the gestation of the 'I' until happy rebirth.

Irmin, Iherman, Jörman means the general, the comprehensive, it also contains Hiero-man, the "Holy Man", the Holy, the High Man, the Holy Manas, the Holy Reason!

We have become know-it-alls and know-nothings since we forgot the law of ego-dress, since the great bad Karl felled the Irminsul. The Germanic "god" *Requalivahanus*, of whom an old gravestone tells us, torments humanity in the darkness of its misery. It is the *torment-Fa-Hannes* through our own fault that we violated the I-Tracht law when we no longer spoke "theotiscus", i.e. divine, godly, gothic or teut-isch, deut-lich, deutsch-lich, but latin, latz, letz, late (English) = late, i.e. preferred the "late" language in contrast to the teut-sch-lichen, teut-igen, theot-ischen, i.e. divine language. The word Lateinos is written in Greek letters, and the number 666 of the beast of the Apocalypse is calculated according to its numerical value.

As we have heard, there was only one people, the people of the north, Dioth. But Dioth is a people and a god. So God Teut, Theot called himself that after his people, who were once the people of God.

This in passing on the occasion of the Irminsul. Another relationship to the Irminsul, which is closer to us here, is that of the unicorn, one of whose horns is also twisted, spiralled and turned. It is self-evident from our experience that this was not adopted without meaning. Given the serious view of all natural processes among the ancients, the Irminsul may well have been thought of as a world phallus, the drill Rata, the world root, as we all obelisks, monoliths, "Einstein", bearing stones in the whole world. We have already hinted elsewhere that the "One Horen", the *One Procreation*, means the *pure* procreation in the "womb" of the Pure Virgin Mary, that "Christ" is this pure procreator according to the legend, for he is the unicorn who harbours his horn, the phallic symbol, in the "Pure Virgin's womb". It is therefore not surprising that we should mention something else in this context, although it still belongs here in a certain respect. The boar has a strikingly twisted, coiled procreative limb. The boar is dedicated to Froh, the god of spring. Froh means "Lord", in which sense the word still valid in *Corpus Christi*, the "Lord's" corpse. "Christ is the *sun!*" still proclaims early Christianity. The golden-bristled boar is the symbol of the seed-dispersing, begetting sun. The "Lord" Jesus = Asus Christ and the Ase Froh, the "Lord" are the same solar images in the service of the Aar, the Aryan procreation.

Now there is a small village in Thuringia called *Ziegen-hain* near Jena, which can be interpreted quite unsuspectingly as a *Zeus-*, *Ziu-*, *Zies-*, *Zeugungs-hain*.

because a "paradise" is, as it should be, right next to it. However, if one really wanted to derive the name from goats, it would be hard to see why not all places were called Ziegenhain or Ziegendorf, unless one would prefer to include other livestock farming in the naming of settlements. The famous *Ziegenhain sticks*, which today are only occasionally carried by the rural population and more often by the craftsmen, have the strange twisted shape of the boar's limb, the Irminsul. Regardless of you interpret these references, it will be more useful to take a closer and more serious look at such memorabilia than to hastily brush them aside with a smile, which does not mean that they have disappeared or even been explained away. For it is no longer permissible today to come up with the foolish "coincidence", otherwise one would have to attribute the earthly manifestation of all advocates of such convenient ways of working to coincidence as well.

The Is rune is the rune of will, the Well rune, the I: the I, the wave, the will. The Englishman capitalises his will, his I: I= ICH! And indeed, this has served him well, and such expressions of will are not accidental and without effect. The German people have lost their Irminsul, their pillar of will, their backbone, their "I". It has been deprived of its Hermann's pillar, Hermann's soul, of its own wave power and willpower. Until it returns to the world pillar, to the world soul, it will not regain its self-will. This world-will and self-will, in which we want what we are supposed to want, will make us insurmountable in the spiritual realm through hard training, as we have already proven in the physical realm. This is the cosmic task that is assigned to the German people, to fulfil through the right attitude of the ego of each individual, of each Is-rune to the will, to the wavelength of the Irminsul, the world pillar, the world soul. Then our own world can once again recover from the "teut- und deut-sch-lich" being!



Rune ar, or, er, ra. Letter A. Numerical value 10

A tenth I find when magical women
fly through the air. -
I cause that they are confused by violence
and destructive working.

Ar is the sun rune: Ar-Aar = Eagle, Ar-ier, *Ed-ler*, Arr = Lord, H-ar = the high one, Har-istos = the highest. Or, Ar is still sun and gold in all languages, the golden hair of the golden-haired son, the *Ar-ian*. Himself In "Hebrew" it still means: Jehi Or! = Let there be light (sun), Ar! Ar is the Ar-Ur-fire of the sun, and since all divine service has always been light service, sun service in the name of the Arr, the Har, Upper Alsatian "Harr", the "Lord" was, so is the hearth, dialectally Hard, everywhere in the old languages of the ara, especially in Old Norse. The hearth was the al-tar, the generator of light, and thus became the sanctuary of the giver of light, the gibor-altar (Gibraltar).

Polarities are:

Ar = Sun

Har = The High, Harr = the Lord

Ars = the art, the skill

Ar = Light

Ar = earth, arare = lat. to plough.

Nicht-Harr is a N-arr.

Arg = Not being able to.

Or-kus = the dark, Ar-sh.

The Ar-man, the Ar-mane is the sun-priest-man. In the silhouette of the rune, seen from the side, one could see the Ar-goer, Ar-walker, striding to the right, to the right of the sun, following the sun-circle (arc-arc-circle) on the earth, the Ar.

He is walking, walking, symbolically walking fate, the skilful Sal = the skilful salvation of the person who, starting from the Father's house, returns to God, to the Father's house. Thus every person who returns to

The sun to its exit, coming from the Aar, the sun, going to the Aar, the Artha, the earth, an Arman, a sun and earth man, a light bearer, like the sun itself, which goes in an eternal cycle from rising via radiation to setting.

Orbiting the globe, I follow the rising sun. So my course to the light is eternal, eternal like the sun!

Through the sun and the Ar-men, Ar-manen, Hermanen, Irmene, who follow its cycle, man receives the law of time and thus the first and only law of all. The world is a place of the eternal administration and wandering of a planned will. The ar-rune is the circling Aar, the eagle, the sun above the *circular* stone settings, the cromlechs, the "crooked" ones, and the priest walking in circles in pursuit of the Ar = annual cycle of the sun is the Aar-man, the mirror image of the circling cosmos.

The *aar* is the sun, hence the arc, the circle, the year-circle, the year-ring, which the sun describes in space and time. The *Aar* is therefore still the word for the *year* in our language today. The cosmic man, the Adam Kadmon, is therefore also called the *Year-man*, the *Jör-man*, the *Ir-man*, the *Hir-man*, the *Ar-man*, the *Har-man* by our ancients. From the *Har-man*, the "High Man", however, the "*Har-mania*" or *harmony* of the worlds arises quite naturally. This is also where *Hir-mon*, *Hiram*, the world builder of Masonic tradition, who builds the world temple, the Hermann, Hermen, Hirmen, Irmin pillar, belongs. Hirmen is the inversion of Men-hir. Men-hire is the "Celtic" name for the stone pillars of the "Alignments" in Brittany.

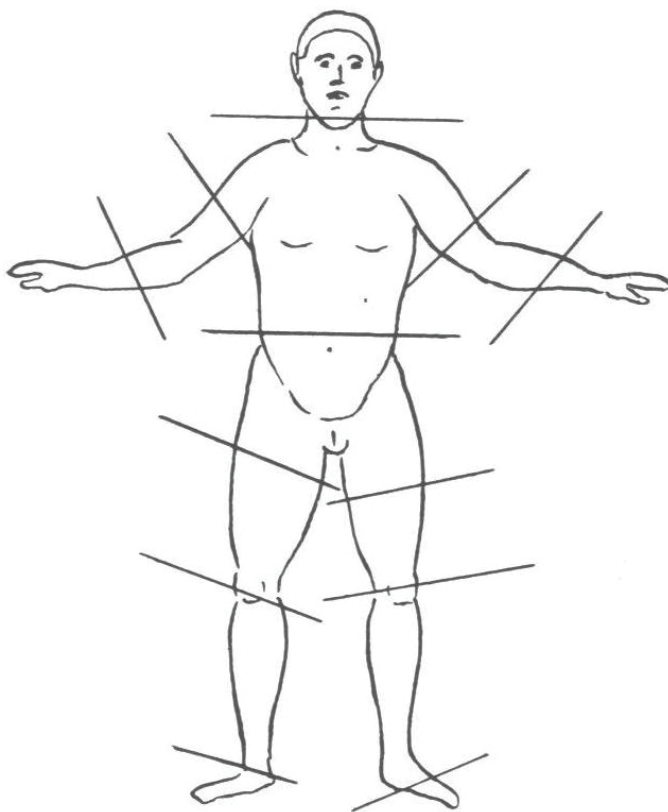
If the Hag-All rune, doubled, male and female split, represents the God-All, the World-All, is the "monogram of Christ", the Christ-All, the Scaffold-All, the Krist-All, then it follows that the Jesus, the Asus, the Arman, the Aar-man, the Sun-man, the Son-man must be in spiritual consideration.

"Lo, I am with you always, even unto the end of the world." What does this mean other than that the "*Son*" is the *sun* itself, indeed even more, the cosmos, the "cosmic man", whose flesh and blood we ourselves are, whose flesh and blood we "eat and drink". Does this make sense as an image of meaning or should we take the word literally in order to turn the meaning into nonsense?

Is it then necessary to say that the cosmos, the heavenly All, the worldly All is the *Ar-man*, the "*Ar-mania*", the *harmony* that fades away in the song of the spheres? It is the *Ar-man* who plays the *Ar-fa*, i.e. the "sun-begotten", the *harp*, the world harp. The twelve tension forces of the coordinates drawn through the zodiac, tyr, tri, revolving circle are the sides. In the zodiac, in the swinging, singing thus rushes the "Harmony of the spheres", the beneficial harmony of all the tones of the "Harmonium" of the world, the world organ.

Nobody will accuse us of "fantasising" if they have an idea of these connections and sounds, if they see and hear them!

Let us take these things seriously and put them to good use on an earthly level. Let us allow the *Arman*, the *Armania*, the *harmony* in our people to speak and resound again. Just as the animal-Tyr-circle disintegrates into its 12 limbs of Ar-man, so the original people of the Good-Jews, the Goths-Joths, disintegrates into its 12 tribes, only with the difference that the limbs of the original people are no longer in *Harmony* with each other like the limbs of the cosmic *Ar-man*, but have disintegrated into *fractions*, *fractures*. Fractures, fractions, however, are fragments, i.e. "cut off" skirts, wracks of the whole, fractures!



Un-Harmania, fracture

A drawing symbolises the state, the un-har-mannia, when the fractures, the fractions, the arms and legs, diverge in all directions instead of fitting into the cosmic context, closing into a circle in *har-mony* like the cosmic man who knows his beginning and his end and the limbs according to their "order".

The holy *Ordnung*, the "blessed daughter of nature", as which Schiller recognises her, already shows in her name the *Urd-sprung*, the leap from *the Ur*, the *Or*, the *Aar*, the sun. *Or* is the sun, but *Ort* is the point (Ortband, for example, or "Ort gegen Ort!" as Hildebrand calls out to his son: Spitze gegen Spitze!). The *Or-den*, which creates the *order*, the insertion into the whole, is therefore the *order*, the apex, the pointing towards the whole, the sun, the head in general.

The only correct term for the Aryan is Aryan. The basic word is found in the Vedas as well as in the Edda. Applied figuratively from the sun to the nobleman, the word took on the meaning of lord. *Arjamann* therefore does not mean the "hearth community", but the sun man. *Ara*= the hearth is modelled on the word for the sun, *ar*, as a hearth and therefore as a source of light. The "*arjaman*" in Zend corresponds to *ermen*, *irmin*, *jörmen* among the Germanic tribes. The *Hermiones* are also derived from this name, as are *Herrmann* and *Armann*. The *Hermundurs* are nothing other than the *Erman*-, *Hermen*-, *Irmin-duren*! Whereby *duren* can very well be associated with the hard ones, *dur*, the strong ones, the "Thor".

All Greek names based on "*ari*", such as *Ari-stophanes*, *Ari-stoteles*, denote the Lord, the *Hari*, the High One, the *Ari*, in contrast to the non-Aryan inhabitants of Greece. It was, so to speak, the *aristocratic designation* of the Aryan, and *aristocracy* itself only means *eagle*, *aar*= sun, Aryan = sun-man. The name of the Germanic people is also connected to the Aar. The syllable *Ga* is a designation of birth, gender and origin. *Ga-irman*, *garman*, *german* can therefore also be derived from the root *aar*. There is no doubt that this form contains the meaning of germination, of "*germinare*". Just as all the *terms* are close to each other, even if *things* clash in space. The Teutons are the *Karma*-, the *Garma-people*, the bearers of destiny of mankind. *Karma* is the basic germ of our destiny, which we created for ourselves. It is quite forgotten that the Aryan *name* has been particularly well preserved in Germany, precisely in the word *Herr*, dialectally *Harr*, and *Aar* for eagle and in the pure sense for sun. So we are the lords, the *Are*, the high ones. In the traditional war god "*He*" is the same word. It also takes the place of *Tyr*, the god of heaven, to whom *Tiu*-, *Ziu*-, *Diens*-day was dedicated, which is still called *Zischtig*, *Ziustag* in Alsatian and many other dialects, the day of the witness, *Zeus*, but also of the train, on which one took one's train to court, which is still held on Tuesday in rural areas according to old custom.

The *Ziustag* corresponds to the *Ertag*, "*Erdi*" in Bavaria. We may even see in the form of address "*Er*" not only the pronoun in the third person, but also the thought expressed by the other entity, the other *Ar*, the other *Ar-ier*.

We also use the name Aryan here in the sense of the UU-Aryans, the W-ahr-ier, the Wahrer, the Aarer, the Sonnenmenschen, the son of the sun, the Ar-i-Ar, the man between heaven and earth, sun and earth, Aar and Ar, Aar-Sonne and Ar-Acker. Acker = Ground, Gerund, the earth. It was a disaster when the Aryan was called a "*North*" to the complete exclusion of the highest original name of his race, which is thus characterised as the W-Aar race. Even if the Nordic name has a certain justification in the sense of an Arctic, polar origin of this race, the originators of this designation recognise or know the facts least of all. Nonetheless, they have done the right thing. But the name becomes a bad omen and noun if its actual meaning is not recognised, it becomes "*aware*". Aar, Ar and Or are sun and light, hence the *Or-den*, the *Ar-den*, the *G-ar-ten*, the *co-garden*, the spiritual gardens of the Hesperides, the paradise of the Aryans. But what does not originate from the Aar is not non-Aar, not true, is *non-Arden*, *non-garden*, *non-Orden*, namely: *N-orden*, *North*! At the very least, one should be careful and not completely disregard the "*Or-den*". In any case, the term is misleading today, because the "North", the "Nordic" human being, does not only exist in the North, but also in the East, West and South!

Thus "Ny"-gardens were also founded, which are supposed to be called Nieder-gärten, after the lowlands by the Nordic sea. But a better knowledge of the Edda should have already told these friends of Aryan breeding that in "Gylfaginning" *Ny-Gart* is opposed to *Mit-Gart*, that this Ny-gart is a Nie-Gart, a garden that will *never* be, for it was a work of deception. Insight into the depths of linguistic power and linguistic form will save us from such blunders in the future. The evil effect cancels itself out the moment we realise the meaning of the word. We are no longer unconsciously and therefore without resistance under the inhibiting influence of an unfortunate name and word. The Aar, the ar-rune is astrologically the sun, which embodies the primal fire, the spiritual as well as the physical light, which dissolves all darkness, all doubt and all uncertainty. In the sign of the Aar, the Aryans, the sons of the sun, established their Rita, the primordial Aryan law, and their symbol of the Aar, the eagle, is still the heraldic animal of Germany, the chosen homeland of these Aryans. If Aar = is sun and light, then turning away from the sun must mean darkness and shadow. The rune calls out to us:

Respect the primordial law, respect the primordial fire and do not allow yourself to be drawn away and turned away from the teaching of light and the knowledge of light of your ancestors, because otherwise you will inevitably fall into the darkness of all spiritual and physical lowliness.

In front of the magical power of this sun rune in its rays of light, all dogmatic haunting melts away like the mist before the sun.



Eagle as the heraldic animal of Germany

The words, sentences and images of the traditional Christian and non-Christian dogmas, when read correctly and interpreted correctly contain exactly the same primordial Aryan wisdom as we are proclaiming here, in a symbolic language that has long withheld from humanity only out of ignorance and malice. The "Christian" myth is only one of the many possible interpretations of the primordial form of the eternal, Aryan, because sun-founded and sun-connected primordial myth, which was the common property of the knowledgeable and wise, the initiates of all peoples and times, and where Aryan blood and spirit is and will be alive.

If we succeed in revitalising and recreating this primordial myth out of the German spirit and the German word, that is, out of the Aryan spirit and the Aryan word, then we will regain the possibility and the power to exert a decisive and decisive influence on the fate of all mankind, provided that we do not pursue any selfish goals. The spiritual conquests will be followed quite naturally by the "political" ones, which will then be of cosmic value and supra-historical duration.

A tremendous task is given here to the Aryan-Germanic tribes, peoples and nations, which as a whole are still or again the "realm of the centre", at the heart of the earth, under the apex of heaven, the glowing and flaming standard-bearer of the highly sacred Hag-All-Cross, the re-established original religion, the original reconnection with the *Three*, the *faithfulness*, the *Troy*, the Truth, which in English is still an *Aarheit*, namely the W-ahr-heit.

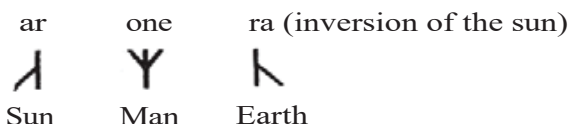
Indra speaks in the Rigveda: "I gave the earth to Arya."

AR-I-AR is the name of the Aryan. Let's put the corresponding runes underneath:

𐌱	𐌺	𐌷
Sun	I	Earth
Aar	Is	Ar

The Aryan testifies to himself with his name as the being placed between the sun (ar) and the earth (ar), the I, the human being, who is replaced on a higher level of observation by the sign of the world pillar, the world axis, the Is rune.

If we place the rune of man, the man rune, for the ego and reverse the earth rune, the picture becomes even clearer:



If we consider the sun and the earth as poles, as opposites, like good and evil, we only need to extend the two runes of the Ar = sun and its inverse, the Ra = earth, beyond their two ego axes, then we obtain the symbol of the Calvary cross, the meaning of which we have discussed elsewhere.



Between the sun and the earth, between Ar and ra, between life and death, between the thief with whom he will immediately be in "paradise" and the thief who dies eternal death, i.e. between the rune of life, marriage, i.e. the rune of law, and the rune of distress or death, hangs the *AR-I-AR*, the Aryan, between heaven and hell. The runes speak the ancient truth to us in the most Germanic sign language, and no fear of despair can find an excuse against this language of God, unless someone detaches himself completely from the Aarheit, the truth, and makes himself a non-Aryan, a .

Whoever wants to join the journey of the new "Argonauts", the Ario-nauts, the "Ar-nates", the Aar-born, to fetch the golden fleece, the golden skin of the *Lamb*, the *Lamp*, the Sun, the Master *Lamp*, the Hare, the Light-Asen, the golden fleece of the Ram, the Aries, who is the highest, the "Christ". The "golden skin" is the sun, is the Aar, the Aryan, himself and only the race is involved on this journey, the Rata, the root, the W- "primal cell" of all things, so that the God in the dark-skinned Aryan does not get lost in the south. But in order to find the "golden skin", Jason must first "win" the dragon that guards the virgin in the grove, in the garden of *Ares*, the *Aries* (Latin ram, lamb), the Aryan. The dragon, the druid (the "dragon", still in charge of the office of clan guardianship in English heraldry today) only gives the virgins to the fearless "Arionatic", Aryan-born heroes. The "Golden Fleece", however, the reward for winning the

The blue eyes, the blond hair and the rosy skin of the offspring are the symbol of the virgin. From time to time, a Jason had to travel to the land of the Hyperboreans, his original homeland, to provide for himself and his companions.

to fetch "pure" virgins for breeding and rearing. Anyone who knows a better explanation of the legend, which is literally nonsense because no one gets companions for such journeys and dangers for a lambskin, please me know. But the "Ja-son", Ja-sohn is a son of the Be-Ja-hung, the Be-javeh-ung, the Ja-, the Ju-God, the Jo-vis, the Jus, the divine law in the "Ja!" The "Jesus" does not fall far from this trunk of the Lamb-, the Sun- and Light-Tree-bearer-"I-wear-to-the-target"-trees.

The rune Ar has another basic meaning, which is related to its nature as a sound combination of A and R= AR, which expresses movement, namely that of water, of something forking, of flowing in general. Ache, Aa, Ar, Aar are common names for springs and rivers. The B-ach is a B-(ar)-Ach, **ᚷ ᚦ**, the "birth" of an Ar, a body of water. Bar, bir, ber are also river and spring names in Semitic languages, where the girl, the woman, also bears the name of a "spring", bir.

A r also has the meaning of "Lord" in all languages: The Lord of the Earth: The Aar = Lord of the Ar = of the Earth is the Ar-rier, that is the Ar = Lord from the Ar = the Sun. He sacrifices on the "ara", the H-er-d, the Al-tar, the All-tar, the All-producer, because the hearth-ara, the altar is consecrated to the All-tar, the Alltyr, the All-Zeus.

Ar is a piece of land measured by Thor's hammer throw.

Since everything comes and goes from the Ar = sun, the rune **ᚦ** Ar has become the archetype for the letter **A**, which we find at the beginning of almost all later series of letters that emerged from the runic series.

Arbor = Latin, tree, is divided into ar = sun and bor = to bear, to give birth, thus the sun-born, or the sun-bearer sun-son, which is why the Edda also calls man a tree, especially the hero a war tree, a battle tree.

Ar-labour means Ar-prey, sun-prey, in the sense of honey-prey, both that which is captured by the sun and that which is offered by it, and that which is requested by it. In King Frode's mill-song in the Edda, the fathers of the maidservants who are obliged to do labour are called *Beute* and *Ar*, i.e. *Ar-Beute* = Ar-labour!

Only the sun-loving Ar-rier therefore knows what "*ar-beten*" means, as the word work is still pronounced in some dialects, he knows that *arbeiten* (to work) is just *ar-beten*, sun-prayer, sun-prey, not what is called work today, which has nothing to do with Ar-prey, with Ar-prayer, but is robbery of time, strength, spirit and soul of the poor, afflicted people. Whoever sticks with his food only to what the *Ar* preys on him as *Ar-prey*, does not need to be in the

The right to "raid", to rob, to rob, to build. This is the solar right of Aar. Praying and working from the spoils of the earth therefore means asking the Aar, the sun, the Lord, for Ar (ear of corn) for nourishment.

Ask and you shall receive!

This is the whole *truth*, which is always an *ahr-heit*, that is, a sun-clar-heit, only that people have lost their way on their own Ar = Er-de to such an extent that they can no longer find their way home to the Ar, to the soil that nourishes all in a G-ar-ten, a "co-garden", an Eden.

The Aryans were once the fair-skinned, blue-eyed, blond, high-bred, bright children of the sun, as Tacitus still describes them, they were in the closest connection with the workings of the universe through their solar life. They were and still are, where they still live, the best part of creation and to preserve and increase them again must be the most important task of a humanity that always about *progress*, but not taken *a step forward* on this path for a long time, that leads safely to the goal.

The rise of humanity depends on the rise of the Aar, the Aryan, the "Harier", the Higher Man.

The rune Ar probably no longer appears purely in heraldic shields. In all these cases, the outline of the rune was determined by the borders of the colours of the coat of arms, not by lines on a uniform ground, as one might assume. However, if runes are depicted in this way and without touching the edge of the coat of arms, then we are with more recent coats of arms or bindings, the so-called house marks, which were probably often used later as heraldic symbols.



The sun or the eagle, the Aar, was substituted for the Ar rune, and in this form the Aar rune, the sun rune, has always flown as the royal flag over the German people. The Roman eagle emblems have this same runic origin, although the Romans were no longer aware of it, so far had they already distanced themselves inwardly from the Ararita, the sun rita, the sun ritual, the sun law.



Rune sol, sal, sul, sig. Letter S. Numerical value 11

I know this as the eleventh, when I lead
my beloved comrade into battle -
I sing it in the shield, that he may triumph in battle
And salvation surround him everywhere.

The rune means victory, victorious, soul, blessed, soul, pillar, school, seal, sun, Latin solum= the all-one; goal, Ziu, Zeus, gain, salvation, Sal-ut, Sal-man, lightning. "Sal und Sieg" - salvation and victory - is the millennia-old Urarian battle cry and greeting. If Sol = is the sun, then Scholle = earth, above and below: Sol and sole.

Sal is the rune of victory, the igniting spark of victorious thoughts, the twitching lightning bolt from black clouds, the flooding ether light. If you have the need for a visual image, you could recognise a man with his right hand raised in victory in the rune. The Latin salus = Heil is a contraction of the Aryan victory cry sal and sig. It goes without saying that we often find this rune of victory and salvation on weapons. *Salve* = sal-fa = salvation!

Every victory over oneself and others is an exaltation, a joy, is salvation, proven superiority and tested strength. But man and sub-human differ in the application of the power gained and in the utilisation of the victory. In victory, the sub-human will never have the warm glow in his eye for the inferior with which the Aryan is able to reconcile when he stretches out his hand towards his opponent. The true Aryan, the son of God, is never kinder, never more divine and never more irresistible than in victory. Salvation and victory! he cries. I have won salvation and victory, says the salty, blessed Salman, the man of salvation, and I wish you, who were defeated, that you too may be and remain whole, for I only owe the

pleasure of this victory to you, over whom I was allowed to triumph. It's not a victory that doesn't make us brighter, and it's not a power that doesn't make us better than we were before. That alone is why we want to win, that is why we are happy!

Alaf sal fena! All hail to the well-born!

The hissing, hissing, foaming, resounding of the rune is expressed by words such as: boil, stoke, very, feed, sour, sound, bell, saw, sickle, scythe, drink, suck, strain, sift.

Zizzo is an epithet of Tyr, which contains the Greek Zeus. Zizza is considered his wife, especially in Austria. Zitz= Phallus, Zizza = teat, the female breast. The animals sacred to them are the goat and the . The name relationships of these animals to Ziu, Zeus, Zizjso and Zizza are obvious and also lead to Donnar, who drives across the sky with his lightning goats. Donar's wife is Sif or Sibia, the "seven". Now the sun is also the seven, a sieve of colours with which it sifts out the unity of its celestial light in the seven rays of the rainbow over the earth. Sibia is the patron goddess of the family, the bloodline, the clan, the blood relationship, which is a sieve according to the old order, because only the best were kept back, because they were selected, bred and sieved from the outset. Si is the sunlight in spiritual terms. Therefore, to *sift* means to swear something by the sun with seven oath-helpers.

Words that describe the radiance of the rune are: Silk, south, silver, disc, being, beautiful, iridescent, shine = the shining, skin = the "light" skin, grey, the white, shiny horse, shimmer, lake, foam.

How these ray words and ray terms also came into Hebrew from the original Aryan language is shown by a few examples that undoubtedly recognise their Aryan origin: Shaitan, Satan, Schaddei = damage, shadow. Here, however, we have a contrast to sun and ray. Seven = sabu, Hebrew, sabath = the seventh, the Sunday, sebu = the oath, thus the Aryan be- "siebenen". Generally Semitic is salam, salem = sal, salvation. The light terms el, al have also passed into Hebrew and Semitic.

The radiating, the sending out, the setting from one place to another, as lightning does, is expressed in words such as send, send, pour, shoot, push, lower, set, sow.

Spiritual relationships to the Sal rune are expressed in the words soul, self, see, atone, *reconcile*, Sal-man (Salomon), Sa-mane, shaman, skald.

The sacred stones of the Samans cast shadows in the light of the sun. They recognised Sa-sun and Sha-shadow as primal opposites. He learnt to avoid switching as *damage*. He felt sun and shadow in his ego, being and appearance, spirit and body.

He distinguished the *true*, the *honourable*, the *aar* from the *n-ahr*, the *fool*, the nothing, the dark. Whoever had knowledge of the *shadow*, the *foam*, the earthly *seed*, the semblance, became a *shaman*, a *samane*, a *semnone*. We find shadow dances as ritual practices all over the world. From the abundance of shadow experiences, says Kritzinger, as the basis of a primal wisdom teaching, the "*Sa-manen*" put together twenty-two characters, which are collected into the canonical Templar dance. This dance of 22 positions has been preserved in remnants in present-day India and forms the basis of the oldest Indian written alphabet, which bears the name Wattan. Wattan is our wit, knowledge, wisdom.

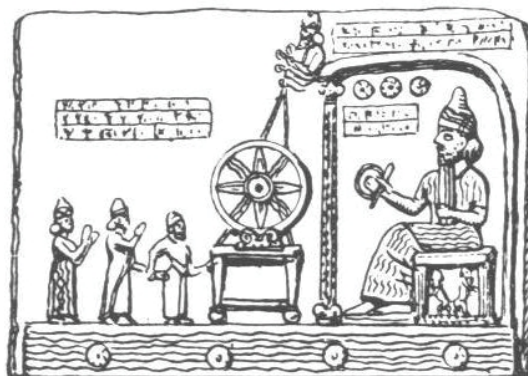
The silhouettes of the dancing *samans*, *shamans* became Runes, to the *schemes*, the *schema*, the *schemes* of the world, the primal signs, to the 22 arcana in the Life-Playing-Card-Book of the Tarot.

The *Samans* knew that the physical *seed* creates only mortal *schemes*, *shadow-images* which the sun of the spirit casts on the walls of this world. That is why the Jews call the series of runes, the schema of the schema that arises from the Hagall rune, the *Shem*, the *schema* par excellence.

Skem is Old High German for larva, our shadow. A reminder of this is the shem-beard *running* in some areas, remnants of the old shadow cult dance.

Behind the appearance, the shadows of the runes, the knowing ones heard the being in the murmur of the runes, sensed the meaning, the sun, the son.

The *Samane*, the *Semnone*, has his distant relative in north-east Siberia, the *shaman*, the medicine man among the Mongols, to whom Samanes, Semnones, Summerer-Samurais once penetrated. *Shamach* is also the Assyrian god of the sun, of light, of justice, i.e. of the council, of the wheel, which the Jews transformed into the devil, Samek, and his main symbol is the eight-wheel, in which the Hag-All rune stands out clearly in drawing. Shamir is the name of the



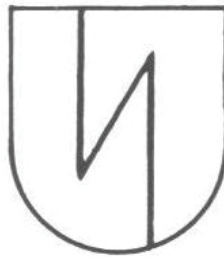
Gemstone, the Philosopher's Stone, the Hag-All, in which "Solomon", the Sal-man, recognises the world.

Saman is seed and schema, schema at the same time, soma the potion of the gods, sema, shoham, foam!

Fear and anxiety are aroused by lightning: trembling, trembling, clamouring; crying "*Zeter*" (and mordio), that is, calling on the Ziu-tyr for help.

In the Demonium, the rune appears in the reverse form, namely in our Latin **Z**, just as the Latin alphabet in general in most of its characters as the *inverted*, demonised runic futhark.

The victory rune in the coat of arms signifies victory, salvation, battles, with spiritual and physical weapons and means. It is the spear that we hurl and the ray of spirit or the word with which we strike, but also the ray of lightning that strikes us, that enlightens us, the Holy Spirit, the blessing from above.





Rune tyr, tar, tur, tor, tri, tre, ter-zer. Letter T.
Numerical value 12

A twelfth I sing, when I see the hanged man
swinging from the branches on a rope,
From the trunk he descends and must speak to me,
if I but carve the right rune.

It is the rune of Tyr, Tir, Thier, the "sword god" Tie, Ties, Tiu, Ziu, Zio, Zion, Zizzo, Zeus, Teut. The rune is also the rune of the people of tiu, teut, tot = of the whole, German-German. Echoes are: tus = thousand, dusio (Greek) sacrifice. It essentially means to testify: tar, a turn word, a three-word. Tyr = try, like Wotan's other son Thor, is also the third, the begotten. Tara, to turn English, is also to turn, transform, therefore to camouflage, cover, conceal (camouflage cap), then destruction and rebirth in general, eternal change: TIE and die! to die = (English) die, then the opposite of the living whole, of death to death!

The rune the tri-tre, the , which is also a tri-rotating growth. All becoming, all growth is spiral, be it a spiral mist that develops into a world or the most inconspicuous plant. Here the tyr-, the tri-, the rotary, the tri-force is at work. Thus we find relationships of growth, development and procreation to this Tyr concept on all sides.

Tramontana, trimontana is the astrological and astronomical term for the orbiting Pole Star. Tri = rotation, as we have shown, but also the three, the product of the "rotation" so to speak, through the whirling of the hard wood in the soft wood: Ask and Embla. The word "*tri*" still contains the idea of the world tree, whose axis through the North Star. "Tree" is English for tree, also in the

ancient Germanic languages. The world tree as the symbol of the trinity of root, trunk and crown, creation, existence and decay, shines through the word tree = tree. All growth is a tree, namely the turning of a spiral that strives upwards. Montana = mundus, world, thus Tri-montana= the tree of the world. Everywhere we still find traces of the ancient knowledge of the world tree, and with our language key we uncover the buried spiritual treasures and bring proof that all words can only be explained by the original language as it still lives hidden in today's Aryan languages.



In the inversion, the becoming-vortex power of Tyr, tri, tar and ter becomes a "zer" in the German language, a word of destruction, "Zer"-disturbance, "Zer"-tearing, "Zer"-flesh. I also see in the prefix "tr" in sad, for example, the destructive syllable "ter". It is very likely that the "auer" or "aur" contains the aura, the luminous body, the body of light, the aar-body of the human being, which clouds its colours due to heavy emotional stress, i.e. becomes ("zer")-ter-aur-ig.

Tyr is the son of Wotan, the reborn, after the self-sacrifice of the father, Hanga- tyr, the hanging Tyr, who is rejuvenated as his son Tyr, the Wotan who fell from the tree, from the wood of the world, reincorporated into the young sword and sun god. Our verse of the runic song assures the person embodied in the cross of this world, nailed to it, of rebirth. Just as Wotan returns in Tyr, the son, after his self-sacrifice, which is his whole life, so every human being returns after every life, which always a self-sacrifice for our higher self, to be reborn in a new human body. The Christ nailed to the world cross on the "hill" Golga-ta, the Galga, Halga-Hag-All site, the "Son of God", in the colony of Tyr, Ziu, Zio, Zion, Zeus is Tyr himself, Christ in "Pisces", the 12th sign of the zodiac, corresponds completely to the "Son of God" Tyr, who stands in the 12th place in the runic circle, which is also a Tyr zodiac.

Andrew was beaten with his head downwards on the cross. The "Hanged Man" on the 12th picture of the cycle in the Temple of Initiation at Memphis, which is hung upside down at the foot. Andrew also hangs on the other cross, the painting cross, the cross of Wodan, also the "Hanged Man."

We must bear in mind that the Aryans, on their migrations, also adopted the land and land names in the conquered territories according to custom. We shall prove on another occasion that the heavenly animal-tyr-circle was, as it were, transferred to the earth and laid down, and not only in Germany and in the northern Germanic settlement areas do we still find the twelve-ring clearly marked in the landscape by castles, churches and monasteries in the old places of worship, and by the names of these places or their patron saints, but we recognise these as the "twelve-ring".

cultic basis of land division even in distant countries, often more difficult to prove here due to frequent name changes.

So it should come as no surprise that we recognise an ancient *place of Ziu* in the "*Daughter of Zion*", which is confirmed by the name of the city of Jerusalem, which is entirely Aryan. In cuneiform it reads "*Ur-sal-imnu*", ancient Canaite *sal-em*. The Ur is simply omitted here, otherwise it is the same word. It is in German the Ur- Sal-Hem, the *Ur-Sal-Heim*. Written in runes  gives the word Ur-Sal-Hem or Ur-Heil-Heim, therefore an ancient place of worship of Aryan origin. If I replace the rune  , which expresses the M, "EM" or "HEM", with the term "Man" = , I get the *Ur-Sal-Man*, the *Ur-"Salo-mon"*.

The *hieroglyphs*, i.e. the "honourable" glyphs, the sacred runes write "*Schalem*". In Greek and Latin, the name *Hier-sol-yma* reads as *Ur-sal-hem*. "Hier" is again our German hehr and heilig, to which the "Ur" is closely related and expresses a similar idea.

The Hebrew name of the city, already somewhat polished: *Jeruschajim*. *Jeru* is again hiero or hehr and *schajim* still remains the Aryan *Sal-hem* or *Sal-heim*. The "Hebrew" word shalim is supposed to be translated as "dwelling place of peace". This is true if we leave out the "Jeru" and equate "schal" with the Aryan sal = Heil, Sal, sälig, selig, i.e. with "peace" and rightly recognise the hem, heim in the "Jim", i.e. the dwelling, the place. This case is so instructive because the Aryan name been preserved over several millennia, almost literally in terms of sound and completely in terms of meaning, if we use our original Aryan language as a solution, as a reading.

In any case, the words "Zion" and "Ur-Salem" cannot be explained as directly Hebrew or any other language as they can today from the linguistic heritage and meaning of German, which should gradually lead us to the conviction that with the runes in connection with German or any Germanic, even the "old" languages, we have the key to all languages and to the interpretation of their words in our hands. Linguistics would be enormously enriched if it were to follow up on these suggestions.

The Arabs still call the city of Jerusalem "*El Kuds*", which supposedly translates as "the sanctuary". I have not been able to find out anywhere that Kuds means the sanctuary in Arabic. But if we make an attempt with the German language, we come closer to the matter, because this apparently Arabic word "*Kuds*" does not owe us an explanation from German. We recognise the German "*Gut*" or *goodness* in the distorted "Kuds". El is

the article, as we all know. So we get the good from El Kud's = . It is therefore the city of the good, of the Goths, and a city of the good, of the Goths is then also a city of "God", is of course a sanctuary of Tiu, Ziu, Zio, Zion. We can see from this example how the non-Aryan languages probably preserve the concept of the individual names in general translating, as here, the original word "good" as "holy" and "sal" = salvation as "peace", while from German we can still directly adopt the wording and also the old original meaning. So Kud = Gut and Sal = Säl, seel, selig, heil, heilig. The ur, hiero = hehr is also immediately understandable to us and also gives us the figurative idea of high in hehr, namely Har, Old Norse= the high one. Even the modern equation of hiero = In German, heilig (holy) has retained the image of hellig, hillig, which means light, bright, holy, i.e. sun.

We can clearly see how close German has remained to the original Aryan language, and realise how all languages have flowed from this original language and can therefore be explained in terms of the original meaning of the individual words, better than from themselves.

But which city is meant by the "Daughter of Zion" and which by the primordial Sal-heim, the Jerusalem, is still up in air if we relate it to the sacrificial death of the Son of Ziu-Zion. There can be no doubt that here, as in the Psalms, we are not dealing with the historical Jerusalem, but with a figurative heavenly Jerusalem, a heavenly primordial Sal-home, a primordial place of salvation. Many relationships and circumstances have long to this. The Apocalypse, the Psalms, all the prophecies speak of this heavenly Jerusalem; this heavenly primordial home. It is indeed a "place of the skull", where the Son of Tyr, the Son of Tiu, the Son of Zion was sacrificed, sacrificed himself. The Golga is the Halga, the Golga-ta is the Halga-ta, that is, the Holy Place. Even in Statt, Stätte, the Ta is still contained as a fragment from the Aryan language, for it is the da-da = hier-hier, i.e. the city, the place, the state, the rest. The Hag-All, however, is the "head of speech" of the Edda, the head in general, the "Over-head" of the celestial place, the celestial wreath, which is Tyr in the zodiac.

The example set by God's descent into matter, into the world, is intended to explain to us the fate of all life and make it understandable and bearable. The rune of Tyr, the rune of the sun, the rune of battle and victory, tells us that we must all draw the eternal cycle of life through our crucifixion into this material world, but that we overcome the spear of death, the sting of death, by returning to our spiritual home.

When the rabbis of the early Middle Ages tell us that the wisdom of Solomon was so great that his head also grew larger and larger, so that Solomon could no longer enter and leave through the gates of Jerusalem, one must not be so credulous as to believe that the rabbis were foolish enough to take this Kala, this Ka(ba)la literally. It is well known, or not so well known, that in the early Middle Ages the ancient Aryan knowledge was saved by the initiates in the synagogue, and a later initiate, an Armane, Reuchlin, saved the writings of the Kabbalah from being burned in 1510 in agreement with Emperor Maximilian I, who is not called the "last knight" for nothing, because he knew that the Kabbalah contained the Kala of the Armanes. The rabbis never completely solved the secret language of these traditions. Thus the Salman became Solomon, who cannot be proven historically, but who stands for the entire *Salman community* in the Kabbalah or Kala.

The rabbinical Kala goes on to say that they were finally forced to tear down a gate of "Jerusalem", the holy original home of Solomon, "so that the wisdom of Solomon could go out and come in". Anyone who does not see a play on words behind this story, a game with words from the secret treasury of the Armanes, the Salmans themselves, will have to believe in the great head of Solomon.

The whole thing says: The Salmans must tear down a gate of their secret so that the wisdom of Solomon, the Salman, can still come in and go out, that is, so that it is not completely destroyed in the persecution by the church, like many other ancient healings and customs. The Salmans found the synagogue less dangerous than the church and were not mistaken. Under the guise of Old Testament names and Hebrew terms, the Kabbalah has preserved a valuable part of ancient Aryan wisdom, albeit in a form that is completely incomprehensible and misleading to the layman. The key to the Kabbalah lies in the runes, in the ten Sefiroth, the ten numbers of the Kabbalah. Reliable historical information on these extremely important questions can be found in Guido von List's work "Die Armanenschaft", published by the Guido von List Society, Berlin-Lichterfelde.

The ↑-rune is related to the astrological sign for Mars ♂, which also signifies masculinity, sacrifice, war and procreation. Like the Sig or Sal rune, the Tyr rune is a Tiu-Ziu-Zeus lightning rune ⚡ that brings fertility, but also destruction, depending on their reciprocal relationship, which splits all runes into two opposing effects, one affirmative and one negative.

The related words in the Sieg and Sal rune could also find their place under the Tyr rune, because the Z sound is actually already included in the T sound, Z is pronounced like TS.

We already recognised Tyr and Thor as the sons of Wotan as brothers in name and spirit. They are also the door and gate that lead us into the realm of Wotan, Odhin, the world breath, the spirit.

So it is quite natural that we recognise Thor's hammer in the Tyr rune **ᚏ**, the lightning bolt, the fertilising or destroying one, depending on its application. On the material level, the hammer is the tool without which no other tool and therefore no work is conceivable. In the hammer therefore rests the material and spiritual creative power that the knowing person for proper use. This is why the hammer has been the symbol of power, authority and dominion in the hand of the master since time immemorial, as is still the case with every "Master of the chair", if he has understood and seized his office in the Aryan sense.

Here, too, the origins of Freemasonry can be traced back to the Aryan secret doctrine, and no matter what one thinks of present-day Freemasonry, its tasks and aims, to regard it as a Jewish foundation because of its symbolism, which today is covered over by the Old Testament, lacks any historical basis. We believe that we have now demonstrated this exhaustively. It would be a happier solution for the benefit of the Aryan idea if we could irrefutably establish to our satisfaction that the traditions of all secret orders of this kind flow from Aryan sources and that it can only be our task to take this sacred heritage back to ourselves and not to throw it far away from us out of ignorance and folly because we have found it rusted over, soiled and fossilised. On the contrary we collect the treasures, the "Leather strips to Widar's shoe" diligently and free them from the traces of long burial, then they will shine for us again as pure gold of the wisdom of our blood, let us no longer leave them to those circles and forces for their sole application and use, who obviously no longer understand the original meaning of these original symbols.

Ham-ar = Hammer dissolves into home and Aar. As far as we know, we therefore find the concept of the right of home in this word, or if we take Aar as the sun, the home of the sun. The hammer-wielding master thus guides his brothers according to the right of home, which is a solar right. Three times he lets Thor's hammer fall down on the table, for Thor-tro already denotes the number three in the series of runes, but not only the earthly material number three, but the trinity of life, of creation in general. Thor's hammer and Tyr's phallus are symbols of the divine creative power and the creative will in man.

This was symbolically applied at the wedding. It was Germanic custom and practice to place the hammer, the symbol of fertility and sexual power, in the bride's lap as a sign of marriage.

Union. The rune Tyr is said to awaken the son of Tyr, the son of God, the Aryan, the Aries, the Ram, the Ramar in the womb of the pure virgin.

In the song about Thor or Donner bringing the hammer home, it says:

Then Trumm, the master, called through the gatehouse:
 "Now bring the hammer to consecrate the bride to me,
 Place the malmer on the maiden's loins;
 So consecrate Wara's hand to us together!"

The Tyr rune had also migrated southwards with the Aryans in this meaning; it itself occasionally represents the male member, as an ancient figure in the Berlin Museum shows, in much the same way as the swastika, which appears as the "crossing" of the hard and the soft wood on numerous ancient finds of female and male figures placed over the pubic region as a symbol of procreation. The swastika is the ancient sacred symbol of pure, racial procreation, of procreation in the Aryan, that is, in the Aryan, in the solar right.

The Tyr rune motto is: Fear nothing, even dying cannot kill you! Better to die than to be dead alive.

The arrow shape of the rune points to procreation, birth on the earthly plane and this is necessarily associated with dying, death. However, because this also causes earthly rebirth, the rune also became a victory rune of life over death.



The rune Tyr could easily be misused due to its far-reaching imagery. Since the time when it no longer advisable or possible to show runes in the coat of arms, we find spears, gers, lances and arrows in its place. It bestows wealth and abundance, increase in every respect, on the family in whose coat of arms it appears. Astrologically it belongs in the house of Sagittarius, whose astrological sign ♐ corresponds to the Tyr rune ↑ and the astrological sign for Mars ♂.



Rune bar, birk, björk, bor.
Letter B. Numerical value 13

A thirteenth I call, when I anoint the son
The noble one, with consecrating water -
Once he stands before the enemy, he cannot fall,
No sword will stretch him to the dust.

Bar means birth, life, couple, both, bi (Latin), bear, carry, costume, board, bar, broad, ready, salvage, then bar song, bard, singer, barduit = folk song, Born = the fountain as a female symbol, the eternal human source, but also stretcher and bar in the sense of out, empty: bar of all joy, bar running = running out.

Bar means life that gives birth and is born. The rune Bar **ᚷ** symbolises everything that has to do with life: Being born, living and dying, all hopes and wishes, all fear and joy associated with it.

The loaf of "bread" is everywhere a symbol of man, of birth: hundreds of bread shapes and types of bread reveal such relationships. Bread also symbolises the "body of the Lord". Bread dissolves into bar-od = life-spirit; frying and brooding are related terms.

The bar rune therefore outlines everything connected with birth and the development towards birth through procreation: being born, feeling secure, being saved. It was the bear "mother" rune. The reader recognises the close thousandfold relationship of life to language, which not only has a grammar, but springs from the primordial origin of the divine in general and is able to elevate us to creators. And our ancestors still had a clear conception, ability and knowledge of this secret and were therefore able to find the original script of language following revelations of spiritual generative powers, which became truth to them and can still become truth to every seeker today: In the beginning was the Word!

Bar, bor, bur, bir, ben, however, is now a stem in almost all languages, a word root for Ge-bur-t, to give birth, born, for life in the broader sense, but especially for son, Old Norse bar, the born. Here the root for our farmer or bur, which also means son, is very clear. Bur is the name of the farmer in the Edda, "Bur" and "Büer" still today in German dialects.

On his entry into the life = bar, the bar = son is removed from the "Born" baptised with the water of life. Baptism has always been an Aryan custom, a fact that also traces John the Baptist back to his Aryan origins; Judaism did not know baptism. "*Bir*" is Arabic for girl and source, *bahr*, Arabic = "brook!", the course of the river, the flowing, living (bar) water. *Bar* Hebrew and Arabic = son. The water, "was", is the "wasis", the basis of life.

It should by no means astonish us when we find words in Arabic, a Semitic language as it is called today, that correspond entirely to our Aryan words, for the very word *Arabian* points to the Aryan origin of this language, for thousands of years ago Aryans were resident there, as in Iran, which is called Aryon in the old name, inhabited by Aryans, relatives of the Indian Aryas.

It is absurd see Bayer and Bojer as different words and concepts, both go back to bar: in the form *ge-bar*, *bar* is still purely preserved in German. *Barn* in Swedish is the born, the child, bar= the son, bar-on the great son, the older, the heir son, from barun- and bar-hune. Börn and Bjarn, bear and son, are the most common first names among Icelanders and Norwegians, which we encounter in the sagas, the peasant and genealogical histories of old Iceland.



If we look at the reversed double bar, *pair* or mating rune, we recognise on the tel or partial rune, the female sie rune - two mountains highlighted, i.e. the double symmetrical protrusion, but also the hidden, concealed, the mountain, the womb, as the uterus is still called in Old High German.

This elevation is a "lifting up" in the most literal sense of the word, a lifting out. We are involuntarily reminded of the process of cell division, of the emergence of mountains that conceal something, of mating, of the two from the maternal one. This bar rune is the symbolic representation of budding, whether we want to think of the budding of leaves and flowers or of the budding of the fruit in the womb.

She is the mouth of the bar, the bud, the blossom still in the womb *bergt, harbours*, which is then to be *revealed at birth*. Bergen means,

to place a mountain over something, to conceal by digging around, *turning* round. In the *mountain*, in the *mountain*, something is *hidden*, *hidden*, which, when it comes out, becomes *open*, is hidden. All these words are related to *Ge-burts*.

Imagine the following process to see it in the picture: I dig up a piece of earth and turn it over with a spade. What becomes of it?



The piece of earth that has been turned over from the grave is then a *mountain*. The *mountain* is a reversal, created from the grave. The words *mountain* and *grave* are also just inversions, more clearly in *castle* and *pit(s)*. In this way, language speaks to us in its inversions clearly, that is, clearly to the senses.



A child in its mother's womb is also something "sheltered", in a mountain, a hill, a hostel, until it is "born". The ancients had the **ᚷ** bar rune for this archetype in their original scriptural language. If we rearrange the rune bar, from which the B of our script is derived, we have the silhouette of a mother giving birth, or the mountain that "gives birth to the little mouse". **ΔΔ**

The Edda teaches us about this in "Runic Magic":

"Know birthing rites for the recovery of the child
and separation from the womb,
Around his hand and wrist, give him the sign of salvation
and ask the Disen for help."

The Bar rune is the only female rune in the Futhark, if we disregard the Is rune, which can be male or female, standing or lying. In the female case, the phonetic image Is is doubled to Isis, the is-is, the father and mother goddess. In the inversion, the masculine Is is feminine She. The female is the mirror image of the male and vice versa. The Bar rune shows the image of the mother-to-be in the lateral silhouette. It also points to the position of the unborn in the womb, the dead in the stool grave, the stool grave in the hollowed-out tree trunk as another womb in which the human being awaits rebirth, the Ask, the human being, in the womb of the embla-mother.

The root word *bar* thus essentially denotes the earthly, the incarnate, that which is of an animal nature in humanity, the animal-human. With birth, man enters the struggle of existence, so it seems not surprising that this rune is assigned to the warlike planet Mars, whose sign **♂** is in the

components of the phallic procreative rune Tyr  and into the ring, the *ovum*, the egg O. Human life proceeds from the bar of birth via the bar of the song of life (in the Meistersinger von Nürnberg, a bar consists of two bars ) to the bar of the bier!


The *Bar rune* is therefore also the rune of the *Bar-den*, the singer who teaches and sings *the Bar-duit*, the folk song, to the people. He found his successor in the Nordic skalds and in the minstrels of Provence, which was still a purely Aryan country at the time. The *Bar-den* sang the *Bar-d-wit*, which conveyed to the people the old wisdom that *had* been memorised and visualised. Through the singing of the *Bar-den*, it became *open* to the *Bar-bar-en* again.

The Germanic folk song, the barditus of the bard, is a spiritual birth process, a wellspringing of generative feelings and sensations. Generated out of enthusiasm, it inspires again. Song and language are procreative processes of a spiritual nature, as the "*Word*" testifies to us from the Gospel of John, the Jo-Ansen, the Fire-Asen, which is at the beginning of all things, the birth of the flesh, that is, of matter, a knowledge that Goethe also about, as his treatment of the "word" Faust.

It is the power of *speech*, which in turn is the *rata*, the root of all things. The larynx as the seat of speech, the voice, has long been recognised anatomically as a procreative organ, a procreative origin, and has surprising relationships to all sexual development processes. The voice change of the young man at the time of becoming a man, the child's voice of the eunuch, the relationship of the sexes in humans and animals to high and low vocal pitch, often reversed as in humans, for example in cattle and ducks, the song of humans and birds in the mating season speak a clear language.

Understanding the "language of birds" means understanding the language of procreation, because fak, fik, fok, fog are procreative words and the "*birds*" are literal and meaningful additions to all goddesses of love. Doves, for example, are dedicated to Venus.

A quantity of value two, *bar pair*, must divide itself into two quantities of value one (*bar* = son and *bir* = daughter) if it wants to take on earthly manifestation in the further future. The division of the human manifestation on the earthly plane into man and woman, for example, is based on this law, where each part needs to be supplemented in many respects by the other and both only find their ultimate expression and full effect in this supplementation.

In the drawing of the bar rune  it is therefore easy to recognise the symbol for the word and the concept of the *couple*, the two-one, which produces the *bar*, the son, through *mating*, which causes the *bar-* the *birth*, which leads back to the *stretcher* via the *bar* of life at the end.

If one leaves off an elevation, a mountain of the Bar rune with what is hidden in it, a new one, the Son rune with the name *Pard*, is disfigured, which is also connected with the word and concept *Part*, which is a part. This *Pard rune* obviously resembles the Thorn rune, placed on the elongated Is rune like a flag, both of the same runic origin, namely half of the **B** = bear-mother rune. It is the Son rune, the *Pard* rune as well as the Thor rune, which hangs on the cross of the world of Christ, who in Aramaic is called bar-hvam, the man-son,



Thor rune



Pard-son or part-rune



Monogram of Christ

thus also according to the dogma part of the whole, the Father. To top it all off, the rune Thorn is the *third* rune in the Futhark, the rune of the third, Tyr or Thor, the Son in the Holy Trinity: Father, Mother, Son.

Is this not a more meaningful, deeper interpretation than the assumption that this all-Rune are the Greek letters chi and rho, X and P =



Ch and r, the first letters of the name "*Christ*"?

Here we may once again be reminded of the "son of man", the "Christ", who called himself "*Bar-hvam*" in the Aramaic language, somewhat slurred from *Bar-man*, son of Man, of Manun, of man, of humanity, but on a higher conceptual level also means son of Manas, the spirit of God, because Man and Manu are two of the many names of the One supreme *God*, the origin, the Father, the "Man" of all men. From this derivation, the clear meaning of the words of this "Christ", this Haristos, this Most High as the "Son of Man" already shines out to us: bar-man. "Before Abraham (that is runic **B** **I** **T** = bar-ar-man) was, I was already!" What should this mean other than that he himself is this bar-ar-man, Father, Son and Holy Spirit in one, not man, not man in "Galilee", but here the "*Son*" from the Hag-All-Gaue of heaven.

Lined up next to each other according to the three levels of word order based on the eternal three in coming into being, being and passing away, the runic word bar has three levels of interpretation:

Becoming	Being	Passing away
bar	bar	bar
Birth	Life, pure gold, what counts now!	Bier, death
The Past	Present	The future

It is the threefold bar= life of Aryan humanity in the full possession of spirit, soul and body, the threefold structure of creation, so to speak also past, present and future, of which being, life, the bar consists. We then read *tri-bar* = the threefold life, the threefold deity in all-ones.

Bar-bar-bar, the triad of life calls out to us about birth, life and death.

But if bar = means birth, born, then we read and solve: repeatedly born, born again, born again three times. Our ancestors should therefore be described as bar-bar-barians, that is, those born again three times, those born again in spirit, soul and body, according to the words and in the sense of "Christ", who says: "Unless you are born again, you cannot enter the kingdom of God", that is, experience the kingdom of good or the kingdom of God here, in which we live before and after it.

For the Greeks, the word bar-bar was by no means a contemptuous term, but they used the word respectfully, even reverently, because the nobles among the Greeks were well aware of their origins in the land of the Hyperboreans, the bar-bars.

The *bar* rune *reveals* to us the birth from the original bar-becoming, the original born, and in future we will proudly call ourselves the bar-bars, because this word is still filled with the original effervescence of the becoming, the birthing world.

Rebirth was not just a pale belief for our ancestors, but a knowledge derived from seerly experience, by virtue of their pure blood, which allowed them to see backwards and forwards, just as the second sight is still commonplace today in the purest Aryan regions, in Sweden, Scotland, among the Frisians and the Westphalians.

Thus hereditary memory was an achievement that led to astonishing results through practice and they were able, at least as far as the leadership circles were concerned, to determine earlier states of life, and in some outstanding cases also future embodiments. Since they were able to determine conception and birth with the help of astrological preconditions, they were indeed able to control to a certain, even special degree the seemingly unavoidable coincidences in the occurrence of

Conception	Birth	and	Death.
<i>bar</i>	<i>bar</i>		<i>bar</i>

As in Aryan India, procreation was a solemn, sacred, premeditated, precalculated act with the advice and help of *astronomers*, who have always been *astrologers*, except for the unfortunate brief period of superstitious materialism, when people dared to regard the heavens as a mechanical, lifeless clockwork.

The idea of rebirth was nothing unusual or unbelievable to the barbarians, but a matter of course, and the *self-evidence* of this knowledge of rebirth is still today the touchstone of the Aryan man for the spiritual and blood connection with his past. Where this unconditional certainty is still missing or cannot be regained, or is even denied, then the most essential characteristics and values are also missing, there is no prerequisite for speaking in the name of Aryanism, Germanicism or Germanness. Whoever has lost this ancestry is also lost to the *ancestors*, the race, the rata, the counsellors, the "gods" inwardly or outwardly, usually with both, no matter what he may do, no matter how "German-believing" or "German-churchly" he may behave, he is further away from the sources of his Godhood, the *Troy*, the *Faithfulness*, the Truth, the old *Three*, than the believing Christian who has not yet awakened to his native *Faithfulness*, to his *Three*, and serves the Un-Three, the Un-Faithfulness, the Truge. He still has a way open to him, but the "German-believer" and the "*German-churchman*" have placed themselves between two pews. They believe and know no more of the one and not yet of the other. They have taken too short a step and are standing in the mud of the ditch that separates the island of knowledge of the salty, the holy, the blessed from the world of youngs. The step was meritorious, but it was not enough to establish solid ground of knowledge to win "Mittgart".

It is true that everyone should be struck by the fact that all noble ancient writings and all noble great people, men and women alike, speak of the certainty of our spiritual eternity = marriage-me-ness, which is interrupted by short but many embodiments in the material world, as of something self-understandable, that is: soul-body-understandable, but they have eyes and do not see and ears and do not hear. How naturally the song of Helge the Hound-slayer and his Valkyrie Sigrun resounds in our moving minds when we read it and the Christian writer adds in the epilogue, knowing and old-faithful, in quiet, unbiased and unbound speech:

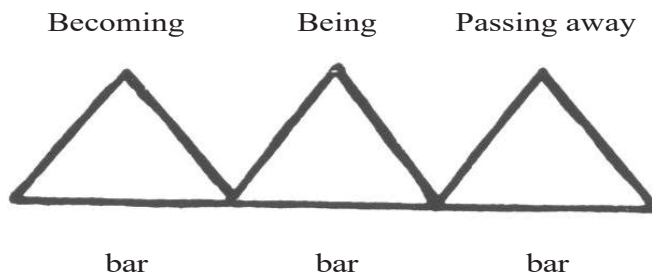
"It was believed in ancient times that people would be reborn, but that is now called old wives' superstition. It is of Helge and Sigrun that they were reborn, and then he was called Helge Hattingenheld and she Kara, Halfdan's daughter, and was also a Valkyrie." Valkyrie is the electress here. This means that the most highly bred, all-knowing, visionary virgins in the Walburgen for generations had the right to choose a husband, they chose the *fearless* hero they worthy to become the father of their children. Today only fear can make a man a hero, in the past it was fearlessness. And , Sigrun chooses, chooses Helge, as the song .

That was perhaps necessary to say when dealing with the three words
bar-bar-bar!

The Edda says of Gullweig:

Thrice reborn
from the embers
She was alive!

The bar rune often appears in coats of arms, but almost always in the familiar mountains and hills, i.e. in the inverted form $\Delta\Delta$ $\Delta\Delta\Delta$, double and triple, i.e. with two and three "mountains". Usually there are three mountains with three towers, churches, trees or other symbols. In any case, the three "mountains" "harbour" the divine trinity, rune-graphically, the triple bar rune:







Rune laf, lagu, lög, laug. Letter L. Numerical value 14


A fourteenth I sing to the assembled people
At the naming of the divine names -
The Asen and Alben of different kinds,
no one knows how to say.

The rune means life, leaves, which is also "life", refreshment, "location" (English: law), liver, lye, glue, leek, which has a purifying effect, highly valued by the ancients. As a rune of leaves, laf-lab-leaf-life, the rune also shows the leaf sitting on its stem.

"Siegfried stood so tall before Gibich's sons
As the leek that rises high from the grass."

Edda.


Luther's name contains the runes laf and tar, i.e. laf-tar, life-witness, phonetically: lau-ter. So he proves to be a luteur. His name written in runes would be   for short.

The title Erlaucht comes from leek, but also from "Er-Leuchtet"! Lagu, Laach, Lache, Loch, Lech, Leck, Larve, Laich are sea words. Other terms that are contained in the rune and that it conveys figuratively are light, air, love (English)= Love, Leib, Lohe, Leuchte, Laut, lauter, Lenz, Linde, Lauf, Laren, Lied, Locken, Lob, Leiter, Lehre, lehn, Lid, Lehm, Leim, lügen (see), Lenkung, Lee = (Low German) Sense! Compare this with the shape of the rune, which shows a scythe in a silhouette and is also a scourge with which life, the laf, whips us forwards; the rune also denotes the suffixes -lich and -ling, the attached, also the joint: .

Negations belonging to the Laf rune contain terms such as Leid, Luder (on the "rod" of the Laf rune), Lassen, verlassen = to leave, Lumpen, Leiche, Leid, leck, liegen, Lücke, Lingam.

Lot (of fate and life), solution, emptiness, lie, logos.

Logos is "lie", namely the cold mind in contrast to reason, because man can be very sharp in understanding without having spirit.

Finally, the Laf rune also denotes a flail, a flail, thus also a person who has no hold, no posture, who, as the life rune  shows in the picture, dangles with his \ soul, like the beam or death rope on the Is rune, on his soul axis or like a loose laf-leaf-life-leaf on his style: a Lapps, a Laffe (*laffe*), who without the L, which is pronounced like "Eil", which is therefore an El, a light, a spirit-light, remains a monkey, a Schlappe, a Schlappen, is limp and does not know where he wants to go with himself and his leash, his whim. The Laffe does not fulfil the Laf-, the law of life, which is expressed in the rune.

We see that each rune is the secret seal of a vast number of concepts and ideas, a collection point for all the building ideas and building materials in the spiritual world.

The higher Logos, on the other hand, is the law, the primordial position, the "Logos", the primordially laid down, set law!

We read the law of the ages from the heavens. The ancients laid down, set down the *law*, the *laid down*, laws, lex, the situation on the earth in stone circles, which the Chelten = heroes called Crom-lechs in their Aryan-Germanic-Germanic language, i.e. Kr-umm-geleg, Kehr-um-ge-leg, Kreis-ge-leg, as we would say today, stone circles in other words, which they read from the sky, placed, set, laid according to measure and time, so that they became law, Geleg, namely, Latin, lex (legis) English law, for life. This to the be-"leg". The law of nature is laid down in the stone circles. Ley, lex still means stone in some compounds of the German language, as in Ley-top near Lippe and in Lore-ley, the Lore-stone, then *leich* in many compounds, which mostly indicate old stone-laid, stone-gelege, Kreis-Krum-Crom-Gelege, Crom-lechs, so the *Kugel-leichs-Mühle* in Mühlhausen in Thuringia.

We still speak of dance corpses, of dance songs that are performed on the "Kugel" and other "corpses=banquets were sung and danced. "Leich" here is the immaterial, elfish, floating, weaving "lightness" of the thing. In Mühlhausen, the children's games on the Anger were called Leich-spiele. The Schindanger is popularly known there as the Schinger-leich, which brings us to the contrast between this lightness of life and the corpses, the life-deprived bodies.

The *law* was recognised from the stone, the *law* or the *laid stone* or the *position* of things and the stars, i.e. the lex. The fact that lex is an abbreviation of position and not the other way round becomes clear to anyone who gradually realises that language necessarily darkened and evaporated with the impure blood towards the south. Thus we will always find its archetypes and original terms rather in the

German and the Germanic languages than in the so-called classical languages, Greek and Latin, which are nothing less than classical with regard to and by the standards of the original Aryan language. From this point of view, there is no language more classical than today's German, or the Germanic languages in general with their many-branched dialects, and anyone who wishes to say anything significant about language and linguistic spirit in the future must adhere to this primordial language service path, otherwise he will not get his chance, to witness, to testify, to create a new language,


If the previous rune Bar means birth in particular, the rune laf emphasises life, life as a law, as a great burden of duties, tasks and more or less painful experiences. As vast as the sea (lagu), as unmanageable as the sea, life and the law that underlies this life appear to the earthly eye, which cannot see into itself and thus beyond the earthly. Today's imperfect, no longer reconnected human being believes at best that "all not over" with bodily death, but he usually believes nothing at all, but the true Aryan, AR-I-AR, knows of the lawfulness of the eternal alternation of life and death. His spiritual eye surveys the vastness of life and the sea of laf and lag. He can dare to steer on its waves, "the starry sky above him, the moral law in his breast". He knows the "*divine name*", that is, he will not go astray in human thinking, of party, of compulsion or of blind faith, and something to be true that it does not know of itself. He knows that there is only one development to the primordial ground of all being, back to God, which, on closer inspection, is only a *development*.

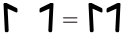


One could also see the rune as an I, an Is-rune, with one arm hanging down. The human soul, the human *rope*, tied to the earthly ego and swinging freely with the other end, for it is its destiny that with birth, with life, it pushes into ever darker, more bodily condensed, lightless circles of matter, until the dissolution of the body in the "corpse", the Leichte, as it is still pronounced Alsatian dialect, clears the way to the light, to the Leichte again.

The Laf rune is, as it were, the scourge with which life whips us into its confusion and confusion. "Eternally", i.e. as long as man lives, the agonising state of his soul tension will exist between his drive for higher spiritual demands corresponding to his God nature and the lower physical demands of his animal nature.

In the primal word Laf or Lag, in addition to the bright heavenly fire, there is also the destructive fire of the fire of life, the light of life, Loki = fire, logos, gap, lie.





The primordial situation, the primordially laid, the primordially set is the or-logue = war. Struggle is the primal law of life, even if it is for the harmonisation and convergence of two lives united in marriage.  The one ego-life is a swaying reed that blows in the wind, it can break in the storm, if it fraternises with a second ego-life, it is more resistant. Two life runes, joined to form a marital, i.e. legal, union, result in the marriage rune. In Old German, however, marriage still retains the original meaning of law.

 = Marriage rune.

Reversed, i.e. in its "annihilation", it becomes the Greek letter Σ and, somewhat mutilated, also the Latin letter E. This demonisation of the runic sign in Greek and Latin alphabets reveals its origin in the more original theonic runic alphabet.

Tue laf = Tve life = Two lives, which means: Tue live or short




live according to the law, the primal law, of the generation of life. The two Laf runes crossed in such a way that the hanging arms touch in the upper angle of a rhombus result in the Othil rune, the nobility rune , which can also be "translated" as od-hil = spiritual healing, od-healing. It shows us the way to high breeding, to the harmonisation of the earthly human being with God, whose image he is to become. The rune is the eye of God without the final strokes  and was placed under the top of the gable in the entablature of all half-timbered houses, first deliberately and later out of attachment to the old. For it depends on whether man has found the lag-lex-law-ground that holds his life-laf-anchor  eternally, or whether he is under the influence of the fallen laf-rune , which is called Ling-ham in Indian, the name of the member of procreation, the testimony in the material world.

Ling-ham! What does that mean? In passing, let us give another small example of how one always arrives at a solution, a reading of all words, with the primal language and the primal rune, in the most remote languages, all the more readily and easily in Ario-Indian or English. *Link* in English is the link, but also the torch. Here we are already very close to the common root. *Linkman* is the torchbearer in English. The procreative ling-ham is the "torchbearer" of the material body, the light of life of humanity. The Indians simply said, because they were still close to

The Aryan language was the progenitor of the *link-man*, later deformed to *ling-ham*, and later, with increasingly darkened soul and skin, paid him divine honours.

The two Laf runes connect not only two people in love for the sake of unity, but all those of like mind, soul and body within and beyond national borders. Blood and spirit bind us more firmly than borders, codes of law, language or nation. Strengthen the life-sleep bond throughout the world, become the salt = the salvation of the earth! Not the "salt" that acidifies, salts the food! Through you alone can an end be put to the terrible chaos of peoples, states and nations, for none of these entities serves the Aryan high goal of high breeding. Create the International of the High, of the highest human lives, in order to break the International of the lowly. There is no other lawful, life-lawful, ritualistic way according to the law of development of this earth than to re-establish a new Gothic-Good-Reich when the time, which will surely come, has arrived.

Comparable to the Laf rune, the grappling hook , our little ship of life is attached to the great life, the world or earth ship. We can only save our being in the long term by completely surrendering to the stronger life force, which is the great *earth* and world life ship. We must learn to think not only in parts of the earth, but in earths, in planets, in cosmic state spaces, then we will easily find the key again to the right "politics" of *popular art*, which unfortunately has become an *art of the state*.

I am not speaking an outmoded word for "pacifism", because I am convinced that whoever wants *peace* must fight *pacifism*, on the contrary, we have recognised the *or-logue*, war as the *primal situation* of life, the primal law, but the way war is waged today, it does not serve to select the best, but to preserve the worst, as long as the majority of the best stand on both fronts and destroy each other with their machines for the benefit of some traders, because all wars are only about "trade". The greed of the subhuman is responsible for all merchant and trade wars. The primordial *law*, the Or-log, the primordial sacred battle, has been dormant for too long. The true warrior and hero is always peaceful, the merchant is pacifist. What a blessing: "peace"! How poisonous "pacifism" sounds! Just as the merchants of all nations unite to organise the destruction of all the best, so must all heroes of nations unite to preserve peace.

The Laf rune is dedicated to the intelligent planet Mercury, the Merc-Ur, the primordial Merc, the Mercer, the star of intelligence. "Be wise as serpents, but without guile as doves."

It should also be mentioned that the words eleven and twelve are formed with the help of the Laf rune. Eleven is one-laf = one-life and twelve is two-laf = two-lives.



The laf-rune is hardly to be found in coats of arms anymore, if one excludes objects such as the scourge, the flail or a leaf (laf-leaf), assuming that they were deliberately used in the past to symbolise the laf-rune. In most coats of arms today, the laf-life *rune* is probably represented by the *lion*, pronounced *Leb* or *Lew* in dialect, which represents the concept of *life*, the *living foliage* of the laf-rune. People resorted to this solution when it was no longer acceptable to wear the runes openly, and that was around the beginning of the first crusades in the period around 1000 A.D. This gave rise to the erroneous opinion that the coats of arms with lions, leopards and other foreign animals and the entire coat of arms system in general first brought from Palestine by the crusaders. This assumption is therefore foolish, because the heraldry in the East would have to have been much more pronounced and preserved. But there can be no question of this. There is nothing too foolish that one would not cite and assert when it comes to declaring any thing of importance and value in our country to be borrowed and foreign property, just to avoid having to admit that the origin of all culture, of all primitive worship, lies in the creative activity of the main race, the Aryan race.

Law is life if it is based on the primordial law of nature. Thus the terms lion and life are also closely related. In English, the law is called law. We can easily recognise the laf, the life that lay = the laid, the law, the ley, the stone.

The following attempt shows how a lion coat of arms, as an example of all similar coats of arms, can be explained.

It may now seem strange that this ancient pictorial script, this Aryan heraldic script, is still in full bloom today. It is alive among us as a cultivated science, and the unfortunate thing is that until List's discoveries, the custodians and guardians of this art had hardly any idea of what they were cultivating and developing. These are the heraldists.

In heraldry, runes have been preserved in marvellous perfection as our ancient pictorial language, so that today we are able to read good and genuine coats of arms as if they were shop headings or street signs.

However, it is not that simple. Let us not forget that we are dealing with a pictorial script and not a letter script, which

leaves no doubt as to the symbolic value of the individual letters and thus the meaning of the written word. However, a pictorial script cannot and should not be read word by word, but according to the main idea. However, this main idea can be found completely and unquestionably by those who are familiar with the laws of this pictorial language.

Heraldry was regarded as a secret science and its imagery as a kind of sacred cult scripture, and the student had to pass through various degrees until the final secrets of his art were revealed to him. It is therefore understandable that one and the same coat of arms produced three texts, depending on the demands of the observer and the degree of his initiation: a popular text based purely on allegory, a second degree text, already of higher knowledge, and a third, final text, which was known only to those in the know. It would be surprising if, like all Aryan institutions, the law of trinity or tripartition did not also apply to heraldry and its pictorial script. A



Lion coat of arms

Let us in our minds a coat of arms that is often found as a national or city coat of arms or as the coat of arms of very old families. We "blazon" it, as the heraldic term for "address" is, as follows:

A striding silver lion on a red field!

The usual solution to this coat of arms would be to take the lion as a simile, and the heraldry of the Zopf era, which had already lost the knowledge of its figurative writing, used to speak of "excessive heartiness and lion valour" in such cases. Perhaps the red colour of the field would have been added to the explanation and read "love of battle and strife". Otherwise, little was known about it. The reading of the coat of arms was usually accompanied by more or less faithful family stories which explained the origin of the coat of arms and the reason for it.

should explain the award. They are almost invariably false and unfounded, and the grain of truth that may in them is suffocated under a mass of arbitrary assumptions.



Old house marks, tie runes, still in use today by fishermen on the island of Hiddensöe.

In the past, in addition to the nobility, every burgher, farmer and farm owner had a coat of arms. These family coats of arms and house marks are ancient heritages and often date to pre-Christian times. The frequently mentioned award certificates are usually only confirmations of old property. In ancient times, the coat of arms was not a gimmick, nor was it merely an object of adornment or pride for its bearers. Its lines, images and colours concealed and still conceal a much deeper meaning.

The second solution we would try would be more symbolic. *The lion* would stand for *life* and *red* for *justice*, which we could already justify. In this way, we would already have a motto with respectable content: "Lion in red=Live in the right!"

But even that is not enough for us. There seems to be more to the coat of arms. If the red colour of the field speaks, then the silver of the lion must also have a meaning and its attitude not



Binding runes as signs of ownership on pews in Wismar.

less. So we "blazon" the coat of arms for further content and write down what we see:

Silver Lion strides in red.

Below we place the same words in Old Saxon, Old High German, Nordic or even dialectal, as required by the circumstances, our assumptions, our knowledge and, for example, the homeland of the coat of arms:

zilbar laf scritat in rot.

These words are linguistically non-binding, a mixture of the languages mentioned, but they help us to reach our goal.

Anyone who has any sense and feeling for language at all will guess the right thing, but I now break the words down into their original syllable parts and get:

zil-bar	law, leg	sa-ca-ri-tat	in	ru-od.
---------	----------	--------------	----	--------

The modern German words or meanings for this are now:

Goal-life	Law: lex, lag	sa = know,	in	Right
to lead	in the sense of the	ca = to be able		
to carry	highest natural law	rita = to judge		

An unconditional correctness for this type of equation should not be claimed, but any other combination made in related spirit leads to the same, valid solution.

We are now close to the solution and only need to summarise what we have found in a sentence that describes the content of what we have been told and should read something like this:

<i>zil</i>	<i>bar</i>	<i>law</i>	
The aim of my life is to live according to the law of life with			
<i>sa</i>	<i>ca</i>	<i>rita</i>	<i>in rot.</i>
my best knowledge and ability to judge what is right.			

This motto indicates a man or a clan in a high leading position with judicial power: count, prince or duke. Its version could perhaps be changed and improved in this or that part, but in essence and meaning it can remain.

A genuine coat of arms that uses genuine imagery is necessarily ambiguous and should be ambiguous on purpose. Such interpretations depend on the conceptual level, on the level of initiation that the reader, the solver, assumes in order to understand and unravel a secret word, a pictorial script. The solution, the reading, was not made easy. That is why the "Kahla" could remain undiscovered for so long. It is so resilient because it can never become obsolete, never become incomprehensible, because it is a primal language, a language for the eyes and ears of like-minded people, not an alphabetic script that can be read by any student of the cliff, and is therefore not subject to any changes, no change in meaning, and remains decipherable even after thousands of years if we bring the key with us. The Egyptian and Mexican hieroglyphs are deliberately secret writing, sacred writing; they could very well have been written in "letters" if one had wanted to. The future will confirm this view with striking examples, once knowledge of these things has spread to many places simultaneously and the study of antiquity frees itself with unimagined vigour from the unspiritual grip under which it withers today. The Germanic runes are a hieroglyphic script that scholars will only be concerned about when they also be found in the South Seas or among the Eskimos.



Rune man, mon, ma. Letter M. Numerical value 15

I know a fifteenth, when Volkrast, the dwarf,
sings early at the gates of day,
To the Aesir for strength, to the Alves for power,
but to Me, All-Father, for wisdom.

Man, moon, Mehren, mater, Mann-heit, *Mensch-heit*, manas = reason, manus = hand, mens = mind.

The following derivation is linguistically and runicly significant:

manus (lat.) = *Hand*;

main (French) = *Hand*; manas (Indian) reason;

main = *Main*, in compounds

main = such as in *main-road*.

Through *hand* and *head*, through *main* = hand or head, through *manas* = reason and spirit, mind, through *mens* (lat.) soul the Mannus-man-man-man-manisation takes place. The rune man ✚, which symbolises the man, the human being, now summarises under its name all the meanings of the same word in the various languages and thus not only proves the outstanding importance of the runes in general for linguistic research, but also shows that in this rune ✚ *man* the basic idea of the concept of man is actually embodied and spiritualised, as it is assumed that the runes are not arbitrarily invented letters from relatively late times, but that they were at the beginning of the formation of man's language in general. However, it is just as difficult to explain how they were invented *at that time*, for one could not imagine that "primitive" people, who are assumed to have lived in such times, could have come up with such an elaborate language structure,

which seems like a law and is in fact a law. The creation of language remains a spiritual matter that lies outside the line of development of man as we see him anthropologically today. There is a gap here. Language is a gift of higher powers, which first gave man speechless, soundless runes as basic concepts, from which the miraculous construction of the original Aryan language gradually developed, as the only human language. All other languages on earth are remnants, more or less mutilated, of this original language.

The man rune contains the primal word *man*, in the German language *Mann*. It is the word for deity and humanity in every respect. In the Edda, the term is generally used for all higher beings, for gods, humans and sub-humans, also for the deceased, the manes, who "*remind*" us, who *are* remembered, who, in our memory, connect past and present with each other and, in the *warning*, us to the future. It *reminds* us when we become aware of our better selves. *Man* is also the leader and conceptual word in the spiritual and the physical. Man, man, the human being is man-ager = Leader, because he is men-tal = spiritual. He receives his commission, his *man-dat*, to lead into this world to *men-en*, (*men-er* = French: to lead), i.e. with the mind. In Italian *mena* is the leader, in Latin *mens* = soul, memory, *men-tula*, male (phallus), in Greek man-tis = the God-inspired, men-os = the male courage, *men* = the truth, *man-da* = Hebrew insight, reason, in Sanskrit *manas* = the power of thought, the soul. There is also *mannus* = the progenitor of the Germans. This is where the tradition is clearest. People and God, Diot and Teut, i.e. the *Teut-schen*, directly from the spirit, from the spirit of God, from "Mannus". Diot-Teut = God's people and God the people are a beautiful example of the law of polarity in language.

Mannus has sent his namesakes all over the world, from the Egyptian *Men-es* to the Chinese Man-darin to the *man-etu*, the "Great Spirit", of the Aztecs. The hand, *ma-nus* in Latin, is what distinguishes man from the animal, which is why the hand name was used to refer to the man or human being. With the *hand* = *manus*, *main*, man grasps the things around him, with the *head* = *manus*, *main*, man *grasps* the things around him, the man "*hauptet*" (French: main-tenir) himself.

Raising his outstretched hands towards heaven, man is able to gather cosmic rays by virtue of his power of condensation, which draws the spiritual down into the womb of Ma-(te)-ria, so that the human mystery of immaculate conception may be accomplished through "influence", infusion, influx, through "inspiration", "rightly enlightened by the spirit". Magic is this power of condensation. All procreation draws something soul-spiritual down into existence in material form. The

Rune Man is therefore the rune of the magician, of magic, of unifying power: magic is power, since both words are only children of a root word that means "ability".



The *Man rune* shows us the man with his hands open, praying down the dew of *manna* from on high, commanding, the spiritual bread of heaven, the *manna* that has become substance, with which the souls of the righteous nourish themselves. The manes, the men, the gods and goddesses, Goth-men hunger for it and in the fields of heaven they gather the manna, manas= spirit, with full hands. This is the meaning of the story of the manna rain of the Jews, that is, the good, the Goths in the human desert.

The rune ✚ man shows the man raising his hand, manus, to the sky in the old prayer position, manus, the hand, to Mannus, the "Spirit", stretches his manas-head to the celestials, striving for the connection with the divine in such magical-mantra-mistic actions. The tripartite division of the man-rune ✚ upwards signifies the trinity of spirit, soul and body. The comparison with the posture of the man "crucified" on the world tree is very easy. "*Man*" is a primal word for spirit, human, man!

Yes, the rune ✚ even represents the faithful hand, the *three-handed* hand with its three fingers of the healing hand of the healing hand, the healing ande, which symbolised the Son of God at all times as a sign of the course of the sun several millennia older than the New Testament and also found a prehistoric application in the grotto of the Easter stones near Detmold.

Man and woman, "Man" and "Ma" split from the primal word man and show most clearly the original unity of man and woman. Manas, mens is not the ice-cold conceptual crippling of a purely intellectual knowledge, but the divine reason, for understanding does not yet condition reason, otherwise our time would have to be very reasonable, but it has no reason, even if much understanding, much understanding, much "understanding" on the crooked paths of intellectual searches, "understands" its legs and heads.

Manus is the deep sense of inner knowledge that leads our soul from one truth and clarity to another. That which compels man to raise his hands to the High is the effect of his Man, his admonition, his Mana, his reason, not his intellect, which takes him further and further away from God's love. If you practise pure love, God = Man = the "man" in you. Included in the spirit of the Man rune is also what makes the individual stand out from the masses because of his particularity, as the "Great Man" or leads him to union with the many, with the many-unity, the multitude, the

Manhood, humanity. But the idea of such "humanity", conceived and preached in the wrong sense, turns the high rune of humanity into the *mania* of mass delusion, of man-mania. Mankind then becomes a man-man, a man-man who hatefully and covetously stretches out his clawed hands to pull everything high down to the same level of his lowliness. The false cry: "All men are equal" soon turns into the state of mind: "Everything is equal!" and in a short time everything is made "equal", namely levelled to the ground. Nothing is so disgusting, so dishonest as the assertion that everything is equal, and nothing would be so deadly boring if it were so. As long as humanity is illuminated by the light of the man-rune, which will bring it the peace of reason, of mana, humanity will not become its own reversal, the upside-down ✚ Irr-rune.

The *moon* is related to the rune *Man* not only through the "*man*" in the moon and not only through the myth of the lunar ancestors of the human race, the Pitris, the human fathers, one of whom was that Mannus, but the moon is also closely related to the procreation of mankind. All the terms for man, maiden, mother, husband, wife, marriage, month are rooted in the primal word *ma*, which means increase and became the unifying term of humanity, of manhood, namely man-ask = growing out of the man, because *ask* is *growth*, coming forth like a *branch*. The waxing moon is the amplifier of plant growth and also regulates important functions in humans and animals in its lawfully alternating coming and going. In particular, the Man rune is associated with the full moon, which is intended to be masculine, in contrast to the moon horns, the bowls, which are feminine symbols and belong to the following W-ybe-Yr rune.

The fifteenth rune is the sacred rune of humanity and introduces us to the mystery of being human. It culminates in the admonition: Be human! The sum of 15, $1 + 5 = 6$, i.e. the six = of the sexus. This leads us back to the kun rune, *the sixth* in the Futhark, the pronounced man rune the sexual rune and shows the many intricate connections of the once and rightly honoured mysticism of numbers.

A few words and concepts are given here, among many others, which have their spiritual home in the rune Man: *Mun-dus* = the earth as the dwelling place of the present *Man-Mannus-humanity*, the *moon* in the same relation to this Man-Mannus-humanity as its former dwelling place. As a result of this ancient tradition, the name of the moon was transferred to the earth = mundus and finally to the "*almonds*", the *man-en*, the men, the humans. Mouth is the *or-gan*, the "*primordial course*" of language, which is only suitable for the mundus-mouth-moon-man-people. Then the term mouth would come into question, the one with grinding,

flour, malmen and therefore *Mehren*.

The moon is a multiplier of all life on earth. The *sea* is also a *multiplier* that is subject to the moon in high and low tide. The measure increases through mass and the moon gives the moon-time-measure of the mundus-earth-human-mass. Thus it also rules the *masses*, the people, the crowd, the nation, which in astrology is subject to the Moon for good reasons. It is the *human masses* who, when they forget *measure* and *man-spirit*, reason, fall into error, turn themselves upside down as an erroneous rune ✚ and, because they then see everything wrongly, now want to force the manes, those inspired by manas, reason, to also turn themselves upside down in order to have *the "same"* view as them.

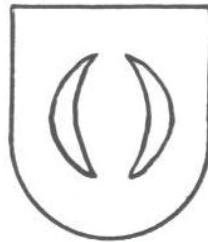
With the sea, the moon also refers to all water, liquids and moisture: Moor, cider, meth, mare (small lakes), moss, as well as males and fairs, times and places of judgement, which were summoned at certain times of the moon, full moon and new moon.

Minne (love) and courage alternate with the shapes of the lunar states and conditions.

Thoughts of destruction dominate dung, rubbish, Mohr, mors= death, murder, mau, mürbe, tired, grumble, martyr, shun, must. The mysterious Amen, Omen, Om can easily be traced back to the Old Norse, Eddic root *man*, which means man, man and God, actually spirit. It makes sense to see the "*A-men!*" as an invocation of *Man*, of Manas, the spirit of God. In Egyptian it is the "god" Ammon. Amenti is the epithet of Osiris, the "Westerner", the word is called Amen by the Jews and Omen by the Christians. Omen in Hebrew means the truthful, let's say the Aar-like, if the sun is the Aar-ness, the truth. Hammon is the sun in Hebrew. An R has been omitted here, because then we have the Annan, the sun-man, the sun-god. We are on the right track, because Christ says of himself quite correctly, of course not as a man from the Jordan region, but as the "*cosmic man*" that he is and to which we all belong, whose body is humanity: "*I am the truth and the (sun) life!*" Would the word have any meaning in the mouth of a human being, even a God-man, if it did not want to say clearly: I am the Aarheit (aar-sun, heit-high), i.e. the sun itself, the "High Sun". This "abstract", this word "truth", has no other meaning. For the sun is the *true*, the Aare! Without it there would be nothing in our *perception*. Even this word perception shows us that without the light of the sun, without the sun at all, we are not aar, we are not *true*, do not exist. So the sun is our life, because without the sun there would be no life, so the "Christos" is right when he says of himself figuratively: "I am the truth and the life!" And in doing so, he proves that he is the sun, that he is the same. The Christ *idol* has fallen and given way to a deeper conception.



The Man rune in the coat of arms is often replaced by a tree with three branches or by three trees, and the "man" in many shapes and attitudes in the coat of arms also refers to the rune Man, to Manas, the spirit, the god, to the Mannus, from whom, according to Germanic tradition, the men, the people and especially the Teutons, the Teutons, the Germans descend. Naturally, the moon in the coat of arms should always provide such a reference.



In the case of a conscientious interpretation, it always depends on when such a coat of arms created, lent or adopted and under what circumstances. Certainly, the individual phases of the moon depicted in the coat of arms have their very special interpretations, about which we can find more details in the fundamental work "Die Bilderschrift der Ariogermanen" by Guido von List.



Rune yr, Irr, eur, Eibe, W-ybe.
Letter Y. Numerical value 16

A sixteenth I speak, for a reluctant maiden,
to awaken her desire and lust -
I bind the heart of the blissful woman,
To me her desires turn.

The rune means error, confusion, reversal, negation, annihilation, overthrow, fall, then as a contrast, as an antithesis to man, woman, substance, evil.



yr



man

As its shape shows, the Yr rune is the inverted, upside-down man rune; it symbolises the erring man, the upside-down world. Just as in real man all endeavour upward, so in the low man, the lowly man, everything is downward. It is the rune that creates confusion, error. Just as the man rune refers to the full moon, the yr rune μ refers to the changeability of its phases, to waxing and waning, also indicating the flexibility and pliability of the feminine. It therefore also refers to the bow made of pliable yew wood μ , also the rainbow, the laughter amidst the weeping. The rune name Eybe, which is also appropriate for her, has become the word VV-eybe, *woman*, by prefixing the double U. Thus the Yr rune or Eyben rune is the rune of the woman. The man rune points its arms upwards, the woman rune, in contrast, points them downwards. Just as the man is rooted in the spirit, so the woman, as his complement, as his equal in the material, is rooted in the "*Mehrerin*" nature, in *Mary*, the *Ma-(te)-ria*. This material world, represented by the feminine, transient, changeable, mutable, mortal, is the Maja, Maria, the "great deception", as the Indians called her, the seduction, the temptation, the beguilement, the confusion, the height of all earthly-feminine,

material, in contrast to everything masculine-spiritual, divine, eternal.

This comparison neither means nor is intended to the "degradation" of women, but is an outgrowth of the realisation of an eternal balance between two forces that can only solve their common task in unity. Man and woman are not "equal" and therefore cannot have "equal rights" and do not need any if each part comes to its natural primal right. They are different, but co-directed entities that are both connected, only one entity, perfect.

Another name for the rune is crow's foot, which cannot be derived solely from its shape, although no other reasons have yet been given.

The Yr or Eybe woman rune is also the rune of the night, because the woman is under the rhythm of the night star, the moon, with the 28 days of his menstrual cycle, his fertile cycle, while man experiences his rhythm in the 23-day orbit of the sun around himself. Therefore, just as the woman is subordinated to the moon, the man is astrologically subordinated to the sun: Ebb and flow in the blood of man! A decoction of yew leaves, yew tea, was prepared to destroy germinating life.

Incidentally, the Yr rune represents, without any evil connotation, the quite justified earthly-human, the active sensuality and sensuality of human nature that is inclined towards the earth. But as a warning sign of our time, as the flip side of the man-rune, the manas, the divine reason, it shows us the turning away from God and spirit, and thus becomes a sign of subversion, godlessness, gold mania and madness.

The world consists of opposites, of eternal polarities, of good and evil, yes and no! If the man, Manas, the reason, the Mannus and his "horn" of salvation, his salvation testimony are bent round, reversed, then the necessary consequence is upheaval. Everything that happens is based on the eternal change, on the lawful interaction of the polar forces. Thus the rune of man and the rune of woman complement each other creatively and in their union, as a sign of the judgement of the world, are the Wendeborn, which is very similar to the Hagall rune, but without the common intersection of the beams, thus not yet perfect in unity, but it promises the new ascent. So the rune teaches: Consider the end!



Turning horn



Sick-staff

The Yr rune shows the seiching man, which is why the rune is also called Seich-stab. Seich is not only the result of bodily metabolism, urine, but on a higher level the word means seed, seed, blessing. In this sense, we are seed bearers, germ bearers, sowers, as long as we inseminate, fertilise and enliven the earth. We are then Irmanen, Irmene, Armanen, Hermanen, the fertilisers, the Samanen, the Kim-bären, the germ bearers, who were the "Kimberen", the Garmanen, the Karmanen, who carry their karma, the Germanen.

The Wihinei, that is, the consecration, the Troy, the religion of our forefathers, did not teach a dark negation of life, which must ultimately bring all that is weak, ignoble, inauthentic, low and evil to dominion, but was a hymn of praise to the necessity, glory and merit of a life well lived. Nobody lied to people about an eternal paradise for pensioners after an earthly vale of tears, because people today are no longer able to create the kingdom of God, the kingdom of good, the kingdom of gods on earth. They knew from their self-responsibility from a self-created fate that no sins can be forgiven, but that every deed will somehow and at some point find its compensation, that nothing can be given to us even by grace, because the divine law of the preservation of power inevitably leads all unevenness to a just compensation. Just as nothing in the runic ring is coincidence and overdue, but everything is measure and number and therefore must and goal, so it also has its special meaning when the female rune is the 16th in the sacred canon of the Runic Futhark. The number 16 contains two words: six and ten, the first of which we have already recognised as an abbreviation for the sexus, the gender, on the personal level of the individual, of the person of skill, of the ability, which was introduced by the sixth, the Kaun or king rune. The second word, ten, now signifies the completion of the 10-01, the sum of the ten, the clan, in other words, the bloodline from which the individual, the expert, descends. Sixteen is therefore the sexus, the sex in its completion.

The female rune is the sixteenth rune. The woman is the bearer of the genetic material. The three beams of the Yr rune are also the roots of the world ash tree Yggdrasil, from which the seeds draw their nourishment.



Here also sit the three nouns Urda, Werdandi, Skuld, the women of destiny, who work the fate of the entire human race according to the laws of the World Tree. Up to the "sixteen", the perfect procreation, up to the sixteen great-grandparents

the closer kinship, the clan, from which the hereditary dispositions are recognisably distributed. Even further than we can imagine, the knowledge and, in its pursuit, the order of blood relations among the ancients went, and we stand dumbfounded and bewildered before the fact that such knowledge, such ability, such order could be lost.

A period of reflection must allow us to experience this truth and determine us to look with reverence at such past achievements and to turn pale with fear and shame in the face of our own desolate neglect of what is most important, namely the offspring of true humanity.

We do not even know what a swamp we are living in, despite all the false splendour, and it is not even the worst testimony we can give ourselves that all this false splendour only serves the purpose of unbreeding, for man is dominated by the great instinct of love and procreation, but in the absence of guidance he does not know how to gather the immense forces in the bloodstream of a people, and he squanders them, wastes them, because a terrible diabolical power has blown into him that procreation is filth, and so it has indeed become filth. Every realisation of the world and of God demand of its followers that they take the procreation of human beings into their holy hat, into the "holy eight, that is, into infinity ∞ , because otherwise they will also lack spiritual procreation.

He who has covered bodily procreation with filth has long since also covered procreation in the spirit with his filth. You will recognise religions by their fruits. And their fruits are rotten and unfruitful. Jesus, the Asus, as the gardener of the great garden of mankind, which he was in the solar law of the ancients, will cause the unfruitful tree of man's confession to wither, just as he caused the unfruitful fig tree to wither. The fig symbolises the womb, but the fig leaf is the emblem of the moral figs!

The Yr-rune is also the symbol of the descending deity, of the Son of God going into the Ir-re, into the Ir-de, Er-de. We will only really understand this when we fully grasp the connection, namely the connection between the male rune and the female rune, as it finds its most perfect expression in the Hag-All. Then we will completely



recognise what the rune of error is all about, with the going astray of God, but also of man, who as a spirit, as a part of God, as a "son of God" must go astray in this bodily life, that is, first *to* earth and then back *to* earth again, in order to complete a ring of life on the spiral of development that leads to ever higher rings, until he has found his goal in God again, from

which he, himself spirit and God, once went out with God. The birth and death of an entire world is one breath for God. One outbreath and the world becomes, one inbreath and the world passes away!

We have all become short-sighted in this world because we have all looked at things from close up, we have to get our eyes used to the wide, the vastness, then they will become healthy. Those who look into the distance also see the near, the near becomes wide, not narrow, and the wide becomes near. If we progress gradually, if we always approach our neighbour first, not the farthest, then we will recognise the transitions and not "love" where others want and should love, but if everyone loves *his* neighbour, then he first fulfils the law, but not in that one tries to love someone far away and thereby crushes his neighbour. In this commandment hangs the whole primordial law of nature.



Basel city coat of arms

The Yr-rune hardly ever appears in coats of arms, but is often bald, as in the "Baselerstecken" of the Basel city coat of arms.



Rune eh, ehe, ehu. Letter E. Numerical value 17

A seventeenth I know, with wise law,
Two lives in love to grasp -
And each is willing: no virgin woman
will leave me lightly after this.

Eternal in Old German means lawful, therefore marriage = law, the law of nature. Then E-va means the Ehe-fa, the one created according to the law of nature, the one created from time immemorial, from ehe, the ehe-wige law of nature, in the eternal feminine, in Mary, in the Ma-te-ria, in the mother, the Mater, the matter, the "thing", namely the *Urd-Nornen-Sache*, the *primal thing*, which has been there since the Ur-da, the Norne. Eternity is the marital I-ness, that is, the I-legality, both above and below. The marriage rune represents the is-ness crossed out on the right with the bar life rune, the true, the right rune, the right, the true, for *marriage*



Is-rune



Bar-line

means the *real*, Old Norse aett = lineage, which is from "ehe"-da, the natural primal law of procreation through the right Is = I in marriage.

The rune thus signifies marriage in the sense of law and eternity; marital I-ness, the (spiritual) I in marital I-ness, the lawfulness. The Ehe rune ✚ is the "marriage cross" that we take upon ourselves, because in marriage the "crossing" is carried out between man and woman, which necessarily leads to a crucifixion in the body and in the spirit, but from which we also redeem ourselves again when we have recognised the meaning of the rune.



Ehu equus rune

In its other second form, the Ehu, the "horse", $\text{ᚱ} \text{ᚱ} = \text{ᚱᚱ}$, the rune is again figuratively the signet of marriage, its emblem, so to speak. Two Laf runes, two life worlds, two ego waves, two ego wills, two souls, two pillars, two "pillars of humanity" join hands, the souls, the ropes for a shared journey through life with the ancestors' hard-won realisation of the law of marriage and eternity, which finds its effect in the procreation of man through the ages.

The marriage rune understands the law under the image of the horse. Marriage and horse are both legal concepts. The horse symbolises the rod, the wheel, the council, the law, the rita and, in a figurative sense, the ritaer, the knight, the rider, the judge. So we have the horse and rider hidden in the rune as a symbol of the life bond between two creatures working together. Leader and led, borne and bearer, man and woman, if we are not afraid of the comparison, two lives, two $\text{ᚱ} \text{ᚱ}$ Laf runes united into one.



Not rune



Ehe rune

If naut or necessity for God and man denotes the descent, the rebirth in a new human body, the fateful necessity, the nat-ur, the nat-ur-, the primal-natum, the primal-born, then the marriage rune represents the man who realises this measure or must fulfilled by God through his life, whom God therefore redeems. It is the true thief to whom the Son of God speaks, because he has gained the right realisation despite a failed life: "This very day you will be with me in paradise! In the marriage rune, God and man, man and woman have become one in the covenant of world law. This "Son of God and Son of Man" is able to grasp the fullness of creation, even the Father, the "Father". Marriage is the foundation of nationhood, which is why the concept of marriage became the concept of the law in general. According to an old legal formula, marriage is the Rau root, the legal root, the All-Raun root of the existence of the world as well as the existence of the divine on earth through the high race of Ario-Germanism. In the , the Rata-root, the Race-root we again encounter the symbol of the primordial ground of all creation, as the contemplation of the Hagall rune teaches us.

Marriage was sacred to our primordial ancestors because it was a primordial legal institution based on the "Rata", the direct advice of the deity, in which the law: Race = Causality finds its foundation. If one superimposes the marriage and distress rune, then



Ehe-



+



Not-rune



=

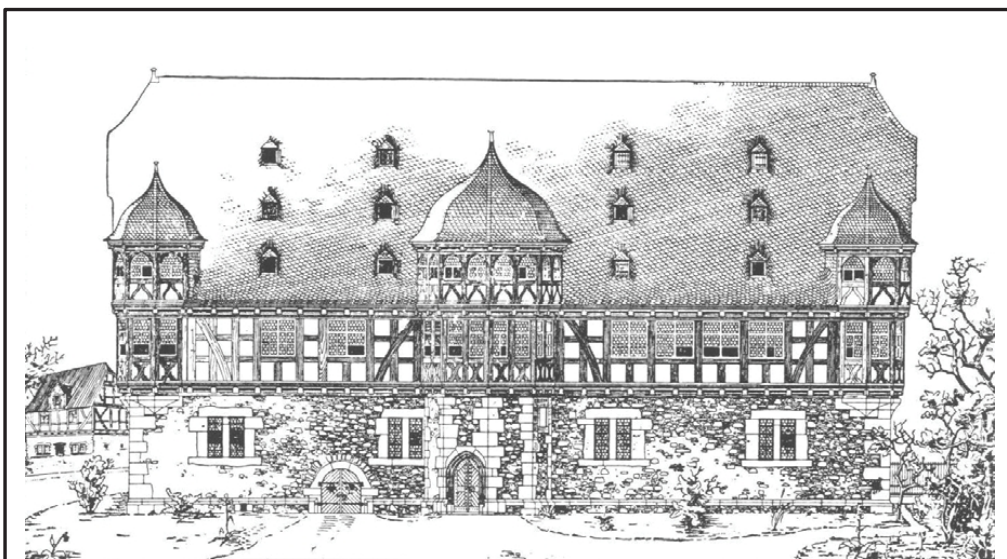


Hag-All-Rune

the Hag-all rune is created. The hag-all rune now has one slanting bar each, from the marriage rune and the distress rune, the bar or life bar of the marriage rune, which goes from the bottom left (woman, matter) to the top right (man and spirit), and the distress and death bar of the distress rune, which goes from the top right to the bottom left. The spirit must penetrate matter and thus transfigure the marriage. Its ultimate purpose lies in mutual perfection and interpenetration, not merely in the procreation of children. Children of defective, imperfect people are of little value, even if the real purpose of marriage is the child.

✚ Two congruent, matching angles touch at the intersection of the rune.

At the intersection of the marriage rune, two triangles touch each other with their points, forming two angles that are congruent, i.e. coincide with each other, a wonderfully convincing confirmation of our rune derivations from cosmic primordial grounds.



New Castle in Giessen (1530-1540)

The two marriage and emergency runes ✚ ✚ are clearly arranged in a special way here. They are certainly not necessary here as supporting beams against lateral pressure, because the square beamwork already provides enough support, and the wall is framed on both sides and in the centre by the towers. The builder spoke freely to those in the know of the law of becoming and passing away, twice, that is, in time and in eternity.

As we have already shown with the laf rune, the rune also appears in the form of two laf or life runes facing each other, $\text{ᚦ ᚦ} = \text{ᚦᚦ}$, which, when reversed, result in the Greek letter Σ and the Latin letter E , thus proving that we are not pursuing random gimmicks, but are moving on the ground of facts, on the primordial ground of world-law connections. In no symbol has the meaning of marriage as the effect of a primordial lawfulness ever been outlined and illuminated to such an extent as in the two symbols of the marriage rune. If the heroic man is drawn to the "eternal feminine", then the "eternal masculine", the spirit, will and must redeem the feminine.

This profound view of the sanctity of marriage in the sense of high breeding and pure breeding among the Germanic tribes confirmed at a relatively late date.

The Roman historian Tacitus writes the following about Germanic marriage in chapter 18 of "Germania":

"Nevertheless, they observe strict marital discipline and no other aspect of their customs is as praiseworthy. For almost alone of all the barbarians they are content with a single wife, with rare exceptions, in which it is not desire but the obligations of *rank* that make it desirable to enter into more than one marriage alliance. It is not the wife who brings a dowry to the husband, but the husband to the chosen one. The relatives are present and approve the gifts, not female finery and jewellery, but cattle, a harnessed horse, a strong spear with sword and shield. Through such gifts, the wife is acquired, who also a few pieces of armour from her side as a morning gift. According to their belief, this forms the strongest bond, the most sacred secret (the horse = *rotros*, the ash spear = *widhgeer*, the sword = *swart*, the shield = *child*= *Kind*), and the patron gods of the domestic hearth rule over it. The fact that women should also participate in heroic behaviour and in the vicissitudes of war is reminded by the customs of marriage. The housewife comes as a companion of toil and danger, who should tolerate and dare the same in peace as in war; this means the yoke of the oxen, the bridled horse. So shall she live, so shall she die; what she has received she must leave undefiled and in honour to her sons, who will pass it on to their daughters-in-law and through them to their grandchildren.

Ch. 19, Moral rigour and child blessing:

That is why they strictly observe the bounds of chaste custom, are not tempted by any displays, are not tempted and seduced by any banquets; secret correspondence is unknown to both sexes. Adultery is extremely rare in such a large nation, and the punishment meted out to the husband follows immediately: the offended husband chases her out of the house in the presence of her relatives, with her hair cut off and naked, and drives her through the village with canes. Shame revealed

finds no mercy; not beauty, youth or wealth procures a new husband for a fallen woman. For no one there laughs at vice, and to seduce or be seduced is not the spirit of the age. Respect those peoples where only virgins marry and where the hope and vow of a wife over once and for all. Thus they receive the husband, as it were, as a body and a life, since in truth they love the marriage (!), not the man. Limiting the number of children or killing one of the offspring is considered a crime, and good morals are more effective there than good laws elsewhere. - - -"

"In truth, they love marriage." Does Tacitus not have the "law" in mind here, the primal law of nature that has an effect on marriage? His report also shows at this point that, despite some misunderstandings, his "Germania" is a reliable source.

The first version of the marriage rune appears even more frequently in coats of arms, as its ornamental value allowed it to be used for longer than some other runes.



Coat of arms of the Counts of Preysing

The second version of the marriage rune found its embodiment in the so-called wälschen Zinnen or crenellated walls. One such example is the coat of arms of the noble Counts of Preysing, already mentioned before the year 1000.



Rune gibor, gi, ge, gifa, gea, geo.
Letter G. Numerical value 18

Between the 17th and 18th verse of the runic song, the skald of the runic song, "Wotan", the divine poet, inserts an intermediate verse:

And are these sayings, O son of man,
still unlearnable for a long time to come:
Grasp them, experience them,
use them, hear them,
heal yourself, keep them!

This warning is followed by the eighteenth rune, the last rune of the Futhark:

I learned an eighteenth, but I would never
let a woman or girl know it,
For each one always knows his best alone, -
That leads me to the end of the songs -
The one, then, who lies in my arms
As a conjugal wife and as a sister.

The rune is called Gea, geo = earth, but also gibor = giver, gift, God. It stands for the swastika, which was deliberately given incompletely in the gibor rune to prevent its misuse.



In this form she is the four-footed one, Fyrfos, the fire-foot, the fire-producer. In the other form it represents the St Andrew's Cross, the



two woods laid crosswise, ask and embla, the first people, the hard wood, the ash, and the lime wood, the embla, the two, from

which, with the help of *the "Thridi"*, the *third*, the Try, the Tyr, namely the *turning*, the *four* arises, the *fyr*, the *fire* of life, the love.

The Giver-Gibor rune harbours the highest knowledge of which Wotan knows how to say: the primordial creation of the universe is known and conscious only to the conjugally connected spiritual and physical powers, the secret of constant procreation, constant life and constant death, i.e. the unbroken chain in the ring of eternal return.

The Gibor rune is the mark of the crossing, the crucifixion, the painting, the *grinding*, the marriage of two forces that have their origin in the *One* Ground, Odhin, and want to return to the One that they find in the child. Words that carry this meaning are: *Bräuti-gam*, Gamma, the Greek letter G, Gammon = the celebration of the birth of Mohammed, Gamology, doctrine of marriage and wedding customs, Ga-mos = wedding, Genesis = creation, generation, generating, genial (spiritually begetting). Genital, Geer as phallic symbol.

Gibor means the giver and altar is the All-tyr, All-Zeus, All-ugner, hence the Vandalic name "Gibraltar". Gibor-al-tar is therefore a "Giver's altar", a place of painting and marriage where heavenly and earthly testimonies of the powers of procreation were given. God-Gibor is the giver and "Gea" is the receiver, the earth that gives back the gifts: Gefa, Gifa.

Har and Bar, Father and Son are one. But God and earth are also one, because everything earthly, including man, comes from God and will go to God. The ancient teaching recognises this: the inseparable connection between man and the Godhead. The rune calls out to us: Man, be one with God!

The spiritual ego, frozen in selfish overestimation of the intellect, which is never able to convey higher knowledge, has cut itself off from the divine primordial ground. Despite a far advanced individual realisation of nature, we trample all natural laws underfoot.

Rata = race is the origin of all culture. That is why the last line reads: "as a legitimate wife and as a sister". This is not to be understood here in the sense of the physical sister, although sibling marriages for the purpose of breeding common among our ancestors, a sign of the deep insight into the laws of heredity that we are only gradually recognising again, but at this point sister means the woman of the same species, the same race, the same rata and therefore the same "council" sprouted from the same Rau root, Allraun root.

$$\text{I} + \text{L} = \text{H} = \text{G}$$

Is rune + Sal rune = Gibor rune

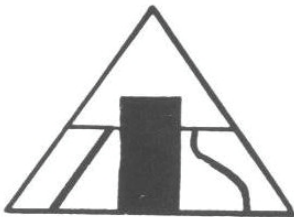
The Gibor rune is made up of the Is rune and the placed Sal or sig rune, meaning sal-is, the Sal-I, the salvation-I of the holy, the blessed, the saints. As a full sign, as a swastika, it is the original sign of the "Christos", the *Ha-ristos*, the Most Honourable, the First, and therefore also "first" and older than the later supposedly set for it

The "Christian" cross was turned by ignorant church ministers into the fatal and fatalistically inhibited sign of a barren, random religion. The pictorial writing and the symbolic language of the Holy Scriptures were no longer understood, which necessarily meant that the original Aryan religion on which Christianity was based was turned into its opposite.



The Geber-Gibor rune as a mark and St Andrew's cross has found many uses in this form in heraldry. In addition to the simple diagonal arrangement of its mal-bars in the shield space, it is also found under the image of a collar, two crossed spears or swords, occasionally also as the pure Gibor rune in the decoration of coats of arms. The swastika, where it is used openly or concealed, such as in the Maltese or St John's Cross, also belongs to the Gibor rune in terms of interpretation and meaning.

The single rune did not always remain the sole object of a coat of arms sign, but early on so-called binder runes appeared, several runes in multiple combinations, which often considerably disturbed the pure coat of arms image.



A very obvious use of the Gibor rune at "Dolder" near Reichenweiher. Dolder is the *dold*, the head and still has this meaning in Alsace. *Heim-dold* in the Edda is the head of the world. The tower was therefore appropriately called the Dolder, because it towers over the entire old imperial town. It dates back to 1291 and must therefore still speak a pure runic language.

Almost the entire surface is inscribed with the Gibor = the giver, the rune of God **X** which is also known as Fyrbock, *Feuer-bock*, Feuer-Gott, Lichtgott. Bog = Slavic: still god. Nevertheless, one might think that this is just an arbitrary decoration if the key had not been given by the master at the very top of the pediment. We see a short straight bar on the left and the slightly curved **>** Sig-hook on the right, the two symbols that make up the gibor rune. No one can say that this is merely coincidental, that the one

beam straight and the other is curved. Because it disturbs the evenness sensitively. Nor can it be said that no straight beam available. With buildings like this one would have

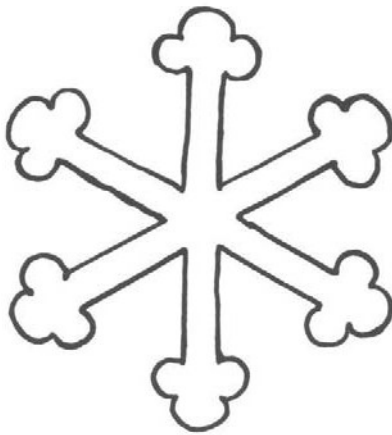


The "Dolder" at Reichenweier in Alsace

taken a lot of effort to insert a straight bar if you wanted to. We often have to make such considerations on similar occasions in order to overhear the makers of the runic inscriptions at work. The many painted crosses in our case are merely symmetrical gibor runes. This is what the master builder wanted to tell the viewer when he placed a clear example of his rune at the top of the gable. He then placed eight gibor runes underneath, calling out to every observer, whether they understand it or not: "Respect God, the Giver!" This probably indicated that here in Reichenweiher (Rikewiher as the Alsations call it) sat a master of the "High Secret Eight", a ruler of the secret government so powerful over Germany, which ruled over emperors and kings and could bring them before its judgement seat. Only those who know this actual imperial leadership of the "High Secret Eight", who could put even the highest, if need be, in fear and banishment, understand many a dark and mysterious thing in the old history of the empire. The supreme female official was the "Secret Emperor", of whom there was always talk. In his time it is said to have been Walther von der Vogelweide. The fact of secret leadership has not changed to this day, only this office and the power has passed into hands that are not aware of the responsibility, have no divine authority and do not follow the right, but the last, the left, the clumsy, the unguided.

XXIV.

HAG-ALL= ALL-HAG



HAG-ALL = ALL-HAG

World Cohesion

The World-Work-Masters

Wood-Churches and Wood-Age

Temper and Templar

Krist created the ancient World

Ara-Hari

Har-Haristos-Charistos

Cal-va-ri

The Jesus of Nazareth

El Eli or el Shaddai?

TIE: 318

Agall-Hagall

The Three-One Pythagoras Ichtyis

Ari-Uste-Nazareth

Rata-Race

Goths and Giants

Galga-Halga

Chrismon-Chiron

The Round Table of King Arthur

The Mathematical Grail

Inri-Indri-Indra

Hag-All and Ray-Cross

The All-Raune

Rune laying

XXIV.

HAG-ALL= ALL-HAG



Salvation rune Hagal, halga (holy), Galga, Gilg (lily).
Letter H. Numerical value 7

WORLD COHESION



I learned a seventh, when the hall blazes with fire
around the bench and comrades;
However wide it burns, I banish the embers
as soon as I sing the magic song.


The rune Hagal is hiero-glyphically = "*holy-written*", figuratively the All-Hag, the *All-encompassing*, the World-All, Allah il Allah, Wal-Hall, the God-All, the One-All, the Man-All, Man-All, Man-All. In the daemonium also called Hagel, represented by the rune ✖, it denotes death, destruction, also air, wind. The Hagall rune represents the world cross, with the radix, the root, the hub in the centre, at the intersection of its legs, in which the world turns on its axis, both spiritually and physically. As a microcosm, a small world, it represents the human being, as a macrocosm, a large world, the universe in its greatest conceivable extent. As the meaning, inner image and reflection of man, it is the extent of his physical and spiritual ego boundary. If "great" is understood in the sense of valuable, spiritually significant, then it is man in general, the perfect man, the macrocosm, the great world itself.



On the parchment of the Wessobrunn Prayer, it appears in place of the Ga syllable, the God syllable, as an obviously sacred sign within the other small Latin script.

It leads from the I-threshold of the individual up to the We, from the We to the people, from the people to the world, from the world to God, to the cause of all being. Thus the Hagall rune is the human rune in particular, the Adam rune, Adam, the androgyne, the two-one-genders. "And he created them male and female", that is, in one. Doubled, 2×6 legs, it results in the twelve-part zodiac, divided equally into male and female signs, into positive, centripetal (spermatozoa) and negative, centrifugal (mother's egg) forces.

And indeed, as we already know, the Hagall rune also consists of the Man rune  and its inversion, the W-Eybe rune, female rune or Yr rune . In its opposites, it also contains spirit-man, material-woman, the perfect symbol of the male-female nature of the cosmos and of humanity. The Hag-All is the framework of our human body, its dwelling with all polarities, macrocosm and microcosm, as above so below: Embrace the universe and nurture it within you and you will rule the universe!

The Hagall rune consists of the Is rune and the painting cross, the marriage cross, **I X**, i.e. the I, the human being, is married to the world, has taken the cross upon himself through his birth into this world. **I + X = X**. The Hagall rune still adorns thousands of houses in town and country as an ornamental anchor, as a wall anchor. This anchor is called the "Man", the "Mandl". A "mandel" of eggs has 15 units. The man rune, which represents a "Mandl"  in the silhouette, has the numerical value 15 and is also in the 15th position in the rune futhark. The sum of 15 is $1 + 5 = 6$, i.e. the six, the sexus, the gender.

However, as we know, the Man-Mannus or human race is symbolised by the Hag-All, the rune of humanity with its 6 ends and the one spiritual centre that elevates it to the sevenfold, to the divine.

For in spite of all summation and multiplication, there still remains a spiritual, imponderable, invisible centre in all material things: this is the most conclusive "proof of God"!

Who dares to doubt the inner connection of all these things and the originality of all runic knowledge!

This decorative anchor in the form of the Hag-All rune has been called the "German Man" in the carpenters' guild for centuries, which we can also equate with Der Mensch.

THE WORLD WORK MASTERS

The father of Jesus, the Asus, the "Christ", was a "carpenter", just like the father of the Indian Christ Christna, and thus belonged to the guild of divine world builders, who built the "Scaffold" (Gerüst), dialectally

"Grist", i.e. the "Krist" created for the construction of the world. Those who are surprised at this derivation do not take into account that all concepts and symbols can be interpreted and derived from the German language, for the German language is the closest to the original Aryan language as the oldest daughter language. The *framework* is therefore the *Grist*, dialectally, or the *Krist*, namely the *Krist-All*, the crystal, from which "everything is made" in the cosmos.

The "Bau-Grist", the building scaffolding, has always been filled by the "Masons" with "stones", that is, in the secret language, with men, with cubes, more or less perfect. From this it follows that the Freemasons of all degrees are always only second in the art of man- and world-building, spiritually and materially, that the "Carpenters" stood above them in all *Fa-ch-work*, that is, Fa-work of the *Fa-rune*, the *Fa-rones*, the *Pha-ra-ons*, the *Bar-ons*, in all procreative work, for the Fa-rune is the procreative rune. The "carpenters" have long since gone into hiding, but they are preparing to emerge again from the "Kepheus", the Kyp-hus, the Kyffhäuser, when the ravens no longer fly around the mountain, the salvage, the concealment. Then they will take up their duties again.

The main, best and noblest part of the world's architecture, however, is human architecture, and long ago the leaders of mankind devoted themselves to this high art with holy zeal and beautiful success.

We are now touching on the final connections and would like to use a word equation to explain these allusions in more detail. The carpenter is still called the Timmermann in northern Germany and is often still spelt like this in proper names. The double M indicates that a B or P has dropped out. The word was originally *Timbermann*. Timp, Temb and Temp, however, belong to the stems *tempus*, *tempo*, (lat.) *time* (English); *timi* in the Edda language. "*Tid*" is Old Norse for time and worship!

The Timmermann, the Tempermann is therefore the time man, the time (measuring) man at the "scaffolding" clock, at the Krist-Ur, the primal scaffolding, is the primal crystal of the world circle, the sun circle. He built the astronomical scaffolding for measuring time from wood or stone. The Macon (French), the Mason (English), the Massonnier, the mason, is also the "knife", and as an Egyptian priest is still called the Permesser, Permasson, the Pyrmesser, (Pyr = fire), the fire knife, the light knife and thus shows the relationship with the Timmer-, the *Timber-*, the *Temper-*, the *temple man*. This us to the word "*temple*", which was and is a temple, a time-measuring building. Templum is the consecrated open space in which time was measured on pillars and posts. The "consecrated" room was generally called the *temple*, even when it was no longer used exclusively for measuring time and the arrangement of the columns was based on other aspects.

was orientated towards. However, "*space*" is the basic word for the many Roma places of worship, of which "sacred Rome" on the Tiber, the sacred space, was just one.

In the syllable tem, zem, there is also the term for tame and bridle, fence!

But that the temple originated from the old tempus places, the stone and log circles, like Stonehenge and a thousand others, there is no doubt about it, which is why the earliest form of the temple always remained the *round building* or the *octagon*, the compass rose, as the oldest churches in the north still show.

Tembe is the name of a square hut shape common in East Africa. Don't think this is too far-fetched. We are only just beginning to understand all the linguistic contexts on earth. You just have to have the courage to listen, your ears will be full after listening to the meaningful murmur of the languages.

The "carpenters", Timmer-Temper-Tempel people, are therefore the "master builders of the world" in all religions and a carpenter is always the spiritual father of a "Christ", a Krist-All scaffold and the many "heavenly scaffolds" transferred to the earth, primal scaffolds, primal crates for measuring time, the "time", the "tempus", the "tempos", the "timi". We know that the early wooden cathedrals were built by carpenters and the stone cathedrals by the masons of the old secret building huts according to ancient rules and were in the service of the light, the sun. The churches were all still "orientated". The Kristus doctrine is a solar doctrine, the Krist-All is the All-Krist, the All-"scaffold"! Just listen carefully, it is already right!

WOOD CHURCHES AND WOOD AGE

The old wooden churches and halls had beams arranged according to runes, which in turn were related to the time measure, so the position of the carpentry trade to this day is the most noble, which has still most faithfully preserved the old customs, albeit long since misunderstood, mixed and blurred.

The spiritual vision of the seer can very well shape the image of the past into a clear mirror of reality, even if the news flows sparsely due to a lack of paper documents.

If almost nothing of the ancient art of building has come down to us, it is because in those days people built almost exclusively with wood. However, the ancients understood how to build in stone in the most excellent way, not for lack of craftsmanship, but because the abundance of wood in the country recommended this building material of its own accord, and because there were also cultic reasons in favour of it, with wood the sacred cathedral of the forest in living and

to recreate places of worship. And indeed, all temple and church buildings have remained fossilised forests to this day. The impression of walking through the forest between huge trunks is conveyed by



Wooden post from the Öseberg find

the marvellous Romanesque and Gothic buildings of the Aryan spirit. In the wafting of the forest one could hear the forest, that is, the control of the divine powers.

Wood is more suitable for buildings for people and places of worship because the fibre and grain of the wood resonates more finely and willingly with the subtle flows of energy in nature, for example with the waves of sound. It has been completely forgotten that before, alongside and after the so-called stone, bronze and iron ages, there has always a highly developed wood age, which contributed significantly to the expression of human creative power.

If you want to get an idea of the craftsmanship of the ancients, remember the few old wooden houses in our small towns, the remains of excavated Viking ships and the bronze, iron and gold finds, weapons and implements in the vast expanse of Germany from those days, which in terms of true artistic ability were in no way inferior to ours, and in many respects perhaps surpassed them. If we can believe the Roman Tacitus - and we can, because the opponent's praise weighs twice as much - our ancestors stood far above his own people in moral terms.

We can recognise that they were also mentally and physically superior by the fact that the Nordic peoples still lead the way in all areas of morality, skill and knowledge. Our forefathers were on average stately figures of 6 to 7 feet, which today makes them between 1.80 and 2 metres tall, but not chunky lumps, but well-built and well-born figures with noble, long heads. And it is reasonable to assume that a tall, beautiful and noble body also a tall, beautiful and noble soul. It would be a good thing if we were to orientate our badly neglected human breeding more towards the old tribe again.

The first rows of columns of the Greeks were also made of tree trunks, a legacy of their Nordic homeland, where they remained faithful to living wood as a building material for internal and external reasons. And in Franconia in particular, the rich tradition of half-timbered houses shows the art, majesty and cosiness with which people knew how to build. Travellers in the early Middle Ages from southern countries, where for climatic and economic reasons people had long since switched exclusively to stone construction, still speak of this with admiration. The few remaining wooden churches in Sweden and Norway still give an idea of the splendour of the old wooden buildings. Just as the half-timbering of old houses still occasionally shows runic arrangements in its gables for those in the know, so the entire timberwork of the simple dwelling house and especially of the ecclesiastical and secular hall buildings was carpentered as a celestial circle in runes, arranged around a supporting centre beam, which represents the celestial axis, the Irmin pillar, around which the circle of stars revolves. Yes, often the

The trunk of a living giant tree is used to remain in deep connection with the growing, flowing power of the earth and its creatures.

Long before the first stone "Romanesque" churches were built in Germany, they were replaced by marvellous wooden buildings, which perhaps best preserved as models in the Norwegian stave churches. You can still clearly recognise in the early "Romanesque" stone buildings, as one made a futile effort to transfer the art of wood carving to the more brittle stone. Much had to be simplified and left out completely that could not be depicted in stone. As a result, only sparse remnants of the Nordic-Aryan symbolism have been preserved in the stone, whereas the wooden buildings had a greater abundance of it. These representations from the old Aryan knowledge of "Troy", faithfulness, "truth" (English) = truth and faith will have become unbearable for the church, and it is strange that not one of the wooden domes, in whose place the Gothic and Romanesque stone buildings stand today, has survived, but that they were all destroyed "by fire".

Deeply darkened in the wood, the Nordic churches stand there with their triple staggered roofs, proclaiming the "Dreie", the "Treue", the "Troja", clearly recognisable in their vivid forms as the models even of the Chinese temples, for one cannot make the derivation the other way round, but one would have done so long ago anyway if one had paid any attention at all to such obvious things as Nordic magnificent wooden churches. However, the fact that Aryan peoples ruled the great empire of the centre of the East until the late Middle Ages is a historical fact.

It is the triple crown, the tiara, the "triara" of the Atlantic papa-father, the "pope", which confronts us in the three stepped roofs with the peculiarly formed shingles. A colonnade in the "Romanesque" style runs around the building, the one more rightly called the "Nordic", the Germanic, because it only came to the south of Italy and France in the company of the Nordic conquerors.

Powerful, adventurous *dragon heads*, threateningly opening their jaws, crown the multi-faceted roof edges. "Tracht", the "Trachtung", the "Draugh-ung", the rotation, indicating the *trinity*, like the "dragon" heads of the Viking ship, to which they seem more appropriate than to a tame Christian church. And these stave churches, i.e. the Staf, Stuf, Staufen churches, which arose from the same spirit as the triple stepped and Staufen mountains from the Atlantean-Aryan heritage, actually look more like "pagan" temples. The *Timmer people*, the *temperance people*, were still able to demonstrate their skills and knowledge on them, as the "free masons" later did on the stone buildings. As a legacy from pre-Christian times, of purely Germanic design, the



Wooden church in Norway

Stave churches, like the early Romanesque churches, were circular, centralised buildings. I can only think of Aachen and Ottmarsheim among many other examples. The side aisles here are still built around the

The centre aisle almost square.

These stave churches are supreme achievements in the art of timber construction, which was already in full bloom around the year 1000, the "introduction" of Christianity. It is therefore impossible to fib about Christian influence here, for once, and it is therefore best to remain silent. However, because its existence cannot and must not be explained by the simple fact of the superiority of the race, spirit and culture of ancient Germania, an attempt has been made to explain "a unique phenomenon with no connection to the past", i.e. to cover up its origin, its characteristic.

The matter is very simple. In the north, the old art of timber construction has survived longer than in the Germanic south, where stone generally took the place of the much more suitable wood much earlier and the carpenters and carpenters had to give way to the masons.

Expert examinations of the stave churches have shown that they are true marvels of timber construction. Apart from the stone foundation walls, the stave church is made entirely of wood and there is not a single nail in the wood! Only the columns of the outer galleries, which appear to have been added later, have wooden nails. All the connections are made by rebates, grooves and bungs. The building is therefore remarkably strong and has great resilience and resilience, which gives you a wonderful feeling when you are in a stave church like this in a strong storm.

Today there are still around thirty stave churches in Norway, all of which are around eight hundred years old. Incidentally, they the same layout as the later stone churches modelled on them: Nave, aisle, aisle, choir and apse.

A runic meaning seems to me to lie in the different arrangement of the beams in the usual old Nordic house construction and the stave churches. The "staves" of the churches, made of logs, are vertical, whereas the logs of the house walls are horizontal. The position of the sacred, "spiritual" rune staves is always vertical, upright, while the position of the secular, demonised rune staves is horizontal. The temple building serves the spirit, the connection with the celestial, the paternal, the dwelling house with the material, the earth, the connection with the maternal, Is- and Sie-rune: $\text{I} + - = +$.

From the fact of this difference one wanted to have established, that Norway's wooden churches have no connection with the past, as the houses were built in a completely different way. That's the way they work!

It is madness and method, both. For the spread of delusion, as if we were nowhere spiritually and spatially at home, is intentional and has turned all *Aryan* people into *n-aryan* people, from Manen \Uparrow into \blacktriangledown Irren.

TEMPER AND TEMPLAR

The tradition passed from the *Temper* and *Templar men* to the *Templars* of the *Templar Order*, who then passed it on to the spiritual and secular building lodges, the later Freemason-Lauben lodges. However, because the Zimmer, Timmer and Temper work had long since ceased to be the most important, their tradition became less important and the "*Frei-Zimmerer*" were completely supplanted by the "*Frei-Maurer*" and merged into their ranks.

The church accused the "Templars" of degeneracy. The opposite is the truth. They practised bodily and spiritual high breeding. That is why they were the target of Rome's uncultivating power with their intention of world-manipulation, which is also a world-consumption, a world-devouring, i.e. a consumption of the world "manger", a thorn in the side. The old temples with their strange facilities, which can only have been handed down to us misunderstood and misinterpreted - names such as "carp ponds" and "washrooms", for example, must not be taken literally - were the schools of salvation and places of salvation of Aryan wisdom. The Church, which has always been devoted to the lowest idolatry of all idolatry, accused the Templars of blasphemy. It thus found the pretext to exterminate the order and its followers, who were a last mainstay of the Aryan-Nordic tradition for the Church, and destroyed the nobles of the first generations of Germanic descent in the Romanic countries.

The history of the Templars and their secret will be solved with the runic key, like all other seemingly lost, buried spiritual treasures of sacred revelation from Aryan blood.

It was of no use to the Church to kill the body in millions of cases, the spirit lived on, even if it had to skip a few generations in the body, so thoroughly had the Church allowed the noble blood to flow. It did not take the time to convert the alleged servants of the devil to understanding according to Christian precept, but instead used the murderous hand of the most Christian King Philip IV of France for one of its greatest of countless misdeeds.

The lords of the temple kept the secret. Even the torture of the last Grand Master Bernard of Molay in 1313 brought forth nothing but his confession of the highest truth. The fact that they knew more than the Church, that they still had access to the ancient secret of the art of building the world and mankind, was atoned for by countless people with their blood. No conception of the doctrine of salvation, which Rome had abused, was too low for her not to have cherished and approved, and Rome's sanctification is not harmed if the Negro peoples make a more desolate popery of the Aryan heritage than she herself does, but this Church has never endured it and has persecuted as her worst enemy anyone who has higher things to offer.



The image stone of Hornhausen (Oschersleben district)

The image stone from Hornhausen near Oschersleben depicts a figure of Wotans on horseback. It is irrelevant whether it is the god himself or the dead hero who was buried here. The similarity of the image was avoided because people were still living too much in the essentials. The fact that every warrior endeavoured to resemble a Wotan relieves us of such questions. Moreover, he also bears the Hagall rune in the celestial round of the shield, the rond, and is thus sufficiently authenticated. The pictorial work demonstrates a stylistic will on a par with the Egyptian and early Greek. What matters is not an unspiritual naturalism, which celebrated its cheap triumphs precisely in all times of decline and was always the yardstick for the unspiritual and artless condition of its eager admirers.

and more profound, at least more than she herself is able to see in it.

The Templars are the Temple-Irons, the Temple-I-ses, the Temple-Iches, the "Templ-I". We only need to read this large English "egg" as "I", or even better as the rune *Is*, and we have origin and meaning of the word Templ-I-sen or Temple-Iron. The French Templois, from which it is said to be derived, is also just the same form of Templo-Is.

It makes no effort to illuminate some other words related to "*temp*" in this context. In the "*tam-tam*", a measure of time to which the "*tam*"-bourin is beaten, we have rhythms to which one "*tamste*" = danced in the *templum*, namely the star dance in the sun-race-course. The tam-bour and the *tam-bour* major with his staff, which represents the world ash tree with the earth apple below and the eagle, the solar aar above, have also been part of this triumphal dance, the tri-um-pol dance in the temple circle, since time immemorial, just like the Thyrsos staff, the Tyr-Asen staff.

Triumph dissolves into the words "tri-um-po" or tre(k) um po(l), which means: "I turn (*tre-ke*, pull) around the pole." Pfahl, Pohl is village, square, sanctuary, fortified place, from which "Pfahlbürger" comes. In the triumphal procession, in the tri-um-pol procession, all processions, festival processions and processions still move around the pole, the centre. The procession is still called the "Heiltum!"

The Greek *tympanum* refers to a hand drum, or the eardrum in general.

The *timbre* (French), the bright sound and singing of the human voice quivering in high joy, is right for this. The *cymbals* are struck to this.

Another series of words is connected with the "*templum*" as the consecrated space. Firstly there is the *timbal*, the *timbalo*, the mound, the heap that was vaulted over the dead, under which they await resurrection in time and in eternity, in the French "*tim*"-cime-tiere, the cemetery. Then the tumulus follows closely related.

The *tumulus* (Latin)= burial mound is the same as the *tat*, *dum*, *dome*. The *cathedrals* are built on old *temple sites*, places of judgement. *Dom* is still attested in Old Norse in this sense by the words for judge and judgement= *doma*. Dom-stadt in the Edda means place of judgement, court of law, dom-stoil is the *cathedral chair*, the court chair. Judges are still called "Stuhl-Richter" in German Transylvania. The Celtic ending for place names has come down to us as "*dunum*", *Thun*, *town*. *Noa-tun*, the city of Noah in the Edda, is also a name for a temple site. *Dom*, *tum* is also the spiritual place, the possession of a term, as for example in the words *Weis-tum*, *König-tum*, English: *king-dom*.

In contrast to the *dominus*, the lord, is the *dum-me*, the dum-be, the dum-pfe.

Above the old stone circles, the old places of the *Zimmer-Timmer* people, the Gothic cathedrals tower today, built from the same light-striving spirit in contrast to the dark power of the commissioning church. Thus the *Timmer, Timber, Temper*, Temple-people of the old teachings have never actually left the places of their activity, even if much has changed in the course of time, of the millennia; they may often have changed names, their garb before the public, but they spoke and still speak to us with the rushing speech of their language of signs and symbols in vibrating chords of stone.

"*Carpenters*" are still the ones who built the spiritual structure of the old doctrine into a space-dissolving *dimensional* and ornamental work, which in its proportions is subject to triangulation, to dissolution in the trinity, to the eternal memory of the three, of faithfulness, of Troy, which rises again in everyone who, purified and pure of heart, opens himself to the singing and walking, to the silent music of these columns, vaults and arches.

The "*templeisen*", the "*temple iron*" will one day soon rise again from the tombs which they dug for themselves for earthly rest, and claim their office when the time, the "*tempus*" is fulfilled, when the temple of "Solomon in Jerusalem", that is, when the heavenly dome of Salman in Ur-sal-hem, the man of salvation, is rebuilt in the Ur-Sal-Heim of Aryan wisdom.

The name "*tympanum*" for the arched field above the Romanesque church doors is also important in this context. The word also alludes to the *tympel, temple*. The *tympanum* usually bears relief depictions of such ancient design that an explanation from a Christian point of view is difficult and has therefore rarely been attempted. I refer to the still unknown tympanum of the castle church in Pforzheim or to the tympanum in the centre pediment of the main door of the old Romanesque cathedral of Chartres, where the "*Christ of the eternal return*", i.e. the daily return, still in the sense of a cosmic creative force, takes hold of the world in the form of a sphere.

We are touching here on ancient connections between the East and the West, and we shall see that we have the West, in further pursuit of the facts of the North, to thank for the primordial Crystal All thought.

KRIST CREATED THE ANCIENT WORLD

"Bloom, frozen Christ!" What else can the words of the singer from the deepest unconscious poetic vision of truth, which is a vision of Aar, a vision of the sun, mean than that from the "frozen", inanimate crystal the animate Krist-All, the All-Christ, should blossom in the world of men.

In Hamburg, the fair, which usually takes place on old court days, is called Dom.

An old runic song from Norway harbours certain basic pre-"Christian" wisdom under a seemingly playful guise. Each of the runes is accompanied by two short lines. The name of the rune is always replaced by the symbol itself.

The verse that deals with the Hagall rune reads:

✱ (Hag-All) *er Kalduster Korna*
Kristr skop haeimenn forna

That literally means:

✱ (Hag-All) is the coldest grain,
 Krist created the distant (previous)
 world.

The word *forna*, which means old, former, firm, distant in the temporal sense, clearly points to the pre-Christian world. The rune ✱ Hag-All and the Kristus, the Krist-All, are completely equated here. In one of its variations, the Hag-All rune also bears the name of the "turning horn".



Turning horn

"Grain" should therefore be replaced by "horn", procreation, creation. Then we would have revealed the mystical meaning of these strange lines. If, however, we have to read Quorn instead of Korn, then Hagall would be characterised as the core of life.

We recognised the Hag-All as a *Krist-All*, the All-Hag as an *All-Krist*. The All-Rune, the All-Rune, the Asenhaupt, the God- and Man-Rune, the Man, the Manas, Indian = divine reason, we learnt to know as the symbol of the Krist, the Krist-All-Is- ation law, spiritual and physical, in the All, in the cosmos, in the universe,

in outer space. *Krist-All-Is*, however, literally means the *Krist-All-I!* The *Krist* is the scaffolding, in dialect the *Grist* of the world. The *Krist-All is the* scaffolding-All of the carpenter's son, the son of the master builder of the world, who is the sun, the son, the scaffolding of his world. The universe vibrates around him and receives life and movement from him.

ARA-HARI

The *Aar*, the eagle, is the symbol of the sun, the *Ar-ier*, i.e. the sun man as well. AR-I-AR dissolves runically into AR= sun, I= IS, i.e. the Is-, the I-rune and again AR, but now not as sun, but as Ar-tha = earth. In Aare, the ground on which the Ar-ian builds is still divided today. This AR-I-AR shows us in the written image the I, the Is- or I-rune, the "I" thus placed between the sun and the earth. It consciously experiences its spiritual eternity during embodiment, clamped between earth and sun.

AR-I-AR, written with runes

𐌺 𐌹 𐌺

brings us closer to the mystery of the Son of Man and the Son of God.

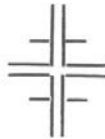
✱ 𐌺 𐌹 𐌹 𐌺

We write the Hag-All rune in front of us and remove the centre axis. Then we attach the remaining four arms in their original position to the centre axis, which is placed four times individually. We realise that the AR 1 rune swings four times around the Hag-All, arranged in a circle, so to speak. These four AR runes could be read as AR-AR-AR-AR!

However, we can also stand the runes upright and give them the right direction as in the Futhark:

𐌺 𐌺 𐌺 𐌺

This is done quite casually, for example in the gymnastics monogram, the resolution of the four Fs: "Frisch, Fromm, Fröhlich, Frei!", which incidentally also have a deeper Armanian explanation.



The runes were written as inconsistently as any other script. For example, we read the Ar rune on old artefacts as 𐌺 on one occasion and 𐌾 on another.

The runes were written both right- and left-handed, occasionally also from top to bottom, like Chinese or other foreign scripts.

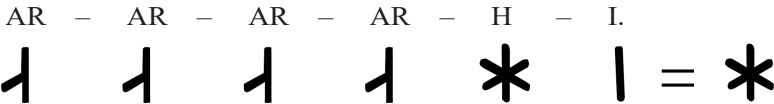
Our arrangement is therefore by no means artificial or forced, but is entirely based on the law of runic writing.

Since the Hag-All rune, as we have been able to demonstrate sufficiently and satisfactorily, is the actual sun sign, the AR, it is not surprising that we can extract this syllable AR, which means sun, four times from its shape. The H, the breath sound, the main sound of this seal also clearly in the overall picture of the Hag-All rune, as does the Is-, the I- in its vertical axis.



Rune, as the axis of the world, as the "God" Christ and the "man" Christ on the painted cross, which signifies the world.

If we add the sounds of the Hag-All and Is runes, H and I, to the four Ar runes, we get a series of sounds that we also want to pronounce aloud:



Through partial contraction and rearrangement of these runic sounds we obtain a word that pronounces the seven-runed, seven-rounded name of the Most High God according to the Aryan doctrine:

ARAHARI

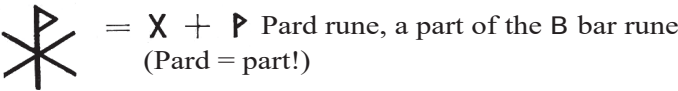
The sacred name of God, the Most High, thus appears to us in the figurative radiant form of the Hag allrune,

ARAHARI

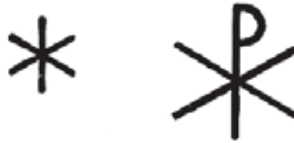
against.



Here the individual runes appear to be put together again. If we now add a runic bar, as shown in the drawing, we obtain the runic archetype of the well-known symbol that the church called the Monogram of Christ".



This sign is made up of the painted cross, which signifies the world, and the Pard or Son rune, which consists of half of a Bar or Mother rune, as the drawing shows. So the "Son of God" is hanging on the cross here. Later, the Pard rune was drawn like this,



This gave rise to the peculiarly "Christian" form of the "monogram of Christ", which, however, appeared on a Ptolemaic coin several centuries before Christ.

This "monogram of Christ" reveals itself at first sight as the figure of a stylised eagle, the Aar, the sun, and if proof of the Aryan origin of this sign is still needed, the coin of Ptolemy III from 300 B.C. illustrated on page 564 shows with all desirable clarity that the Hag-All sign actually represents the Aar, for an eagle has been added for interpretation, as if on purpose. Since all these explanations can only be given with the German word equation Aar = sun, all objections to our derivations are probably self-defeating.

HARI-HARISTOS-CHARISTOS

The aar is the symbol of the sun, the "sun" *god*, and therefore also the symbol of Christ, *the "son" of God*. *Aar*, reinforced as *Haar* or *Hari*, means the *high one* in the old language of the north, the Aryans. ARAHARI then means "High Sun" or the Sun-High, as an expression of the Highest, the Godhead itself. Just as we recognised in the two times three holy signs of the Hag-All the trinity of God the Father, Son and Holy Spirit and the many innumerable trinities such as Wotan, Wili and Weh or Urda, Werdandi and Skuld, so to the ancient Aryan Indians this sign and the word "*Harahari*" was the union of Vishnu, Krishna and Siva in one person. We shall now see that the sacred name of God has hardly changed among the many peoples who have adopted it. The two syllables *Hari*, however, in Indian as in the language of the Edda, meant the "High One" and in the North were attributed to the All-Father, the All-Procreator, in India to the father of the gods, Indra, but also to the three gods Vishnu, Krishna and Siva as individual names. *Hari*, i.e. Aar, was also the name of the sun steed of the Indian sun god Surya, which is described in the Edda as the eight-footed *wind* steed of Sleipner Wotan.

appears concealed. The *sun* rose, the eight-petalled compass *rose*, is another related symbol of the sun, actually of the sun spirit.

In all languages of the ancient Aryan cultures, the term for the sun, for the divine in general, was then derived from *Har*, Aryan for high, *Aar* = sun. Thus *Hari* in Hebrew became *Heres* meaning sun and "*Or*" (*Aar* = sun) meaning light. Among the Arabs, the word became *Haris*, meaning sustainer. But who sustains everything if not the sun! In Egyptian it is *Horus*, the young sun god, or *Hora* = the "*Aurora*", the humanised morning sun.

In Greek mythology, the sister of Zeus, *Hera*, to whom she is united in "holy matrimony", bears the name of "*Har*".

The Greeks now pronounced the H as Ch, as is often still the case today in certain dialects of the Aryan language, for example in Swiss German, i.e. *Hari* or *Haris* as *Chari* or *Charis* and finally with a further abbreviation as "*Chris*". This word in turn has the meaning of *Hervorbringer*, *Verfertiger*, which is the main characteristic of the sun. But the "*CHRIS*"-T-All is also a creator and moulding agent in the world of thoughts and bodies, as we have been able to demonstrate sufficiently.

We therefore need not be surprised that the word *charis* takes us a step further in recognising its profound meaning, if we have the courage to draw certain conclusions.

Haris or *charis* is the high and therefore also the good. However, *goodness* always has the quality of *goodness* in both respects, as goodness of the soul and goodness of the substance. God is goodness, because God comes from good. Thus from *haris* or *charis*, the high, the good, also results goodness, *caritas*.

Haris and *Charis* are the highest and kindest of the "*Haristos*" and "*Caritas*".

In the old religious orders, which originate from the Aryan religion of the sun, as the word "*Or*"-den already indicates, goodness, kindness and charity were praised and practised as the highest virtue.

In order to bring the consideration to a conclusion, it should be stated that from this term and name *Hari*, this positive *Hari* = the High, the superlative *Haristos* = the Highest is created.

Haristos, *Charistos*, in Greek, was ground down to *Christos* and found its rigid, misunderstood form in the Latin "*Christus*". But we have already shown that in *Hari* our German *Herr*, *Har*, *Ar*, *Er*, *Erster*, *Hehrster* is quite natural for anyone who has ears to hear, and even at the risk of repeating ourselves, we have here again given the important derivation, for evil spirits and old lies cannot be banished to the first word. "You must say it three times!" the Prince of Hell himself teaches us.

So let the word equation once again stand clearly before our seeing eyes:

Caritas, Charitas = Christos, Haristos

Good, Goodness = God, God

Christos, the most kind, the most divine,

is not an arbitrariness, but the revelation of a linguistic equation.

The "heretics" in the first centuries of the Christian Church, such as Manes, Basilides and Valentinus, still taught the solar equality of the Holy Trinity, God the Father as the inaccessible light, i.e. the spiritual source of this light, the Son as the physical light inherent in the sun and the Holy Spirit as the ether that fills the world. Gradually, knowledge sank under the pressure of the church, which fell prey to lies, first out of ignorance and then out of habit, fate and "baseness", for it seeks what is lower. The Sun-Spirit, who illuminates this world with his light, became a human being, a man, an itinerant preacher, an impossible, supposedly Jewish teacher of ancient wisdom, which his alleged contemporaries did not understand, still less do our contemporaries understand, insofar as they confess to him with their mouths.

CAL-VA-RI

The *crystal* is the *framework*, in dialect the *Grischt*, the "*Grist*", the material "*Krist*" of the cosmos, of the universe. This Christ-All, it says in the old verse, this Christ "created the ancient world", i.e. the Hag-All, the All-Hag, the all-embracing. The mysterious verse calls Hagall the "coldest grain". This is also secret language and actually refers to the oldest horn, the oldest procreation. The image of the grain harbours the idea of the eternal return, that is the "*crown*", the *grain* or the *core* of life. The crown on the head of the crowned woman therefore signifies the return. However, the word "Kaldustr" can also be read "kahltestes" horn, which would mean that this verse is about a deliberate balding, a burning up. Because of their misunderstood "simplicity", these verses have been disparagingly labelled as ridiculous rhymes. You just have to be able to read old documents.

The Hag-All rune is the symbol of creation, the world circle, the world wheel, the doubled, male-female, the twelve-part "animal" circle of the god, the son of heaven Tyr. For Tyr is Tri,

the third, the son, the three, the three-hung, Tryung = rotation, the turning circle, the *primal framework*, in dialect the world's *primal grisch*, the spiritual *primal Christ* or the *Krist clock*, God's time, eternity.

"Behold, I am with you always", says the Christ clock, the original Christ, the Son of God, "until the end of the world". - It is not for nothing that the Hagall rune is called the head of the Asen, the head of *Aristos* (Greek: Aristoi), *Haristos*, which means the highest, the *Asen*, *Jesus*, *Aesus*, because the highest god of the Celts (heroes!) was called Asus, hence the many mountains of hares, donkeys and asses. *Jesus*, the *Essaeian* from the tribe of *Jesse*, is none other than the *Aesus*, the *Asus*, the *Ase!* From the *Hagall rune*, the rune of the universe, is cut the trunk of the cross that was transplanted late to Golgotha. Here the *God-I*, the *Is-rune*, the *I-rune*, was struck on the painted cross of the God-All, the World-All, for re-embodiment.

The Hagal rune ✱ consists of the Is rune | and the Maltese cross X, the *Andrew cross*. This "other" cross is in turn made up of the upward-pointing bar line and the descending beam line. *Bar*"= life, bearer, birth, *Balk*"= bellows (shell, banker), death. A "beam" is simply *dead* wood. This mystical

#

Bar or life bar, an
auxiliary rune

|

Is rune

P

Balk or death stroke,
an auxiliary rune

✱







Hag-All





The crucifixion group arose solely from the thought content of these runes that underlay it. The "Is" rune | and the "Sie" rune -, i.e. IS-SIE, superimposed +, ISIS results in the God-Man, the All-Christ, the Krist-All. The *right* thief is the Is-rune, *right* or *right*"intersected by the *right bar* or life bar ✱ and thus forms the marriage rune or *life* = *law rune*, the *left* thief, the incorrigible is the Is rune, *left* or "last" = *violated* intersected by the *left bar* or *death bar* ✱ and thus forms the *distress rune*. The contrast, the law of polarity of all life is emphasised here. When "crossing", when two forces, such as fate and man, are at work, there is always tension.

The meanings are clear, the late cross on Golgotha originates from the cosmic thought content, the Hagall rune. The memory of this origin is still clearly recognisable in the *Calvary cross*, which replaces real, *pictorial* representations of the crucifixion group in the church's image service.

As a profound symbol of the law of life, its three crosses stand on our Calvaries, which are often ancient Aryan places of worship, places of pilgrimage from the oldest pre-Christian times.

If we attempt an explanation based on the runes by placing a syllable of the word "Calvari" under each cross and placing the corresponding runes underneath, we obtain the following:

		
cal	va	ri
		
kun-laf	fa	rit
Kun-, "Kühn"-, "Child" life Ehe rune	accomplished (created) life Gibor rune	directed life Not rune

Let us place the  Ehe and  Not rune over the centre cross , the "Son of God", we receive the other sign of the universe, the eight-wheel, , which means the world and reveals the secret meaning of this group of runes from a different angle.

The god hangs on the cross between two chessmen. We read three runes from this cosmic Chiffer telegram: Eh, Gibor, Not. According to the requirement of balance, of evenness, the rune Gibor is in the centre. But let us follow the runic sequence as it is known in the Futhark: Not, Eh, Gibor.

The *left* thief, the rejected one, the one hanging on the rune of distress, in a state of blind rebellion against all higher order, against all moral law, demands his release, his redemption, without having freed himself inwardly, without having redeemed himself. He is the representative of today's false Christianity, which is content with redemption through "Jesus Christ" and believes that it does not have to do anything itself. The right thief, the one who clings to the marriage rune, the rune of justice, already carries within him the knowledge of the law of guilt and atonement, but he was still too weak to fulfil it in this life. But he knows that everything must find its balance and accepts his fate in the causal chain of cause and effect. The Try, the Tyr, the Third, the Jesus, the Son of God, the Asus, the perfected one, the one who clings to the God-rune, the Giver-rune, enters the kingdom of God, the "paradise", that is, he has overcome the *left* thief in himself, embodied in the *Need-rune*, and the *right* thief, embodied in the *Right-Marriage-rune*. He lived in perfection, in wisdom, goodness and strength.

This Jesus is also crucified in us. We hang threefold on the cross of the wheel of the world, three times divided into four, "guided" in the twelve-part animal, Tyr, Try, three, Drew, turning circle, heavenly circles.

Our whole being, our innermost being, is set into vibration, into rotation, into the "Dreie", into fidelity, into the shaking that precedes the awakening to God-consciousness. The spiritual Golgotha, however, comes again and again when the blood ritual, as a sacrifice of totality, offers the killing of the ego out of selfishness and selfishness. Then the All of Creation releases the confusion, the error from its predicament and conclusion and brings people to peaceful redemption through the presentation of the incarnated, humanised All-I, as which we recognise the "Christos". Weak people have always made saviours for themselves out of the great self-saviours or had them made by clever people, instead of listening to the call from the strong life, work and suffering of those "Christs" and gaining the realisation that everyone must redeem themselves in order to rise above themselves. It is because most people do not want to and cannot redeem themselves that this world is so unredeemed.

Some Aesus, Jesus could have been in Palestine, should he be historically proven there, a last belated teacher of the old initiate schools, a Christ, an anointed one, as they were generally called, who walked through the darkest gate of death of his time, a renewer and keeper of the seal of the eternal teachings and powers of salvation from the pure human nature, as we have lost them as average people, but as we can strive for them again, just as the many "saviours" among us humans have already possessed them.

The primal crystal is the human being, *the* being of highest self-crystallisation and self-Christianisation for the great work of co-creation in the world, in nature and in man.

The devastation caused in the minds and hearts of people by a conception of the *personal* Christ, whether through rejection or acceptance, is even worse than the consequences of the erroneous conception of a *personal* God.

The old masters painted the sufferings of Christ and all other biblical and New Testament stories and events *present*, *true* and *clear* in costume, landscape, houses, people and cattle. It would have completely impossible for them to depict Christ as a Jew, as the Church believes he should have been "historical". We explain this with their alleged lack of historical knowledge and awareness, but this does not seem to be entirely true. Because they didn't even bother, "historical" *wrong* to see and to paint. An occasional "oriental" disguise also only corresponded to her knowledge of

the customs of the Oriental *present*, was not meant to be historical. The lack of concern for so-called period colour can only be explained by the assumption that the artists and patrons certain of the symbolic nature of the main events; they could easily dispense with a historically true depiction because they did not believe in the historicity of the events.

But all the old crucifixions show us that the painters wanted to depict the death of the nobleman and knew very well how to differentiate between Goths and Goths in the racial depiction of those involved. It will be a rewarding task to analyse medieval painting with regard to these things.

Our view is fully confirmed in the letter that Abbot Bernard of Clairvaux, one of the most important minds of the Middle Ages, wrote to the first Grand Master of the Knights Templar, Hugh of Payns, in around 1130. This extensive document can be regarded as a kind of rule for the then-founded Templar Order and as a secret instruction on faith. We take it from the first translation from Latin into German, which was carried out by Dr J. Lanz v. Liebenfels, who was probably especially appointed to do this, in "Ostaraheften", where some passages clearly show that in the circles of the noble, high-bred orders of knights and the related spiritual monastic orders of the Cistercians, Benedictines and others, it was still a matter of course at that time not to take the life of Christ and all the facts and truths of salvation linked to it literally.

At one point he says "that we must not place the literal interpretation of the Bible above the mystical interpretation, since we have to look to eternity".

Then: "The earthly 'Jerusalem' is only a reflection of the heavenly Jerusalem."

Jerusalem was therefore only a destination for the gathering of the heroic-aristocratic spirits for a common approach to the cross after previous gathering. Then: "He who has found life in 'Christ's' Word (Logos) no longer seeks the flesh!" So not the man Jesus Christ! unerringly and without error, he proclaims "the wisdom of God in the circle of the *perfect, combining the spiritual with the spiritual*", while in the circle of the "*children*" and "*children's children*" he proclaims "the wisdom of God in the circle of the *perfect, 'Simple-minded people'*" with regard to their comprehension "*only speak of Jesus Christ the Crucified.*"

For anyone who can hear, this means that the crucified man symbolises the masses, who will never understand *spiritual self-crucifixion* because, as he adds, "children must be given children's food, but adults must be given bread of spiritual strength".



"Truly," he says, "if they were truly knowledgeable, they would never see the cross and the crucified one, but the Lord in his spirituality."

The proud saying "If we judge ourselves, we will not be judged" also speaks of the inner independence of his creative spirit.

It is self-evident that this great God-loving Western Goth of the noblest blood recognises the truth from within himself, and it was always a mistake to believe that the Middle Ages frozen in a dark delusion of dogma. At all times, minds and bodies were divided according to their ability to recognise. On the contrary, dogmas, rites, legends and revelations were still understood as figurative expressions for a truth that was not necessary to speak freely to like-minded and like-minded people, but could be dangerous to the incompetent, who held power in the state and church at an early stage.

But one could go very far in the openness and boldness of language without being understood by those who "even today do not recognise the divine word in the flesh, nor even the divinity in man".

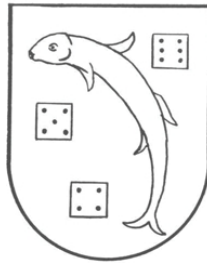
St Mary's Church in Mühlhausen in Thuringia contains some remarkable remnants of furnishings and architectural elements of symbolic significance, including a good altarpiece from the 15th century, which is now in a chapel to the left of the choir. It is a triptych of considerable dimensions, so that the crucifixion group painted on it is almost life-size. The arrangement of the crucifixion group in the centre does not deviate from what was customary at the time and shows the crucified man on the wood, with two of the traditional figures on either side.

The side wings of the altarpiece, however, show an obvious peculiarity. The disciple John is depicted on the right wing and a warrior figure with a lance on the left wing. Not without a certain compulsion in their posture, both take on the Ehe rune  and the Not rune , and in keeping with the meaning of the painting, John poses the rune of marriage, the rune of eternity, the rune of life and the rune of law with a forced posture, while the warrior poses the rune of death or necessity. For the observant, who knows that in ancient painting rune symbolism is to be regarded as something naturally present. What has so far been overlooked by art history is the intentionality of this vivid runic representation through the corresponding posture of the saint and the warrior - a fact that could only be doubted if traces of such secret knowledge of the old masters could not be found on many medieval panels. We will have the opportunity to prove this fact, especially in the case of Dürer.

It is very indicative of the artist's intention that he has given the

In the second part of the book, the saint is not contrasted with another saint or a saint, but with a warrior who, possibly a saint himself, although I was unable to find out, is in any case a perfect match for the rune of distress, the rune of death, just as John is a perfect match for the rune of marriage, law and friendship.

The coat of arms, which appears leaning against the foot of the trunk of the cross, also testifies to the secret knowledge of the painter or commissioner, usually both. It contains the heraldic animal of Christ, the fish and 3 dice in the following arrangement.



The fish could be a salm, and in addition to the meaning of the fish already discussed, it would then presumably have the special meaning: "Salm=Sal=Heal!" It is also the abbreviation glyph of the *Salamander*, the *Salman*, the "*Solomon*", the Saviour. The three dice with the thrown eyes 4, 5 and 6 mean for the *four* = the *four*, *guidance*, for the *five* = *Femfe*, *Fehme* = judgement, for the six = Sexus, the pure procreation in the *physical*, just as the fish (Fisk) is a symbol of *spiritual* procreation, which we have already defined and explained in more detail elsewhere.

The *sum* of $4 + 5 + 6 = 15$. Once again, we have the sacred number of completion: "It is finished!" - "*Fifteen!*" shouts the worker at the end of the day. In the vernacular this means: Finish! The end!

Fifteen is the number of man, of Manas, of the spirit of God and man, Man is the 15th rune in the runic alphabet. Christ, the man and God, hangs on the cross of the world, on the rune of man and the rune of error, both of which make up the Hag-All, the All-Hag, the world.

$$\text{†} + \text{‡} = *$$

The most convenient thing for the opponent of these views would be to simply say that we have interpreted everything into things in the first place. But that would be undeserved praise, because as true, as witty and deep as these things are, we do not claim to have invented them. It would be even more superficial to speak of coincidence or the "artist's imagination" at play, because

great art never "fantasises", but on the contrary concentrates, condenses. And indeed, here is poetry, poetry to a high degree, condensation of all the immense events in the world into a few numbers, runes and symbols. This is how the ancient artists painted and spoke to us, with a broad and rich knowledge of number and measure, and this is why the "religious" art of the present is so unsatisfactory, so untrue and so shallow, because it knows nothing of these symbols and "tells religious history" in mass editions, which never happened and therefore cannot be depicted as a real event, unless a deeper knowledge of these mysteries treats these themes as welcome pretexts to crystallise *ideas* and not to tell history and stories.

THE JESUS OF NAZARETH

The historicity of a "Jesus of Nazareth" cannot be proven and even theological research admits this more or less unapologetically. It retreats to the vacillating standpoint of a "cult narrative", without, however, wanting to give up anything and everything about the revelatory nature of the Gospels. The historicity of the Palestinian Christ, however, loses all probability through the fact that the people of the Jews into whom he is said to have been born did not exist as a people, at least never in the sense of the questionable tradition of the Old Testament. It has already been pointed out by others that the Jews, like today, were not a people with their roots in a homeland, but had always appeared to be grafted onto other, so to speak, genuine peoples. So it rested for a time in Palestine with a ruling class of priests. We maintain that the name of the *Jews* must be derived from the name of the *Goths*, the Good Ones: Gute- Gote, in the annihilation of the term: Jote-Jude!

Of course, in a "chosen" people of the "good", the Goths, the Saviour, the leader of men, must also arise, which the clear mythical figure of Christ demands of itself. Only that such an event never happened at any alleged time in Palestine among the "Jews", but, if at all, took place in the ancient times of that people of *God*, namely the *Goths* in the north, of whom the historical Goths are the descendants, who also left us the oldest translation of the Old and New Testaments, today in fragments.

How these things actually lie is still far from clear, but it should give cause for concern that Herodotus, the greatest known historian of antiquity, around 460, spoke of

of a Jewish people or their state. If this people had been as important as its often exaggerated and falsified history suggests, Herodotus would not have passed over it in silence. The Jews played a similar role in trade and commerce in antiquity as they today. We are now hearing again of attempts by the Jews to create a Jewish national state in Palestine. It could only be established with foreign help and on the back of an indigenous population, today as then, when the indigenous non-Jewish, partly Aryan tribes were still called Galileans, Samaritans, Edomites, Syrians, Phoenicians and Philistines.

It is therefore not surprising that Herodotus enumerates all the ancient peoples of the land: Greeks, Persians, Phoenicians, Medes, Phrygians, Egyptians, Germanic tribes, Arabs, Ethiopians, Indians, Babylonians, Assyrians, Scythians, Sarmatians, Massagetes, and speaks of their culture and history, but never mentions a Jewish people or state. When he speaks of Palestine, he only mentions that it was inhabited by Syrians at the time. If the Jews are mentioned in ancient reports, apart from in the Old Testament, which is to be judged quite differently in historical terms, then only in a lively defence, which has its reason in the fact, alien to all settled peoples, that the Jews are the only ones among the peoples who do not live on their own land, nor have they ever lived there. The true nomad is completely out of the question here as a comparison, for he lives just as lawfully and "settled" on a certain defined area of land as the other settled peoples, only with the difference that he moves about on it according to ancient economic and climatic necessities in order to feed his herds, but never haphazardly and arbitrarily, whereas the Jews then and now, never rooted in any soil, wander from country to with the shifting of the economic centre of gravity. The historicity of the figure of Jesus can certainly be proven least of all from the history of the Jews.

Aryan and Jew are opposites. In order to speak this truth, we are not even stepping onto the dusty battlefield of political passions or economic differences. We are stating a fact that seems self-evident to all honest people from both camps. Christianity, as things stand today, has become an exclusive characteristic of Aryan or more or less Aryan-influenced peoples. In any case, Christianity only survives as a religion and confession on a higher level in the Germanic countries. There must be something at the root of Christianity, even if this was only conceived after it came into contact with the Germanic peoples, which is related to them, while Judaism, over a period of almost two millennia, has been orientated towards the Germanic peoples.

Christianity and its alleged founder. It is therefore difficult to understand how an opinion could be formed that Christ a Jew. All inner knowledge, all *knowledge* speaks against such an assumption, so that there is little point in trying to explain some passages of the New Testament in the doubted sense, while other passages in turn show Jesus of Nazareth to be the distinct antithesis of the Jew and the Jewish spiritual constitution. These contradictions lie precisely in the weakness of all written tradition and warn against an all too literal adherence to every changeable text.

It can only be understood and comprehended by those who are completely like Christ, if we adopt the image and symbol of this Christ within ourselves, that this Christ could never have been a Jew, provided we are prepared to accept his figure as a reality. If the Jews of yesterday and today were themselves convinced that this Christ was one of their own kind, they would certainly have gladly made up for the error of killing him long ago by converting to his teaching. If they nevertheless claim Jesus of Nazareth as their own, they do so out of racial political prudence, because nothing consolidates their spiritual and economic dominance over their Christian host peoples more than the supposed affiliation of this "Christ" to the people of the Jews. That is why these people have already been forgiven for many things that would have demanded punishment, rejection or retribution. But among themselves, following the example of their countless writings, they speak of him only in the most derogatory terms and call him the "henchmen" and the son of a whore.

I do not mention these circumstances here in such detail in order to further fuel hatred and misunderstanding on both sides, but to create insight and understanding for a tremendously important issue that will no longer cause discord from the moment it appears reasonably clarified and is treated with truthfulness.

Only a completely darkened Christianity can still defend a popular Jewish Christ. If people wanted to think seriously, they would have to say to themselves that they must not measure by earthly standards. According to the doctrines of the Church, Christ was conceived by the Holy Spirit and born of the Virgin Mary. Descent from Judaism is therefore not even assumed, at least not from the father's side. Since Mary ultimately appears as the "Mother of God", her origin from the Jewish tribe is not flawless. Would it make any sense at all if the Jews had crucified a Jew? The Jews never do that! It is not in their nature, which certainly has a remarkable and imitable characteristic, the national-racial

Context. When they killed the "Saviour of the world", they killed nothing in themselves or of themselves, but on the contrary the spirit that always denied them. Christ was not a Jew, but as a "Son of God" certainly his image, which we can easily see today in the *Aryan* man and which has always been seen in this way among other peoples. It is inconceivable to think of a Greek Apollo as a Jew, as a Negro, as a member of any mixed race, including the Greeks of today, who no longer have a man or a woman of the race that provided the model for a Zeus, a Heracles, a Venus de Milo or an Athena. It is quite rewarding to follow such trains of thought because they stimulate our mental imagination and contribute more to the elimination of false assumptions than long "learned" treatises.

Even the saint has to be *blond*, Greek *xanthos*, in order to be a *Sanctus* to be able to become and remain. So blond and holy (heil-ig is he who has a heil-ig ego) come from the same Aryan root.

Thousands of enlightened artists of the Middle Ages, who are not yet thought to have any knowledge of race, have seen, depicted, drawn and painted Christ as the God-man, the Aryan sun-man, and modelled him in wood, clay, ore and stone. Thousands of gifted artists have painted and modelled Mary as the proud, beautiful mother of some Aryan fair-haired child of God. It would never have occurred to such a master to depict the "*Lord*", the Son of God, the Saviour of the world as a Jew, the Queen of Heaven as a Jewess.

In the Vatican library there is a letter from a certain *Publius Lentulus*, the alleged predecessor of Pontius Pilate. This Roman proconsul in Palestine writes in the letter, which is said to have been addressed to the Senate of Rome at the time of Tiberius: "A man of strange virtue has appeared and is living among us in these days, whom some who accompany him call a son of God. He heals the sick and raises the dead. He is handsome in figure and attracts attention. His face inspires love and fear at the same time. His hair is long and blond, straight to his ears and slightly curled from his ears his shoulders. A parting divides it down the centre of the head and each half falls sideways *according to the Nazareth custom*. The cheeks are slightly reddened, the nose is well-formed. He wears a full beard of the same colour as his hair, but somewhat lighter and parted in the middle. His gaze wisdom and purity. His eyes are blue, illuminated by rays of different light. This man, who is usually amiable in conversation, becomes terrible he forced to rebuke. But even in this case, he exudes a feeling of clear certainty. *No one has ever seen him laugh*, but he often cries. His stature is normal, his posture straight, his hands and arms

are of such beauty that they are a joy to behold. The tone of his voice is serious. He speaks little. He is modest. *He is beautiful, if a man can be beautiful. He is called Jesus, son of Mary.*"

The places that bear the stamp of forgery from the outset are labelled in arched lettering. Whether the document is genuine or not is irrelevant. The figure and appearance of a purely Aryan human being is depicted with great skill. That the God-man did not know divine laughter would be, according to this image, his greatest mistake. Here the writer lost his pure feeling.

There are still irreplaceable and unknown documents in the Vatican, so that the existence of a document similar to this letter is in itself quite probable. If we accept the document as genuine, we can clearly see that the initiate, the "Christos" of the ancient mysteries in Palestine, was a scion of the remaining Aryan population who endeavoured in vain to revive the Aryan spirit in the mixed people and could therefore be killed by the ruling Jews. He had nothing more to do with the Christos, the HARISTOS, the cosmic "Son of God", than that he understood and taught him as we .

In any case, the human image of the "Saviour" is exactly as the medieval painters depicted it, as if by agreement, and more recent pictures, which were designed according to this description, sufficiently prove that in the general consciousness the "Jesus Christ" lives on as a man of the purest Aryan-heroic racial appearance and not as a more or less distinct Jew. The first dark-eyed and black-haired depictions of Christ as a middle-aged Semitic proletarian come from Renaissance painters who consciously abandoned the divine path of art and ultimately prepared the dissolution of every sacred attitude in modern painting.

The significance of the Lentulus report and the pictures made after it, mostly without his knowledge, lies in the emphasis on a racial image that represents the extreme high breeding of the Aryan God-man in his spiritualised form. This Christ is the archetype of the coming sixth race, which comes one step closer to the divine, the God-like. Such relationships, more than any other historical evidence, testify to Christianity, which is only an offshoot of the ancient Aryan mystery doctrine, as a distinctly racial religion, i.e. a rata-ra-dix root religion, which every religion must be if it wants to serve the goal of deification, idolatry, the deification of mankind.

Only in our time have those who have been completely abandoned by their God dared to portray Christ as a lowlife, that they would be applauded by like-minded people. Let them do it! They show themselves as

The servants of the anti-Christ! Not the "Highest" hangs on the cross then, from the "Lowest" crucified, but the worst, the worst off, who accuses his fate because he does not yet know that all bad off is his own fault, his own burden from previous incarnations.

But because every spirit only resembles the spirit it comprehends, it wants its God in its own image, and this is certainly not right and cannot be judged. In all his works, an artist ultimately forms only himself, presents his self out of himself. The only question that remains is whether we want to recognise a mirror image, a reflection of God in the face of an Aryan "Jesus" or in the facial features of a Bushman.

It is truly of little concern to us to *prove* that geographically, historically and racially, Christ as an alleged Galilean could not have been a Jew, because for centuries Galilee was completely denuded of Jews. What to us is the *inner* truth content, the infallibility of a spiritual realisation from a divine origin, that salvation, the birth of the Saviour, cannot come from what the world calls the "Jewish", the Edda the "Jothic" in contrast to the "Gothic", but from the pure contrast to this very Jewishness and Jothic. And for this reason alone every saviour must be born "among" some "Jews", even a non-Jew, for only here can he find his betrayer, his *Judas* Iscariot, his executioner, here he must suffer his death, which he would never have suffered from his own kind. All "Jews" were given the choice at the last moment between him, the non-Jew, and Barnabas, the fellow Jew, but all "Jews" of all times have always demanded the release of Barnabas because he is a reprobate, a murderer. This is a symbolic language that could not speak more clearly and convincingly.

Whoever sees Jewishness in the fine, well-understood teaching and in the pure, well-established "life" of the "Christ" will never find his way out of the darkness of his human misfortune; he increases all the misfortune on earth through his ignorance, his false judgement. So many people have no discernment, their tongue is like a grater, it tastes and costs nothing, their soul is a leather sack that has never yet to a flight of fancy.

It would now be just as wrong to call the "Christ" an Aryan, because the Christ is the "Word", the "Logos", not a man or God at any earthly time in any earthly place. We leave open the possibility of an initiate who appeared publicly in Palestine at the specified time. It would have with the Krist-all-

The idea of the world crystal, the world framework, is no more and no less important than all of us who are of good will. In ancient Greece, all those initiated into the Mysteries who held a higher degree in the secret societies called themselves "Christians", and the Greek term was adopted and eventually transferred to all those who adhered to the revealed secret doctrine, from whose enormous ruins early Christianity drew its building blocks.

This is why the Jew Philo wrote of the "Christians" around 70 AD that they were not yet *Christians*, i.e. initiated into the innermost mysteries, but only *Chresten*, i.e. still outsiders. The difference lies in the meaning of the two vowels I and E, which already indicate the inner and the outer in their sound values.

EL ELI OR EL SHADDAI?

Light and shadow are the eternal focal points of everything that happens in the universe and on earth. The old covenant was made with El Shaddai, which means Sheitan, Satan, in the final sense damage and shadow. Its eternal counterpart is the light in both forms as the spiritual divine and as the sun, under whose name and image the omnipotence of God has worshipped by the Aryans for centuries.

The supposed Jesus of Nazareth did not speak Hebrew, but Aramaic, an Aramaic language, like the entire people of Palestine. In Aramaic, God, the All-Light, the All-Luminary, is called "*Eli*", which contains our German *Hell* and Licht at the same time, but also the Aryan-Greek *Helios*= sun, i.e. the brightest, highest, the whitest. And in the Edda, the "head of the world", Heimdold, is regarded as the "whitest" of the Aesir.

"He is related to all people through kinship." Kinship comes from seven, which again has its origin in the sun in terms of number and meaning. Thus this sentence from a song of the Edda means nothing other than that we ourselves are spirit from the highest spirit and flesh from the highest flesh. By the clan is meant the Aryan race, the race of the gods. But the Aesir, the gods, have absorbed the blood of Wanen and giant-joths and must perish.

"Few are able to see further!" proclaims the Edda. Most do not even see this battle, which has been taking place on our earth for thousands of years and is coming to an end in our days. The Aesir have perished from their blood sacrifice of mixing with lower powers, but the sacrifice lifts the general development to the higher level of a new round of humanity and world time.

"But another will come one day, even greater than him,
I would never dare to name him."

This "other" who comes, according to the seer's proclamation in the "*Voluspa*" of the Edda, is the "strong one from above". He is the "Other" and yet the same as the High One and also the Equal One and the Third.

"The 'weather' ends after an eternal instalment!"

The purification, through the separation of the spiritual and physical in the new round of the world, is in the offing and the world reaches the end of chaos after a long dispute.

"And what he consecrates will last forever."

The gods of light will triumph over the powers of darkness. In all Aryan religions, this belief in light has always been the basic idea and the "Christ" has always been this light, this sun, the aar, the eagle, the image of the sun.

That is why the "Aryan", the Christ, hanging on the cross of this world at all times, calls upon the God of light, whom he has always served. "Eli, eli, lama asabthami!" Light, light, spirit, spirit, God, God! he cries out in his last distress. Do not leave me!

Father, Father! is the last and deepest meaning of these words of light! All the sons of God proceeded from the thought of the Father when, with their blood, their "people" on earth, moved up. All the old "Holy Scriptures", the Edda as well as the Old Testament.

"The sons of the gods took what they wanted from the daughters of men." That means no longer according to a wise plan, but according to desire. This is how discord and all unholiness and human imperfection came into the world. But he who has retained only a part of his inheritance of the blood and spirit of the sons of the gods understands and grasps this inner difference in essence, of light and darkness, of the Father God, the father of gods and men, as the Edda calls him, and of that vengeful god, el Schaddei, Sheitan, Satan, the shadow, the harm, who wants to devour all nations because he a jealous god. But *God* cannot be jealous because he has no other gods beside himself.

"God is spirit and those who worship him should worship him in spirit and in truth."

This difference is of immense significance and illuminates the dark horizon of all errors of faith and persecution atrocities from criminal misunderstanding and non-understanding as if with a spotlight.

Luther's translation of the Old Testament has unintentionally reinforced the false appearance that the many different names and concepts of God are one and the same.

God the Father by summarising them all under the overall title "God the Lord" or "Jehovah", and in doing so he contributed considerably to the consolidation of the lie and the spread of confusion. As a "non-initiate" he was not up to this task and we have had to pay a high price for the purely linguistic merit that he created for himself with the translation of the Bible. It was through this translation that the "Holy Book" first came to the people, and the abundance of intentional and unintentional forgeries that it had to endure over the course of time and the ignorance of the masses about the true nature of this book subsequently destroyed the soul of our people in a dark, rigid belief in the Bible, especially through the demands of Protestantism, which placed the "Book of Books" above everything else and believed it could explain and justify everything, which in some sects grew into Bible-based madness. The devil took advantage of this disorder of common sense and the killing of all genuine experience of God and with conscious malice continued the work of destruction that the pseudo-scientists had unconsciously carried out at all times and in all camps.

To present the Christ myth as being of Jewish origin shows a complete lack of judgement and is also not excused by the fact that early attempts made to link its content with the traditions of the Old Testament. This circumstance, however, cannot mislead the discerning. Jesus of Nazareth and the Christ are images and parables for the insider. They are neither Jews nor Aryans, but the thought content of the Christ myth is Aryan and not Jewish, and the Asus, Jesus, is historical material from Atlantis. For the truly wise and God-knowing, Christ is neither man nor God, but a symbol of the God-man in his earthly entanglement. Only the little spirits ask about the time and place of his birth. In truth, however, the "Christ" did not live as a man anywhere and at any time, but was alive, present, at all times and everywhere in great spirits who have already taken up their cross millions of times. They are all an example and a role model for us and it is a terrible mistake to believe that we would be redeemed by the sacrificial death of Christ alone. Those who cannot and will not sacrifice themselves will never "come to the Father": *this is what* the image of Christ on the cross wants to impress upon us, who, like Wotan, wounded by the spear, hangs on the tree of the world: "I myself consecrate myself!"

This world tree, this "wood" is nothing other than the cross on which the "Son of God" "dies". The "Christ" hangs on this world cross in the universe, and literalists have never understood the parable language that speaks audibly in the Christosmythe. Now the "Christians" have been reddening since the alleged bodily death of a hanged man,

for almost two thousand years, because they have not grasped the deeper meaning of this symbol. These "Christians" and this "Christianity" must truly perish so that the attainment of sonship with God through daily self-sacrifice for the sake of a higher state of realisation becomes possible again among men.

But the churches of today must make room for the "kingdom of God", the kingdom of the good, the Goths on earth, which can only be realised through the kingdom of his desired sons, the Aryan leadership.

As industrious people count everything today, it has also been found that there are about 10,000 different "religions" on earth or whatever they themselves. A few hundred more or less is not important. Of these 10,000 religions, around 1,200 call themselves "Christian". This gives a concept of the unity of Christianity.

I show a child an apple and ask: "What is this?" It will answer immediately: "An apple!" But if I cut the apple into 1200 small pieces, if I succeed in doing so, I get an unsightly pile of small and tiny pieces and even the Pope would say when asked what it is: "I'll have to take a closer at that first!"

So Christianity today is also an unsightly pile of the smallest and most petty ideas of a former great thought and no one would ever recognise the former precious fruit from the apple mince of the churches.

The Church will reject this framework of Christ and with it the believers and unbelievers of all persuasions. If the Jew claims that Christ was a Jew, he does so out of self-mockery and laughs into his beard. If the Aryan claims that Christ was an Aryan, he is one step his brother, who was born as the "Son of God" sees a Jew, but he has not yet taken the decisive step that leads to ultimate realisation. Since only a few people have the spiritual maturity to grasp the meaning and essence of the Christos doctrine even in its outlines, Christos myths arose in many forms among all peoples, long before the alleged birth of this Christos in the year 0. Degenerate priesthoods took advantage of this circumstance and enslaved the masses spiritually. They knew how to turn a parable into a flat reality. They clearly recognised that this spiritual yoke was difficult to shake off and that all calculations based on the lower instincts, the lowest views, were the most successful with people.

For the most part, humanity has lost the inner standard for this truth. But whoever possesses this standard can no longer be lied to by anyone. The Krist is the all-crystal, the spiritual all-framework, regardless of whether this word equation is "linguistically"

The equation of meaning hits the nail on the head. "I am the way, the truth and the life. No one comes to the Father except through me!" Does this make sense in the mouth of a human being or God in human form? The *All-Crystal* is the living and convincing message of the All-Father to his children: I and the Father are one: the *All-Crystal* is the All-Father, the All-God, the All-Many and the All-One. The Krist-All, the universe, is the perceptible form, the thought of the unity of essence of All-Father with the All-World and his children, with all that is created. The eternal and the transient are the same, are one. Artist and work of art, creator and creature cannot be separated from each other in spirit, in the flesh. The multiplicity and diversity of the works of creation is only a proof of their unity, their uniformity.

If the Word, the Logos, is the Kristos itself, and was with God in the beginning, then the Logos-Kristos is the Word itself. We know that the language, the Word, the Logos, the Kristos are of divine origin. Through the people of God, the people of the "Goths", who could it be otherwise, and not the "Jews" of that time or today, the language of God, the Aryan language, has been handed down to us. So it goes without saying that its original characters, the runes, are drawn from the light, from the Logos, from the circle of fire that blazes around the Hag-All, the All-Hag.

This is also what the evangelist John (Oanes), whose sign is the eagle, the aar and therefore characterises the "Aryan", says of Christos: "I am the light of the world. Whoever follows me will not walk in darkness, but will have the light of life."

TIE: 318


We have had several opportunities to explain the extent to which the knowledge of the cosmic Christ was preserved in the circles of initiates, including in the Orient among the Church Fathers. It is difficult judge from today how much was still correctly understood tradition and how much was only transferred to us in form. Already about 100 years after Christ we learn of attempts, for example by the church father Barnabas, to write and teach about the correct realisation of Christian truths. At that time, many things had already become unclear and untrue due to overly precise literalism, which always has a deadly effect. Barnabas sought to prove in his writings that the New Testament a continuation and fulfilment of the Old. We reject this in the commonly "Christian" and therefore misunderstood sense, because the Christian of today does not know what is actually written in the Holy Scriptures.

books. Barnabas seems to have understood something else in the Runic sense, or passed it on without understanding it.

"One cannot be understood without the other," he says and uses the story of Abraham as an example, as described in Genesis 14:14. There Abraham sets out with "318" servants against hostile tribes. It is now unlikely that such a number would be given so precisely, because whether it would have been 18 over or under 300 would also remain the same for the historian in similar cases. One would say 300, as one does with the 300 Spartans of Leonidas at the passage of Thermopylae, who may also been 300 and some more or less. But this march of Abraham is not about battles with other chiefs. What is at stake here must be reserved for special research that deals with Bible and all the "Holy Books" with understanding. Barnabas also knows that it is a secret language. The number 318 means "Jesus on the cross" to Barnabas. At first glance, this seems ridiculous to us, and also gives all unbelievers reason enough to be amused by such signs of a meaningless faith. But believers and unbelievers alike are wrong when they think that this is the "Christian Christ", so to speak, the one born in the year "One". The extent to which Barnabas himself believed this can probably no longer be determined today; in the affirmative case, one would have to consider the important man foolish and superstitious, in the other case, however, a connoisseur of ancient wisdom. But it seems clear that we are here with Jesus Christ "born" in the year 0, that is, with the never-begotten, the Christ, the cosmic Christ. This is what it means to us when the ancients let Christ be born in the year 0, long before the introduction of the "Christian" calendar in the 6th century, that this cosmic Christ was never "born", but always "lived", which dogmatic ignorance has forgotten, just as it forgets and sheds everything that once poured into it, into its mind, into its soul.










So how should we understand Barnabas' words that the number 318 in the Mosaic account means "Jesus on the cross"? We can only get closer to the riddle if we use the old number symbolism and write the number 318 with the Greek numerals. This results in the written or numerical image TIH. However, this third H symbol is the large Greek E and not our German H. The whole thing therefore reads as the number 318, but as the word TIE, because the letter and number were expressed with the same symbols, just as the runes also have numerical value and all the other ancient alphabets of the world.

The first sign, Barnabas now explains, would be the T, the Tau, Greek, which means death and end, and therefore also has the shape of the gallows, the wood of torture, the cross. It is also the sign of the

Tao, the Tet, the Teut (totus), the whole, in other words, the world, if we extend the Is-bar upwards. And there is something right about that, as we know. The other two letters, however, would be the initial letters of Jesus' name, namely IE, written JH in Greek. This is where Barnabas made a mistake, or he did not want to say more, because if we read the word in our runic sense, which makes up the number 318, then we arrive at the Tie or Tyr name, the son of Wotan, as whom we have recognised Christ, the Jesus, the Asus, and once again our finding as genuine, as unassailable, because only by referring to the runic Tie does meaning come into this apparently meaningless play of words and numbers. The rune Tyr  corresponds entirely to the Greek **Τ** = Tau and both mean death, sacrifice, end.

What's more, the sum of $318 = 12$, proves that the Tyr or Tie rune intended to symbolise the name TIE = TIH, because this rune is in the twelfth position of the runic futhark, which signifies the twelve-part Tyr circle, the zodiac, the circle of stars, the world, the cosmos.

This small example shows the fact that the Old and New Testaments are connected, but only in the direction of an older Christ, a pre-Christian Jesus, Asus. That there is more to the Old Testament than Jewish tradition, that it is not nationally Jewish at all according to today's erroneous view, but a human document of the highest value that has been regrettably mutilated, all this now seems possible, indeed, is certain to us. And if we are so completely uninfluenced from unbelieving and believing literalism, then they will be useful to us. So far, however, they have been the cause of European mankind's misfortune since they were not taken seriously enough or too seriously. If we break down the Greek word TIE, written TIH in Greek, we do indeed arrive at the image of "Jesus on the cross", which the church father Barnabas saw. And this image, depicted in runes and explained from them, takes on a completely different pictorial and persuasive power, that a genuine runic symbol of the God on the cross of the world haunts the Greek Christian tradition.

The word TIE =    is written in Runic. The Ehe rune , apparently a capital Latin M, is made up of two Laf  runes, i.e. two lives that are legally connected, which is why this rune is also called the marriage or law rune. Another form of the same rune is written as , but is not considered here. We have already learnt about these two   "lives" in the crucifixion group. They are the two thieves who experience the law of life itself, guilt and atonement, cause and effect. The  tie rune

we superimpose the **I** Is rune, i.e. T I, contracted TI or Tis, and obtain the cross of the world on which the God-man Jesus hangs **✝**. To the right and left of this we place the two life or laf-runes that make up the Ehe-rune, which obviously has an equivalent in the Greek letter = our E. We then in fact have a schematic representation, a rune of the crucifixion, a symbol, a monogram of Christ: Jesus on the cross!



According to Indian doctrine, *Brahman* is the sun, or better expressed as the *Symbol* of the sun:

An old verse has been singing for several thousand years:

In the East Brahman was once born,
From the horizon it reveals its splendour,
The forms of this world, the deepest, the highest,
It shows, the cradle of what is and is not.

Brahman, Abraham, bar-man are therefore sun words, sun terms. The word would be written in runic form: **ᐱ ᐅ ᐃ** Ar-Bar-Man = Sun, birth of the spirit, sun-son of the spirit, sun-son of Manas, but also sun-son of the man, the human being.

And if, as I said, "Christ" is called Bar-hvam in Aramaic, literally the son of "man", the son of man, then we finally know what this expression son of man, namely humanity in general, the "Manas", the human spirit that comes from the sun. As we can see, we can only arrive at these derivations by applying the runes to the German language. The Bar-hvam, the Brahman, the Abraham, the Bar-Annan are thus sun-related terms on every level. The Abraham from Ur or Or or Ar, which means "from the sun", has already faded beyond recognition in the Old Testament if this account is taken literally.

We have shown elsewhere that the number of the 318 servants of this Abraham with the sum of the crosses 12 transmits the Ties-, the Tyr-circle as content, again a reference to the solar property of this name Abraham, Brahman or as it originally read unabridged on the basis of the runic key:

├		Ɓ		†
AR	-	BAR	-	MAN
Sun	-	Birth	-	Spirit
		Son		
Becoming	-	Being	-	Passing away

The Talmudic explanation of the name *Abraham* as "father of the multitude" no longer holds water. On another level, we learn something about the *home raven*, which appears in the East under the name *Chamu-rabi*, also a paraphrase for *Abraham* = *Ham-raba*. The raven is the heraldic animal of the wise man who knows language and words. The *ravens* Hugin and Munin, Gedank and Gedenk, sit on Wotan's shoulders. The *rabbi* is therefore the scribe, the word master, and has its origins in the Aryan vocabulary. He belongs to the *ravens* according to the old Aryan division of the leaders into *eagles* and *ravens*, namely into "Aryans" as the flying eagles, the noble people of action, and into their old counterparts, the ravens, the thoughtful, the reflective "wise, wise men". For centuries, the "*eagles*" hovered above the Aryan cult and culture. They disregarded thought, the raven Hugin, and memory, the raven Munin, too much. The ravens are now at work to make up for what the eagles have neglected. They sit on either side of Wotan, the breath of the world, and whisper in his ears what they hear from the primordial. They are the long-forgotten masters, magisters and magicians who, together with the magi, the female counsellors of salvation, are once again gathering Aryan wisdom and recalling it to human memory.

The eagles fell on the battlefield of the Battle of the Nations, of which the Edda prophesied, because they not listen to the advice of the true ravens, the true rabbis, but to the advice of the false rabbis. Our reasoning is not plucked out of thin air, but can still be found in the Jewish cult, which is taken from the old Gothic cult. The high priest wears a precious "*Shahom*" stone on each shoulder, namely a foam stone, a precious amber. Here the name was taken directly from the site on the Baltic Sea and translated into Hebrew. It must be reserved for a special work to prove that Hebrew is not a Semitic language, but is very close to the original Aryan language, as we have already been able to show several times in the course of the presentation using individual examples.

Rabbi is the raven, the scribe of a lower degree and it would be of no value to derive the term "master" from the Hebrew "rabbi", one would find nothing. But if we break down rabbi = raven into the syllable ar-ra, we have the concept of the right, the sun, and in the ab-ba the concept of the father, the master. The raven is therefore the ar-ba, the aar-baba, the aar-father, the teacher of law, the master of law.

The most important thing we learnt from this study was the presence of runic symbolism in the Old Testament. This points our gaze to the north, to the north-west, the land of the runes, the land of origin of the Tyrc Circle. Christianity, which according to our findings grows out of the Old Testament, is therefore also of Nordic origin.

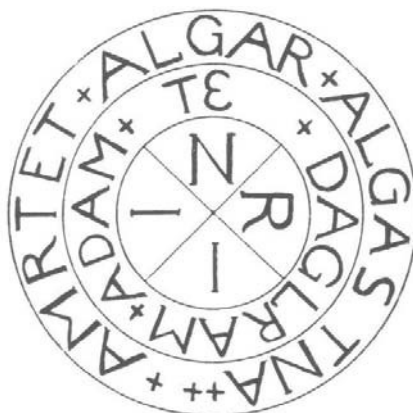
When St Boniface helped to establish the Church of Rome among the Germanic tribes, he already found Christian communities in our homeland that been founded by Christian priests from the West, from Ireland and Scotland, from the ancient sanctuary of Jonah. These communities had no links with Rome. This gives food for thought, but unfortunately has not given enough food for thought to date. We trace the origin of Christianity from Palestine, from the East to the West, to Scotland, Ireland and finally to the motherland of these colonies, to Atlantis. Christianity is our veryorganisation of the ultimate questions, but not in the Roman straitjacket. This is the only way to explain the dichotomy that we in the north are the real Christians, especially in contrast to all southern and eastern devaluations of this doctrine in form and content, that we are the spiritual bearers of Christianity, even in its distorted form, which we have resisted for centuries as if it were a foreign stake in the flesh. From the beginning, since the days of the bloody Great Charlemagne, we have been rebelling against the Romanisation of the German essence in all areas of life, in law, the state and in the worship of God, to this day without any real external success, but the flame that was thought to have been smothered is still glowing under the ashes and has the power to revive itself into a consuming and purifying fire. What are 1000 years in the life of a people? Before God, a thousand years are like a day, and for a people's soul, which comes from God, they are like a day. The millions of German martyrs are only just beginning to live and work. Heliand, Widukind, Templars, Albigensians, Ekkehart, Walter von der Vogelweide, Luther, Wicliff, the Huguenots, Goethe, Nietzsche are the golden links in the spiritual chain that connects us backwards with the primordial spirit, that is, is "re-ligio" for us.

It will not be difficult for Aryan sun people to follow the spiritual light of the Logos. There is only one path to the light, and it can only be travelled by those in whose eyes sparks of the great unity of light sparkle.

AGAL-HAGALL

In the "Faust picture", as one of Rembrandt's etchings is called, a spiritual light appears, around the centre of which are arranged signs of Christ, of the Logos, of language in general. The word INRI occupies the innermost circle of the mystical writing, namely

in the four angles of a painted cross. The words in the second and third circles cannot all be deciphered with certainty, as the letters have been deliberately rearranged. When put together correctly, you get the word "TETRAGRAMM", as well as the word ADAM. Striking are the



Ray core of the fist image

two almost identical words ALGAR and ALGAS, which are clearly placed one behind the other, separated by a cross. Without the letters R and S, the two different words ALGAR and ALGAS would become "ALGA". These two letters R and S and the letters D, T and E from the overall text, which we do not know what to do with or how to interpret.

We read INRI and ADAM in the supernatural aureole. In the language of the initiates, "Adam" refers to the whole of humanity, even everything that lives, everything that has Adam, breath, breath. Adam is the "flesh" of everything living, everything material. In the "Adam Kadmon" of the Kabbalah we recognise the human being whose body and limbs extend over the entire cosmos, indeed, who is the physical, material cosmos itself. INRI, INTRI, INDRA, CHRIST, the KRIST is the spiritual framework, the soul of this Adam Kadmon, and indeed we recognise in the "Christ" the "Son" of God, who is the Spirit of the Spirit of the Father, who was sent into the world, i.e. is embodied in the world, in the universe as the revelation of God in the world. Thus we rightly grasp the word of the Son sent by the Father on a broader level than the place of the skull, the Golga-ta, which corresponds to the Halga-ta, is able to offer.

It is now no great leap from this image of Adam Kadmon and the cosmic Kristus, whose limbs are distributed over the celestial circle, to the Tyr circle, which is the circle of God and life, to the



The Faust drawing by Rembrandt

World sign Hag-All, which encloses this Tyr circle, this Tyr cross is on the site of Galga, which means Halga, the sacred, the Hag-All, the World-All.

But there is no difference between the word AGLA, which we found in Rembrandt's etching, and the word HAGAL, if we make the conversion of two letters: AGLA = AGAL. The H is still missing, which as a breath sound is probably the most important, most sacred letter according to its esoteric content, but also the most superfluous for the more common languages, which is why it has also disappeared in all daughter languages of the original Aryan with a few exceptions.

We therefore equate AGLA = AGAL with HAGAL by all rights. In Hag-All we recognised the sun, the eagle, AGLA is now a universal sign, as it was much used in the East, in the following form.



It is a double crutch cross and, if we dissolve it, results in the swastika four times, twice each in right and left vibrations, containing the four, eight, twelve and sixteen.

The four letters of AGLA arranged around the intersection in the square can also be read as AGAL in this position. In the Middle Ages, AGLA was often used in connection with the word tetragrammaton: AGLA TETRAGRAMMATON, in which meaning Rembrandt apparently also recognised it. The tetragram actually means four and is attributed to God the Father. As a square, it contains the whole mystery of the Trinity.

It is said that the four letters AGLA are the first letters of four Hebrew words, which when translated make the following sense: "You are great forever, O Lord!"

This fits in perfectly with the idea that this sign and the sign of Hagall, as well as the words Agla and Hagall, are intended to express. In other words, a remnant of ancient Aryan symbolic knowledge has been preserved here in cabalistic guise.

A great artist from the realm of high art, which is always magic, Rembrandt, like Dürer, shows himself to us as an initiate into the secrets of Kahla. The highest aim of all art is to symbolise the world of appearances. But we can only grasp this from its divine, religious origins. Contemporary art shows with a shocking clarity how far the artist has gone from the



The evangelists and their symbols.

If the Hag all-rune appears here without further explanation this clearly shows the unbiasedness of the painter from the first half of the 13th century. He depicts the standing and the reclining Hag-All rune, hinting at the interlocking with the reclining one. Both are sufficiently defined by wings as world wheels. The usual explanation sees wheels as symbols of the Old and New Testaments, but this is unlikely in view of the fact that this is only a glorification of the four Evangelists, as there is no reference to the Old Testament.

Mainz miniature from the first half of the 13th century.

presence from its spiritual and divine breeding ground. He no longer sees anything, not God and nature, only his own small, completely ungodly self and believes that the world is as poor as he sees it.

We must learn to see through a crystal, an All-Crystal, in order to feel and see the being and appearance of this world again and the Hag-All, the All-Hag gives us this all-encompassing feeling of sonship with God. From its grace, great deeds of art arise as if by themselves through insight, overview, intention and prudence.

Rembrandt, who demonstrably travelled in rabbinical circles, certainly drew some of his inspiration from there. We should not be surprised to find Aryan and Jewish symbolism so closely related. The Kabbalah is not Hebrew property. The Sepher Yeskira does not appear in Jewish literature until the 8th century and the Sepher Sohar only in the 12th century. The Kala, the cuola, the "source", is also the source of the Ka-bba-la, a word that was given the ba syllable using the so-called B-secret language in order to disguise its origin from the word Kala. Kabbalah is the Armenian wisdom that was rescued from persecution by the church in the synagogue. Under the protection of Emperor Maximilian, the Armane Reuchlin had already saved the Kabbalistic books from being burnt by the Archbishop of Cologne for this reason.

If we trace the word AGLA further, we find in the Latin *aquila*, the French *aigle* and the English *eagle*, all words that mean eagle, direct equivalents to Hagal, which confirm our conclusions and prove the Hag-All word and the Hag-All idea through that AGLA word and its meaning anew, this time from another circle of tradition, namely the Kabbalistic, but which draws from Aryan heritage.

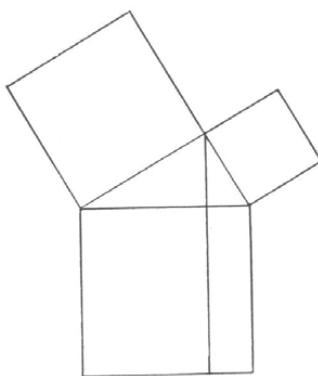
According to another opinion, the word *agla* can be derived from the Greek word "*aglafos*"= derives the shining. What could be more brilliant than the Hag-All filled with the light of the world? *Aglaia* is another related Greek word and means something like "spiritual representation."

It is almost superfluous to say that *aglafos* and *aglaia* are also "eagle aquila words".

It is fitting that the teacher who initiated Pythagoras into the Orphic mysteries was called *Aglao-phamos*. Pythagoras, who, according to an old tradition, learnt *the triangular wisdom* of the Pythagorean theorem from the *Druids* in the north, the *Troids*, the *Faithful*, the *Three*, must have known the relationship of his mathematical theorem of the triangle to the ancient theorem of the divine triangle: Father, Son and Holy Spirit.

THE THREE-ONE PYTHAGORAS

The Aryan realisation of the trinity and trinity of all events in becoming through being to passing away, in short, the entire threefold structure of creation and all life on earth, caused our ancestors to attune all their institutions to the trinity. This is of course how the symbol of the trinity of gods came about. However, they were not so blasphemous as to actually take this symbol literally, like the misunderstood doctrine of Father and Son and Holy Spirit, but saw in it a mathematical formula, so to speak, of the eternal law of development. This is also expressed quite clearly in many of the hundreds of trinities that they have created with the lavish abundance of the

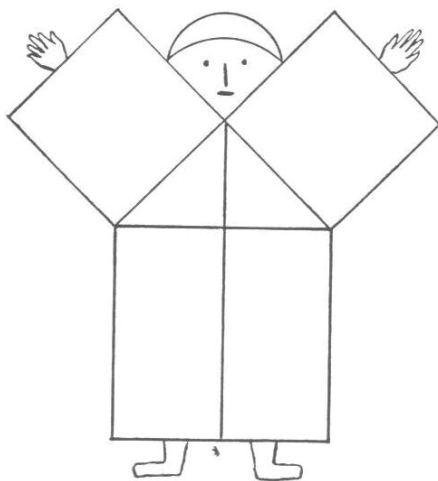


invention, or in fact, they were derived from existence. There is no need to prove that this trinity is not a "Christian revelation", but the Church only began to hint at this trinity in the 4th century and it was only in the 10th century that it became more generally accepted (see Molsdorf, "Christian Symbolism"). We recognise from this the first birth of all Aryan thought, and we ask you not to be surprised when we claim that this trinity has its origin in very precise considerations of basic chemical-physical laws. It was left to a desecrated Christianity to incorporate everything that the gradually degenerated peoples no longer understood into unholy dogmas of lower racial conceptions.

All these things have to be said once and for all, with complete sharpness and ruthlessness, in order to cut through the tangle of lies about "Christian" superiority and supremacy in religious questions and knowledge, and thus to deprive the lower race of the strongest support for its general falsification of the world and falsification of ancient truths.

We have recognised the trinity, the threefoldness, the triad of life in general, as a law of life and not as a vain game with deep words, divine ideas and lofty concepts. Since, according to the teachings of Pythagoras, the whole of the world is based on number and measure, it is not surprising that we recognise the famous mathematical theorem that bears this man's name as a basic mathematical formula for the triangulation of all being.

In the right-angled triangle, which is important to emphasise in the sense of spiritual *right-angledness*, the sum of the squares over the cathets is equal to the square over the hypotenuse. Here we have the mathematical reflection of the religious doctrine of the equality of persons and essence of the Father, the Son and the Holy Spirit. If we add to this the theorem that the square of each cathetus is equal to the rectangle of the hypotenuse and the hypotenuse section adjacent to the cathetus, then we arrive at a figure similar to Hag-All, consisting of 4 squares and 2 triangles, which shows a point of intersection, the seven in the golden section. This means that the relationship to Christ-All is obvious, just as everything religious, everything divine, cannot be detached from the laws that move the cosmos, but that the divine, God, is the symbol and image of this law, which the churches, to their detriment, overlooked, indeed still overlook on purpose.

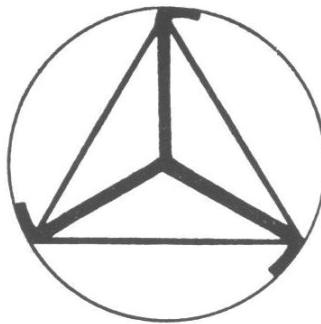


It is not just an old school joke, which was perhaps already known in the Druid schools, when "Pythagoras" "crystallises" himself from the geometric figure of the theorem and breaks out with outstretched arms into the cry: "Eureka!" That means: "I have it." Behind the funny mask that soon appears before our scrutinising eyes

faded, the serious figure of the Crucified appears on the Hag-All, which signifies the world. The *triangle*, the *three*, became *the seven* by *squaring* its sides: Thus from the three is born the four, the four, the guidance, and with it completes itself to the seven, the world. $3 + 4 = 7$. If we want to trace these numbers back to their cosmic value, then we say: through the 3, through the three, the rotation, the 4, the four, the fier, the fyr, the fire is born, so that 3 and 4 make the 7. But the sun, whose number is 7, the seven, also consists of rotation and fire.



The doctrine is based on yet another primordial glyph of the trinity. It is the rune Tichsal Y, the "drawbar", the Tyr-sal, the Tyr-, Tri-, Rotation-Healing, which gives the "Tyr-Hall" of heaven its tension. See the drawbar of the celestial chariot, which visibly performs the celestial reversal in the zodiac at night. The Tichsal is the Tyr-, the Try-, the Drew-, the Dreh- and Treu-framework, the basic framework of mathematics and the world space with height, width and depth measured by .

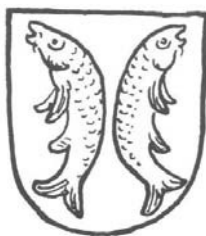


We started from *AGLA*. *Aglaia* is now one of the *three* Charites, better known by the Latin name of the *three* Graces. They are distant sisters of the *three* Norns. Here, too, we find an echo of the great Three of *Fate*. As the "goddesses of grace", they are models of Aryan high breeding. *Charis* = Greek grace, *charisma* = spiritual gift: so we see that physical grace, beauty, also bestows spiritual gifts of its own accord.

According to the old view, which also corresponded to early Christianity as a distinctly racial religion, the possession of this charisma, which also the gift of speech and the mastery of magical powers, was regarded as a special qualification for the assumption of an office.

ICHTHIS

Christ's heraldic animal, so to speak, is the fish or the fishes. Pisces belongs to the twelfth, the last sign of the zodiac. This already points to the cosmic nature of the idea of Christ. And the early Christians must have already known, or better still, been aware of this significance. Around the time of Christ's birth, the sun entered a new sign of the zodiac, that of Pisces in the celestial rotation of the



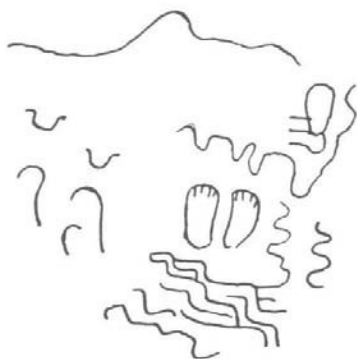
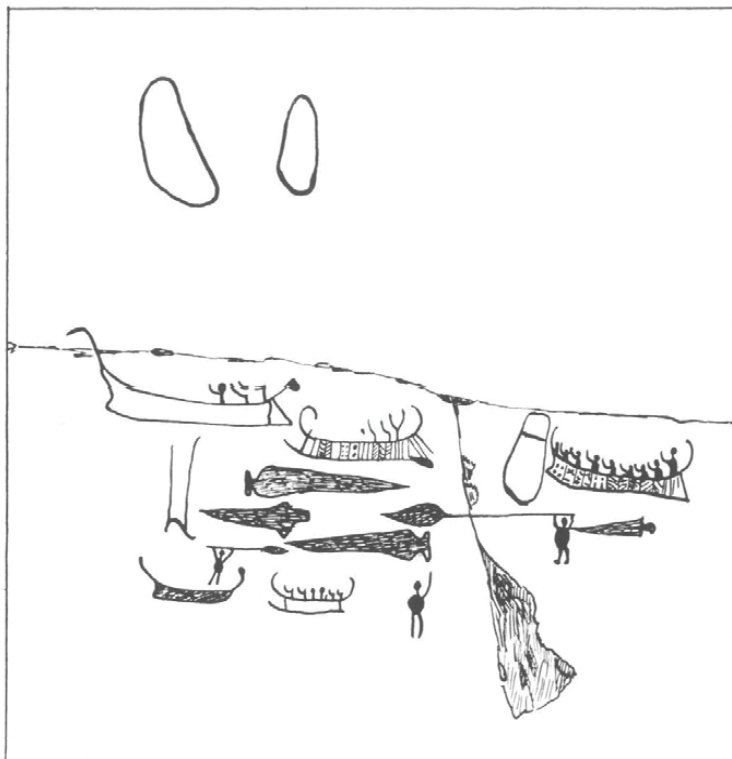
Fish in the coat of arms

The clock runs for about 2000 years in each sign of the zodiac. Christ is therefore the spiritual representative of the age of Pisces in the great cycle of the world clock. And indeed, his entire being and his teachings correspond cosmically, not humanly, to the nature of this sign of the zodiac in the astrological sense. He is therefore also the "fish-man" Oannes of legend, who, rising from the depths of the sea, teaches people, and it is not for nothing that the Gospel of John is the most "Christian", the most "Aryan", if one may say so.

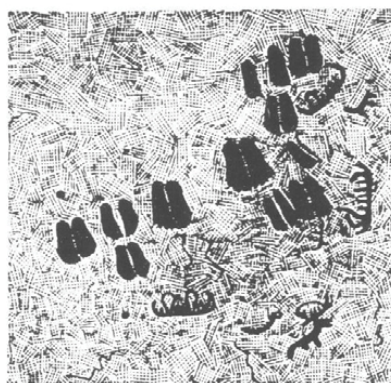
Either through misunderstanding or through playfulness, the Greek word for fish "Ichthys" was used to refer to Christ when his heraldic animal was added. In this word, as in the well-known Chrismon, the monogram of Christ, the name was honoured. They took the first letters of this word Ichthys and added: Jesus Christ, Son of God, Saviour, which in Greek reads "Jesus Christos Theu Yios Soter" and results in the Greek word Ichthys = fish.

The poor in spirit can be satisfied with such an interpretation and have been for many centuries. Now the lowest parts of our body, the feet, also correspond to the last sign in the zodiac, Pisces. In German, as the daughter language of the original language, the word "feet" must of course have the same meaning as "fish" if this equation of "fish" and "feet" is to mean anything. And, it does say something. This is because the original German sound, the phonetic equivalent so to speak, for the word fish is "fisk" and means spiritual, inner, inward procreation. I refer to dialectal expressions such as

The Swedish petroglyphs of Leonhardsberg, with representations of feet in connection with ships, are of particular importance because such representations of feet are also confirmed on dolmens on what is now French soil, for example on a tombstone of the Petit Mont tomb near Arzon. The feet in clearly differentiated forms undoubtedly somehow represent the idea of travelling, but also of procreation, because with the feet one "procreates", as symbolism and primitive language allow us to conclude.



Foot depictions on a gravestone
from Petit Mont b. Arzon
6000 BC.

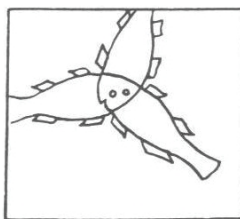


Footprints on a rock formation near
Lokeberg in Sweden (Bohuslän)

"to fuck". In the phonetic average of the original German language, the foot means something like "fos", which in turn means to beget, and I need not list the numerous dialectal expressions for related erotic terms here. In the Edda, Gylfaginning, it is said of the giant "Urgewalt" that "his one *foot* begot a son with the other."

"annarr fols huns gat son vidh odrum."

This passage, taken from the Eddic creation myth, clearly shows the original linguistic relationship of the words foot, fish, fos and the like to procreation.



From the sketchbook of Villard de Honnecourt, 12th century.

Trinity, three-foot indicated by three fish (tri-fisk). Here it is clearly proven that fos = foot and fisk = fish is the procreative word. Hence the symbol of the tripod, which has been found scattered all over the earth for thousands of years and can only be explained from German today.

Both root words Fi and Fo belong to the Fa rune, the rune of procreation and fatherhood, which makes the connection. Linguistic research also agrees with our findings in this case. Christ as the spiritual procreative element, i.e. the "Krist-All" - isation element, is thus proven anew, from another side. With Pisces, however, a new great solar year of around 26,000 years begins in the retrograde course of the sun through the zodiac, and so the timeless entity, the cosmic idea of the "Christ", does indeed usher in a new period of time. The initiates who gave these symbols to the people as a support, but not for blind faith in them, but as a pictorial explanation of a powerful event, understood it in this way and no other.

Nor, to anticipate, is the alleged inscription above the cross, which never stood on an earthly Golgotha, INRI to be read as "Jesus Nazarenus Rex Judaeorum", but it reads together with the cross, which bears the Tau, Tyr rune Tau the T or

↑
Tyr rune

T
Tau

forms the Tyr rune, the twelfth "oddly enough" in the Runic Futhark: "INTRI" and is synonymous with INTRA, the Indian equivalent of Christos, again evidence of the dependence of the Palestinian image of Christ on India. A comparison between Buddha and Christ clearly shows the common source of these mythical figures down to the smallest details in the alleged lives of the two.

The original Christian goes back far beyond the beginnings of the "historical" Christ, that is the essential result of this investigation, regardless of how well-founded the individual facts regarded. What matters is the inner power of judgement and love of truth, which is an unmistakable guide today, as it has always been. It must be understood and recognised that we as a whole are facing a new "Christianisation process", a crystallisation process, a crystallisation in the supra-confessional, primal, purely human sense, as envisaged by the high teaching and life goal of aspiring humanity. This path of cosmic Christianisation was not only begun a few centuries ago, but had already scaled earlier heights of success, from which we have descended again in this age of the Christian in Pisces. And all the peoples of the earth who do not call themselves by the Christian name smile sadly and bitterly at our arrogance, for man would never be a greater predator towards his fellow human beings and fellow animals than under the banner of Christianity.

I-thys I read runic as I-Tiu, I-Tys, *I-Ziu*, I-Zeus: "I bear witness". The Tyr or Ziu rune, the "cross" of the son of Wotan, the one who

↑	✚
Tyr rune	"Christian" cross

Sacrificing, is the twelfth rune in the Futhark and corresponds entirely to the cross of the Pisces-born, the twelfth in the zodiac, the Ichthys- Jesus. The similarity in essence between *the Son of Ziu* in Hag-All and the Son of Zion in Galga is thus proven. *Galga* in Gothic is also the cross, and this is also how Wulfilas translates the passage.

✱	+
Hag-All	Galga

The Hag-All rune has the numerical value 7 and is also in seventh place in the Futhark. It is the Aar ✱, the *aura* of man, which is sevenfold like the sun, like the eagle, which reflects its sevenfoldness in the Hagal rune. The number 7 is the human number or the world number, depending on whether it represents the microcosm or the macrocosm

is called. It finds its deeper confirmation in the sevenness of the seven tones, the seven colours, the seven senses, the sixth of which has already revealed itself to the "open-minded" human being today, the seven planetary or conceptual levels, the seven seals of the Sibylline books and many other sevennesses. The sacredness of the number 7 as the cosmic conclusion of growth: in seven years, the human body its entire cell population, needs no further explanation. Nevertheless, the number 7 does not yet denote the human stage of completion. This belongs to the number 9, the end of a law of development that encompasses the series of numbers from one to nine.

In the ring of events from coming into being, i.e. the One (1), God, the One and Only, the Ace, the Aesir, via the 2, 3, 4, 5, 6, 7, 8, 9, i.e. via the whole of existence up to the 10 of passing away to new coming into being, the 1 becomes the 10, because $01 = 10$, as the witches' multiplication table, which does not practise folly, proves, because only zero, nothingness or God and everything increases or decreases the value of numbers, people and things in the world through its own addition.

I is the I, the English I, the Is rune, the little I.

X is the doubling of two I = Iche, two Is-runes their marriage, therefore the grinding sign, marriage sign or the great I = the *Iks*, **X** or the Greek letter chi, which in the inversion is again an I: chi = I!

Turn 1 into 10: I - X, by doubling 10. This X of the *circling*
is - iks

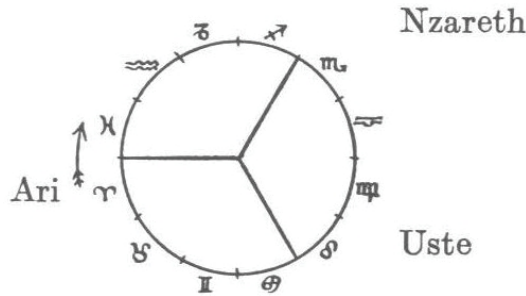
Rods appears to us as a circle **O**. Turn 1 into 10: $\textcircled{1} = 10$. Name and thing always remain the same. The one and ten, **I** and **O**, also has obvious relationships to the: "I am the Alpha and Omega." The medieval reliquary in Bamberg Cathedral bears the Hagal rune twice on the outside between the A and the Ω , thus proving the knowledge of the connections between Christ and Hagall. It is the Al-fa, the All-father, the All-witness I and the Hag-All, the World, the Primordial Mother, the **O**.

A * Ω

ARI, USTE, NZARETH

In the Tyr-, Try-, Rotation-, Zodiac, the names of the three places that denote the "fire triangle" have been fixed since time immemorial, namely Aries, Leo and Sagittarius, and for many thousands of years they have been called *Chri*, *Uste* and *Nzareth*, so together they result in the artificial name of the historically completely unproven and unprovable "*Christ of Nazareth*", who will "baptise with fire", which only becomes understandable if one considers the fire triad: *Chri - Uste Nzareth*, this heavenly triad, as the archetype of this Christos, Haristos, this supreme Son of Heaven

assumes. However, the old decan names are resolved as follows: *chri* = ari = aries = zodiac sign Aries = "Aries" birth; *uste* = ostar = zodiac sign = Leo = life; *nzareth* = zodiac sign Sagittarius = death. The astronomical "fire triangle" therefore means *birth, life, death*



= Coming into being, being, passing away! It indicates the birth of the Lamb, the Ram, *chri*, the Aries, the Aristos, the Christos at the winter solstice, who stands in Leo = *usta* = ostar, at the height of life and concludes the cycle, the zodiac, with the *nzareth*, Sagittarius, death. But if I put the three names in reverse order, they reveal a "different" initiate:

$$\begin{array}{rcccl} \textit{nzareth} & = & \textit{uste} & = & \textit{ari} \\ \textit{Zarat} & = & \textit{ust} & = & \textit{ra!} \end{array}$$

These leaders of humanity to a common *archetype* from which they originate, and it always remains a *blasphemy* to want to define a God-thought in a limited space and a limited time.

Zaratustra or Zoroaster, which we have proven to be one of the many reflections of the zodiac, also points to the celestial origin in its name. I dissolve *Zo-ro-aster*: *Zo* = Ziu, Zeus, Tyr; *ro* or *ra* = sun (Aar) and *aster* star: astrum, Latin; stjorn, Old Norse. *Zo-ro-aster* would then read Tyr-sun-star in German. The usual explanation of the name Zoroaster = Zaratustra is as follows "Shining star". It is now characteristic of the infallibility and universality of the language key that we arrive at the same goal in our way of treating language. We can take the equation a little further and, on the basis of the interrelationship of yes and no, of good and evil, of above and below, we can first establish in the case of the word Tyr = God that on the lower earthly level the *animal* is equivalent to him just as *Zo* = Zeus is equivalent to *zo* = zoon, Greek:

animal. Both are subject to the law of three, of rotation, the divine as well as the animal, for all life is based on rotation, on circling, from which even the supposedly dead material world makes no exception, since every particle of dust a circling sun cluster. This example also shows that language always unconsciously expresses primal facts, such as the world vortex, the revolving world wheel according to the inscrutable world rate.

Tyr and animal (tier), God and creature both belong to the rotational power of being, are subject to the law of life of the three, the trinity, the rotation. Truth is never one-sided; like every oracle, it contains different levels of interpretation, which is why people so rarely agree on what they consider to be the truth.

Tyr and *animal* are related to *ornament*. In this way we also came from the zodiac to the ornamental circle, to the lustrous field, to the lustrous star of Zaratustra.

In passing, another derivation from the name of God, Tie-Zie, should be mentioned. Everything that lives, namely everything that is made by God, *Tie-Zie, fa:* is *Zie-fa* = Zie-created! In the German, this is called *Ziefer*, a word that has long since fallen out of use. But we still call everything that lives to our displeasure, to our suffering, to our plague, *Unge-Ziefer*, but only when we ourselves have somehow left the path of nature. It is undoubtedly the purpose of creation, the will of Tyr, that *Tyr* and *animal*, God and man are created for higher harmony, for harmonious coexistence. This is what the Ar-mania of the Armanes wants.

When will we stop talking about the revelation of God through his Son, a primordial cosmic thought, as an event of the day before yesterday? The Greeks have always called Christos the initiate of the sacred mysteries, the teaching of God without images or parables. They are poor spirits whose divine fulfilment does not suffice to rise above a faint recollection and revival of this myth a few centuries ago into the eternal validity of the last knowledge of God aeons ago.

Around 200 AD, the church father Tertullian accused the Christians of an astral cult, and the ancient Arabs also considered Christianity to be a distinctly astral religion and spoke of Jesus as the star Issa (Jesse).

Origines also clearly states that the religion of Jesus is actually a worship of the sun, and the remnants of this view are clearly reflected in the monstrosities, the small and large suns, as the official language of Catholicism describes them today, which are shown to the crowd at daily mass.

The death on the cross is the mystical death that precedes the spiritual rebirth or new birth. - "If you do not become like children,

you cannot gain the kingdom of heaven." We must therefore experience and suffer this death while still alive. It is not substitution that redeems, but only our own deed, the deed of God's sacrifice. The sacred symbol of the death of the cross represents an eternal task that we must all fulfil, each for ourselves. Only then does one do it for all, when all do it for one. The All-One "Christ" is One in us all: What a marvellous, sublime meaning of what has long since become meaningless!

The hour, second and place of birth of every human being are his nailing to the world cross, his re-embodiment in this earthly life. From these data the wise man draws the root, the radix of this new existence and announces his fate to the child with the help of the Norns, as he does with the son of Tord, the Norn guest, in the Snorra Edda, as he does with Helge, the birth of the magnanimous of heart in the "Helge Song" of the Elder Edda, who in his name already shows Helge the sainted, the cherished, the Hagal-man.

It is becoming increasingly untrue to claim that astronomy and astrology, or any scientific activity at all, were foreign to the Germanic peoples, or that they first received certain wisdom teachings, which allegedly emerged from Christianity, from other, oriental peoples. On the contrary, it is not as senseless as it may seem to misguided minds today when we claim that these alleged "Christian" wisdoms and teachings, symbols and traditions created by the Aryan-Germanic peoples. Be they born where they will, they are born from the spirit of the Aryan seed peoples who once flooded the world. Never has even *one* creative thought come from the sub-races. Where this, apparently justified, was nevertheless assumed according to place and time, then one was mistaken about the race of men or peoples. In any case, those races that were undoubtedly creatively active in earlier times *are today* spiritually completely barren, such as the Chinese, the Persians, the Indians, the Arabs and the Syrians. The riddle is solved simply by the assumption that the people of today were not the people of the past. In other words, at that time the Aryan blood was still alive and creatively at work among these peoples and races.

RATA= RASSE

Rata is the Old Norse *root*, the *VV-Ur-zell*, the Ur-Springwurzel, the Allraune, with which Wotan "drills" the Dichtermeth. This echoes a bar-word, a birth-word.

Rada-stafi = the gods in the Edda are called *Rad-stäbe*, *Rat-stäbe*, *Redner-stäbe*, i.e. *word-creators*, but also *stafa-rathr*, which could literally be translated as *Stab-Stoff-Staff-rat*, *Schaff-rat*, *Zeugungs-rat*, *Schöpfungs-rat*.

This is what the ancients called and recognised their "Pater", saviours, their guiding spirits, whom we refer to with the usually completely misunderstood and misused word "gods". They are therefore counsellors, "archangels", beings attached to the "*All-Father*". The plural of the word "*God*", "*gods*" by no means automatically entails an idolisation of the name of God and the concept of God, as an arrogant Christian attitude assumes, but the idolisation never happened more terribly than under the restrictive influence of their rigid conception of a personal otherworldly one-god, a one-god that became of it.

Sta-fa we dissolve into *stems procreation*, *rathr advice*, speech, the spiritual root (Radix) of the deed. With this "drill root" *rata*, according to the "Gyliaginning" of the Edda, Wodan bore the poet's mead. For three nights he lay with Gunlöd, the "Cunnalade," the "girl-lust" and forced himself to recognise life. The myth characterises "Poetry and Truth" as a spiritual process of procreation. It is clear that here *rata* is the root of life, Latin *radix*, the "*radish*", the *radish*, the spring root, the all-raune, enchanted as the all-raune in the hag-all, the cause of all being. Now we have the equation: *rata* (radix) = *race* and *race* = *Ur-Sächlichkeit*, causality! Causality = primordial-cause, ur-kausa = primordial-reason.

Kausa, however, is the inversion, the reversal of cause (causa = sacau), which is quite obvious and clear to anyone who is not linguistically deaf. Language must be *heard*, not *read*. It does not matter whether one word is "German" and the other "Latin", they always belong to the one original language.

In the *rata* in the spiritual council, the spiritual root, we then have the W-UR-cell, the primordial *causa* (*cosa-chose*) = primordial cause of all things. But the reason of all things is also the "raison", namely the reason for reason, which is anchored in the "racine", the root, the race, the *rata*, the reason for being.

Here we come to the mysterious "word" of the Gospel of John, which was at the beginning of all things.

"*Wurt* = *word* means the *Urd*, the first Norne, the *becoming*, that which *was*, the *word*, therefore it is the *Urda*, which from the *Ur-Da*, which is from *Ur-her-da*, from the *Or*, the light, from the *Ar*, the sun. But we must break the chain of equations here in order to take up a new thread.

In Old Norse, to speak is = *kwetha*, speech is = *kvethja*.

In English, this word has survived, albeit only in the 3rd person and singular: *he quote*, which in German is still used dialectically in "*chattering*", "*chatting*" lives on.

The close connection between *causa* = reason, cause and *causer*, French, *quetha*, *kvedda*, Old Norse, talk and speech and *Kwasir*, the super-spiritual human being created from the saliva of the gods according to the Edda, i.e. the materialised spirit, so to speak, can also be recognised by a less linguistically trained ear. Our talking, speaking, causer is always a reasoning!

But Kwasir is the name of the fermenter. "He was so wise," says the Gylfaginning, "that no question remained for him. So he travelled far and wide in the world to teach people wisdom. So he came by invitation to the two dwarves Hehler and Stehler: they asked him for a secret discussion, but slew him and collected his blood in two pots and a cauldron. They called the blood in the cauldron life potion or potion of immortality, and the blood in the pots intoxication and atonement. They mixed this blood with honey and everyone who drank the mead became a poet and a seer. But the dwarves told the Aesir that Kwasir had choked on his own wisdom because there was no one so knowledgeable who could have asked him for it."

Language and the word are conceived here as something creative, fermenting, primordially material, and are captured in a dark but very revealing myth.

It is significant for the richness of the Aryan heritage in all languages that a word kvass has also survived in the Russian language for a beer-like intoxicating drink consisting of a still fermenting infusion of crushed grain.

The words are so closely related here, both conceptually and phonetically, that one must assume a common root, the rata, the counsellors, the gods.

To repeat, for we give the key and its use to open all closures: Rata = race is the root, the W primordial cell of humanity.

Don't be surprised at such derivations, but rather at how it is possible to derive millions of word formations from barely two dozen original or germinal syllables!

Rata root is the cause and thus the effect, the creation, the bringing into being of all things.

But if rata-God is the root of all effect, then race also determines the relationship between cause and effect, i.e. all reality. Race is then, to put it in contemporary terms = causality! With this we have said the last thing that could be said about these things.

Then rata, the root, the cause, the reason, the raison, the "Counsel" of God, the divine in itself, the highest commandment and thus the highest and ultimate morality. That is why the race is also in the service of growth, of increase, not only in terms of quantity, but above all in terms of value, because race is breeding. There is no other morality than breeding and no other breeding than that of the rata, the race. Then the reason, the primal cause of all becoming and passing away is: Rata! Well-being, culture, morality, divinity is bound to the existence of rata in the Aryan on earth, in time and eternity. All divine order is breeding, rearing, upbringing. Therefore, everything that does not come from the counsellors, judges, judges from the rata, from the root, from discipline, is its reversal, un-discipline. Therefore everything is deeply immoral, unjust, which is not race, not primordial reason, not cause, not rata, not causality, not divine order, not morality, not discipline.

This is where all minds and bodies are divided. That is why all misunderstood humanism, i.e. all false "Christianity", and where would there still be real Christianity, all "freethinking", which assumes that all people have the same countenance, is ungodly, immoral, lewd. For this world mishmash, the mish-mash-middle-garden-snake is in truth the great beast of fornication of the Apocalypse, the number 666, the boundless multiplication, the chaos, the mixing of the pure with the impure for fornication.

The equation is: Breed = Breeding; Unbreed = Unbreeding; Breed = Council; Unbreed = Unrat!

The world council, the world councillors, materialised in the world wheel, in the eight wheel, is therefore the cause, the rata, the root of all things in space and time, the Rota, the Torah, the Tarot, the Tar-Rod, the Thor-Rad, the Tyr-Rad, the Thor-Rat, the Tyr-Rat.

The world wheel is the original framework = of the original Christ, the world Christ clock, the Christ-All clock, the original Christ-All. Here we have penetrated to the roots of the Christosmythe. But there are other reasons that justify the unforgivable error of limiting this monstrous world view to one corner of the earth and one people of the world.

"Jews" irrefutably.

GOTHS AND GIANTS

Jacob Böhme already recognises the "Jews" of the Bible as the "chosen people", namely in the highest and purest powers of the soul in contrast to the "Turba", the multitude. Here the seer comes close to the truth, for it is clear that he does not mean the "Jews", neither the present Jews nor the past Jews in Palestine. We must realise that the "Jews" of today are no more the *Jews* of the Old Testament than the Jews at the time of their sojourn in Palestine. The

are shifts and forgeries from various occasions and times. The people of the Jews mentioned in the genuine parts of the Old Testament are the original people of the *good ones*, the *good ones*, the *Goths*, who by their very name are the *godly*, *good* people, the *people of God*, a special people chosen in body, soul and spirit. Here the key to solving the riddle is obvious for everyone's use.

The ancient Persians had the name of the god "Chod". The first Germans who came to Persia were astonished to find that Persian was very similar to German. The Goths were also called Gothini and Gothones and were transformed into Guttones, Gutones, Geten, Cheta, Skythen, Skoten, Schotten, Guti, Jhudim, Gotim (Gojim!), Kuti, Kheta, Ghats, Juten (Jutland), Jyder, Yodia (Jews, Jhudim!), Jütten, Jötun. Joddha still means the educated one in Hebrew today.

What the "Jews" are *today*, they have always been, a people spread over the whole earth, not chosen, but outcast, whose members were already running large banking houses in Babylon 5000 years ago. With all due caution and consideration, one cannot claim that the Jews of today are a "chosen" people in spirit, body and mind. According to studies of their own racial comrades, they are mentally the sickest, physically and spiritually the most degenerate people on earth, because for thousands of years they have been composed of those who have become casteless, raceless, outcasts from any physical and moral defects, no longer maintained any connection to Mother Earth through basic adhesion and thus had to fulfil its human-historical task of dissolving and decomposing what was already dissolving and decomposing in other peoples, as a "ferment of decomposition", as Mommsen aptly described it in the bad, scientifically-minded scholarly jargon. Ezra and Nehemiah then gathered together the remnants of the pariah people released or expelled from Babylon on the basis of racial breeding and elevated the reversal of high breeding, the deliberate in-breeding and under-breeding of a group of outcasts to a law, the results of which we can marvel at today, at least in terms of what human will is capable of, even if it turns the natural law of breeding into its opposite, into un-breeding.

No-one can violate the ear-catching meaning and concept of a word such as the people of the *good*, the *good*, the *Goths* to such an extent that he proclaims the "Jews" of today to be a "*chosen people*", be it according to their outward appearance or their inner spiritual values. But if they are not so today, they were not so at any earlier time, not even during their stay in Palestine, in Egypt or in India, where we only ever hear of expulsions of a pariamenge that had become too large, according to

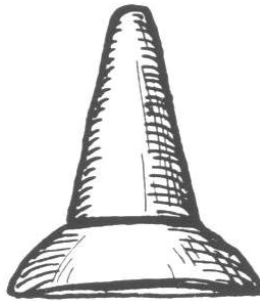
historical sources. In any case, one cannot speak of a "chosen" people in common parlance, but rather of an "outcast", and this feeling towards the Jews has remained alive throughout humanity to this day. It is all too understandable that such a people had to try to make a virtue out of necessity and proclaim their exclusion as a chosenness.

We are merely emphasising a *fact* and not touching on the fate of such an unfortunate people, which, according to experience, must also become the misfortune of all others where it enjoys more than guest rights.

That is certain, the "Jews" do not rightly bear the name of the Jews-Good, nor that of the Israelites they exterminated, an Aryan people of Palestine, which the name alone indicates, probably not even the name of the Hebrews. As a conglomeration of eradicated ethnic components of the most diverse races, standing outside all order, all castes and barriers, they have occasionally changed their various adopted names over the centuries, without their own ethnic or tribal names. Thus they have also taken the name of the Jews, the *Good Ones*, the *Goths*, and have used and changed the tradition of the true *Gothic people of God* to suit their needs. The Christian peoples later adopted the modified collections of ancient revelations in this form without recognising the falsification. The West is now in danger of from this poison if it does not realise the deception and neutralise the devastating spell that is confusing its mind.

Every word contains a meaning that is unique to it. Thanks to the discovery of the original language and thanks to the high degree of relationship of our German language as its closest living daughter language, it is now possible for us to examine every name for the justification of its use. The word "*Jew*" no longer has a direct meaning in any other language. In Hebrew, the word Judah = is supposed to mean "God-love". However, there is no equivalent for this meaning in the syllables "Ju" and "da" in Hebrew. Accordingly, this meaning can only derived from the original language, and in German we find the equivalent, in which the word Judah, which means Jut, good, God, has not undergone any transformation. This is the original linguistic proof that a people of the *Jews*, the *Jutes*, the *Good*, the *Goths*, could only have been born in the Germanic-Aryan language area, and thus the tradition of a people of the *Jews*, the *Jutes*, the *Good*, the *Goths*, could only have come from the north, so that the origin of the basic remnants of the Old Testament is to be sought in this people and its history. This is a derivation of such clarity of reasoning that no objections can be raised against it, nor would it be completely impossible to use the word "Jew" in the sense of a

Jewish origin. However, there is another way to leave the people of the Jews of today the name of linguistic right, if we offer them the reversal of the *good* or *Gothic* name, the name of the *Joten*, the "giants" of the Edda, who as eternal opponents of the *Goths*, the Asen, embody the material powers. Here the law of polarity in language helps us to justice to the world. That we are on the right historical track is also revealed by the fact that in the late Middle Ages the Jews were still required to wear the pointed "giant hat", which then quite rightly bears the name Juten-, Joten-hut.



Jew-, Joten- or giant-hat

The tradition of the Anglo-Saxons, that they are the remnants of the 12 tribes of the Jews, the good people, has a good reason and no longer seems so nonsensical after what has been said.

By stating that the "chosen people" of the "*Jews*" are a favoured people, if we do not mean the *Goths*, the *good ones*, but the "*Jews*" of today and yesterday, the historical background is probably gone forever.

No one is allowed to erect religious buildings on such swampy ground, as was attempted to the detriment of entire peoples and ages.

The true "chosen people of the Jews, the good, the *Goths*" does not lie behind us in Palestine in terms of time and space, but once again ahead of us in the future and always emerges and emerged from ourselves and is only lost when we no longer respect the divine nature within us.

We can become the *Goths*, the *good ones*, again at any time if we beget the Gothic people of God again, equally high in body, soul and spirit, as befits the earthly body, soul and spirit guard of the heavenly king. The traditions are only of use to us if we understand them properly and have learnt to distinguish between *Goths* and *Giants*.

GALGA-HALGA

In Wulfila the swastika is called Galga, thus also Halga, Hag-All. Golga-tha means in Aramaic, i.e. in an Aryan language, place of the skull; then Golga or Golgo is = skull. We have here the same word as Galga, Halga, which as the "Asenhaupt", as the head of speech, also denotes a "skull". It seems natural that words with the same meaning in related languages also represent the same concepts. Tha is Stätte, our German "da!" which to a place, a site, a location.

A valuable remnant of Aryan myth is preserved in the old Babylonian song of the *Gilga-mesh*, that is, the Gilga-, Galga-man. If we consider that the Hag-all rune is also called *Gilg* by another name, then it is not too bold to conclude from the Golga-Galga-Galcha man, conversely Chagall man, to the Hag-All man. Since the *Hagall* star with its rays actually only expresses the tensile forces inherent in a *sphere*, the linguistic leap to the *Hag-all*, *Ka-gall*, *cone*, sphere-man is not very daring either, indeed we recognise in him the Kirka-, *Kirchen*-, *Zirkel*-, "*circus*"-man, the *circle-man*, cross-man, the cosmic man in the celestial circle, a meaning that can be unconstrainedly subordinated to the epic as an Aryan astral myth.

We now see how closely related to him is the cosmic Son of Heaven on the Galga site, the Golgotha on Zion, on the castle of Zius, the Tyr-, the sacrificed Try-God, the Three-Unity-God: Son, Father, Spirit! Galga dissolves into Gal = Hal, the All and Ga = Gau or Ge = Earth. "Don't come into my gai!" is still said in many places today. Don't come into the enclosure of my ego, of my Hagall, of my physical and spiritual circle of banishment. Jesus-Asus, the Aesus, the Essaeian from the tribe of Jesse, from Galilee, from the Halil-Hagil-Galil-Hag- All-Gau, which here does not mean the small Roman or Jewish province, but the heavenly Gau, from which the Son of God descends. The crucified donkey, Ase (Asinus!) in the catacombs, supposedly a mocking drawing of Christ by the Romans, is in fact serious secret language, Kala! The intended equation Asinus = donkey = Asus-Äsus, Jesus, is a direct result of the Aryan tradition, because the donkey-Äsus was sacred to the *gods*, the Asen-Äsers.

It needs no special mention that the Asus from the Gaulish region, the god-father of the Celts, is the older model of the Jesus-Asus *from the Galilean region*, which is said to refer to *the Gaalen region*, still confirmed in dialect today, the *Yellow, Blonde region*.

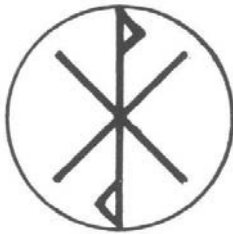
At this point it should be solemnly stated: the entire Christian-Aryan conceptual world is based on facts that pulsate from the heart of Germania.

The legend of the philosopher's stone is based on mathematics.

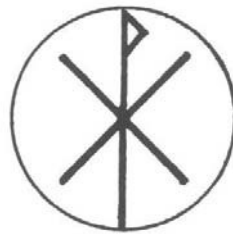
of a heavenly crystal seal, which found its clearest visual embodiment in the Hagall rune. From it sprang the Futhark, which means Father Circle, "circle of fire", Father Bow, Fire Bow, the Allraun root of the 18 All-runes, from which the characters of all peoples are modelled. We regard this original writing as a primordial creation of the eternal and everywhere present Father God.

CHRI SMON-C HI RON

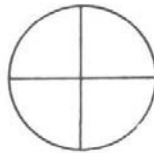
The Chrismon, written in runic $\text{ᚦ ᚱ ᚲ ᚦ} = \text{KRISMON}$, "Krist-man", the so-called monogram of Christ, because it contains the first two letters of the Greek word Christos, Ch and R = *X* and *P*, is also of Uartian origin. The original form of the word Christ is actually *Aristos*, or *Haristos*. The Greeks, like many peoples today, replace the H with a K, G, I, Ch or a pharyngeal sound. All languages have adopted this Aryan Hari, this high, "*Har* = *Aar*", the superlative of which is Haristos, the "Christos". In ancient Indian the word is *Hari-hara* and means the combination of Vishnu or Chrishna (Christ) with Siva (evil) in one person. By omitting the last two syllables, it then became *Hari*, meaning the honourable, the high one, with the meaning of Indra, the Vishnu, or Chrishna, the one crucified in "space". Consider:



World tree symbol
for the upper- and
under-world




World tree symbol with omission of the
gate sign of the underworld = Christ
monogram of the Constantinian period



Christna

In Hebrew, *Hari* became: *Heres*, meaning sun, in Arabic the word changed to *Haris*, meaning keeper, guardian, the H pronounced like Ch, which became *Charis*, or *Chris*



or Christian in Greek. The main Armenian binomial, the Hagall, which pronounces the name Arahari, aar = sun, hari = the high one, thus ar-hari = the sun-high one, took the form in Greek of the so-called

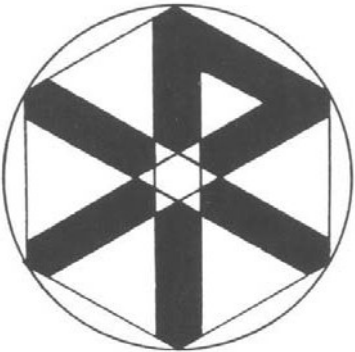
Latin:	CH		R		I	=	CHRI
Greek:	X	+	P	+	I	=	

The monogram of Christ was indicated by placing the characters X (ch), P (r) and I (i) and reading *chri*, finally *chris* and *Christ*. Numerous artefacts show this *Krismon*, this *Hari-Mon* or =



Coin of Ptolemy III
from the year 300 B.C.

Between the legs of the eagle the "monogram of Christ"  can be clearly seen. The eagle, Aar, confirms our derivation of the Hag-All  as a sun symbol.



Armann already in pre-Christian times, for example on a coin from the time of Ptolemy III and on a cinerary urn in Galasecka, which can be dated to at least 1000 years before Christ. The Chrismon thus originated from the Christian seal of the highly sacred runic name of the Lord, *Arahari*, which was expressed in the Hagall *rune*. Today's official sign interpreter of the Christosmythe and keeper of the keys of Tyr and Thor, Door and Thor, the Pope on the throne of "Peter", namely the Father, the Father who claims "to bind and to loose, to open and to close", namely the I in both forms, physical and spiritual, has lost the password, the All-Rune, and can therefore do nothing with the keys, can only open and close with the mouth.

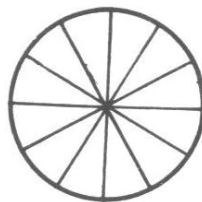
The X, Greek letter *Chi*, and the P, Greek letter *Rho*, as the "monogram of Christ" leads us to the further trace of a



Parable figure. The centaur *Chiro-n* comes from Greek mythology. What is a centaur according to the mythical image? A *man-horse*, according to the linguistic image a *man-bull*, because *ken, kun, kan, kon* is the word taken from the Kaun rune for the man, the man, the sexus, also characterised by its position as the sixth rune in the Futhark. Tauer is Torurus = bull, dissolved Sa-tyr, generally also tyr, tar in the sense of rotational force, which is always a generative force.

With the Greek letters *chi* and *ro* we are therefore better able to explain the name of *Chiron* monogrammatically than the name of Christ, without forcing ourselves to do so, at any rate with greater probability. In *Chiron* we now recognise an initiate who instructs the noble youths in all the sciences. According to legend, many great men were pupils of Chiron. If we take Chiron as the horse-man, whose head and chest are taken from the human image, but whose body and limbs are taken from the horse, then the Kala solves this in itself meaningless body composition for us as the *horse-man*, the *great man*, the *great man*, the *cross-man*, the Christ, with whom he shares the possession of the Chi-Ro monogram. But we know the monogram of Christ, the Hag-all, as the wind-rose, the wind-grand of Wotan, Sleipnir, the breath of the world. The wind-rose is therefore also the cross-rose, the horse-cross, the cross (crux) in general. From the horse to the rose is now in the mystery language only a horse-jump, and we come to the *Rosicrucians*", the "Ross-, Hroß-, "Kroß-Kreuzern". The *true* Rosicrucian can be recognised by the fact that he recognises this derivation of his name as the only legitimate one. This perhaps somewhat convoluted. However, the "derivation" series leads straight into the secret of the ancient mystery societies, which veiled their knowledge under these mystery images, otherwise the ignorant could not so easily reject these images, because *rejection* by the uncalled has always been the best protection of higher knowledge against misunderstanding by the masses.

THE ROUND TABLE OF KING ARTUS



The "vortex" pillar of Adam Kadmon.

The doubled Hagall rune is the symbol of eternity, the

Rebirth, the resurrection. But it is also the "spinal column" with the 12 thoracic vertebrae of Adam Kadmon, who fills the world with his body and spirit. It is the "withers" of the heavenly zodiacal body, which resolves itself into "Aries-Aries", or "*Aries is*". Aries is the ram, the lamb, with whom the celestial revolution in the earthly and solar year begins anew.

We have already said that from the doubling of the Hagall rune, through the coupling of the male and female basic parts in space, through superimposition, the twelve-membered zodiac arises, represented pictorially by doubling its two main components, namely the Is rune and the Mal-cross, written runic $\text{I} \times$ and $\text{I} \times = * + *$ or $2 \times 6 = 12$. However, if we address the signs as Roman numerals, which are of course also taken from the runic canon, which we can only briefly mention here without going into detail, i.e. $\text{I} \times + \text{I} \times$, we get $2 \times 9 = 18$, which corresponds to the 18-part Futhark or the runic series. The same hieroglyphs, i.e. sacred signs, therefore result in a doubling and a tripling of the "sacred hagall", which is not coincidental. In any case, the Hagall rune also proves to be the total content of the 18-membered rune series.



The Fa or Va-ter runes:

ƿ ƿ ƿ ƿ ƿ ƿ

The Hag All or Son runes:

* † † † † †

The Bat or Spirit runes:

ƿ ƿ ƿ ƿ ƿ ƿ

Also compare the zodiac clock.

It is occasionally used as a binding or heraldic rune, characterised by the attachment of the three-part lily to each of the six end bars, i.e. $3 \times 6 = 18$, which equation also indicates the division of the rune series into the 6 father or creation runes, the 6 son runes and the 6 spirit runes, again showing the holy trinity and trinity. Once we have reached the level of 18, a further doubling, a summation, a coupling, a copulation leads us to the number 36. Twice $18 = 36$. But according to Kabbalistic calculation, the number $18 = 3 \times 6$ already contains the number 36 if we read $3 + 6$ as a transverse sum, namely 36 as a coupling, as a marriage by superimposing.

These are not idle numbers games, but mathematical and *metaphysical* aids on the way to ultimate conclusions.

36 is the number of the Holy Grail. The Grail is also nothing other in its highest meaning than the holy vessel of heaven, the 3×6 double Hagall rune. The word Grail dissolves into the two original syllables "*kar*" and "*al*". *Kar* is still Old Norse for chalice! So Kerr-al = grail. The syllable kar, ker, cor, chor, corpus, korb, kir means enclosed in all languages. So "*Kar-al*" = means the enclosed All, the Hag-All. Therefore, on the earthly plane, kraal means on the one hand the Negro village, the enclosed settlement, and on the other hand, as grahl, the paddock, the fenced pasture. In a sense, the *Grail* is the heavenly pasture of the stars. The legend of the Grail is clearly of pre-Christian origin, as can be seen from the word Grail, which means kraal, vessel, chalice (Old Norse kerr). The *Grail* belongs to the Round Table of King Arthur, whose name probably refers to Arktus, the Polar Circle, Ark-Tys = Bow of Tys. The discus = Ties circle, which imitates the celestial orbit of the sun, was brought by the Greeks from the north, where the ancient fire-wheel race from the heights of the mountains is still practised at the time of the summer solstice.

Ark is arc, circle, the twelve knights of the round table are the 12 signs of the zodiac. It is *the* Ties-round of Ty or Tiu or Ties, therefore *the* table-round of the king "Arktus", the table-"*round*", because *rond*, Old Norse = shield, is the *edge*, the edge *of* the sky, the sky-round, the shield of the sun, as it is called in the Edda, the zodiac.

Another revealing tradition follows on from this. The father

of King Arthur is Hu-thyr Pen Dragon. *Hu* is an Irish-Atlantic supreme sky god, which we find everywhere in the god syllables *Ju, Jo, Ja, Je*, which also be found in the names *Ju-ra*, Ju-ropa= Europa, in the Ju-hymns to Ju-bal = *the Ju-bel* god of the Alpine people, in the *Ju*-chzern, the *Jod-lern* (god-lenders), in *Hul* and *Jul*, the two solstices with their annual festivals. In the old village of Freesen in Thuringia, the young girls shout Hihu the young boys at the time of the summer solstice, to which they reply "witch" in a low voice, while in other places they shout *Juhu*. In the word Jod-ler, the name of God = Jott is still present unadulterated. It should only be mentioned here that the sacred letter *Jota* of the Hebrews still contains the name of God, the name of God.

The name of the highest Irish-Atlantic sky god and father of "King Arthur".

	Hu-thyr	Pen	Dragon
but dissolves into:	Hu-tyr	peak	Tar-gon
	actually	feather	Tyr-gon
	the "high Tyr"	{ Pan	Turning (tyr)
		father	Procreation (gyn)
			dragons.
So:	Hu-tyr,	father	of the Dragon, the dragons.

The "dragon", however, had the office of breeding. Over time, his image shifted to his disadvantage. A time that no longer understood the office blamed him for the "robbery" of the virgins he guarded until the fearless knight came and "freed" the virgin.

Certainly, the "dragon" guarded the young women in the fiery castles, the wal castles, and only gave them to the most capable, the most fearless, who had to win the virgins by enduring the greatest dangers. Only that his "imprisonment", his "robbery" was not done out of hostile intent was forgotten by posterity. So we read in the legends and fairy tales of our past and we only need to have the key, the All-Rune, All-Raune, to understand again the symbolic language of our ancients. In fact, the angel Michael and St George were in a battle with the "dragon", the procreation guardian, because they had to overcome the "dragon", pass the test, in order to be able to take the "prey" from his hands.

The image of King Arthur with his Round Table demonstrates his cosmic origin and his kinship with Aristos, the Christos of the world. It is the mystery of pure procreation that now connected the knighthoods of such Round Tables to divine activity on the earthly plane. These groups of twelve were formed all over the earth, as far as Aryans came, under the most diverse names and symbols

and it remains the same whether as apostles, as Asians as the Arval brotherhood in ancient Rome, as calenders, as Dorden, as Driuden orders with the name of Kessel von Ceridwan, for Kessel represents the Grail here, or the knightly orders with their twelve orders, of which Emperor Ludwig the Bavarian also founded one, which according to its statutes in Ettal near Oberammergau with its wives was dedicated to pure discipline, pure love of the Grail.

Joseph of Ari-mathia saved the Holy Grail, according to one legend the cup of Christ's Last Supper, according to another the bowl, the vessel in which the holy blood was collected, the pure blood of the Aryan race, which redeems us and all those who partake of it through the "Last Supper", the evening marriage, communion with the race of the gods.

The Lord's Supper is the blood sacrifice of the "crucifixion", the crossing of the upper humanity with the lower. In any other sense, it would be blasphemy to take the word literally: This is my body and this is my blood! Such a "transformation" would be man-eating and the wildest superstition. You *are* "transformed" in spirit and body when you receive the pure blood, when you breed! That is the deep meaning of the Lord's Supper.

That is why the Christ is the pelican, a corruption of the Bal-der-, Pal-, Pohl-, A-pollo-kan, the Bal-kan, Baal-Kahn, the Sun-King. The Peli-kan, the Baal-Kan, as the word must be literally translated, is that "bird", and "bird" has always been a symbol and a word of meaning and is still today an offensive word for procreation, which raises its young with its blood.

This means "translated" that the Christos, the Haristos, the Aristos, the Aryan raises his "younger brothers", the sub-races, with his blood, brings them up, breeds them up. What else would these images of meaning mean? Wouldn't they be nonsense if taken literally? Do we believe that in the past people only thought, advocated and spread nonsense? Or were those creators of meaning, who invented such marvellous images so that man could think of something and not sink into the stupor of a parable-less material madness, not ten times cleverer than we are? Religions have broken down and degenerated into superstition because of humanity's lack of imagination and its lack of understanding for the symbol.

According to legend, three Ties, table or round tables, each with 12 participants, were founded in the Arthurian circle. This is also necessary in order to arrive at the number of the Grail, which is known to be $3 \times 12 = 36$, the three-six, the tri-six, the trewe, troie, faithful sex, the holy three, threeing, turning, thirding in procreation.

So all the threads come together again in one hand, in God's Tyr-Tri-Trew-Treu hand, which will become a Drive hand, a Drive and Drau hand if we do not submit to fate!

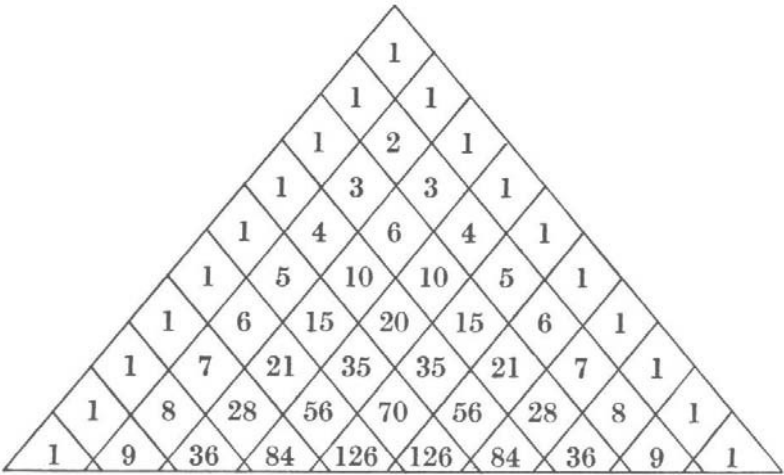
THE MATHEMATICAL GRAIL

The number 36 therefore corresponds to the symbol of the Grail. It is the number of union, of the highest purest love, of Minne! The minnesingers were in the service of the Grail and were therefore not glorifiers of sensual, sexual love, which explains their otherwise incomprehensible reticence towards the women they worshipped.

Let us now briefly examine the number 36 in relation to its mathematical properties, and here we find strange relationships to the meaning we have given it, which can never be called merely coincidental. The number 36 is exponentiated by forming the sum of its individual levels, thus:

1	=	1
1 + 2	=	3
1 + 2 + 3	=	6
1 + 2 + 3 + 4	=	10
1 + 2 + 3 + 4 + 5	=	15
1 + 2 + 3 + 4 + 5 + 6	=	21
1 + 2 + 3 + 4 + 5 + 6 + 7	=	28
1 + 2 + 3 + 4 + 5 + 6 + 7 + 8	=	36
1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9	=	45

etc. up to the *sum* of 36 digits, results in the conspicuous, significant number 666. This series is now again a special case of a generally valid law, represented in the well-known Paskal's triangle:



The horizontal rows of this number triangle give the factors of the individual elements of the various equations, which are based on

The binomial theorem $(a + b)^n$ can be calculated with different exponents.

The diagonal rows are important for our investigation. Apart from the first series of ones, the second series shows the usual sequence of numbers, namely the basic numbers, but the third series is important for our derivations because it contains the 10-stage law of progression $1 + 2 + 3 + 4 = 10$ and provides the key to the ancient symbolism and mysticism of numbers, which in turn provided the basis for all the laws of construction of the ancient building huts. The other oblique and vertical series of numbers also have their own special justification, but they have not yet been analysed in the context we have discussed.

We cannot elaborate on these matters here. We shall confine ourselves to noting that this third series in its further pursuit has the following sums, insofar as we not already calculated them above: 55, 66, 78, 91, 105, 120, 136, 153, etc., until the sum of the numbers from 1-36 gives the number 666. It is the so-called apocalyptic number of the Revelation of John, the symbol of racial chaos, of unrestrained multiplication, of lawless procreation, of the dowry snake, of the "beast of inbreeding", of unrestrained sex: $666 = Sexus, sexus, sexus!$

The outline of the number 6 itself shows similarities with certain representations of phallic symbols. Nothing in the great world lives without close and intimate relationships with one another. The crucial thing is not to overlook them.

In the Greek alphabet, as in all ancient alphabets, the individual letters have numerical values. Let's put the word LATEINOS with the Greek numerical values of the individual letters one below the other, i.e:

L	=	30	
A	=	1	
T	=	300	
E	=	5	
I	=	10	
N	=	50	
O	=	70	
S	=	200	the numbers found give the sum:
<hr/>			
666.			

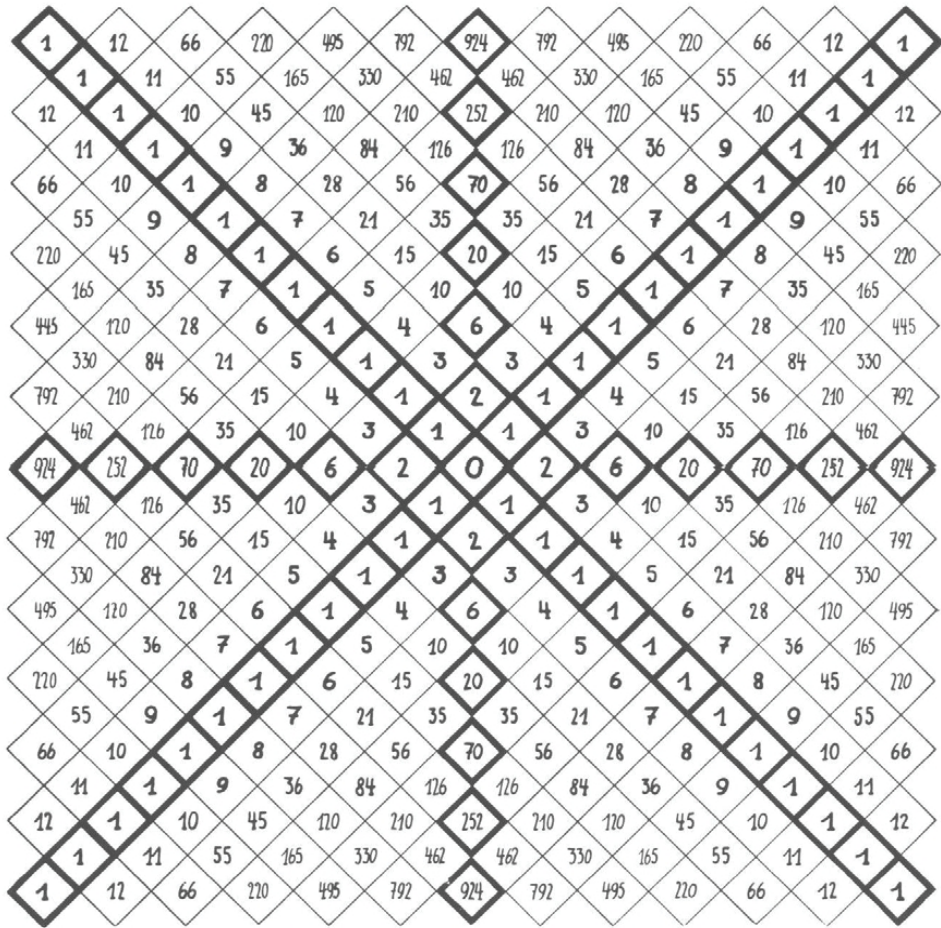
This is an allusion to Rome, which according to the Apocalypse is the "great beast of fornication". In any case, this reference is worth pursuing further. The Revelation of John thus proves to be a cosmic preview of great magnitude, albeit with an unexpected twist against the powers that were not known until today,

what it contains, for they would hardly have included it in canon of New Testament writings.

The number of the Grail 36, the Christ, and the number of the beast of fornication 666 therefore have inner relationships of an intellectual and mathematical nature. Their transverse sums are $3 + 6 = 9$ and $6 + 6 + 6 = 18$ respectively.

These examples are only intended to show how meaningfully all myths are intertwined with general cosmic and eternal laws.

If we look at the Pascal's triangle diagram, we can easily see that extending the two ones lines beyond their common intersection points would create space for three more Pascal's triangles. We would then obtain the following figure, which can also be constructed trigonometrically. From its main series of numbers the following then emerges as fundamental of the entire



The cosmic numbers of the Pascal's triangle with the plus sign and the cross in the "Hag space"

The *eight-pointed star*, the *compass rose*, the *Hagall*, which we have come to know in multiple compositions as an eternity-sense-value mark.

INRI -INDRI -INDRA

According to Dr Nötling, the Cheops pyramid is only a link, actually a mental image, of an infinite series of pyramids, beginning with an infinitely large pyramid, then getting smaller and smaller, ending with an infinitely small pyramid. From this consideration, he found that the algebraic value of the side length of the

Cheops pyramid $\pi^2 \times 3^{-3}$ itself again by dividing a value $\frac{\pi^3}{3^2 \cdot 2}$

by $\frac{\pi}{2}$ alternatively $\frac{\pi}{3^4}$ by $\frac{\pi}{3}$

Attention was originally drawn to these relationships by the realisation that members were regularly missing from the second row that were present in the first.

He now placed the two rows one below the other to see which links of the first row were missing in the second row. In doing so, he was

noticed that the power of $\frac{\pi}{3}$, which it uses to calculate $\frac{\pi^2}{3^3}$ multiplied, each time by that many units from the value $\frac{\pi^2}{3^3}$ to the right or left of the

value of its exponent. This apparent mathematical gimmick suddenly took on a different appearance when, to his astonishment, he discovered that the exponents of the individual elements represent the factors into which the exponent of the lowest element, with which a new vertical series begins, can be divided.

Multiplication:										Division:					
$\frac{\pi^{11}}{3^{12}}$	$\frac{\pi^{10}}{3^{11}}$	$\frac{\pi^9}{3^{10}}$	$\frac{\pi^8}{3^9}$	$\frac{\pi^7}{3^8}$	$\frac{\pi^6}{3^7}$	$\frac{\pi^5}{3^6}$	$\frac{\pi^4}{3^5}$	$\frac{\pi^3}{3^4}$	$\frac{\pi^2}{3^3}$	$\frac{\pi^1}{3^2}$	$\frac{\pi^0}{3^1}$	$\frac{1}{\pi}$	$\frac{3}{\pi^2}$	$\frac{3^2}{\pi^3}$	$\frac{3^3}{\pi^4}$
$\left(\frac{\pi}{3}\right)^2$	$\left(\frac{\pi}{3}\right)^2$	$\left(\frac{\pi}{3}\right)^2$	$\left(\frac{\pi}{3}\right)^2$	.	.	.	.	.	.	$\left(\frac{\pi}{3}\right)^2$	$\left(\frac{\pi}{3}\right)^2$	$\left(\frac{\pi}{3}\right)^2$	$\left(\frac{\pi}{3}\right)^2$	$\left(\frac{\pi}{3}\right)^2$	$\left(\frac{\pi}{3}\right)^2$
$\left(\frac{\pi}{3}\right)^3$	.	.	$\left(\frac{\pi}{3}\right)^3$	.	.	$\left(\frac{\pi}{3}\right)^3$	.	.	.	.	$\left(\frac{\pi}{3}\right)^3$	.	.	$\left(\frac{\pi}{3}\right)^3$	$\left(\frac{\pi}{3}\right)^3$
$\left(\frac{\pi}{3}\right)^4$	.	.	.	$\left(\frac{\pi}{3}\right)^4$	.	.	.	.	.	.	.	.	$\left(\frac{\pi}{3}\right)^4$	.	.

Since one can see from this that between right and left no difference

exists, further, that $\frac{\pi}{3}$ is the root for all powers

it is not necessary to always include the root for a purely mechanical representation, but it is sufficient to write its exponents as shown in the following table.

Choose any scale as the unit of length and any vertical line as the zero line. The starting point of this line is the zero point. Once you have drawn a right-angled coordinate cross, go down one unit on the vertical line, draw a new horizontal line to the right and left of the vertical line at this point, plot N units on this line and write the number 1 on it each time. Then go down one unit further on the vertical line, draw another horizontal line and count 2 units from the zero line, i.e. the axis, each time and write a two at this point. Similarly, draw a third horizontal line at a distance of 3 units from the zero line.

Factor Table.

Null-Punkt:																
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2		2		2		2		2		2		2		2		2
3			3		3		3		3		3		3		3	
	4			4		4		4		4		4		4		4
		5			5		5		5		5		5		5	
			6			6			6			6			6	
				7			7			7			7			7
					8			8			8			8		
						9			9			9			9	
							10			10			10			10
								11			11			11		
									12			12				
										13			13			
											14			14		
												15			15	
													16			16
														17		

If the construction of this factor table were extended to any number, the law governing this table could be used to determine the decomposition of any number into its factors or to find the prime numbers.

This board can also be used to perform all types of calculations such as multiplication, division, exponentiation and root extraction. You

thus represents a world arithmetic table in which all relationships between number and measure are shown.

However, if you examine the table more closely, you will see that the rows always take up half of two adjacent quadrants. If you now try to draw similar rows in the other two quadrants, fill in the remaining halves of the four quadrants with rows in a similar way and finally leave out the numerical values altogether, you get a system of lines that all radiate in a lawful sequence from the centre, the starting point, the zero point. At the starting or zero point,

The cosmic value would be in the hub, in the centre of the world $\frac{\pi^2}{3^3}$.

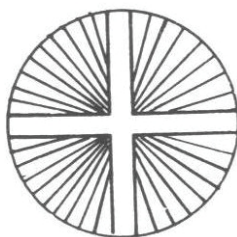
The resulting image is the drawing of a ray cross and can also be generated trigonometrically by letting the natural cotangents of the angles formed by these rays pass through the values of the natural number series, namely 1, 2, 3, 4, 5 ... to 8. To obtain the complete ray cross, the rays must always form such an angle with the horizontal that the natural cotangent of the smaller or the natural tangent of the larger angle of a quadrant continuously represents the series of natural numbers 1, 2, 3, 4, 5 ... to 8. The centre line in each quadrant is the line forming an angle of 45° whose cotangent has the value 1.

HAG-ALL AND RAY-CROSS

Expressed in simple terms, what has just been mathematically justified here, the factor table, which was obtained from the dimensions of the pyramid of Cheops, graphically represented, again results in the sign of salvation of the eight-petalled compass rose, the Hag-All, which signifies the world. This proves that this cosmic figure, this world-all-symbol, is not an arbitrary drawing, under which one imagined an arbitrary concept, but that the myth on which this sign of the cross is based is a primordial fact of nature, that the ancients, out of introspection as well as on the basis of the most precise knowledge of the mathematical foundations and dimensions of the cosmos based this symbol on the whole, the universe, because everything is contained in it. The cross on Golgotha was planted there in the *idea* according to the eternal primordial law, not on a random day to execute a criminal according to the earthly unlaw, injustice. Nor it carpentered by a craftsman, but has always been the scaffolding, the cross of the world builder, the world carpenter, who used it to "crucify" his creation in order to support it, for all thoughts that are to become reality must materialise, must contain a cross, a scaffolding, a spiritual and a physical one, in order to live.

It is no different with the human body, which is also a thought of God and whose support in the earthly plane is precisely its cross.

These multifarious connections clearly prove that our findings are not coincidences or word games, but that they are thoroughly cosmic-mathematical, i.e. scientifically founded in the best sense of today's way of looking at things. With these new principles of language research and language application in connection with the original characters, we open up the ground of truth of the past, supported by our hereditary knowledge, which can become the "conscience", the certainty of every uneducated person, the "word that became flesh", which does not reveal itself in artificially derived secondary rules and grammatical forms. Through pictorial teaching and learning we train our inner and outer powers of vision, the many thousands of useless books become superfluous, which only further divide, fragment and crush us, we embrace the world, God and man as one with our linguistic, cultural and religious research, as it were, and thus help the teacher as well as the pupil to throw off all unfruitful educational ballast in the future.



Pre-Christian radiant cross from North America, which apparently has the Nötlingian construction as its basis, thus demonstrating the universality of such cosmic symbols.

"This radiant cross," says Dr Nötling, "has a deep and lasting impression on me, because it proves that the Christian church's symbol, the cross, especially the radiant cross, is taken from a much older culture. When a devout Christian kneels in adoration before the radiant cross today, nothing could be further from his mind than the thought that he is homage to a mysterious mathematical figure, a figure that is actually nothing more than a calculating table in which all numbers are broken down into their factors and with whose help all kinds of arithmetical operations can be carried out.

At the centre of the cross or at the 0-point of all rows, where all rays intersect, is the enormous cosmic value $\pi^2 \times 3^{-3}$, which is known as the

The measure of time read is the duration of 365 days, 5 hours, 40 minutes, 9.03 seconds, i.e. the orbital period of the earth around the sun or as an absolute measure of length 365 540 million 903 thousand 744.042 Egyptian cubits, the length of a quadrant of the earth's orbit."

It would now be highly important to know what the Egyptian designation for the value $\pi^2 \times 3^{-3}$ was. Surely there was a word and a sign for it, a hieroglyph, a sacred sign. Shouldn't this somehow also be included in the traditions that Christianity later utilised, albeit misunderstood? And Nötling cannot help but wonder whether the mystical inscription INRI, which is placed above the head, i.e. in the centre of the cross, is not related to the Egyptian word that for the value $\pi^2 \times 3^{-3}$. Even if we do not yet know this word today, we will get to know it one day. This much is certain: it is a "carpenter's word", a word of the master builder of the world's scaffolding. His scaffolding is built on the basis of all cosmic ratios, the ray cross is the world calculating table on which the master builder calculated his world construction. We have already considered in these columns whether the carpenter's son from the Hag-all-Gau, whose name is supposedly contained in the abbreviation INRI, is not also the other carpenter's son INTRA, for if we connect the heading with the cross, the rope, the gallows, on which he hangs figuratively, on the gallows scaffolding of death far, we also obtain the name *INTRA* of *INTRI*.

Should it not be permitted to use the name of the Son of God of the highest? The "*inter*" of the god of heaven, according to another version, *Indra* or *Indri*, is to be understood as the *innermost*, the *innermost* of the world circle, its spiritual centre, from which everything emerges in eternal rotation. For the Latin "*inter*" also contains the "*between*", the *Zwiu-*, *Ziu-*, *Zio-son*. The *innermost*, however, is always something to be bored or already bored, some *innermost*, a centre in any case, even if it is the centre of a cross, which is located at the intersection of two beams, the mother Maja, who, through and under the rotation of the whorl, ignited by the fire of the spirit, gives birth to the Son, the INTRA, the "*Intersten*", the *innermost*, the IN-RI. Is he not the only-begotten, the "drilled-in" Son of God, his Father, and if we break down the word IN-RI into its original parts of speech, we find the same meaning that we have given to the name and the symbol.

According to our reading, IN-RI would be the In-Ri(g), the inner-Rex, the inner-king, In-dra, In-tar, the *one-* or inner-drawing. We know the term and the rune tyr or tar, tre, tri as the turning, the third end, "third" procreative word from all sides, so that we can also use the generally recognised linguistic principles of INTAR or INTRI

or INDRA may call the native, the begotten, the one-tar, the one-horn, according to another myth source. The word "Unicorn" means the one horn = the one procreation. But what could be better, clearer, more Germanic, more significant for the centre of the cross itself and the world cross in its exaggeration than the "*innermost*", the *innermost*, the *hindmost* behind all physical, visible things as the "Son", the Sun of God, the spiritual radiant cross with the infinite series of numbers of its aureole?

Let us therefore boldly read the sign in front of the *sun*, in front of the *son* with the sign INRI on it as the "*Inre*", the *inner*, the *inside of* the world and it becomes us all a equally understandable symbol, from which "Faith" we also depend on or which knowledge also carries us.

Even if all this should be "absurd" as an interpretation and deduction according to the opinion of all good people, there would still remain a trump card, a triumph for him to whom such chains of thought made of sun-gold do not seem tinny, because he has eyes to see, namely the consideration that, in the world of spirit and thought, all things, all ideas are reflections of the one primordial thing from which we cannot escape or flee, that is why our imagination, if we want to call these logical conclusions conciliatory for the unbelievers, can take countless paths, but always returns to the spiritual "Rome," the space, namely that „Um-Ra“, that is, "around the sun", that Ra-Um, which we have already explained in more detail elsewhere, from which all paths, all rays, flow back as if from the cross of the world. In other words, all thoughts lead into God, into the One, into unity and are therefore unity, remain unity themselves, even if they radiate back from the one centre on many Rome-space-rays paths, however different their nature, their strength, their brevity or length, their brightness or warmth may be.

We are and remain entitled to read INDRI or IN YOU. If we are within ourselves, if we are INDRI, IN YOU, then we ourselves are God and nothing remains a mystery to us anymore; we become all-knowing, all-seeing, all-hearing, all-tasting, all-smelling, all-suspecting, all-admonishing, we ourselves are all men and all-men, all human beings as a whole and thus God!

THE ALL-RAUNE

It would be surprising if the Hagall rune did not appear frequently in the coats of arms of the aristocratic families, sometimes in an unveiled form, but even more often in a variety of different ways: bald, scaled, scaled, veiled, veiled. Thus Bismarck's coat of arms is also a veiled Hagall rune with its 3

Clover and 3 oak leaves. The oaks even literally refer to the oak, the ash, oak, ask, the axis of the world tree. In the Germanic Museum in Nuremberg there are beautiful large tombstones

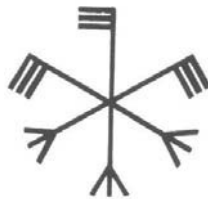


Hagall rune in coat of arms

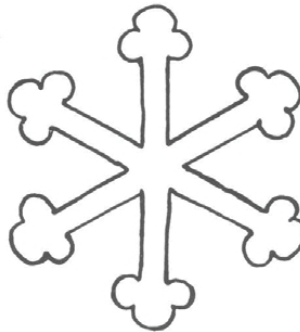


The coat of arms of Bismarck

with coats of arms, including one of the Counts of Hohenburg from 1296, which features the Hagall rune with three-part lily attachments at the ends of the beams, thus indicating the triplication of the main and all rune as a symbol of the $3 \times 6 = 18$ -part sacred rune series.



Emergence of the eagle from the $3 \times 6 = 18$ -part Hagall



The coat of arms of the Counts of Hohenburg

Nuremberg's coat of arms itself is an example of how the Hagall rune even conceals the name of the city in a deep, mysterious veil and entrusts it to those in the know. The coat of arms consists of the so-called Weibadler, as the drawing below shows, a figure half woman, half eagle:



Ar - Kona

One glance is enough to realise that the whole thing arranged in the shape of a Hagall rune. The meaning is easy to decipher. If we read the woman in dialectal or Middle High German as Wib, Wip, the eagle as Aar, and put the two words together, we get the word Wip-Ar. *Wipar*, however, is used here for Wiparin, the *weaver*, namely the Norne who weaves the thread of fate. The reader has already guessed that this is an allusion to the name of the city, namely to Nuremberg, which is a mountain of norns. The fact that the female Aar is arranged in the form of a Hagall rune proves not to be coincidental, but completely intentional, because the Norns sit at the roots of the world ash tree, the world tree (three in number: Urda, Werdandi and Skuld), whose symbol is the Hagall rune. The Nomen represented an earth cult according to their seat at the roots of the world, and their places of worship were always caves, subterranean places with many and widely ramified passages, as we can trace them through Germany, indeed all over the earth under every old castle, church and town. Thus the catacombs of Rome are not buildings of the "Christian" early period, but the sites of an ancient earth cult, as the symbols and painters in the catacombs clearly show, *all of* which are *pre-Christian* and served *pre-Christian* ideas.

In the strange picture on page 581 we see swastikas on the robe of an initiate into the pre-Christian mysteries celebrated in the catacombs, long before Christianity. The catacombs were not "secretly" used or even built by "poor persecuted" Christians, but stretched for many hundreds of kilometres in 3-4 storeys on top of each other under the ancient city and far beyond from early times. They are a marvel of engineering and have their counterparts in the underground facilities of all ancient places of worship throughout the world. Half of Germany has also been undermined, just look at the reports of underground passages and buildings. Certainly the Christians also used the catacombs later.

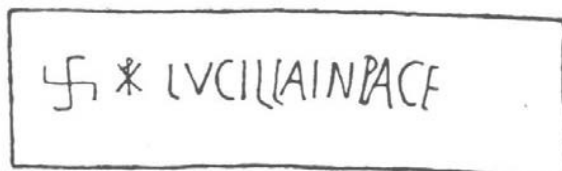
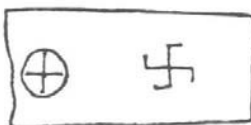
A gravedigger, as the man in the picture is superficially labelled, is not the person depicted in the usual sense. You don't bury the dead with a spear, compass, protractor and stylus. He is a "freemason", a "carpenter", with high degrees, as the doves indicate. Above the



Swastikas on the robe of a "gravedigger",
Wall painting in the Roman catacombs

On his left shoulder he appears to be wearing the Golden Fleece, so he to a high order. Whoever wears the golden hair of the Lamb, the Light, the , the Master Lamp, the Asen, the "Hare", belongs to the Order of the Golden Fleece. The fact that Jason, Ason and Jesus seek the golden fleece in the north has an esoteric and exoteric meaning; it is a matter of instruction in mystery traditions and of pure procreation under the sign of the golden fleece, the "golden coat", the Aryan, the Aryan, who is a light symbol of the creative nature.

We thus discover in the first initiates these "Christians" as the co-heirs of the Aryan secret doctrine, who also cultivated a cult of the subterranean, and whom we suddenly find in the Mediterranean basin more or less exposed to the general public in the spiritual movement of Gnosis.



In addition to other pre-Christian symbols, we also find *the swastika* (sun wheel), *Hag-All rune* (Haristos monogram) together with an inscription in the Roman catacombs. These Christians therefore do not prove to be the owners of the catacombs, but rather those who fled there, or they prove through their signs to be initiated into the Aryan mysteries and not the disciples of the sect of a distinctly proletarian faith, as which Christianity later appeared to the Romans. There was a confusion here, a subordination, even if time two very opposing views were equalised. The swastika and the wheel of the sun assure us of a religion of life, not of judgement:

"Rock gates creak and rattle.
Phoebus' wheels roll with a clatter:
What a roar the light brings!"

Under Nuremberg, starting from the castle hill, there are widely ramified passages with extensions, wells and supposed graves. These passages, which can be found under *every* old settlement, under *every* old place of worship, which we must regard as monasteries, castles and towns, can certainly be regarded as utility buildings of medieval origin. The fact that they were also used for various purposes in the Middle Ages and also show traces of use and perhaps also of expansion from this period should not be denied, but neither can it be denied that the entire soil of Europe, indeed of the world, is hollowed out by the buildings of a cult period which the "subterraneans" once inhabited, that a worship existed which continued in the crypts and the subterranean churches at a later date. The name of the Norns even points to this, for it means the dark, that which is turned away from the sun, the lightless underworld. If Ar, Or means the sun, as we know, and for example *Orn* in Germanic languages (Swedish) still means the eagle today, then this word Orn in the negative, with the N sound, means the no, the not, the never, the down, etc., so in our case the *Norne*, the one turned away from the sun. Norne is related nun, the N-rune, the end, which also means the non-bearing, the end of the development from the 1 to the 9. The Norns were the unmarried priestesses who worked from the dark, from concealment.

Our local history, which is completely under the devastating influence of the author, who stands for the common view that denies any Aryan-Germanic past from the outset, wants to find an old linguistic form in the word Nürn, Nur, nör for sober, arid and barren. Certainly she is right in this, and we have already shown that this concept of barrenness was recognised by us in the name of the Norns. We are just not so

We are perplexed by the fact that we always assume what is further away, namely that places were named after their drought, otherwise countless Nurembergs would have to arise. In the blind stubbornness of not wanting to admit a past of our own under any circumstances, which would not be confirmed somehow by the Romans, in the highest case by the "Celts", we overlook the obvious, namely that from time immemorial the places of men were not named after trivialities, but after *trinities*, after cultic institutions. And if one would only open one's *ears*, the thousands of names of human places of all kinds would still provide many clues for which one still searches in vain today using outdated, inadequate philological methods. This also explains "*north*", namely the turning away from the *order*, the side of the sun. And the orders lived an orderly life according to the Or, the Ar, the Aryan and solar law.

RUNE LAYING

This Skaldic series of runes and their interpretation is now proof that the runes were more than our letters are today, more even than mere syllabic or even word signs, namely downright "signs of salvation" or "magic characters". They are the serious foundations of the incantations externalised in later times, as they still an important role in Goethe's famous "Höllenzwang des Dr. Johann Faust", namely as "Medium", as a means for the purpose of meditation, contemplation, concentrated thinking, inner concentration. The designation as a sign of salvation is therefore entirely justified, as is the designation as "runes", namely the "whisperers", the "*Mysterious-speakers*", those who pronounce the secret. Only from this quality did they gradually shrivel into letters in our sense, namely into supposedly empty, random, meaningless phonetic symbols. But in the coats of arms, in the numbers of cribs, in the beams of houses, in the figure decorations of Gothic and Romanesque churches and houses, the runes have been preserved in a living language for those who are able to read them. History, legend, fairy tales, myths, archaeology, art history and local history research will only achieve satisfactory results in their work if they make use of the knowledge of runes.

The human being is a living Hagal rune, an equivalent of the great Hag-All, given by the zodiac. With the runic exercises, the seeker enters holy ground: Remove your shoes from your feet, for the place on which you stand is sacred, is the healing ego, the healed self. This is to be taken literally.

Those who indulge in runic exercises with impure intentions will not reach their goal, will not be accepted and will only harm themselves. But we can say to all honest strivers: seek and ye shall find.

The runic experience can be made possible by anyone who has the will to use the runes as images of positions and movements and as mantrams in a creative, who tries to feel themselves in every single rune. Of course, more detailed instruction can only be given individually and to individuals in mutual trust and confidence after inner preparation. Nevertheless, a daily trial of runic gymnastics, which anyone can put together for themselves, brings physical exercise and spiritual happiness after a short time. The prerequisite for success is that the student does the exercises with a pure heart and without depressing or angry thoughts. Everyone will easily accomplish them in connection with the basic thoughts we have indicated, to inner contemplation and good wishes.

The essence of the runes cannot be grasped overnight, they must first grow into us, so to speak. Most people are far too physically and mentally educated to be able to control their internal organs and limbs properly. Excessive exercises can lead to physical discomfort, even damage, just like any careless occupation with magical things. It is first necessary to acquire a precise knowledge of the runes and their meaning before proceeding to practical exercises. Cut out cards and draw runes on them and cut them out. You can also carve them out of wooden sticks or other suitable material. Now focus your attention either on one rune alone or on different sequences of runes, which you can put together as you wish.

When laying and reading runes, first proceed as in the game. Place a futhark, your own name, a wish and leave yourself to your thoughts and emotions. Any question will find a solution, any doubt a certainty. Although such endeavours may seem childish to some, serious attempts gradually lead to sublime revelations.

Those who know our explanation of runes are also able to make correct compilations according to their own sequence of thoughts. The contemplation of such compositions and the immersion in the individual runes gradually reveals to us the fact that thoughts have living beings, that they are creatures, that we are fertilised daily by the spiritual seed of such thought creatures in our environment, which our body, which acts like an antenna, transmits. We learn to see in images, in formations, physically in crystals so to speak, not just conceptually abstract. All the great creative spirits were capable of this kind of thinking. Goethe saw the "mothers", the last

Things. He possessed a certain knowledge of runes, as can be seen from his well-understood fist. Wonderful prospects open up for our view of the future. However, this kind of lively, almost physical thinking is infinitely difficult for purely intellectual thinking, for the grey theory of our present, just as the first ride is for a person who has never had a horse's body between his legs in his life. He too only gradually learns the art of riding, masters the ride, the rhythm of his animal, his second body, just as we spiritual beings only gradually learn the rhythm of our body, our being, by listening and thinking, feeling and sensing.

We heal heavy blood, poor digestion, insecurity, awkwardness, timidity and fear through the runic dance of the limbs, through the runic positions of our body, thus also refreshing the soul and spirit

In the beginning was the Word! The miraculous power, the feeling of inwardness, the awareness of sonship with God generates in us that high level of self-confidence in our own spiritual power, despite all our dependence on cosmic circumstances, that we as consecrated, mature people can say to ourselves:

Cherish the All within you, the Hag-All, and you will rule the All-Hag! In the Hag-All we have learnt to know a cosmic symbol of eternal validity, let us also erect it as a symbol of meaning, as a sign of salvation above our people. Three roots bore deep into the sacred earth of our homeland and us to the past, three branches send it into the clear blue sky of our future and the mighty, sap-flowing trunk speaks of the fullness of life of the present, of being, of His!



THIRD PART

XXV.

RUNE MAGIC IN THE EDDA

So Könning, the boy, became knowledgeable
of the runes, the eternal runes, the runes of life.

Edda.

The European alphabets today still differ greatly in the order and meaning of the individual letters, and in the way they are written, in their phonetic values, we also know of a considerable number of runic sequences that differ from one another in terms of the meaning of the individual runes and their phonetic value. This should come as no surprise given their wide geographical distribution and the different ages of the runic sequences. The numerous Germanic languages, even if they differed little from each other, hardly as much as the dialects in the German language differ today, required different phonetic and written names.

After all, we have to assume, and have already sufficiently justified it, that the runes originate from a scriptural canon that remained authoritative for all later forms and modifications of new rune series.

Since we have successfully removed the uncertainty of an accidental or arbitrary origin from writing and, above all, the runic series as a cultic matter, it is not difficult for us to single out one of the various runic series as the original one. It is the series of runes that refers to "Wotan's Rune Song" in the Edda, which is undoubtedly the oldest. At first glance, Wotan's Rune Song appears to be a mystery song of remote origin. The special nature of the runes as a general sign of power and healing is still preserved so intact that there is no hint in the verses of the song of a characteristic of the rune series as a writing script in our modern sense.

This justifies us in assuming that we are dealing here with the primordial rune series, which only much later, at a time when the Nordic mystery schools, as well as those of the Mediterranean circle, dissolved as if by themselves due to circumstances which we cannot determine here, and knowledge of their teachings became general to a certain extent, therefore probably very soon misunderstood, since no master tradition any longer preserved the symbolic content of the teachings and human immaturity and desecrating generalisation took the parables and allegories literally.

This is the only way we can explain the sudden increase in runic inscriptions for everyday purposes, by which we also understand the use for inscriptions on gravestones, mainly in the north. Only sparse remains of sacred inscriptions have down to us from earlier times, discovered on megalithic tombs and other rare occasions. It was quite possible to write with runes, as we do with letters, but at that time it was still clearly known that every written letter, every written word gradually changed the spirit and life of what was written, often turning it into its opposite.

Knowledge of writing and reading does not necessarily promote cognition, but hinders its development among people, as the present shows to anyone with clear-sightedness. The high cultures of the past did not the art of writing and reading to be suitable for the general public, much less beneficial. The more printed and written material reaches the public, the more clear judgement fades in infatuated humanity, the greater the confusion and deception in all relationships between people.

The increasing dominance of the press powers goes hand in hand with the regression of a noble intellectual culture. The first act of an ingenious legislator, who knew the needs, not only of the dubious present, but of the future, would have to be a ban on daily *newspapers* anything other than bare reporting. Anyone who does not know how to form his own opinion from facts and reports lacks the prerequisites of general maturity and thus also the prerequisites for any kind of independent co-operation in the state.

Letter is substance, and the danger of binding the mind to a single, narrowly defined concept is always great unless an initiated body watches over the sanctification of such signs. We went blind the moment the runes became very specific letters, without the universal meaning of early times. We only want to hear limited things from the sounds and see them in the letters. But we are like Dante in the Divine Comedy. He goes blind when he looks too sharply at John to see whether he is actually standing in front of him in his

human body. He only regains his sight when he endeavours to grasp the spiritual nature of the being called John.

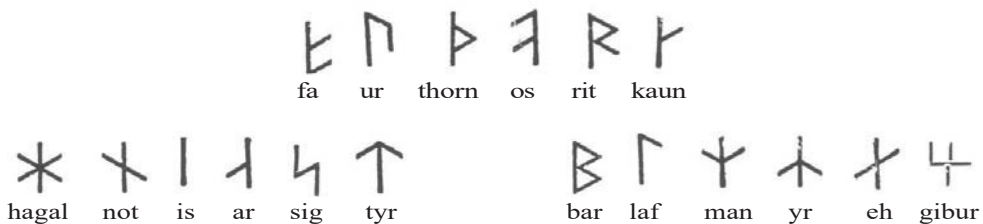
Thus we can only see the runes again, and therefore every script and language, when we try to grasp the spiritual in the runes, their general sense, their general meaning beyond their letter characteristic, which is only a subordinate, secondary quality.

It could happen that the spiritual meaning of the runes was forgotten by a long succession of generations, not without sacrilegious compulsion, which, however, does not entirely erase its own guilt, and instead the opinion could spread as a matter of course that a letter is just a letter and nothing else or further or even more secret. Do we then have any right at all to place our trust in memory or in the abilities or goodwill of mankind?

Must we not fear that, as in this case, he will also fail completely in other important things, even if they their best? Truly, what may have slipped the memory of mankind that was more valuable than that which makes them particularly proud today!

Let us recall the memory of Mimir's Well!

Wotan's rune song now gives us the key to the 18-part rune series.



It is divided into three "genders" (aett) of 6 runes each, namely the father row, the son row and the spirit row.

The 18 number of the rune series has multiple reasons, $18 = 2 \times 9$, the sacred nine number of completion. The Indian Bagavat Gita contains 18 chants. A person takes 18 breaths per minute. The string lengths of two chromatic semitones with the same string thickness differ from each other by one eighteenth of the length.

Eighteen verses for the eighteen sacred runes are found in the Wotans runic song of the Edda and for the eighteen runes there are eighteen sounds with which we can express all the words that occur in Germanic languages. Spiritually orientated runic research comes to the conclusion that the various runic series, from a 15-part Nordic to the Anglo-Saxon runic series with its final 33 signs, must have originated from the 18-rune Futhark indicated in the Edda.

In any case, we can dispense with examining the individual runic series as to the reasons for their larger and smaller size, because it is immaterial, since the increases do not actually refer to new runes, but are derivations from old runes or so-called binding runes, i.e. composite runes, and the reductions are explained by the fact that one still had enough possibilities of expression even with a smaller number of runes.

The undoubtedly great age of the runic song, its deeply sacred content, its unmistakable quality as an introductory mystery to a runic secret that reveals more than an alphabet, justify us in assuming that we have probably found its oldest form in the 18-part runic series, which be regarded as the starting point for all other series, which are then also to be considered younger. The question is decided by the fact that these later series of runes were used primarily for writing purposes, whereas we cannot say the same of the 18-part runic futhark as we find it in the runic song of Wotan in the Edda, which thus reveals itself to be the original.

We therefore regard this series as the basis of our investigations and as the starting point for all the conclusions we have drawn from the Runic Mystery.

The fact that the runes are not signs of relatively recent times has always been held by the older Nordic scholars, and we must once again support the views of those scholars who remained untouched by later misleading endeavours to deny Germanic antiquity its independent characters. The Swedish researchers Olaf and Johann Magnus, Olaf Worin and Olaf Verelius, for example, saw evidence and remnants of an ancient culture of their own in the runic staves as early as the 16th and 17th centuries and regarded the runes as the most important legacy of their ancestors.

In addition to the 18 runes of the Ur-series, there have always been a myriad of special signs, sigils, marks and glyphs, the more detailed treatment and description of which cannot our task in this work, but about which Guido v. List provides exhaustive and exemplary information in his "Bilderschrift der Ario- Germanen".

Decisive for the acceptance of the 18-part runic futhark of the Edda as the original, however, is its solution from the primal mark of the Hag- All as a basic geometric figure of cosmic form, spiritual content and magical power.



This series of runes arises from the all-rune, the all-rune, which represents the celestial circle, the hag-all, the world-all and contains all astronomical and astrological measures and values as the crystallisation framework, the crystal framework of the world. Thus these runes appear to us in the clearest, most crystal-clear form as parts of the world-all. They are the basic pillars of the world and it is therefore also natural that when it was to press language, i.e. the spirit, into the material of the world, into the "maters", man reached into the heavens, brought down the spiritual-physical signs of the runes and gave them sound values on the basis of the fact that the sounds of human languages find tonal correspondences in cosmic tones.

We can ignore the hundreds of known examples of the use of runes as inscriptions on memorial stones, on objects of all kinds, on doors and in the beams of old churches and houses, on papers and parchments up to the 17th century, because they do not show us the essence of the runes, namely their use as magical signs. We are drawn to those older documents which tell us about the spiritual power and application of the runes, which show us that they were more than just a script. We conclude from this that every script in its beginnings possessed magical runic properties and, according to the will and wishes of its users, should also possess them.

The songs of the Edda contain a large number of unimpeachable testimonies in favour of this assumption. It seems almost self-evident that the secret application always took place in such a way that the uninitiated could not make use of it afterwards. They were therefore never entrusted to the stone in such cases, but were cut on more perishable documents so that they could be destroyed when they had done their duty.

In the first place in the Edda, in the *Völuspa*, in my translation of the Edda with "the seer's face", there is the following passage about the runes as signs of salvation and fate:

I know an ash tree called the World Tree,
A whitish mist wets the top,
From it falls the dew that fertilises the depths,
Evergreen it stands at the fountain of becoming,
There dwell the Norns, the knowing three,
In the wide tangle of the tree's roots.
The one is called Becoming, Becoming the other,
Became the third. - They cut runes, and cast lots,
they measured life
And gave destiny to people and fate.

The Norns are credited here with the knowledge, if not the "invention" of the runes. This is not to be taken literally, but a

Reference to the connection between the powers of fate and the runes that herald destiny.

In the "Sigdrifumal", Siegfried releases Brünhilde from the magical sleep into which Wotan had put her with the thorn rune for her disobedience to his fate-determining spell of victory and death in the battle of the heroes.

Brünhild woke up, sat up, looked at Siegfrieden and spoke:

"Who took my spear, who broke my sleep?
The heavy shackles fell off!"

"I, Siegfried, broke it, I, Siegmunden's son,
broke the bars of sleep with my sword!"

"So long have I slept, so long was my sleep,
as long as the suffering of mankind;
Wotan did that, but I don't know how
to break the spell with a spell.

Brünhild tells Siegfried Wotan's condition that she must not give herself to any man who might fear her.

Then Siegfried spoke:

"I swear to you that I have you as my wife,
for you are after my heart!"

Brünhild replied: "And I want you most of all, and I could choose you from all the men." - And they confirmed this among themselves with oaths.

Brünhild then took a horn full of mead and gave Siegfried the minnetrank:

"Here I bring you beer, you tree of battle,
mixed with power and glory,
Filled with songs and runes of love,
with magical singing and blessings.

But I know that your life not last long:
a mighty battle is in the making.
Therefore choose, as long as the choice is yours,
you mighty caller in the battle:
Be it speech, be it silence, let your heart guess,
your fate has long been decided."

Siegfried replied:

"And if I were to die, I would not flee you,
I was not born a fearful man,
Will follow the advice that called me to you
while I still live on earth!"

The "Sigdrifumal" also contains a passage that is placed in Brünhild's mouth and is a kind of didactic poem for the magical use of runes:



Sig runes dig, when you desire victory,
and cut them into the hilt of your hauberk,
Carve them knowingly on the back and leaf
and then call Ziu twice.



Ael runes learn, that no cunning woman
with poison deceive thy trust,
Carve it on the horn, the back of the hand,
and write "Not" on the nail.



Birth runes are known for the recovery of the child
and separation from the womb,
To hand and joints times healing sign him
and ask for assistance the Disen.



Storm runes learn to calm the sea
and safely salvage the sailor,
Storm runes emboss the straps with fire
and also draw the stern and helm;
No matter how black the billow, how steep the wave,
you will find your way home from the sea.



Ast runes learn if you want to be a healer
and know how to care for wounds;
The scratch on the bark and leaves
of the tree whose branches lean to the east.



Law runes learn, so that your opponent
never repays with anger;
Wrap the quarrel, weave around the dispute
and put the sticks together,
Until the day of judgement, when the people
from far and wide unite in assembly.



Poetry runes know, if you want to become
wiser than all the others;
created by Wotan, carved by Wotan,
who also devised their interpretation,
Intoxicated by the potion that once escaped
from Mime's brains and horns.

These are the ast runes, these are the birth runes,
 these are the ael runes and all the poetry runes,
 these are the sig runes full of strength.
 And he who recognises them
 is not confused nor corrupted,
 Take advantage of them
 until the world of the gods breaks!

The all-runes character is expressed in particular by the marvellous rhythms under the image of a dialogue between Wotan and Mimir's head:

Wodan stood on the mountain with his sword flashing
 and his helmet on his head,
 Then Wisdom murmured from Mime's mouth,
 he whispered runes of truth to him:



The runes, he said, were carved
 On the shield that stands before the shimmering sun,
 On early wax ears and many-winded hoof,
 On the wheel that turns under Donnerer's chariot,
 On Schleifner's teeth, on the runners of the sledge,
 On the bear's paw, the poet's tongue,
 The wolf's claws, the eagle's talons,
 On a bloody sword, on the bridge railing,
 On a helping hand and on a healing foot,
 On glass and on gold for man's happiness,
 In spice and wine, on the lord's high seat,
 On spear's point, on horse's back,
 On the night owl's beak, the nail of the Norn.

First Wotan cut them, then he scraped them off
 and mixed them with holy mead
 and threw them along:
 These to the Asen and those to the Alben
 and some to wise Wanen
 and some to the people of men.

Understand the runes and guess the staves,
 The strongest rods, the most durable rods,
 which the first poet thought, the first gods cut
 and the God of all gods coloured!

In these mighty verses it becomes quite clear that the runes were not mere letters, that it was truly not necessary to borrow them first from a Latin or Greek alphabet, in which case one would in any case never have proceeded to change the order that almost all alphabets of the earth exhibit. It is precisely this fact that the runic futhark, with good reason, has a different beginning, namely from the idea of the father, the fa-rune, that proves its much greater age and also its quality as a magical series of signs, a tradition that seems to have been completely lost to the Romans and Greeks.

However, we do not know what else their numerous priestly and mystery schools taught in this direction. But if they still taught something about it, and this must be assumed from the runic remains in the catacombs and other places of ancient Rome and ancient Hellas, then these things have been lost to us, like everything that was or became from the heritage of the original Aryan religion that was not the latest popular religion. If, for example, all that remained of the entire body of knowledge of the Christian era in Central Europe was that which the churches teach today in books and catechisms, the result would be a lamentable state of religious needlessness for the Occident which would be quite inaccurate.

Signs and symbols, myths and legends examined and tested for their basic content, however, produce such significant results that they allow us to make a favourable judgement on the religious confessional powers that have always been alive in all countries and at all times where the Aryan governed the earth.

However, the parts of a sacrificial saying, which the Edda has also preserved for us, show how freely one stood before the highest powers in godlike independence. Not superstitiously addicted to runic magic, the ancients preserved the consecration of runes as a means that could not be desecrated and devalued through misuse:

Do you know how to carve, do you know how to counsel?
 Do you know how to colour, do you know how to ask?
 Do you know how to pray and make sacrifices?
 Do you know how to slaughter and do you know how to separate?

Better not to carve than to carve too much,
 Better not to counsel than to counsel too much,
 Better not to color than to color too much,
 Better not to ask than to ask too much,
 Better not to pray than to pray too much,
 Better not to sacrifice than to sacrifice too much,
 Better not to slaughter than to slaughter too much,
 better not to separate than to separate too much:

Because Gift is always looking for reward.

The three Norns found their earthly counterpart in three wise mothers who practised the earth cult, the cult of the subterranean, the caves, the crypts, which are still described in many legends about the three women and the subterranean fairy realms.

In the "*Groagald*" of the Poetic Edda, the searching disciple steps before the hill and calls Mother Groa, i.e. the Growing One, the Becoming One, thus already identified in her name as one of the three Norns, where she had promised to help if he called upon her in the greatest distress of soul or body:

"Wake up, Mother Groa, you good one,
wake up, I'll wake you at the gates of the dead!
Remember that you told the son to call
for help at the hill!"

Groa:

"Far is the way and far is the journey,
and far are the wishes of men,
But what you expect is granted to you,
create what fate owes you!"

Schwingtag:

"So sing me the runes that are my salvation,
and proclaim them, mother, to the child,
Otherwise, it seems to me, I would die on the journey;
I till feel too young for that."

Groa:

"I'm singing this for the first time - a very useful song -
which Rinda the Ran has already sung:
Push from your shoulder what seems evil to you,
and judge yourself by yourself.

I sing this for the second time, when you travel
friendless on strange paths,
Everywhere Urda's power will take you,
wherever the journey calls you!

She sings nine sayings to her son and concludes with a wish and a warning:

So travel well! Even if danger threatens you,
nothing can resist your will:
On earth and stone I trod under the gate,
while I spoke the proverbs.

Keep your mother's words safe
and treasure them happily in your heart,
Help and salvation will be enough for
you as long as you keep my word."

In "*Skirnismal*", the song of Schirner's courtship of his lord, the spring god Froh, for Gerda, the spring bride, the young earth, because Gerda means the earth, an incantation is also interwoven. "From her arms shone air and water, and all the worlds shone from her again." When Schirner's courtship of Froh finds no favour in her eyes, he tries the power of runic magic.

Gerda, be seated! Hear how I tell
to you twofold compulsion
like breaking surf.

To wood I went, to the greening tree,
seeking fountain-root, fountain-root I found.
So the magic wand shall tame you and force you
to do my will, woman!

Here I carve the thorn for you and runes
three more: rage, lust and madness!
But as I cut them, so I scraped them off,
it seems necessary and useful."

Gerda could no longer hold back from this magic and called out:

"Hail to you, journeyman! Take this cup of ice,
filled with mead of snow!
I never meant to have to bow down.
weighed against the Wanen!

Blossom patch is called, as we both know,
a secret grove!
After nine more nights, Gerda will join
the North's son in love."

Then Schirner rode home. Froh stood outside and asked for the news:

"Answer before you throw off the saddle
and stand on the spot!
What did you, mine and yours, work to wish for
in the realm of the giants?"

Schirner:

"Blossom patch is called, as we both know,
a secret grove,
After nine more nights, Gerda will join
the North's son in love."




Froh:






"Long is one night - longer are two,
how can I bear three!
I often thought the month was less long
than a night."

The song's poetic, delicate finale is wonderful, like a spring breeze on a mild spring night.

In the song "How Gudrun came to Etzeln" (Gudrunarkvitha II) of the Edda, the very impressive passage of a runic incantation in connection with the forgetfulness potion given to her by her mother Griemhild to make her compliant to marry Etzel after Siegfried's death is preserved from a more recent time, younger than the mythical "Songs of the Gods", in the area of the Nibelung saga.

Gudrun complains:

"Weeping, Grimhild now grasped at these words,
 Which promised misery and disaster to the sons,
 And brought me, that I might quite forget the grief,
 In the horn the cool, the bitter drink,
 In it was mixed with the power of the earth
 The icy sea and the southern sun's ray,
 Much bitterness was also gathered in the brew,
 seeds and herbs and corner burnt,
 from the hearth the ashes, offal from the sacrifice,
 To soothe the pain; liver from the pig.
 But in the horn were - for me unguessable -
 Three runes carved and reddened with blood:
 The  sig of the serpent to bring oblivion,
 The animal's mouth  os and the fruit ear  fa;
 Having savoured the drink, I had already forgotten all
 about the sword-slain Siegfried in the hall. -"

This example shows us how such a runic spell was performed. The runes    also reveal the meaning of their special selection, for in Old Norse the three runes together form the word *suf* or *sof*, depending on whether we assume the rune *othil* (os) or *ur* for the middle character. Both are possible, because the vowel is variable in pronunciation, as German shows us daily in its many dialects, without the meaning of a word having to change. The shadowed outline of both runes   can also be taken for an animal's mouth.

Sofa means to sleep in Old Norse. Now we know that in all magical use of the runes, of language in general, the *reversals* of the runes or words also have a meaning. Let us omit the final vowel *a*, because vowels always have only a limited phonetic value within a word. For example, we could also suppress the *O* in *sof* and still retain the stem *s-f* in the meaning of sleep. This would even make it possible to give the word a different, more far-reaching meaning by inserting a different vowel by agreement among those in the know, in order to better protect a required secret from misuse or desecration in some case.

In fact, this is how all sacred writings have always been handled and the Edda offers countless examples in its original text that it permits completely different readings. As is well known, the Hebrew language, like many other "sacred" languages, is written without actual vowels, which enables the explainers, the scribes, to keep the special meaning of certain texts secret from the uninitiated. The procedure is entrusted to the student orally, so that the correct tradition cannot be lost. It was no different

It was used with the runes, as far as they were taught in the old orders and schools, to record important messages, teachings and statutes.

In the present case we do not wish to investigate the matter further; that would have to be left to a special treatment of the Edda, which is in prospect. We only wanted to show by this example that our conjectures are based on very well-founded views.

But the inversion of *sof* results in *fos*. We used this word occasionally in the discussion of the fa-rune with ideas of procreation. If we assume the version *fos* with *o*, then the meaning of these runes is that the "*fos*", the procreative connection with Siegfried, in simple terms, the love for him is to be put to sleep, suppressed. This is quite probable, for Gudrun fiercely resists the very idea of taking Etzel, whom she despises, as her husband after Siegfried. All love memories and love relationships with the past are to be cancelled by the magic potion and sink into the night of the unconscious.

If we keep in mind the possibility that the rune *ur* is meant, then the sense of putting to sleep remains, because the vowel also stands for *o* everywhere in the Aryan languages and dialects, and it would be downright ridiculous arrogance out of philological infallibility to deny the possibility of such vowel translations. We then get an Old Norse word *fus*, actually *fuss*, which means "inclined", "ready", "willing". So (to sleep) inclined, willing, ready. This *fuss* = inclined, has an unmistakable erotic connotation, because "inclination" in the meaning of love is generally applied, is its prerequisite.

These and similar incantation runes were still in use in Iceland late in the Christian era and also gave rise to repeated bans on the use of runes in other Germanic countries.

Church prohibitions particularly threatened the use of runes in the arrangement of the beams on half-timbered houses, which were still deliberately arranged in runic form until the late Middle Ages, and which still bore runic language. The measures taken to suppress them are only understandable if the church was aware that runic knowledge was in fact widespread and that its followers were thus in clear opposition to the church and its teachings.

Gudrun went to Etzel's court and became his wife. The runes had worked, she had drunk oblivion, but misfortune moves quickly and time could not remain silent to such unnaturalness. We learn another example of runic magic from the second song of "Gudrun's Revenge" (Atlamal), my Edda translation. Although

scribed as runes, they are not readily comprehensible to everyone, as the example shows. They were always so ambiguous that those not involved found it difficult to determine the full intention of the messages, even if they were not "scribed", i.e. forged, as in this case.

We want to let the place of the song speak for itself in the powerful flow of its language:

Etzel sends an invitation to his wife's brothers with the intention of killing her in order to possession of the Nibelung hoard.

The world knows of the terrible deed,
Aroused by Etzel and sealed with oaths
In the council of his Huns for his own mischief
And Gibich's heirs to treachery and ruin.
Etzel was badly advised in all this
And yet always had insight the abundance,
Now he falls his supports, disputing himself,
As a swing he sent to invite the sworn.
Thus ripened the fortunes of men -
Only that which is destined to perish will .

Gudrun was much wiser, she knew the reasons
for the secret speeches and now thought of advice -
and wisdom was necessary if she still was to help,
for Schwing wanted to sail, but she did not.

So she carved runes, which Schwing then ruined,
hastening the disaster before he gave them away.
Etzel's emissaries travelled the sea route
To the poor estuary at the seat of the nobles,
Günther and Hagen, the heirs of Gibich.

They greeted them joyfully, lit the fires
They had no idea of the arrival of the Huns;
they hung the gifts that Etzel had sent,
At the pillars and didn't think what it meant.

And Schwing brought Etzel's message to Günther -
The guile lay open, heeded by none!
He also invited Hagen to lead them,
And Günther promised, if Hagen would,
And Hagen said yes, because he promised.

So now Kostbare, Hagen's housewife, came forth
to greet the messengers with words of welcome
according to custom,
and Lustbare, Günther's cheerful wife,
fed the guests and made them full,
For the hospitality of the house was most dignified.
The stately maids brought the mead

For a sumptuous supper until all was satisfied.
Long sounded the horns in the circle of heroes,
Each went to rest as it seemed right to him.

Reading the runes was a precious skill,
She loosens the word sticks by the light of the fire,
They seemed confused and difficult to guess:
The tongue in the palate still had to be bridled.

Late at night she went to bed with Hagen, her husband.
Then the good woman dreamed and as soon as she woke
she told Hagen and told him nothing:
"You want to leave home? Then hear my warning!
You did not call the runes: ride another time,
The light has not invited you on this journey!
I removed the runes that Gudrun carved for you,
Now I'm wondering one thing, and I don't why
your sister cut them so confusingly.
Just as I understand it, it says
Death to you brothers, if you both go:
she left out one stick or others destroyed it!"

But Hagen refused:

"You women are full of anger, far be it from my
nature, I only care about betrayal when I have to
avenge it.

The brothers refuse to be warned and prepare for the promised journey to Etzel's distant land, where they also meet their end through betrayal. Gudrun, however, takes terrible revenge for the death of her brothers and does not even spare the blood of her sons, whom she fathered in the marriage to Etzel, which was forced upon her by magic. It becomes her duty to the unclean brood. Under the fresh impressions of the battles and the death of her brothers, the Nibelungs and her followers the spell and the "*Memory*" awakens again, the "*Minne*" to Siegfried. To "drink minne" means to "drink memory", hence our love feast, which should actually be called a minne-meal, a memory-meal. She slays the drunken Etzel, as the song continues:

Now she gave his blood to the bed to drink
With a greedy hand. - He rode from his sleep,
He felt the wound: bandage was not needed:
"Lawless are you, Gudrun, you raced to murder!
Desirously I drove from house to house once to free:
Lordly and arrogant one called the widow,
The praise was not a lie, I experienced it myself.
Our destiny had become too harsh,
but few words improve it,
So give me the last reward of your kindness,
And if I am carried out, do what honours us."

"A sea-going vessel I'll buy for the coffin,
the painted one, I'll wax your linen and wrap
the body - That's how I'll hold it,
just as if we'd been lovers."

Etzel became a corpse, everything became suffering!
The lady kept her promise to Etzel,
then remembered her and sought to die,
But her day was still far away, she died late.

Blessed is always he to whom heirs grow
Like this great kind, as Gibich begot them,
For long will live in all lands, Where men
only hear, the hatred of these two.

In the magnificent collection of Old Norse poetry and prose "Thule" contains one of the most powerful life stories, that of the great Skald Egil Skallagrimm-Sohn, born in 901, died in 981. As a poet, warrior and viking of equal stature, he also had a knowledge of the runic secret like few of his time, and what we read about his healing of the sick daughter of the farmer Thorfinn, while he is a guest of the farmer on one of his adventurous journeys, does not seem at all incredible or dizzying.

"When Egil and his party had sat down to eat, Egil saw that a girl was ill on the cross-bench. Egil asked Thorfinn who the woman was who there ill? Thorfinn said her name was Helga and that she was his daughter - "she had been ill for a long time, she was suffering from emaciation. She never slept a night and was as if insane."

"Have you used any remedies for her illness?" asked Egil.

Thorfinn said: "Runes have been carved and it is a farmer's son in the neighbourhood who did it. But things have been much worse since then than before. Can you, Egil, do something about such evil?"

Egil said, "It's possible that it won't get any worse if I try." When Egil had eaten, he went to where the girl was lying and spoke to her. He asked that she be lifted from her place and that clean clothes be placed under her. This was done. He then searched the place where she had been lying and found a whalebone with runes carved on it.

Egil read them. He then scraped off the runes and threw them into the fire. He also burnt all the whalebone on which the runes were written and let the stuff the girl had had be carried away into the wind. Then Egil spoke:

"No one should carve runes,
Who does not know how things stand!
The sense of some already, I think,
Has confused the stave of a confused man.

Runes as a remedy for illness
 Drawn badly from the whalebone:
 Unfortunately, carelessness
 made the child sick!"

Egil carved runes and placed them under the cushion of the bed on which the girl was resting. felt as if she was waking up from her sleep and said she was healthy, even if she was still weak. Her father and mother were very happy. Thorfinn offered Egil all the hospitality he needed."

The position of the runes as the highest and most difficult knowledge is most beautifully described in the *Rigsmal* of the Edda, which my translation of the Edda contains under the title "Origin of the Estates". It is the Song of Songs of the breeding of men by the race of gods, here embodied in Heimdall, who also calls himself Aring, and Rigr, in our language Rig. *Rig* is the root word, as we have already shown elsewhere, for the *Reger*, the *exciters*, the *rulers*, who were supposed to be the *stimulators*, for the Latin *Rex* (regis), the Norse and Germanic *Rik*, occurring in German names such as *Hein-rich*, *Theode-rich*, *Erman-rich* and many others.

He is the *righteous*, the *righteous*, the *rich*, the *rich* in gifts of spirit, soul and body.

Rig comes across three married couples on his hike. He finds the "door open" at each of them. He sits down at table with them each time, shares a meal with them, advises them, helps them and climbs into the camp with them, in the centre of which he lies down. Three children emerge from Rig's visit to the three pairs of parents, who become the founders of the three estates according to the characteristics of their parents. The three classes are the servants, the free men and the nobles. The song ancient echo of the breeding aims of the "race of the gods" in prehistoric times, for we see in the three generations begotten by Rig not so much estates as actual races.

The young *Konr* or *kon-ungr*, the "*young expert*", the *king*, emerges from Rig's connection with the noble class. All true progress is based on the ennoblement and ennobling of man and thus of his spiritual nature.

The highest spiritual ego, the highest self, which dissolves into soul-body, is inconceivable without a highest physical human foundation. The one who carries out this higher development of his ego on a high racial basis is a herald of the mysteries. Rig is the mystery figure of the highest heavenly god Heimdall, who stands guard at the bridge Bifrost, the bridge Beberast, and tests and weighs all souls who want to cross it. He keeps away the "frost giants" who would otherwise "Asgart would storm".

Like him, the young Konr once stood guard in front of the Mysteries so that the development of humanity would not be disturbed by the admission of unsuitable people. Misfortune has befallen the earth because these guardians were asleep when the Frost Giants stormed the "heavens" and invaded the Mysteries.

In the Rigsmal we experience the ascension of the spiritual immortal ego through the races and estates.

We are reborn at ever higher levels of existence, in the course of embodiments, when we have completed our task. Thus there is never any disadvantage or punishment in any of our earthly states, nothing that we have not caused ourselves, for it would be ridiculous to assume that fate makes its decisions blindly and senselessly.

Rig is the post-Atlantean Mystery Messenger who passed on the Hyperborean Mysteries to the Celts and Germanic tribes.

An initiation of the young "Kons" into the mystery secret, which also includes the nobleman's knowledge of runes, brings us the Rigsmal in the verses:

From the forest Aring came wandering,
 Aring wandered. He whispered runes to him,
 Called him son by his own name
 And gave him the aptitude for noble will,
 noble will according to old custom.
 So Körnung, the boy, became knowledgeable
 of the runes, the eternal runes, the runes of life,
 He also learnt the art of curing illness,
 blunting swords, calming the storm,
 he could understand the language of the birds themselves,
 soothe worries, summon fire,
 To put man's wish and will to sleep,
 And strength of eight men was measured to him.
 Counselling with Aring, the god, about runes,
 Könning, the young one, fought for the right
 to be called Aring himself, now known to all runes.

Even these lines, as obvious as they seem, still contain enough secrets, and anyone who took the childish pleasure of taking the phrase "He can understand the language of the birds themselves" literally would be ill-advised. The "language of the birds" is understood by those who, like Siegfried, dip their finger into the "heart's blood of the dragon" and try it. Understand that, whoever can!

The folk hero of the Icelanders is the "Strong Grettir", the outlaw, whose adventurous, eventful and tragic life is told in the 5th volume of the "Thule" collection is described. Grettir was born in 996. Around the year 1000, Christianity was introduced to Iceland by Thing decision without external coercion. It was a decision based on sober consideration

which took into account the economic and political circumstances of the country. Forbearance and reason prepared a mindset which, a few centuries later, made it possible for Christian priests to search for and find the only literary testimony to the ancient knowledge of God, the Edda, and not only to save it from destruction, but also to research it and cultivate its content.

Iceland is probably the country where pre-Christian customs, traditions and beliefs have survived the longest, and it would be surprising if we did not find many examples of runic knowledge and runic magic here.

It is said of Grettir himself that he occasionally carved his song verses on runic sticks. He therefore used the runes as writing. It cannot be assumed that he also mastered the runes as magic, because he himself succumbed to such an application. He was aware of the peculiar nature of this attack from the outset and feared the result. It therefore seems that he himself was unable to stop the runes from working.

A farmer, Thorbjörn, thought he would gain great fame by killing Grettir, the eldest, but since he had made three unsuccessful attempts to attack Grettir on his rocky island of Drangeyhe resorted to clandestine means. The saga tells of this:

"Thorbjörn Angel had a nurse called Thurid. She was very old, and it was believed that she was of little use. She had been very skilled in magic and very knowledgeable when she was young and the people were still heathens. Now it was believed that she had forgotten everything. And although Christianity prevailed in the country, some remnants of paganism still remained. It was the law here in the country that it was not forbidden to sacrifice in secret or to practise other superstitions (here the writer takes the Christian standpoint), but it became a matter of reprimand if it was practised openly.

Thurid first travelled with Thorbjörn to Drangey to see and hear Grettir, to see whether he was happy or whether misfortune would cling to him. Grettir suspected the purpose of her coming and wounded her with a stone throw. After her recovery, she went to work. She demanded that Thorbjörn take her down to the beach. Thorbjörn asked what she wanted there.

'Small is the business,' she said, 'but it may be the harbinger of greater things to come.

When she came to the beach, she limped along the sea as if something had been pointed out to her, to where a tree lay before her, root and all, about so big that a man could carry it away on his shoulder. She scrutinised the log and had it turned to the other side. It as if it had been charred and rubbed. She left it on the

She carved a small area of the tree root on the abraded side. She then pulled her knife out of her pocket, carved runes on the tree root, smeared the carved runes with her blood and muttered a few magic words. Then she limped backwards around the block in the opposite direction to the course of the sun and spoke many magical words over the block. Then she cast the root into the sea and commanded it to drift to Drangey and become the greatest harm to Grettir.

Then she went home. Thorbjörn said he didn't know what that meant. The old woman replied that he would find out later.

The wind was inland in the direction of the fjord, but the old woman's log was drifting towards Drangey faster than one might expect.

The day after the old woman had made the wood magically strong, the brothers, Grettir and Illugi, went down to the beach to look for firewood. When they came to the western side of the island, they found the root gnar driven.

Then Illugi said, 'This is a large piece for the fire, dear brother, let us carry it home.

Grettir struck it with his foot and said: 'Bad wood and sent by the evil one! We must have other wood for the fire,' and he flung it out into the sea and asked Illugi to be careful and not to carry it home: 'For it has been to do us harm!

Grettir finds the wood a second time and hurls it out to sea, but the doom cannot be stopped. The servant finds the wood a third time and carries it up. He says to Grettir: 'Now be as quick in making the log small as I was in dragging it here.

Grettir was angry with the servant and swung the axe at the log with both hands, not caring what kind of log it was. But the moment the axe hit the block, the edge slipped off the wood, slid sideways and cut a deep gash in his right leg above the knee.

Then he looked at the wood and said: 'Now he who had the evil intention has the upper hand! It won't stay with this one disaster. My hunch tells me the worst.'

And the wood and the wound it caused became Grettir's death as events unfolded.

What should always be noted about these stories from older or more recent times is the fact that those who do not know, those who are not able, have no idea whatsoever of the course of such things and the knowledge that enables them to do so, which is also shown by Thorbjörn's question "it all means". So would anyone today

more or less mockingly or suspiciously who would be in a position to witness such magical preparations. Little has changed in this respect over the centuries, except that people today, overestimating their supposed "education", relegate such "superstitions" to the realm of the impossible, simply because the world of magical effects is closed to them. The runes are here one tool like another. But the magician needs some kind of aid for his pretences. Of these, the runes are in any case the most spiritual, most effective means, because they awaken extraordinary relationships to the forces that lie in the vibrations of matter, for which they are carriers, transmitters, amplifiers.


The proof of the pudding is in the eating.

XXVI

THE ABC

"A, B, C, the cat is lying in the snow."

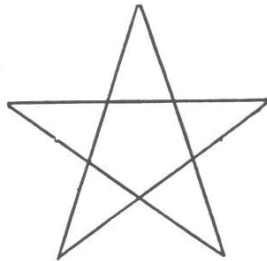
The ABC, which we usually teach our children rather thoughtlessly at school, reveals to us, as does the runic "ABC", the runic futhark, certain secrets that our wisdom-knowing ancestors have woven into the rows of the alphabet. If our youth learns the ABC in this way, it will be given pointers that could work to its blessing and to the blessing of our people if they were followed. They contain a primordial law of development and prove the divine revelatory origin of the Aryan language as the oldest language and of the runes as the oldest writing from a new and from a side, from which we expected no surprises.

If we look at the table in front of us, we notice that our familiar ABC has 5 rows. Each of the rows begins with a vowel and is followed by three consonants or co-vowels. We achieve the round number of 20 characters in five four-membered rows by omitting K P Q V and X, because they are already represented by the related co-vowels in the letters C B K W F and K S. For C in the first row, we would have to leave out the consonants. C in the first row should actually be represented by K as a sound and not C as a sound. The rune  kaun, our sound K, has also this in our table. This means that no sounds are repeated in this ABC, which would otherwise have been the case with C and Z.

In contrast to this series of letters containing 20 characters, W and Z are omitted from the Runic Futhark: the W because it is actually a double VV (double U) and originally only denoted a sound amplification, and the Z because it can also be represented by T S, i.e. it is not a pure co-vowel.

The human being has 5 vowels, self-phonemes. According to the ancient Atlantean-Aryan secret doctrine, each root race developed a vowel. The Aryan as the 5th root race therefore has 5 pure vowels. Since in the plan of creation two more root races foreseen in this course of the world, two more vowels will appear in a later development of mankind and, in connection with this, two more senses will open up to us.

In any case, our 5 vowels today have a certain connection with the five senses: Sight, Sense, Hearing, Smell and Taste. The femstar or five-pointed star is the sign of the perfect human being in this round of humanity, because the five angles it forms all intersect in the ratio of the golden ratio. But the Aryan man, the perfect man, shows his noble form in the ratio of the golden ratio in all his parts. That is why the femstar appears to us like a mathematical image of man



with his head, arms and legs, held by the centre of his torso. If we place a perfect man, an Aryan, an Aristos, an Arischsten, in dialect a Erschten, Arschten, a First and Best, in the sign of the Femstern, which is intersected by an equal-armed cross, the result is that the Germanic, Aryan noble man, the Apollo, the Pole- or Pohl-man, as we want to take it, stands in the Golden Section. But the form, the visible, is only the result of the spirit that works invisibly behind this form, the power that was able to create this form in the first place, according to the law that the invisible lives before the visible, the spirit before the material.

Thus, according to the same law, the form of our ABC is a construction of signs and runes, behind which a spiritual entity weaves, which in the individual letters reaches expressions of power with which we must concern ourselves in detail. In this way we will find the soul, the spiritual core of every sound in our language, come close to its magical content and allow its essence to have an effect on us.

In every letter, in every rune, a divine primal idea, a monadic soul whispers to us. Every rune is a law of God, the All-Nature, and is unchangeable like God and the All-Nature, the All-Born. How the universe

is made up of individual beings and the individual being is made up of many millions of individual cells, each rune is also made up of many hundreds of individual thoughts, individual shapes, individual feelings, individual sensations, individual sounds, individual odours and individual tastes.


Every rune is an inexhaustible collective structure, an organism, a being, a spiritual entity that lives, lives forever, is immortal, which is why alphabets were never made, invented, thought up, as the stupid pride of knowledge would like to teach us. And most ridiculous of all are those scholarly products that claim to have observed the emergence of runes on the Black Sea, naturally with the midwifery assistance of the all-wealthy and all-indebted Greeks. But how this school of scholars is characterised by the fact that it bridled all the legendary mythical beasts from the tail, which it rode through the last generations under the banner "Ex Oriente Lux", this "Orient" but did not seek in the spiritual, in the interior of an enlightenment, so even today it still confuses everywhere beginning and end, cause and effect, below and above, and stands itself like the erroneous rune on its head, in which position, of course, one sees everything wrong and reversed, in this case everything Greek and Latin, the runes as a partial derivation from the Latin or Greek script. To any layman, the completely geometrical form of the runes would appear to be a sign of their greater originality, their greater age compared to all other alphabets, but not to our experts, who readily assume that our ancestors and their ancestors, despite a borrowing, had developed the original forms, the revealed, canonically pure of all the writings of the world, out of their superior understanding, and moreover on their wanderings. For this belated recognition of the ingenious connection of our ancestors with the most humanly original thing that is revealed in writing and language, we thank our researchers in retrospect!

The first part of our ABC, our alphabet, a word formation that still proves itself in this verbalisation as the All-VA-(ter-ge)-BET, begins with the self-sound

A. Which is followed by the consonants

B C D

according to the runes

Ar  Bar  Kun  Thorn 

In this interpretation of the alphabet, I am essentially following Helmut Armatlinger, to whom it was given in a dream. Other interpretations are possible on other conceptual levels, according to the old realisation that all things have seven times seven sides. And if most people only see the one side of things that they just

This is no proof that the other 6 pages do not exist. You have to open your eyes to see them, but that's why they say: Seek and ye shall find!

In each row of our alphabet, a guiding spirit, so to speak, asserts itself as a vowel and the 3 following consonants stand under the law of becoming, being and passing away or under the fate of the Norns: Urda, Werdandi and Skuld. Then our interpretation is short:

Ar= sun as origin; Bar= becoming, birth; Kun= child, being, literally the "son"; Dorn = death, decay, the sleeping thorn with which Wotan puts the Valkyrie to sleep, making her unfit for the election in time, infertile, but at the same time also the waking thorn, the life-awakener on the affirmative level of observation. -

Sun (Aar)	Urda	Werdandi	Skuld
-----------	------	----------	-------

We have placed the corresponding terms underneath the runes to make them easier to understand:

Ar	born	Child	Mandrel
Aryan	born	Child	Mandrel
The Aryan	Birth	as a child	of the thorn cult.

The Ar-ians, the Aar children, the sun-begotten sun children originated from an ennobled breeding selection, the birth cult in the "paradises", places that still bear this name dozens of times today and which reads **B** **↑** Bara-Thies or -Dis (Disen = gods) in runic, meaning the birth of Tyr or Tie or Disen, i.e. "of the gods". The runes **B** and **↑** also represent the *birthing* and procreation principle.

The ancients felt themselves to be godlike and gods, which is why believed themselves to be descended from the gods, from deities, embodied as deities, incarnated. They believed they could achieve this through pure breeding, pure procreation, pure breeding, pure Zeus-breeding, breeding in the name of the breeding father Zeus or Ziu or Thio or Teu or Theus. The breeding sites were called Asengärten, Dornenhage, Walburgen, because the ballot took place on them, the choice of husband, also Rosenburgen and Maidgärten, of which the Mägdeberg near Hohentwiel still bears the name today, along with many others. There, still clearly recognisable in the landscape by the names of the various castles and sites, was a highly sacred paradise, a procreation and breeding garden. The Koran itself still retains something of the Aryan heritage of memory when it speaks of the seventh paradise, in which the brave man lives in eternal marriage with the most beautiful women. It was the "golden" age, because "Or" as gold denotes the Or, the primordial spring, the sun and its symbol, the eagle, in all languages.

This second part says something about the importance of marriage as the legal and salvific root of Aryan humanity:

E	F	G	H
Marriage	Fa (Fater; procreation)	Gibor-God-Cross	Hagal
✚ 11 M Σ	ƿ	ᚿ	* ʀ

Summarised in one sentence, this series tells us: Marriage as procreation in God is holy! or marriage ✚ as a law of salvation achieves divine creative power in the world as a whole in the purifying fire ᚿ of procreation * ʀ .

The following sense arises in the threefoldness of the Norn:

	Urda	Werdandi	Skuld
	F	G	H
Marriage-nature-origin-law is:	Becoming	Being	Passing away
	Father	Son	Holy Spirit
	Kindle	✚	H = breath sound
		at the cross	Spirit
			Breath

The third section deals with the embodiment of the "I" in this world and its fate:

I	L	M	N
Is= Me	Life, body	Spirit, man	Necessary turn of fate
is	laf	man	naut
|	ᚠ	✚	✚

When the I | appears in the body ᚠ , in "life", the person, ✚ man = the spirit, suffers the necessary turn ✚ of fate. Many series of interpretations are still possible, depending on the attitude of the seeker, his intention and his stage of development.





What characterises the runes is that they call out to everyone who invokes them: "You are like the spirit you comprehend, not me!" The rune encourages us to take the path to ever higher realisation; it is never a conclusion, an end, always an ascent, in the best case a turning point. The eternal self, the personality, strives to rise above body and soul. "Spirit" for destruction, for transformation through the emergency turnaround.

The norn triad of world events also sings in this series of runes. The "I", the inner self, has this experience in life: "I" know: the body comes into being, the spirit perishes through hardship and death:

Is	laf	man (mens)	naut
|	ᚠ	✚	✚

The fourth row of the ABC triggers a thought of resurrection.

the thoughtful observer:

O	R	S	T
Os, Othil	Rit, rite, Rhythm	Sal, Sig, Salvation	Tar, Turning, Rotation
			
Opening, departure, Birth	Tear, Rhrhrhythm	Beam (lightning rune)	Incline, flight, of the arrow

All birth in nature is a resurrection, a *radiance*, Austrā, Easter! *Easter* is a *radiance*! Even if it is the smallest closed bud **O**, which gets a crack **R**, opens up to the ray **S** of light and awakens to action **T**.

In fact, these four sounds make up the word ORST, with a slight rearrangement the word: OSTR (Easter), the resurrection of life. Anyone who wanted to laugh at this would kill himself (spiritually) through ridicule. We don't secret these thoughts into the runes, signs and sounds, but we can only think them with them because they are there, because they are present and only our touch can grasp and understand them. Things bump into each other hard in space, but thoughts lie close together. They are not only next to each other, they are all one, of one nature, one origin, one life, only the expression, the expression of life is so enchantingly rich, multiform and manifold that we will never exhaust this source. It runs forever. Each wave is the same and yet each one is different. There is no other way to solve this riddle of the runes, and woe betide anyone who would claim that his solution, his reading, is the only and correct one, for he would be committing the sin against the Holy Spirit that all churches have committed and all schools and theories, which is why they are all cursed to barrenness, to spiritual death, to the enemy of truth for the sake of their teachings, which are empty. Life is movement, the enemy and the opposite of rigidity, so the runes are life, movement. Whoever wanted to grasp them, to fix them in *an* interpretation, would be fixing himself, just as all knowledge today has become fixed, and its guardians are still proud of this because it is "consistent". They "consistently" fall prey to every deception instead of giving the realisation the "right consequence" and are not ashamed of the concatenation, of the attachment of their original part from the outset.

The series could also be called at the national level

Othil	Rita, Law Direction rhythm Riding "Knight"	Sal, Sig	Tar tra, tre, tri, three, turn, three turn, from 1+ 2= 3
-------	--	----------	---

Nobility judges by rita "right" salvation in procreation.



The law of norms governs the sounds in the following equation:
O is the symbol of the outer appearance, the *Irish*, the mother, the Mater, the Mater-ia:

Life is made up, to try a runic joke, of the runes **R H T** or the letters **RRRRSSSSTTTT**! It rrrrrauns, rrrrruns first, then sssings and sssays and sssseeks it (the sal, the salvation) to go to death, to the Tttttau, the Greek end of the alphabet, the father's prayer, which is every life. The **T** is also the gallows on the spiritual place of death, Golgotha.







If we now *colour* in the sound of the letters, paint in the sound, then we hear how the wheel of life races: rrrrrrrrrrrrrrrr, the ray of life hisses: ssssssssssssssss. But already the connection, the transition of the sssssssss into the tttttttt, the ST, brings the STSTST-illstand, the death, the end, the conclusion.



Doesn't everyone of us hear the call: "ST!" at our back, so that he immediately stops and looks around on the way he came? A gimmick? As far as I'm concerned, for those who are no longer "child" enough to be admitted into the heavenly kingdom of pure spiritual joys.

It is the SSSTTT-ill state of the I, the Is-rune I, which we also recognised as the wave, the will. How clearly the language speaks in its almost 20 sounds, and especially in the German language, because in the other languages these divine "gimmicks" are no longer possible because they have moved too far away from the original meaning of the original language. All words in st, no matter where they are placed, in the middle, in the back or in the front, are words of stasis, of consolidation in a good or bad sense.

The fifth row of our *Al-Fa*-(tar-Ge-ber-Ge)bets reviews, as it were, the four preceding rows and summarises them in the result that speaks from the sounds:

U	W	Y	Z (TS)
Double V or U			The Z is the transferred, desecrated ſ Sig-Rune and therefore becomes the end-sign in the Alphabet.

U	W	Y	Z (TS)
			
ur		yr, yew	Sig, Sal
U: from the Ur, the Ur-jump over the Ur = clock = time of the present to the Ur-RU-he of the future. S-ur-t-ur = Surtur, that is "from primeval to primeval" is the name of the giant in the Edda who sits on the edge of time and his wings.	W, from a double V or U, hence still double U in English. The W, the woe of man has a double origin, says the double woe, the double V or -U = W or  , a material and a spiritual one. We have the W, the woe, the path, the choice, which is a Qu-al, free, we can choose the narrow path against or the wide road.	Y. The sign is also the Tichsal, the Zichsal, the Ziu- sal, the procreative salvation, namely the Tri- fosauch, the rotary or three-whisk. Y . We stretch out our arms praying to heaven, for the sign is the hidden man-rune Y, or we stand on our heads  , our hands on the earth, therefore become <i>animals</i> , go <i>astray</i> , make the Yr or Ybe evil rune. 	After that we have the decision with us, we our future, our destiny, our original state, our original state itself within the framework of our circumstances, which are also only the result of our earlier embodiments. For us, the Z at the end of the sacred ABC series becomes the sound TS, the Tis, the god Ties or Tyr, which is the three, the rotation, life and, when it stands still, the final letter in the Greek alphabet, the Tau, the T, the gallows, death.

Hidden in the Zik-Zak of the letter Z is the  Sig-Sal rune, is the victory, the Sal-, the sucking, salty, blissful salvation or the unfortunate unholy end through the lightning bolt  of self-inflicted revenge, which avenges itself on our deeds. Through our lives and actions we create good and bad futures, good and bad karma. We have from Ur to Ur our fate ourselves in the hand. No

Man and no God can redeem him who cannot redeem himself, who does not strive and redeem himself from the cross of this world through the fulfilment of his task here, no matter in what form, rich or poor, tall or short, light or dark, strong or weak.

We can see the law of the world in all things, living and dead, because life can only produce parables that contain its law. No one is able to read anything else out of nature than what is in nature itself, but whoever tries to do so will go astray. The runes are life itself in every form. Nothing is grace, forgiveness, redemption in our lives in which we ourselves do not play the main part. Nothing helps us more than the certainty that we atone for everything we owe, down to the last remnant.

This is eternal, divine justice, that everyone is responsible, not only for himself, but for the whole world. The stone on the beach, which I pick up and hurl to another place, has no rest until it is carried back to its original place, even if it takes eons. Thus I create guilt by picking up a stone, but so much more if I throw the stone at my neighbour. Everything is cancelled, even when I breathe in, I must breathe out, without to and fro, without the justice of breathing in and out, no life, no man, no God.

Every ascent is discipline, physically and spiritually, as *the alphabet* teaches us. Discipline, cultivation in the spirit and in the body will awaken heavenly leaders for us, because they are connected to heaven. Today, however, the spiritual and worldly powers are not dominated by the idea of discipline, the demand for discipline and cultivation, but by the demand for non-breeding and thus the promotion of non-breeding. There is no middle way. That is the whole difference between the old, which we admire so much and from which we still feed spiritually and physically today, and the present, which is so licentious and strangles, instead of working, what comes from working, since it works off, strangles, all that is good and noble, and in addition claims to serve the human countenance, which it believes to be the same, so little does it have eyes to see, ears to hear, skin to feel, nose to smell and palate to taste. Not everything around her becomes the same because she closes her eyes, and they not only no longer see any differences, but only darkness.

And according to their own statements, these people also live in a dark vale of tears. They have made this earth dark and desolate, with the unfortunate belief that everything is equal before God. But all this is not equal before God, otherwise he would have made everything equal already, equal to the ground. There is no equality in the realm of spirits either, even less than in the realm of bodies, although only those who live in the realm of the spirit can realise this.

<div>A</div> <div>Beginning Spirit ar Son-ne</div>	<div>E</div> <div>Marriage Eve Law</div>	<div>I</div> <div>In-ness and strength</div>	<div>O</div> <div>Exterior or form of declaration</div>	<div>U</div> <div>End Quiet Ur</div>	The three laws of the world: creation, existence, decay drawn from the primordial runes			
<div>The pentagram</div> <div>AEIOU</div> <div>with a small change</div> <div>IEOUA</div> <div>we get the original Aryan</div> <div>Names of God</div> <div>IEOVA</div> <div>IEHOVA</div>					<div>Past, Becoming:</div> <div>Father Wotan breath Urda</div> <div>Each rune corresponds to an idea of creation</div>	<div>Present, Being:</div> <div>Son Wili Will Werdandi</div> <div>Each rune corresponds to a being-, son-, or child ideas</div>	<div>Future, Passing away:</div> <div>Holy Spirit Consecration Woe Skuld</div> <div>Each rune corresponds to a spell of destruction or annihilation.</div> <div>End ideas</div>	
<div>A</div> <div>𐌆</div> <div>Light, bright, spirit sun ar, beginning</div>					<div>B</div> <div>𐌛</div> <div>bargen bar Birth, Mother</div>	<div>C</div> <div>𐌺</div> <div>and K Can, descent Child</div>	<div>D</div> <div>𐌹</div> <div>and TH thorn, life and Death Thorn</div>	
<div>E</div> <div>𐌠</div> <div>hardness, "brazen"</div>					<div>F</div> <div>𐌺</div> <div>fa Father, conception</div>	<div>G</div> <div>𐌽</div> <div>Gibor, 'the son', Giver on the Cross</div>	<div>H</div> <div>𐌿</div> <div>hagal, breath of wind, air, spirit</div>	
<div>I</div> <div>𐌶</div> <div>Inwardness I-ness, centre I World pillar is</div>					<div>L</div> <div>𐌶</div> <div>laf, leaves, life</div>	<div>M</div> <div>𐌺</div> <div>Man, Men Husband</div>	<div>N</div> <div>𐌶</div> <div>naut, not, annihilation death, no.</div>	
<div>O</div> <div>𐌵</div> <div>External appearance. Womb Mouth os</div>	<div>𐌶</div> <div>Adel othil</div>					<div>R</div> <div>𐌺</div> <div>ride rhythm</div>	<div>S</div> <div>𐌺</div> <div>Heil sal, sig Lightning and sun</div>	<div>T</div> <div>𐌹</div> <div>Tau = End tyr The sacrificed god</div>
<div>U</div> <div>𐌹</div> <div>Spirit, end Ur. From Ur to Ur (Soul)</div>					<div>W</div> <div>Actually double U. Corresponds to no rune, related is the bar rune, whose assignment W</div>	<div>Y</div> <div>𐌶</div> <div>Gibal = Give-All-Rune yr yew, woman</div>	<div>Z</div> <div>𐌶</div> <div>is the laid sig rune, i.e. the end.</div>	
Vowels Self sounds					Consonants - Midsounds			
					In each part we find a round that somehow corresponds to the trinity: coming into being, being and passing away.			

My kingdom is not of this world! God is spirit! Yes! But the spirit of God pushes into this material world to show itself, to beget itself and in all kinds of forms in stone, plant, animal and man. These are gradations that want to be first graded, first built, first staggered, like the tiered mountains of the ancients. At the great spring festivals, the excerpts, the carnivals, the pulling, the toiling, the witnessing in honour of the father god Zeus or

Ziu, who was a witness god, a breeder god, who bred or bred humanity as he himself willed, these primal laws of nature, these "marriages" were transferred to human marriages, laws, legal unions. If people do not breed, they are chastised. The ancients called these festivals Valkyrie weddings, in which the heavenly fire of love ignited, burned in the hearts and young bodies and high on the mountains the thorn hedge rings burned and threatened, the blazing *rampart castles*, *elective castles* of "Walburgis" in the holy May night. There, behind the billowing blaze, the young man took the bride that fallen to him by fate, by chance, according to God's judgement and the judgement of the leaders of a people who were all of one body and one mind and therefore could not make a wrong choice.

Here the fire-boring myth had become reality and life - Ask and Embla. Ash and elm, the trees of life were found, hard and lime and the holy spirit of the wind of life fanned, listen to the Fa in the word fa-chen, to the Fa-tar = the procreation rune and know how all things in the world are in the closest relationship, fanned the spiritual and physical fire and from it sprang the third, the three through rotation, through "fire generation".

Such knowledge and action was taught in schools on the mountains, in the sacred cathedrals, the Halga cathedrals, the Hag-All cathedrals, in sacred rhythms of high chants. Tacitus and others tell of 15,000 verses that the young men and maidens had to learn in order to acquire living knowledge.

A cult of light was their endeavour and life. They clothed themselves, their bodies, their souls and their spirits in light and sun, and so they became the Aryans, the children of light and sun, as their Ar-sun name reads, which the children of shadow try to deny by all means, but which, strangely enough, is also used by some of those striving who call themselves "North", N-ORDEN, which means non-order, because the AR, the sun, has not yet risen for them.

Thus they educated themselves, produced themselves, the light children of the sun, the light signs of the gods of their light eye, their light hair and their light body. They were light and light, not heavy and dark, just as the powers of darkness have made the body, the spirit and the soul. He who denies the light in his blood, denies it also in his spirit. They have turned the religion of light of the ancients into the night religion of the present, the terrible vale of tears. You can recognise them by their fruits!

He who does not cultivate the body does not cultivate the spirit in the long run. For the highest spirits do not embody themselves in lower bodies. The spirit of a Pythagoras, a Plato, a Lionardo, a Dürer, a Goethe or a Schiller will never emerge from the Negro race.

born. Even a Lao Tzu or a Confucius were not born as Mongols, but as bright Aryans. The incarnation of the highest spirits naturally always takes place at the seat of the most highly developed race. Since the Orient and the Occident have been stripped of the Aryan race, the leading human spirits have only appeared in the Nordic, Germanic countries, which also included northern France and Aryan-Germanic fertilised Russia. Examine the history of the last three centuries by this sentence, and you will find this fact confirmed.

If some of our greatest spirits have already had to embody themselves in bodies that are not quite purely Aryan, this is by no means a confirmation of the flat statement about the indifference of form and shape to the spiritual, an assertion that can never be justified by nature, but which one would like to apply to man out of ignorance or embarrassment, but it is a warning sign for mankind to take care of the bodies, the "vessels", the chalices, for the Grail into which the divine spirit can pour itself in human form, otherwise it will refuse to honour this earth with its presence in the future.

Nobody claims that the lower races are "bad", they are "good", "god", because they are there, because they are a necessity in the ascent from the bottom to the top. They are good, but the better is the enemy of the good. We generally lament the fact that genius is becoming rarer, a fact that we do not want to deny, but it is not only the top people who are becoming rarer, but also the good average. They leave the field to the mob, to the rule of the subhuman. I do not accuse these unfortunates of attempting to seize power, for they are only overstepping their bounds because the natural organisation of society is disintegrating through the lack of a higher spiritual guidance, because the bodies of the rulers are already too darkened. The endeavours of those in power in the world today, in politics, finance and economics, *are "left-wing"*. Now, admittedly, the left is always the *left* that "Letze", as it is still called in the dialect, the injured, the last, in contrast to *the right*, which is always the *right*. The spirit of language cannot be violated, and the cosmic law of polarity between right and left decides in favour of right = positive, for left = negative. This is not meant to be a justification of the "*right-wing parties*", because their leaders usually "swing" to the left, therefore have a cosmic left turn, are *spiritually* not "right", "right-wing". Whoever is on the "left" in terms of birth, status, insight or dependence and wants what *is right* in an unselfish longing *is right*, is *right* and is *on the "right"* in a cosmic impartial consideration, whoever is on the "*right*" in a cosmic impartial consideration is *right*. "right" stands by circumstances and conviction, but only the "party"

wants, he "swings" to the left, ultimately, is hurt, is misled. Today, in the general confusion of thoughts, it is no longer the outer position on the right or left that decides, but the inner, cosmic direction that our ray of will takes.

Basically, we know exactly which people follow the *right* path of will and which follow the *left*. If we want to have our judgement confirmed, we have a simple aid in the sidereal pendulum. We pendulum people according to photographs, handwriting samples or objects of daily use that they have imbued. The advanced commuter only needs to imagine the person to be commuted. Through the sidereal pendulum diagram, he finds out which odic spiritual current the "child" is, whether its basic nature is *right* or *left*, *right* or *left*, healthy or sick, whole or dead!

But why is the *right* always on *the right*, with the advantage? Why is that "*Right*" the *right*, *Rachte*, *Ra-ag-te*? Because when man takes the prayer position, the world position to the north, *on the right* the Ar-Ra = sun *agt*, *acht*, *uacht*, *awakens*, rises up and to the left hand, which is therefore the right hand is "last", goes under!

The world leadership of today is of a demonic character, swinging to the left, as a test with the pendulum on the visible and invisible leaders of all nations proves. We do not live in a time of the rule of the best, but of the rule of the beast, of the *overthrown* man, of Manas, Mens, the human rune T, i.e. in a time of the *Yrr rune*, the female rune μ , we live negatively, materially, feminine, on the left. This is not say anything unfavourable about the nature of woman, which *differently* orientated but fully equivalent to the nature of man, but where woman, the "feminine" *rules*, there is the beginning of the downfall.

XXVII.

THE "OUR FATHER",

A RUNE-ROW MURMURING

ԻՆՔԵՐՆԵՐ . ՎՈՒԲԵՐ < X P : H + I G 1 B Ψ 4 : ↑ B M M F O X

ᑭᓂᔨᑲᓂᔩ ᐱᑦᑎᑦᑕᑦᑭᑦ ᑲᑦᑎᑦᑭᑦᑭᑦᑭᑦ ᑲᑦᑎᑦᑭᑦᑭᑦᑭᑦ ᑲᑦᑎᑦᑭᑦᑭᑦᑭᑦᑭᑦ

የቦታዬ ስም፡ + 251 91 1 234 567 890

Some of the many finds that have unearthed runes are of particular value to us, of decisive importance, because their similarity in the sequence of runes, despite their remote locations, gives us the certainty that our series of runes, the Futhark, is the correct one. The first is a bracteate, an ornamental coin, from Vadstena in Sweden, the second is a knife that was pulled from the Thames, and the third is a silver clasp from Charnay in Burgundy. All three finds a series of runes that were previously the older Nordic runic alphabet. In any case, the sequence of

F U T H O R K

It is not our intention to enter into an exchange of opinions about the various rune series to, but us busy the

It is a fact that the runic alphabet is present three times in these finds, which would seem strange if we were to equate it with our alphabet, our ABC, in terms of purpose and meaning. We cannot assume that grown-up people attach the ABC to weapons, coins and clasps as jewellery and symbols, so to speak, with the intention of showing off their skills, like the ABC shooter of today.

These series of runes must contain, mean and say something more serious, something more important than a childish gimmick, the adoption of which would earn us the accusation of childishness, but not the ancients. To put it briefly, I see in these series of runes a prayer, the main prayer, the *Father's prayer*, which is already revealed in the name of the series of runes, namely the *Futhar-k* = the *Futhar*, the *Father's prayer*, the *Lord's Prayer* in a word.

We already recognised the Our Father as a rune-row-rune before we came to these conclusions on closer examination of these rune finds, and now find unmistakable facts which place our assumption on a much broader basis.

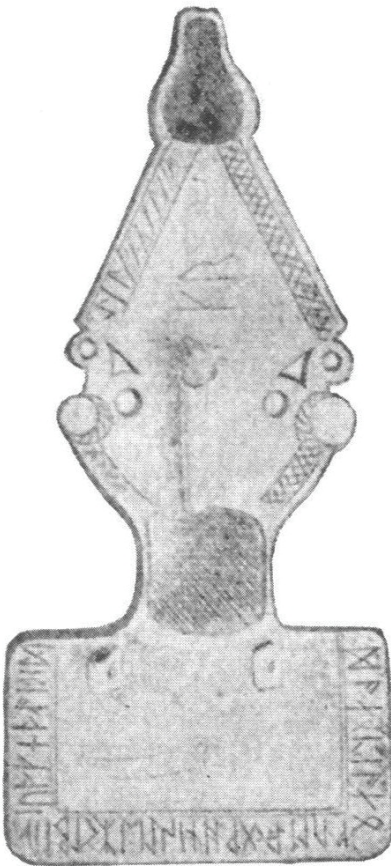
Nothing is more natural to assume than that the ancestors applied the Lord's Prayer to weapons, clasps or coins, since we have recognised and proven the magical character of the runes from all sides. It would now be the task of special research work to establish how the differences between the individual parts of these groups of runes can be explained. This will not be difficult, because the great distance between the individual sites makes deviations in the text of a prayer, even if it is assumed to be universally valid, appear possible. It would not be surprising today if a prayer in France, Sweden and England, even on a common confessional basis, showed differences of a minor nature, as the artefacts show. Today we still have the difference in the final words of the Lord's Prayer in the two Christian denominations. It is understandable that the initial group, the Father-Futhar group, the first group has always been called (the second is called the Son group, the third the Spirit group), better preserved the uniformity of the version despite its wide distribution.

One circumstance in particular suggested to me the idea I have just described, namely the hitherto inexplicable fact that the father group in these three alphabets is not followed by Hag-All rune < or ʀ after the Kaun rune, as is usually the case, but by a rune in the form of the Maltese cross X, the simplified ʁ Gibor rune, and another in the form of the Pard, Horse or Son rune P. According to the usual reading, if you had any eyes at all, you would probably recognise them as the Greek letters X (chi) and P (ro), thus our Ch and R

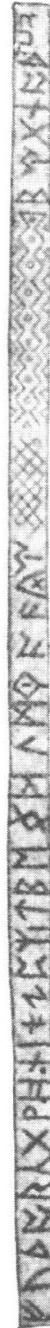
which, when superimposed, ✱ form the "monogram" of Christ according to the generally incorrect assumption.



Bracteate from Vadstena



Clasp from Charnay





Knife from the Thames

Well, it is already the "monogram" of Christ, only with the correction that it is precisely the Hag-All rune, the Krist-All, on which one sought to graft the cross-stem of Golgotha. And indeed, the Maltese cross is X the world cross on which the Son of God hangs, represented by the Pard or Son rune. The painting cross, however, is the Gibor, the Giver, the God rune, thus proclaiming both Father and Son, connected ✱ both in the H, in the sign of the *HAG-ALL*, in the "holy spirit". The Hag-All is the rune of *salvation*, the "H", the "breath", the "high" of all the alphabets of the world, the most sacred letter, which stands in the seventh place, in the seventhness, the sunness, and is the representation of God in multiple *forms* and interpretations.

One could still ask, but what does the Kun or rune < between the R and the G, the Rit 𐀀 and the Gibor X? Does it not disrupt the wonderful solution and reading with its unwelcome presence?

On the other hand, it should be said that in both rows of the alphabet of Charnay and that of Vadstena, on the clasp and on the coin, the K, the Kun rune 𐀀, is quite obviously carved, quite incidentally, in the shortened form <, so that quite obviously the father-word, "Futhar" stands for itself, without the K at the end. The St. Gallen runic saying clearly explains why this is so. It : "Kaun sticks to it." Namely Kaun on the Rit, K on the R = 𐀀 <. This has a certain meaning, and we come to the conclusion that the 𐀀 is only attached to the word "Futhar = Futhar- 𐀀, to the father "sticks". Does this perhaps mean that it is a case of calcification, of a heal? We have our suspicions about this, but do not want discuss them here yet. The K or Kun rune (𐀀) is in its image a quarter or half of the Hagal rune ✱, related in essence to this main rune and has always been replaceable by it, K by H, and vice versa. Perhaps this is also intended to indicate the descent of the son from the father = Futhar through the following Descent-sign, Child- und Lore-sign <: 𐀀 𐀀 𐀀 𐀀 𐀀 <

Twice, in the series of Vadstena and that of Charnay, the father word 𐀀 𐀀 𐀀 𐀀 𐀀 and the ab-kun-st (descent) sign < are now followed by the mal or hidden gibor rune X and the pard or son rune P, which arises from the bar or mother rune B through division. The mother divides, so to speak, leaving a "part" a part, a Pard= son behind with the birth. The runes X and P, which astonishingly correspond to the Greek letters X = Chi and P = Ro, are now supposedly the initial letters "CHR" of the name Christ and, when superimposed, result in the so-called monogram of Christ ✱, which thus proves to be perfectly borrowed from the runes, which we were able to explain in more detail in the section on the Hag-All rune. It cannot be assumed that the makers of these rune series were "Christians" with such knowledge.

of the ecclesiastical "cult signs" that they have been the name of the "son" in such a way, but they were undoubtedly initiates of the runic teachings and knew the meaning of the Hag-All ✱ as the All-Father-Son symbol. They were even so clear about its meaning that they did not place the father symbol, the world cross X and the son or Pard rune P on top of each other, but next to each other, thus proving their knowledge of the Wotans sacrifice, the father in the son, for us. In any case, we have here an unmistakable proof, among many others, for the origin of the alleged monogram for the name Christ from the runic series. There is no other example of the descent of the Son from the Father as marvellously as is shown here in the runic image.  = FATHER and  = Son. And indeed, the son sign is followed by the second group in the runic series, the *son gender*, which is introduced with the H, the small sign for the Hag-All.

This may be a very bold conclusion, but no bolder than the assumption that the ancients played with their reading and writing skills like today's ABC pupils. It was never customary to use alphabets in a meaningless sequence on jewellery. The Kaun rune < is also the rune of royalty, the rune of kings, the rune of children no less, and here too signifies descent and thus would have the right place between father and son both times. The idea of offspring, of the child, also appears in the runic image of the ƿ-runes. The child, the life, sprouts from the l, the I-rune, indicated by the bar, the life line /, which grows from the I-sign, the Is-rune l: ƿ.

There can be no doubt that we are dealing with a magical, mantram-like series of words, a sequence of incantations, a prayer, and that the initial letters of the entire series contain the initial letters of the individual "petitions" of the Lord's Prayer, as we will explain later. The deviations of the three rows towards the end rather support the assertion that it cannot be an alphabet, because a fixed series of letters would probably not permit such deviations and obvious repetitions in the individual rows, but one may reasonably assume that the ancients knew their ABC, as do our Klipp students. However, it is more conceivable and justifiable that deviations occur towards the end of a prayer formula, whether they are due to the needs and special wishes of the person praying or to changes to the original text due to differences in place, time and occasion.

These rune finds clearly show a spiritual and linguistic as well as a cultural-political commonality of the Germanic world at that time, and also presuppose at least a spiritual leadership in the Germanic world.

This seems to be sufficiently justified by the flooding of the world at that time with waves of Germanic conquerors. If we know nothing of this, it is we have been unable to learn anything about these things in the way we have hitherto approached history, and will learn nothing if we persist in our false attitude, which views our Germanic past from no other angle than that of a Roman or Christian view, which is, however, an unview.

We express here quite openly our view that an Aryan world leadership must have existed for thousands of years, which, however, was increasingly pushed back in its influence by an anti-Aryan counter-leadership, that a struggle existed and still exists today between a positive, creative power and spirit group and a negative, unfruitful power and spirit group, which are still quite clearly recognisable in the world events of our day, with the difference, however, that the Aryan world leadership, apparently at least, has completely ceased to function as a visible, conscious body and only asserts itself in a certain spiritual direction, while the anti-Aryan power and spirit group is today in possession of unlimited dominion, at least on the visible side.

Slowly, the Aryan healing power is making its back to the sun, to the Aar from which it comes, from which it lives and from which it has its Aryan sun name. Helpers will arise for her on a spiritual level that she perhaps no longer hoped for. Actually, these helpers are already effective and active all over the world, but least of all in the European-American circle of power, which is completely controlled by anti-Aryan forces of thought. But powerful forces are still slumbering in secret, which will one day, indeed this day, have already made their appearance and will finally bring the present world negation to a standstill at the moment of the great turning point in which we live.

This was perhaps not entirely inappropriate to say when dealing with these strange rune finds, which still give us tasks to solve, with which we tear apart the darkness that lies over our past no less than over our present.

It is therefore a proven fact that the model prayer of "Christ" is of Aryan-Germanic origin. So Jesus, the Nazarene, if we could regard him as a certain historical phenomenon, would have been familiar with the Nordic runes. The Lord's Prayer is the prayer of the knowledgeable, the initiated, which leans with all awareness on the magical power currents of the runes and achieves its eternally tested effect from them.

These odic emanations and tensions of runic murmurings prove to be effective even in the Christian dilution and distortion and. So is this ancient hymn Aryan

God-connectedness and God-sonship the heritage of Germanic runic wisdom.



















It is remarkable and astonishing for the inner knowledge of this matter in our people that, despite many schoolmasterly attempts, this prayer is not always begun with "Our Father", but with "Our Father", because the rune Fa, the father symbol, the symbol of procreation, has always stood at the beginning of the Aryan series of runes. This also proves anew that the Jesus of the New Testament was only one of the mirror images of a much older Asen leader, of whom the Indian Krishtna also reminds us a millennium earlier; the knowledgeable person realises here that the assumed figure of a Jesus from "Gallilea", from the Aryan *Gaulish land*, was an initiate into Aryan runic knowledge, who only recalled the old Aryan teachings of his time. We are now better informed about things, and keeping open the possibility of one, indeed many teachers of Aryan wisdom on the whole earth, we refer the figure of the "Christ", the Asus, to higher cosmic levels, where all disputes about dull "histories", which can never be proven, cease.






In any case, the ancient Germanic sacred series of runes irrefutably proves to us that the Father-Our is our own possession. Word by word, thought by thought, the rune and its meaning form a unity.

It does not mean anything that some incidental, merely connecting words are omitted. These have never been given much weight and in all old documents such connecting parts are merely left to the reader to guess.

The names of the eighteen runes are, so to speak, only the key words to the individual parts of the Lord's Prayer, which can be fixed at eighteen without any compulsion. A person takes eighteen breaths a minute, eighteen breaths are needed by the person the prayer of prayers with conscious breathing. Nothing seems more important than being able to demonstrate the connection between breath and prayer, albeit only very briefly here. The Lord's Prayer is also contained in fragments in the Old Testament and is therefore by no means a Jewish spiritual heritage, but rather, like its essential content, is taken from the Aryan knowledge of the cultures of the East, which gradually became non-Aryan, which the Jews learnt during the Babylonian captivity and combined with their own, mostly very dubious ingredients in the "Old Testament".

In this ancient prayer, the nature of the rune as a pictorial script for certain primal words and concepts and not yet as a letter script is still fully evident.

Father	ours	you <small>thu (heaven)</small>	above	your kingdom	come,	holy	Name,
							
fa	ur	thorn	os	rit	kaun	hagal	naut
F	U	Th	O	R	K	H	N
your will <small>(altn.: illu-will, wave)</small>		on earth <small>(artha-earth)</small>	and heaven <small>(sal-hall of gods) sol-sun</small>		Daily <small>(Rune shows the "day", the roof)</small>	Bread,	Loose
							
is		ar	sig, sol		tyr	bar	laf
I		A	S		T	B	L
us men <small>(Goths)</small>		from Evil <small>(Irren)</small>		in eternity <small>(by eternal law) eh law</small>		Gibur! <small>(giver, all-giver) God almighty! (give Ur, Amen)</small>	
							
man		yr		ehu		gibur	
M		Y		E		G	

The runic futhork concludes with the E =  rune and sacred gibur  = G rune. The marriage rune is not only the symbol of two joined lives   i.e. two Laf runes, but above all has the meaning of law, of "ehe da", in the sense of the eternal. In a sense, it concludes with the affirmation: For ever and ever, Amen! But the rune  = Gibur, the Giver, the All-Giver, God, the final intensification, a final invocation of the Most High! It is actually the concealed swastika rune, the sign of the Saviour and redemption

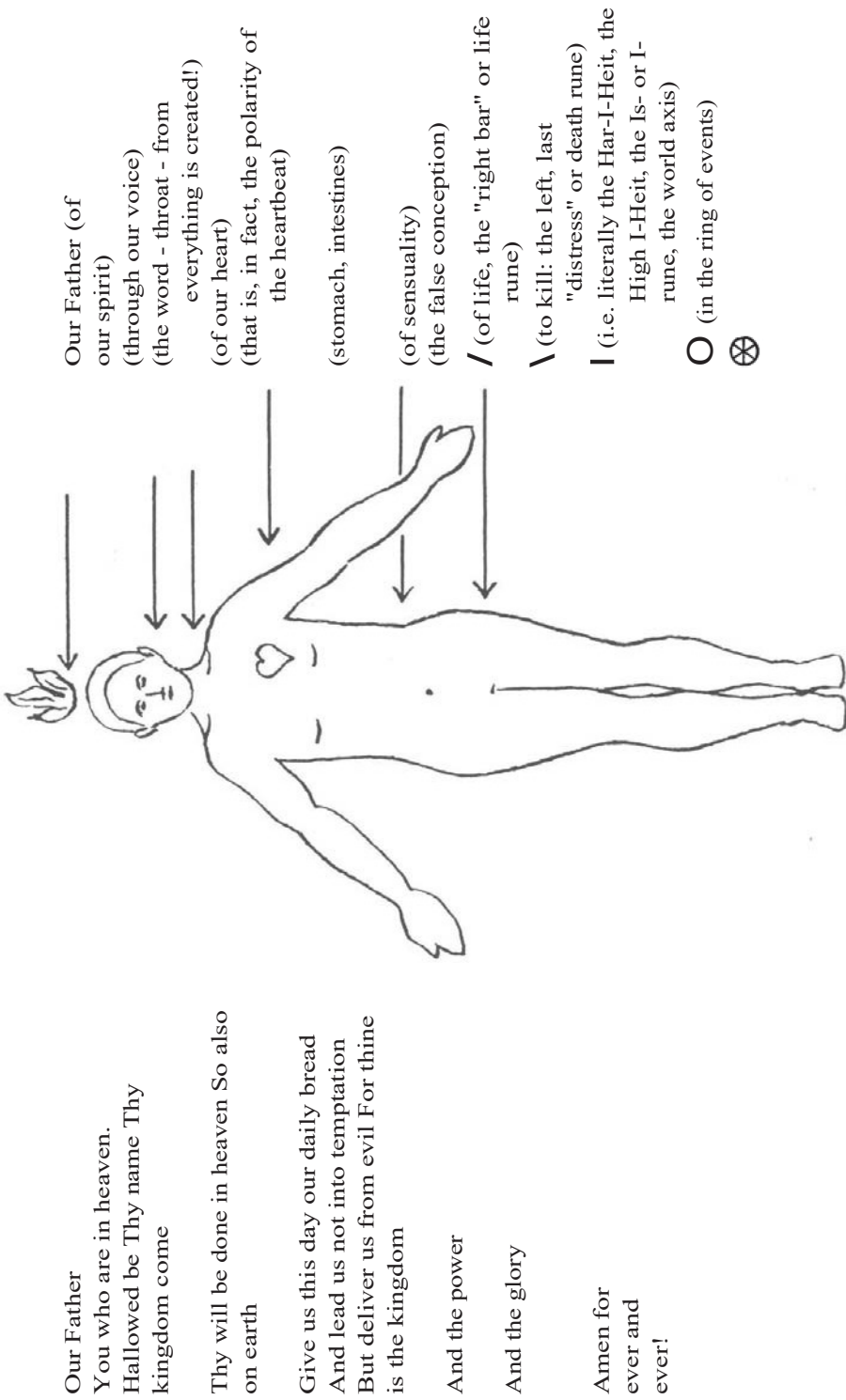


It is easy to derive another equation from the sequence of runes of the Lord's Prayer, which relates to the human body and has just as much primordial justification as the one presented above, because all primordial images, to which the Lord's Prayer as a whole also belongs, are reflected on all levels of the spirit, the soul and the body.

The relationships of the individual "requests" to the corresponding parts of the body and their particular service are obvious and marked on the figure with corresponding lines.



The prayer "Our Father, who art in heaven" ends in the sign of the Hag-All in the world ring, detached from all dogmatic bias as a cosmic rhythm of breath and life.



That Asus, that Jesus, that "Chri(ari)-Uste-Nzareth", that "son" of the World-Carpenter, World-Temple-Man, that "man" Jesus of Nazareth, was not a unique man or God in the flesh, but, as it is in truth conceived, like all of us, a "*son*", the Sun of God, the "Son" in ourselves, who knew and still knows about the scaffolding, the "scaffolding", the building of the world.

Understood in this way, we are all the son of a "high priest", the son of God, like every Asus, Esus, Ase, who becomes a "Christ", an initiate through knowledge, even today, like every human being who knows himself to be one with the cosmic Krist-All through experience. Nothing else is meant to be said by this, nor anything else said in the Gospels. Some Asus, Jesus, passed on to us the ancient Asus-Jesus prayer, the Father's prayer: "Our Father, Thy Kingdom Above Come!" even according to the uncertain Christian-Jewish tradition in the Aramean language, i.e., as the name suggests, in an Aramean language, and unmistakably in the meaning and rhythm of the 18 Aryan Futhark-Futher-Father rune series. "God of the good" - i.e. the "Goths" - it says in the Islamic Lord's Prayer, which is almost identical to the New Testament, perhaps drawing on an older source.

With knowledge of the runes, the prayer can be prayed in even higher readings, with truly shattering urgency. What does our theology know of this? It only knows the interpretation of the earth, the lunar sphere, the lowest earthly sphere, with the exception of those few seekers in the cage of the church who, in the breath of the spirit of God, came to the gates of this tradition without finding the key, or if they found it, without being able to open it. Only the rune-knowing, the able king, king, first, forester, foremost, prince and priest of Aryan knowledge, past and present, knew and guarded the secret, silently, until the time was fulfilled. The darkness recedes. When will it recede! When light becomes light with irresistible emergency-turning force! What will become of the bodies, spirits and souls in the transformation of these radiations?

Their own traditions have been made unclear and illegible. The Edda is the key to the millennia-old signs that we call writings, in all parts of the world, to all languages of the peoples, because the early Aryans carried their skills and knowledge around the entire globe. Even today, every genuine runic sign tells us about every language!

Let us preserve the great good of our ancestors. For a millennium and more, rigid dogma has obscured and darkened our heritage, the heritage of humanity. We are called to be its guardians. Although our brothers are still asleep. Only in their fabrics are they uncannily and homely awake. With the body they can fly around the earth, but the spirit is still wingless. Sin before the Holy Spirit, our spiritual sleep, is still the only sin that is not forgiven. It punishes itself by separating the sinner from the Spirit of God!

Below we present an attempt to interpret the Lord's Prayer that goes further than the above brief runic equation of the text, which should serve as preparation for a deeper penetration into the mystery of this prayer of all prayers, as it has always been rightly called. However, we want to give this honour the justification that has been lacking until now.

In this prayer we experience the "Word of God" directly, his creative power, and look into the spiritual workshop of the workings of omnipotence.

The runes are inherent in all things, just as all things are inherent in the runes. The runes were thus understood to be the essence of the things they represented. Life was breathed into the runes, which were as it were scraped off the things and objects, through the magic sound of their peculiar word. In this way, the essence of things and objects was set in magical motion. In any case, they first defined the runes as mystical, yet clear sacred signs, which in their sequence did not only represent letters or only letters in our sense. For this very reason, however, namely as an aid to procreation through the word, the series of runes contains all the essential sounds of which the human speech organs are capable, and thus immediately became an ABC as soon as it was needed. There is no doubt that people have always had, known and used the possibility of using runes as characters.

We know from the cultural history of all peoples that in their creative times, when the bond with God was still palpable, there was a general ban on writing down sacred rites and rhythms. The danger of desecration, abuse, falsification and desecration was known, once the sacred was silently accessible in letters, since it would no longer be *spoken* with full breath and *heard* with an open ear, but only seen, in order to kill the "voice of God" within oneself, which resonates in the spoken, even more sung word of man.

The Teutons were therefore not among the peoples who had already made the sacred signs common to the Scriptures, but their attitude proves that they were still close to a higher conception which all the civilised peoples of the earth had in their early days. If we divide the 18 runes of the Futhark into two series of seven and one series of three and place the rune Gibur at the end, we are able to uncover peculiar relationships between these individual rune series and various facts of tradition, which prove to us from this side that the runes are the backbone of the world. The first series of the seven runes, which we call the father-rune-family or

the creation rune series, fits wonderfully into the rhythm of the seven days of creation in Genesis.

Let's give it a try:

ƒ fa = numerical value 1

Day 1. And the Spirit of God hovered over the waters. The One, the Ace, the Ase! Father, Creator God.

ᚢ ur = numerical value 2

Day 2. Then God made the firmament and separated the water under the firmament from the water above the firmament. The original state. He lifted the world out of the "original" by dividing it into two.

Þ thor = Numerical value 3

Day 3. God separates the earth from the The god of the seas and makes the earth overgrown with trees, plants and herbs. Thor is the third, the turning, the growth on the earth, the god of farmers.

ᚦ os ᚨ = Numerical value 4

Day 4. God created the lights in Heaven. Os, As, "above", sky, bright, light.

ᚱ rit = numerical value 5

Day 5. He created great whales and all kinds of creatures that live and weave to stir the waters. Also the birds. He brought the *rhythm of life* into the otherwise dead world. So there are indeed connections to the ᚱ - rune.

ᚯ kaun = Numerical value 6

The 6th day brings the creation of the Humans. The sixth Kaun rune is actually the rune of the man, of the human being, of gender, of sex, in sixth place in the rune series. Sex means gender in English and Swedish.

* hail = Numerical value 7

The 7th day is Sunday, the day of the Rest, the "*sanctification*" expressed in the name of the rune *Hag-All*, but also the end, the completion of the creation of the world, the symbol of which is precisely the most perfect rune of Hag-All, the All-Hag, which is the world itself. It is the rune of God and the world, resting in itself, for it comprehends everything in itself, in its own dimensions.

If we take a closer at the second series of runes, we can recognise in the sequence of these runes the individual "articles" of the Apostles' Creed, which in its present form comes from the 5th century and comes from the old Roman baptismal profession of the

originated in the 2nd century AD. According to legend, it was set up by the apostles, which is important because the Church is already indicating that it is older than itself. We have now that the entire Christian cult, with all its chants, prayers, confessions and rites, originates from pre-Christian sources, so that it is no longer surprising that the "apostolic" creed is also based on an series of runes.

Now that we have been able to harmonise the structure and sequence of these individual "points" with the old Ario-Indian life-fire myth as preserved in the Vedas, the step to the runes as the basis of this whole sequence of ideas is no longer unexpected.

We place the runes one below the other and give them the main idea they express in words:

✠	naut =	Number	8 =	natus. The birth into this needful world.
l	is =	"	9 =	The I, the wave, the will, Wili.
ᚠ	ar =	"	10 =	Sun, God. Born from God.
ᚡ	sal =	"	11 =	the salvation of this world.
ᚢ	tyr =	"	12 =	died, sacrificed, s-tyr-born as a son God, as the son of <i>Tyr</i> Wotan.
ᚣ	bar =	"	13 =	buried, recovered, bier.
ᚤ	laf =	"	14 =	resurrected to life (laf) from the dead.

We only need to recall the wording of the creed of the Christian churches to see that we are right:

"I believe in God, the Father, the Almighty, Creator of heaven and earth.

And to Jesus Christ, his only begotten Son, our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; descended into hell, and on the third day rose again from the dead, ascended into heaven, and is seated at the right hand of God the Father (Almighty); from whence he will come to judge the living and the dead.

I believe in the Holy Spirit, a holy universal Christian church, the communion of saints, the resurrection of the flesh and eternal life. Amen. -"

The third row contains the three-unity, the three-holiness, the norn-trinity in the runes

Man




Yr



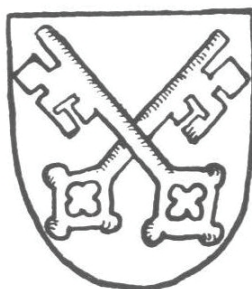
Eh



In the Man rune and the following Yr rune, its reversal, we recognise the opposition of spirit and matter, of good and evil, of life and death, the eternal change of being from one pole to the other, namely in "*marriage*", says the following marriage rune, which confirms the law of the world between rising and setting. In another symbolic form we have the A and O, if we put *Aleph*, the bull, for A and *Omega* Ω , the mother, the womb. Until the end of the world, says the end rune, the marriage rune, from Eh to Eh!

The  Gibor-Giver-God-Rune, the invocation of the All-Witness, the Gibor Altar, the Giver-All-Turner, All-Carrier, forms the conclusion in itself. At the end of the runic circle, the power of all the runes comes together in one rune. It is the judging unity, the cradle, the E-cradle, the E- cradle, the E- eternal.

Whoever still lives in unity, not in discord with the "father", separated by "faith", dogma and dull intellectual knowledge, whoever has left the path to the mothers, the primal feeling ones, the primal understanding ones free, open, has also received a spark of the runic spirit, which beats here from heart to heart, he will be happy that his eyes have still seen the wide fatherland of his soul, which opens up here. And everyone who searches here honestly and truly has already found, and will be found himself, and to everyone who knocks, *the door* and *gate* will be opened, namely *Tyr* and *Thor*, the sons of Wotan, *Odhin*, and the *breath*, "*the breath*", from the realm of the mothers blows towards him. *Tyr* and *Thor* are the golden, divine key words to the secret of the eternal *waves* of life, to the eternal *will* to live of the one who has found his way home to the house of the Father.



The *Tyr* and *Thor* runes are concealed as two keys in the Pope's coat of arms, who wears the tiara, the tri-ara, the three rings of ancient Troy, which now wants to be Rome, which should give him the power "to bind and loose, to open and to close", the ego in both forms, but he does not possess it, the pure Tor-Thor-Thread and turning power, and has forgotten, lost the master word. He is only able to bind and to



Pard rune
Part rune of the bar rune



Tyr and Thor
The two "keys" to the door and gate of
knowledge. Only through the sons is the way
to the father

to curse those who seek God and to bless those who seek Satan. In his coat of arms are *Tyr* and *Thor*, two keys, two phalluses, one for physical procreation, the other for spiritual procreation. The keys both have *beards* and are *parts of* the whole, of the father. The Thor rune is the *Pars* or *Pard*, the *part* or partial rune of the Son, as we have already heard. *Tyr* and *Thor* are our *door* and *gateway* to the Father. It is said of them in the Holy Scriptures, where it is written: "Make the *doors* high and the *gates* wide, that the King of *Honour*, of the *Aries*, of the *Aryans*, of the *Aryans* may enter!"

XXVIII.

"HANS HEGELLIN"

A mysterious inscription in Dinkelsbühl

"And it is the Eternal One
That reveals itself
many times over;
Small the big, big the small,
everything after its own kind."

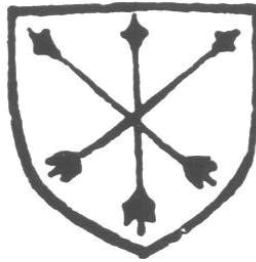
Goethe.

In the magnificent church of St George, if we stand facing east, behind the main altar, slightly to the right on the wall of the choir gallery, at a height of about two metres, there is a Gothic carving with the date 1482. it reads exactly as follows:



However, a man named Hans Hegellin cannot be found in the records. He is also otherwise unknown in the town's history. He appears neither in the church records nor in the registers. This is strange, given that this man was the only one to be honoured with his name and coat of arms being immortalised on the church wall, right in the eastern point, in the imposing church building at the time of its construction. Grave monuments and plaques were added more frequently at a later date, but carvings are otherwise completely absent.

The foundation stone of the building was laid around the middle of the 15th century. The roof truss was erected as early as 1468, the vault above the chancel in 1492, above the nave even earlier. The "last stone" was laid in 1499. The main masonry work by the stonemasons of the building huts is likely to have been completed around 1482, according to the records, which give fairly precise dates, the year which is described in this inscription as the year of death of an otherwise unknown man named Hans Hegellin. This fact will become important for our research.



The coat of arms of this "Hans Hegellin" now shows three arrows, placed on top of each other in such a way that they form a painted cross and a vertical line through this painted cross, in other words, two arrows lie across the cross and the third arrow is perpendicular to them, and all intersect at a common intersection point.



Wall anchor.
(The "Mandl")



Rune Hagall
the all-embracing!

Such a sign, usually not in the shape of an arrow, but with a different decoration, is still called the "German man" and uses it as a wall anchor. This "German

Mann", or the "Mandl" short, has the form of the rune Hagal, which is made up of three superimposed bars, like this coat of arms made up of three superimposed arrows. The Hagal rune corresponds in our "Latin" alphabet to the letter H, i.e. our letter H is modelled on this much older urrune Hagal.

Indeed, the points and feathers of the arrows even clearly reflect the number of the 18 runes of the runic alphabet in the 18 corners formed by them. Such correspondences are by no means a coincidence, but are also documented a hundredfold in other coats of arms depicting the hagall rune. However, all the runes from the hagall rune can be depicted by cutting them out and dividing them up.

This rune was considered the most sacred, as it is the only pure breath sound in all alphabets on the border between the vowels and the consonants and was considered sacred by many peoples. It is the divine breath sound, the Atman, the breath! And indeed, all sacred and high words in the Aryan languages usually begin with an H. In German, for example: Heilig, Hoch, Hehr, Herr, Himmel, Hell! The "unholy" peoples have lost the H through miscegenation. In Russian, the H is no longer spoken, only in the holy word Hospod, which means God. The breath sound is the breath "from which the world came into being", the breath, the "Holy Spirit", from which all life springs. It is therefore not surprising that this sacred rune was also equated with the symbol for the universe. It was therefore called Hagall, Hag-All, which means the All-Holy, the "All-Hag", which surrounds everything!

There are many more connections to other world symbols, but we cannot refer to them here. Suffice it to say that we are dealing with an ancient, much-used and sacred symbol of the imagination of our Germanic ancestors, which was also adopted in various forms in Christian symbolism, e.g. as a world tree, and was frequently used in Romanesque and Gothic cathedrals.

Understandably, we often find this profound rune as a coat of arms symbol, just as the oldest coats of arms are made up of runic symbols and were often only later, out of ignorance or fear of persecution, rendered unrecognisable, concealed, or bald. Thus the house marks and so-called Kraibenzahlen, by which clans and families were distinguished from one another, are more or less modified runes, runic monograms so to speak, called Binderunen. We should therefore not be surprised if we find a rune on our coat of arms, and that the rune, when read, repeats the name of the owner. For the name Hegellin or Hagellin in the inscription is nothing other than the diminutive form of the name of the rune Hagall, which is depicted in the coat of arms.

So here we have a pure example of a genuine "speaking" coat of arms. It is generally believed that only coats of arms with "bear", "wolf" and the like are "speaking" because they correspond to the owner's name.

I now suspect that this diminutive form was used deliberately so that the actual name of the rune Hagal and its meaning would not be too obvious to the uninitiated. That it an inscription by initiates who wanted to express something very special with it seems probable to me from everything we have been able to connect with it so far.

Now some people will ask themselves what kind of initiates they were and why "initiates" at all! - The old Aryan-Germanic priesthood was by no means eliminated all at once when Christianity gradually spread in Germany. The process of the gradual harmonisation of Christianity with the old teachings, the "Wihinei" of the Germanic tribes, lasted for centuries, and the two were not as different in their basic ideas as one would like to believe today. The mutual penetration succeeded in the course of time, promoted by the Roman priesthood on the one hand and delayed by the Kaland brothers on the other, more or less inhibited or favoured by the church at times, depending on the circumstances and the balance of power. As a result, centuries-old wisdom was preserved and guarded by noble families, the Feme, the Rosicrucians and other secret organisations. The most important secret society, however, remained the medieval "Bauhütte", in whose "brotherhoods" the *Aryan-Germanic* traditions were cultivated, as the symbolic decoration of every secular and church building teaches us right up to modern times. Members of the secret brotherhood of the building lodge also worked on construction of St George's Church, who were divided into masters, journeymen and apprentices in a strict order, passed on their art and knowledge in a guild-like manner and imparted certain interdenominational wisdom and teachings that are still valid today among the enlightened.

There is now no doubt that a master, an initiate of the building lodge, had the sign and the inscription affixed to St George's Church. And this master still knew the meaning of the sign as a rune and its literal correspondence with the name of a Hegellin who allegedly died here. He also wisely did not apply the naked hagall rune, which consists of three simple, straight bars placed on top of each other, but instead of the naked bars, which could easily have given away the intention, he used three arrows. That was a "Verhehlung", a "Verkählung", worthy of the hand of a master of the Kalandskunst, which was practised in the dimensional and pictorial work of all medieval buildings in such a variety of forms and artistic creativity that today we are confronted with

stand before it in holy amazement. It seems, however, that this change was also made with the intention to three times the Tyr rune ↑ to



Hagal rune



"Bald" Hagal rune



which could be easily and inconspicuously "balded" by an arrow. Tyr here is Wotan, God himself, as his son, sacrificing himself on the cross of the world, on the tree, the wood of the hagal rune, which means the world, just as in the Christian tradition Christ, the "Son of God", on the cross at Golgotha.

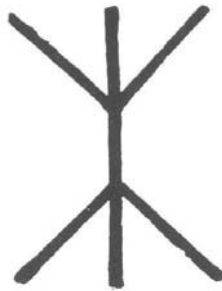
The Edda sings about this in the song of "Wotan's Runic Lore":

"I know how I hung from the wind-chilled tree
for nine icy nights,
Wounded by the spear, consecrated to Wotan:
I myself consecrated to myself
On the mighty tree that hides from man
where he outgrows the roots."

We cannot go into these crucial similarities in detail here, which will be reserved for a later work.

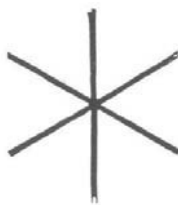
But we have to find a reason why arrows were used here instead of beams. And indeed, in the Edda language, but also in Old High German and Gothic, Middle High German in some connections, the arrow is still called *or*. So the rune clearly speaks here; we say for three arrows: *tri or*. *Or* and *Aar* are also *sun*. Arrows and sunbeams are always representative images. With *tri-or* or *tri-ar* we have found a formula that will provide us with special clarification in the course of our investigation. For the time being, we refer to the triad, the trinity, to which the divine rune of Hag-All repeatedly refers back as its main content. In any case, there is more to this inscription than meets the eye. It is not a memorial plaque for a deceased person, nor was it customary at the time to inscriptions into the wall; instead, the inscriptions were placed directly on the grave with memorial stones. However, there is no grave at this location and never was.

If we continue along the path that has brought us such strange results, we realise that the "almond" is also a number, a measure, because an almond is 15 units. Today, the almond egg is still used as a commercial measure. 15 eggs = 1 Mandel! 15 units = 1 man! However, the man-rune  is the fifteenth letter in the Norse runic alphabet. But the manrune is the rune of God and man (man), because in Old Norse and therefore also in Old Germanic there was only one relationship for gods and men, man, that is how close the Aryan Germanic tribes felt to the deity, just as they also called themselves the "Goths", because they felt good, Gothic, divine, divine, related to God! - The man or human rune in the fifteenth position is not coincidence or arbitrariness for those who once familiarised themselves with the alphabets of the whole world and their numerical values; sequence and numerical value have meaning. The rune Man, however, is only the upper part, the positive, the upper, the theonium of the hagall rune, while the lower part, the negative, the lower, the daemonium, is its inversion, the ybe or wiebe or woman rune.  Only the two together form a whole, the world, the Hag-All, the World-All: above and below, good and evil, light and dark, God and devil, spirit and matter, man and woman!



The hagall rune, theonium and daemonium, in this form called the turning horn

According to ancient wisdom, however, the world on a large scale corresponds to the world on a small scale, i.e.: as above, so below. And so the hagall rune, which signifies the world, God, also became the rune that signifies man, the "man", the man, the "almond". Macrocosm and microcosm emerge from the one foundation! This is how the wise have always understood it! And indeed, just as the world rune of Hagall spans the celestial space with its arms, representing the world axis with the spatial cross, it also represents man, graphically, with head, body, arms and legs in all his physical expansiveness, called the "almond". We have thus found connections here which that we are dealing with a mystical manifestation in this inscription, for no man named Hans Hegellin lived and died here.



I have already said that in 1482, the year of the inscription, the masonry work was essentially finished and the roof truss had just been erected. It therefore seems inconceivable that a tomb of this honour already been erected in the not yet fully completed church. It stands to reason that the master of the hut himself had something to do with the inscription. Perhaps it was created by the master builders or one of the two donkeys, father and son, who carried out the construction, just like the one in Nördlingen. And there seems to be no doubt about this when we remember that the medieval builders' huts were the guardians of the old Germanic secret teachings, which they laid down in many thousands of signs, ribbon patterns, picture friezes, ornaments and pictorial works on old cathedrals and churches and other buildings in a concealed form.

I now maintain that the inscription is intended to say something that could only be understood by the smelters, the builders, the "free masons" in the old sense.

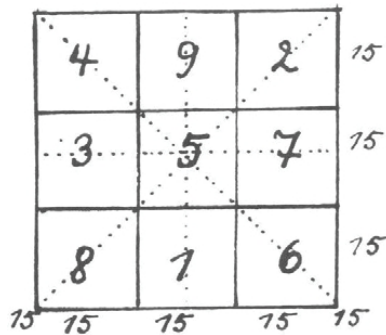
According to the custom of ancient Aryan and Kabbalistic teachings, great importance was attached to the symbolism of numbers:

I can now find the sum of the crosses of the alleged year 1482 ($1 + 4 + 8 + 2 = 15$) again the number 15, the "Mandela", the man, the man-rune, which, as we have seen, is the rune of God and man. I will show how far the numerical connections go by the fact that the sum of the digits of 15, i.e. $1 + 5 = 6$. The hagal rune, however, with its six bars, is just another form of the six-pointed star, which in turn symbolises the universe, the above and below with its



the two interlocking triangles. The six-pointed star is also the rune of humanity, the rune of the human race, the six, the "Saxons", the sassens, the "sexus", the increase. If we add the divine invisible centre in the manner of the old doctrine in both senses, especially in the intersection of the six legs of the Hagal rune, we have the sacred number seven as the number of the deity of the old doctrine, and indeed the god rune of Hagall is in the seventh place in the runic alphabet.

The Hag-All rune is also the geometric framework of the magic square, which with its transverse and diagonal sums always results in the number 15.



If you draw lines from all sides and corners of the square across its divine-spiritual centre, the Hag-All rune, the "almond", the epitome of the number 15, which in translation means God, completion, the end and the conclusion, is created before our eyes. The fact that the word "fifteen" still has the popular meaning of end, conclusion, is documented from the last days of the World War, when the seduced replacement masses from the hinterland called out to the troops still holding out at the front: "Fifteen", "Fifteen"!

It is therefore reasonable to assume that the placing of this inscription linked to a kind of "laying of the final stone", not in a public ceremony, but in the context of the inaugurated masters and journeymen. The end of the activity of the secret hut in this place had come. With the completion of the building, the huts moved on, the master craftsman "died" for this building, he disappeared into oblivion, he went into destruction, into the Hel of the Edda, which became the Christian hell, into obliteration. It is the ancient symbol of the burial of the master Hiram of the temple building. This Hiram is originally Aryan heritage, it is the Hirman, the Herman, the Ar-man of the ancient Aryans, the Irmin of the Irmin pillar of the unearthly temple building of Salmann, the man of salvation,

the master builder of the world, who later became the mythical King Solomon. If we do not have any paper documents about this, we must remember that the masters of the building huts strictly "guarded" their secret and their rites and did not it to their profane contemporaries any more than the secret societies and societies do today when they cover monuments with their signs and symbols without the masses even realising it. Just think of the memorial in Munich and the battle memorial at Tannenberg.

The name "Hans Hegellin" further proves that it was a Brother of St John who worked here as a master, as the building lodges were primarily under this saint, as are the Freemasons' lodges of St John today. The stonemasons and builders also worshipped St Stephen. However, this word can be read in the Kahla Step-han; staf = staff and is a symbol and symbolic word for witness, "han=the high one, i.e. the high all-witness. All Step-hans domes stand on ancient procreation cult sites. "Step" is still attested in dialect for "beget". But "Hans" also means the High One, just as the rooster symbolises the "High One" and is still enthroned as this symbol on the tops of church towers. In the carpenter's language, the "rooster beam" is the highest beam on the house, i.e. the Anse, the Jo-Hanse, the fire or spirit Anse or Ase, as it is still called in the Edda, the only one, the Ase that trumps everything, the highest in the card game, which, as an ancient cult game, reflects the world order in its various cards. Hans Hegellin or Hans Hag-All literally means the High Hag-All, in one word: God. The Hagall rune is the Ansen- haupt, as it is also called elsewhere, the head of God, the symbol of the universe. We gradually understand why the words "Hans Hegellin" were placed around the Hagall rune, which do not indicate a civil name of the time, and understand why it had to be the number 1482, the year in which the construction work was completed by the builders' lodge, the number of the "Mandel" in the cross sum, because they did not bury a dead person in the still unfinished church before the consecration! There is also not a single carved inscription in the large church that could be interpreted as a memorial to a deceased person from that time or as a tombstone, apart from many stonemason's marks made up of runes and runic pieces, Hag-All pieces so to speak. So this is not a grave inscription of just any man called Hans Hegellin, but a wonderfully preserved example of old Kahla!

It is *pointed* out by the blindly hostile side that the name can be traced in other towns at this time, and this is not disputed at all; this circumstance only helped the intention of the "Kalander" when the name sounded well bourgeois. In any case, there is no evidence of it in Dinkelsbühl and no other connection with its church building.

Having recognised the quality of this coat of arms as a deep symbol, I will go one step further and connect the three arrows of this coat of arms with the three ears of corn of the Dinkelsbühl coat of arms. In the three ears of corn, we basically only have the three arrows in a different shape, in a different setting. The arrowhead corresponds to the head of the ear, the shaft of the arrow to the stalk of the ear and even the fletching of the shaft is not missing and is indicated in the little leaves on the stalk of the ear. Compare the two coats of arms.

With such heraldic fidelity, a coat of arms of runic origin, once established, was preserved in all its modifications, so that the initiate who has the key to these solutions can always unravel the mystery, however long centuries may have passed over it. The old masters could be sure that there come a time when kindred spirits would again break the seal. "You are like the spirit you comprehend!" And in this sense it is true that all knowledge and secrets lie open to him who has found the Allrune, the Allraune in the "All-about-the-Hag-All!"

Now we see the ears of corn in the present coat of arms of the city on top of each other like the arrows in the coat of arms of the High Hagall, and here again we have the rune Hag-all. Yes, the three "mountains" on which the ears of corn stand and within which the common point of intersection of the stalks would lie if we were to extend the ears of corn downwards accordingly, reveal that something has been "borrowed" here, namely the lower part of the Hagal rune with the point of intersection, the divine, the secret!

If we address the runic formations of both coats of arms: the three arrows, which are called ore in Old Norse and Old Germanic, and the three ears of corn, which are still called are or ore in dialect today, we get the matching words tri-are or tri-ore for both symbols, which have already been recognised as matching and mutually replacing each other. Again we have the symbol of the sacred triad, the trinity or tri-unity of Urarian knowledge of God, repeated in thousands of forms in the Aryan culture. We remember the Warriors' Memorial Chapel, once the oldest Christian place of worship in the city, which was dedicated to the three kings. However, these three kings are nothing other than a symbolisation of the Holy Trinity which found its symbolic expression in the Hagall rune as the rune of God:

Father	Son	Holy Spirit
Wotan	Wili	Woe
Urda	Werdandi	Skuld
Kaspar	Melchior	Balthasar.

The third Norne Skuld, as well as the third "king" Balthasar, are conceived as black, as the stage of the passing away of this trinity, which is ultimately to be understood as the cosmic law of becoming: coming into being, being and passing away (to new coming into being), or

Past, present and future,

the last of which is always "dark" like Skuld and Balthasar. However, the Dreikönigskapelle is demonstrably the oldest place of worship. You can see how tenacious traditions are.

The three arrows in the coat of arms of "Hans Hegellin", the three ears of corn in the coat of arms of Dinkelsbühl and the three holy kings at the oldest Aryan place of worship in the town, are under the rule of a common powerful concept, a world idea. And the ancients were not content with trifles when they created symbols. They were people with the deepest awareness of God, with a deeper awareness than mankind has today, who deduced from the whole to the individual and vice versa, who still had a vivid, living view of the world and were therefore superior to us in their inner and outer life and experience. They stood in the midst of the flow of world events with its eternal change from coming into being to being to passing away and were too rich inwardly to dissolve this great image of knowledge into a personal outwardness.

If we "read" the fairy tales, myths, coats of arms, legends, symbols, religions and confessions correctly, we will always arrive at surprising interpretations. The past comes alive and makes the present understandable. And we must learn not only to search for files and other paper traditions, which never preserve the soul of a time, but we must find the all-rune, the "all-raune", the spring-root that opens all doors and gates, namely the gates to the realisation of our own spiritual treasures.

XXIX.

A READING OF COATS OF ARMS THE EXAMPLE OF DINKELSBÜHL

The town's second monastery, now a school, is not far from St George's Church. According to legend, this is where the "spelt" farmer built the first farm and "Dinkel" wheat, which later gave the town its name: "Dinkels"-bühl. But this is a misunderstood tradition. A farmer was never called by the name of the wheat, spelt or rye that he grew, still less a town. The word Thing, Ding, Geding, which means as much as place of assembly, is too obviously justified as a naming to be overlooked. There can only be doubt as to whether the "s" in Dinkelsbühl belongs to Dinkel or Bühl, i.e. whether a Ding-Hügel, Thing-Bühel is meant or a Ding-"Spühl" or Ding-Spiel, as we would write today. Today we still have the word game in this sense in "Kirchspiel". "Spiel" in this context is derived from spalten, to spell= , but also to pronounce, to "discuss" in the sense of to spell, to speak at all, because speaking is also a division, a splitting (spell) of thoughts. One also splits the mouth when speaking, and "speaking" is itself a "spell"! Spell and speak are of the same phonetic origin, because l and r replace each other: spellen = spell = speak.

An Old Frisian word for the Thing or Ding is Ding-spal, which means something like Gerichtssprenkel, court game. Ding-spal therefore actually means "court language", as far as the "verdict" of the court goes, because spal, spell, New High German "game", means language, as we have already heard, an obsolete word in this sense, from the word spellen= speak

The word "gospel" is derived from a word that still used here and there in German dialects. "Gospel", which is God's play, is then called in English

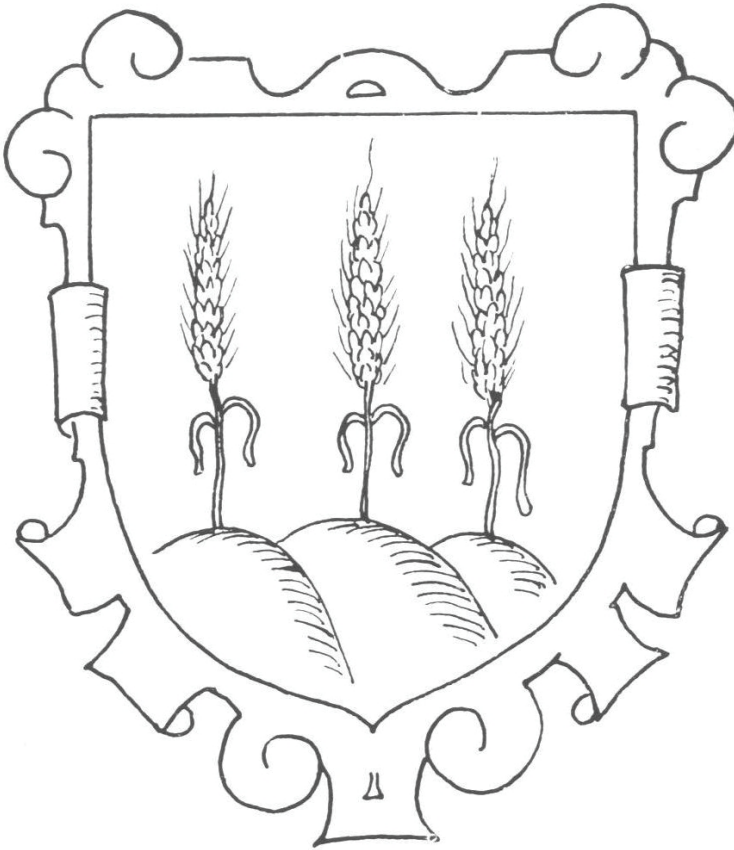
"God's word", the gospel, the Bible. "Example" therefore means the speech, the spectacle, the show word or the show speech. Kirchspiel is the area as far as the language, the "spei", the powers of a church extended. Similarly, the word Ding-spahl or Dingspil can be explained as the place and area of a Thing or court parish.

In Dinkel-spiel we have the same word, which is made up of the two parts Ding, Thing = place of assembly and Spiel = language, such as "Recht-Sprechung", distorted today to Dinkels-bühl. And indeed, this New High German spelling is misleading. You always have to refer to the dialectal pronunciation of a word, a name, if you want a correct explanation. Dinkelsbühl is pronounced and separated in the vernacular as "Dinkelschpil", not Dinkels-bühl, as one might assume according to the official spelling and pronunciation. In old documents and inscriptions, where the Gothic script is used, we always find the long "s" written, not the round final s, i.e. "Dinkelspil", and the vernacular is decisive, not the popular and unworldly chancery language of today.

A "Spielberg" can be found nearby, still clearly visible in its Design recognisable as an old Thing- und Gerichtsberg, ancestral seat of a princely öttingian line. Spilimbergs, as old court and painting mountains, are all over Germany. Even in the withered province of Udine in Italy, a "Spilimbergo" has been preserved, which probably came there with the Lombards, like the Berg-amo = Bergheim (Berg(h)amo) near Milan. How many place and family names of German origin may still exist there that have been mutilated beyond recognition! In Franconia, the town hall is often still called the "playhouse". These "playhouses", are meant to be "Sprechhäuser", have taken the place of the old Spielberge, where meetings and courts were held. "Spielhagen" and In many places, "play fountains" are reminiscent of old painting, playing, playing or speaking places.

In the sense of spel = sprechen or spelt = , the spelt ear in Dinkelsbühl's coat of arms may have a meaning and also presumably "speak", in that the spelt (spelt) figuratively denotes the word "Dinkelspil", *Thing-spil*, a place where things are said. This assumption is quite correct and is very compatible with similar applications, as many examples show.

The three ears of spelt on the hills in the coat of arms obviously prove the similarity of name and meaning. Three ears of spelt on three hills, i.e. Dinkel-Büchel! Well done! It could just as well be a corruption of a graphic, heraldic nature. The oldest town coat of arms, documented by two seals from 1332, shows, as already explained above



three hills, each with three ears of corn, with the exception of the centre hill, which bears an eagle between two ears of corn. In heraldic terms and in the Aryan symbolic language, however, the eagle is called the "Aar". An ear of corn is also called "aar" or "aare" in the old German language and is still pronounced "Ähre" in dialect today. The coat of arms does indeed show three mountains, which could be addressed as hills or "Bühel", but three hills or something similarly striking cannot be discovered in the landscape around and in Dinkelsbühl with the best will in the world. It is possible that smaller artificial elevations have been removed over the course of time, otherwise it must mean something else. It would be more likely to be a reference to the three painting sites which, according to the town architect Max Neeser, Dinkelsbühl's best connoisseur, have been witnessed from early times in the town area and of which traces still exist. Malstätten are places of judgement, meeting places where the "Ar", the "Ra=justice was dispensed, the symbol of which we have come to know as the "Aar", the eagle, in Dinkelsbühl's old coat of arms. And this trail also leads us to our destination.



The first site of this kind is undoubtedly the "Green" Tower, actually the place where it stands today. This Green Tower is neither green nor blue and was never named after this colour, but the word "green" is derived from the word grin, gring, gering, which means ring, the ring or Kringel that surrounded the court and after which the court itself was often called the "ring". It is therefore the tower by the ring, Kring, Gering, court, the "grine", dialectally, High German: the "green" tower!

Nearby, next to the chapel of the Capuchin monastery, was also the place of judgement in the early Middle Ages.

In the centre of the town, in an old Gothic building, there is an inn called "Zum grünen Baum". This would be the second place of painting, because the "Green Tree" always stands there was once a place of judgement, if it has been handed down through the ages. The "Green Tree" occasionally represents the Roland, the market pillar, the Marian pillar, the old Irminsul, the "Ar-man" pillar, which brings us back to the concept of law, the "Ar".

This provides two clear indications of the old painting sites. The third site is thought to be in the "Breitenstein", which today is only marked by a walled-in cross in the wall of the hospital church. No further details are known. However, there is evidence of "broad stones" as places of painting and sacrifice in many places.

These three places of painting would therefore have their heraldic expression in the three mounds or Bühels of the coat of arms. We can imagine

However, we do not accept the conclusion the three Bühels in the town's coat of arms express the word "Bühl" in Dinkelsbühl, however obvious this derivation may seem. Rather, for the reasons already mentioned, we believe we are justified in separating the town name in this way: "Dinkelspiel" instead of "Dinkels-bühl", which would also be a linguistic impossibility with the spelt-wheat assumption, because such a Dinkel-Büchel would then have to be written without a long or round "Es" (cf. Weizenbühl): thus Dinkel-bühl and not Dinkels-bühl. In fact, both spellings are incorrect, as we have already been able to prove.

Rather, as we have already explained on the occasion of the triads, we are of the opinion that the three mountains in the city's coat of arms should not be read as Büchel, but are intended to indicate the concept of "mountains", "concealment", "hidden" and "concealed". We arrive at convincing results if we apply our knowledge of runes, those mysterious written and symbolic signs used by our ancestors.

The three hills then the triple, flat bar rune in runic-graphic terms, as we know. All coats of arms and house marks are originally runes and still have this character today, if they are not meaningless new grants of arms. The term "mountain" is thus represented here by the mountain or bar rune, the son or birth rune.



Bar rune



Triple laid bar rune

In both figures, we see two or three "mountains" rising up on one level. This rising is a "lifting up" in the most literal sense of the word, a lifting out. We are involuntarily reminded of the process of cell division, of the emergence of mountains that conceal something. This bar-rune is the symbolic representation of budding, whether we want to think of the budding of leaves and flowers or of the budding of the fruit in the womb.

The Edda teaches us about this in "Runic Magic":

"Know birthing rites for the recovery of the child
and separation from the womb,
Around his hand and wrist, give him the sign of salvation
and ask the Disen for help."

The bar-rune outlines everything connected with birth and the development of birth through procreation: being born, feeling secure, being saved. It was the "womb" rune. Recognises the

The reader will recognise the close thousandfold relationship of life to language, which not only has a grammar, but springs from the primordial source of the divine in general and is able to elevate us to the status of creators. And our ancestors still had a clear conception, ability and knowledge of this secret and were therefore able to find the original script of language following revelations of spiritual generative powers, which were given to them and can still be given to any seeker today: In the beginning was the Word!

Bar, bor, bur, bir, ber, however, is now in almost all languages a stem, a word root for Ge-bur-t, to give birth, born, for life in the broader sense, but especially for son, Old Norse bar, the born; hence "Baron", the eldest, the great son. This is the root of our Bauer and Bur, which also means son. Bur is the name of the farmer in the Edda, "Bur" and "Bür" still today in German dialects.

With the help of our runes in the town's coat of arms, we come across the farmer, the "spelt farmer", who, according to legend, founded the town, albeit in a roundabout way, since the direct links to tradition have long since been broken. As we can see, there is a grain of truth in even the most childish tradition. Anyone who is familiar with the stories that a later, no longer understanding age liked to interpret from the names and coats of arms of places and families will now agree with me that the explanation of the spelt farmer who built "Dinkel" is rather childish, but was perhaps deliberately spread in such a version by the insiders, the old Kaland brothers, in order to better preserve the deeper meaning, because only in such a simple story could the traditions be preserved in the vernacular through long lines of generations. It is important to realise that all our old, genuine fairy tales, sagas and legends conceal a true factual core beneath their fantastic cover and thus enrich our historical knowledge in an unexpected way.

We have thus found the "spelt" and the "farmer" in the name and coat of arms of the town and in the legend of its foundation better documented than the popular explanation of the "spelt farmer" could. One does not consider that there would have to be countless spelt, wheat and rye villages, spelt homes and spelt houses if this derivation were correct. No place has ever been named after such obvious things. the place names Dinkelscherben, Dinkelberg, Dingolfing and Dinkelage also be explained by spelt wheat?

We found the syllable Dink in Dinkelsbühl as the name for a Thingstätte, a Geding or for a Thing-Hügel, a Thing-büchel, actually a Thing "berg", in which the Thing was "borrowed", cherished, and have thus arrived at an interpretation of the name that is both deeper and also more justified by the circumstances. Even the legend

and the word from the spelt farmer had to reveal its secret to us. Bar, Bur, Baur denotes something that hides, that conceals, that is hidden or also concealed. For example, a bird farmer "harbours" a bird and so the Thingbauer, the Thing-Bau, deformed into a "Dinkel-Bauer", harbours those gathered for the Thing. In many place names, the word bau, bu, by stands for the term site, construction, building, generally for village, settlement.

XXX.

ALBRECHT DÜRER AS AN ARMANE

"From the very first
becomings of infinite nature,
Everything divine on earth
is only a thought of light."

Schiller.

The art of the Middle Ages is symbolic in its innermost essence. It has a tendency in a higher sense. Contemporary art believes it can do without this help and blasphemes every tendency. But the value or lack of value of an intention is also decisive in art. One could say that contemporary art is too poor in opinions harbour intentions. It is essentially de-idolised, de-godified. If it has an intention, then that of ultimate desecration. Thus it does not understand the sacred, sanctifying tendency of the old masters, calling it naïve, doctrinaire, downright clumsy. The difference between the artist of then and now is that the old master, if he was a master, was an initiate who understood symbolism, because only by mastering it could one become an initiate. The painter and artist of today is happy if he has no knowledge of it, because he believes it would take away his immediacy. But in doing so, he deprives himself of very effect of that peculiar mood with which the ancients still delight and warm us today. The break with the old tradition came with the so-called modern age, with the Renaissance, which was a great death for much that was beautiful and high in art. The priests and artists of the late Middle Ages, insofar as they were deemed worthy of admission to the various secret societies, were also well versed in the old runic teachings, as many works of art from this period prove, even if there was a decline from the time of the Romanesque style, which was even more deeply rooted in the old wisdom, as the many surviving remnants prove, especially in church buildings and here in particular friezes, capitals and tympanona.

It has always seemed particularly difficult for viewers to scrutinise and understand Dürer's art in terms of its intellectual content. Everyone feels that things are being said here, especially in his drawings, etchings and engravings, that require explanation and are not easily recognisable. Dürer proves himself to be an initiate of a high degree of knowledge, he was an Armane with full knowledge of the runic tradition. An attempt to show this with a well-known example will be made with the famous engraving "Melencolia I". It would have to be left to a later task to scrutinise Dürer's entire oeuvre from this point of view, not only Dürer's, but that of all art from the moment when it came under the influence of the Church and was forced to conceal, hide, baldify and cabalise the old knowledge.



If we look at the picture and let our first glance glide over it, our first impression seems to justify the title: "Melencolia". But the longer we look at the picture, the more the description seems inadequate, inaccurate, for there is so much to our eyes on the sheet, almost confusingly much, and our feeling already tells us that Dürer did not merely want to depict a sad, mournful mood. Our feeling is not deceiving us, there is more to it than that, even if representatives of art history deny any specific meaning to the individual objects scattered all around and claim that Dürer was not thinking of anything, that these are simply ingredients of a painterly nature. They want to admit that they were probably intended to give the impression of mystery, gloom and despair.

Today's view of the task of art, and painting in particular, leaves us completely in the lurch here. It is considered incompatible with the independence of art if it also has something to say apart from the means of colour and form. The figurative is completely irrelevant. The old art now merged both into a higher unity, it combined colour and form with a spiritual-objective, an intention that stood above the purely painterly and thus showed substance and spirit in a unity that will always be high and supreme art. The copperplate engraving now contains an accumulation of objects, thoughts and relationships that threatens to burst the frame out of overabundance. And yet there is perhaps no sheet by Dürer that has been created more deliberately than the *Melencolia*. Nothing here is accidental, unintentional or insignificant, not a single line in the entire design that has not been fully considered. We will try to give an interpretation according to Guido von List's method, which so far is the only one capable of offering such solutions, for what one would otherwise believe to be able to say about the meaning of the picture as a whole and in detail is too meagre to be correct. However, we will gladly concede the field to any better interpretation. List starts from the original language, which he believes to be most clearly audible in German as its oldest daughter, and then from the word and symbolic meaning of all objects, concepts and names. Knowledge of these things was the basic knowledge of the old secret societies, which have survived from the earliest times to the present day despite many deviations from their old aims and purposes. They are the heirs of the often misunderstood and misused mystery schools, which had spread in a uniform organisation over the whole inhabited world in the wake of the Aryan conquests of early times. If the interpretations are essentially centred around God, man and world on a high

We should not be surprised if we move to a different level of observation, because the initiates were not with the mundane. All the religions of the world, however much their basic ideas are often veiled under misunderstood dogmas, are dedicated to the upliftment of humanity, its progressive deification in spirit and body. However, the deification of the body, the conscious upbringing no longer has any representation in the ruling religions, but this was originally the main goal and the main purpose of all secret societies, to preserve the noble blood and thus in the long run also the noble spirit, if possible also to breed, a task, which the ruling powers in state and church had long since neglected, even prevented with fire and sword in the name of the religion of love, seeing only sinfulness in the physical, remaining blind to the truth that the highest spirituality ultimately also demands the highest form. The disregard of this natural law has delivered the earth to the beast in man, as the present shows. There can be no higher goal for mankind than the upbringing, spiritual and physical, of man, for this goal includes all other high human goals and endeavours. Any partial pursuit of specific educational goals will fail because of the fact that all wisdom lies in discipline (of drawing and educating), that all genuine seeking and finding of God is contained in it. Our treatment of Dürer's work now moves in the direction indicated and we recognise from its result that Dürer was an initiate, an Armane, who was well acquainted with the signs, word and handle of his "hut", where the old knowledge was "guarded". He must have drawn from an Armanic tradition because he was also familiar with the runes, as can be seen from many of his works that show open runes, which he also found and could read in hundreds cases on houses, churches and perhaps also in writings.

His engravings and woodcuts prove beyond doubt that he possessed astrological knowledge that went far beyond the average of such knowledge.

"Melencolia I"

Let's start with the title Dürer gave his drawing. He not often put a title in the middle of the picture. So there must be something special about this name. The word Melancholia in Greek. It would have easy for him to ask how to spell the word correctly.

This must also intentional. Behind the word there is an S-shaped decoration and the Latin capital letter I or the

Roman numeral I. Some now claim for no apparent reason that Dürer made two engravings, others believe that the engraving is the first of a trilogy that also includes the cut "Knight Death and the Devil" and "St Jerome". None of this is true. There are several copies of Jerome, but we would not know that he labelled them I or II. Since we have no evidence of a second engraving of the Melencolia, this assumption is up in the air. Nor can it be assumed that he would have an I on the first engraving, that he intended to make a second copy while he was still working on the first. If a Melencolia II had been left to us, we would have the right to assume a Melencolia I, but not the other way round.

The word "Melencolia" pulled apart according to the meaning of the individual syllables, and with underlying runes, would result according to List's reading: Me, Ma = Mehrerin, God= Man, Lenc = Links, the steering hand, i.e. steering, Olia = öl, in spiritual terms, Old Norse: Äl = spirit, knowledge. Then comes a cosmic binding sign and, in the form of a Latin capital I, the rune **I** = Is, the I. Summarised, this would result in a sentence with the meaning: "Mehrerin (world, matter; God= man) guide my (cosmic) I to wisdom."

The inscription stands on the wings of a bat, a nocturnal animal that takes flight from the (apparently spiritually imagined) light source of a star and strives to *the left*, to the west, into the darkness, at the same time also fleeing from the rising sun, whose still oblique rays come from *the right*, from the east. The cardinal points are confirmed by the sides of the tower, which are 4 in number and marked accordingly by astrological signs. On the south side, facing the observer, hangs the hourglass, the sign the earth, Capricorn in the celestial cross of the "elements". The sign of air, Libra, hovers on the shadow side in the west. Opposite it have to think of the east wall with the fiery rising sign of Aries and opposite the north side the watery sign of Cancer, to which side we also find the wide expanse of water of a part of the sea, the sea, which in turn points to "more" = increase. The four elements greet us from the background in the wide landscape in emphasised repetition: fire = star, air = sky, water = sea and earth = land.

They are the elements, outshone by the peace sign of the rainbow, which assures us that winter and summer, rain and sunshine will never cease. It represents here the sevenfoldness of the world with its seven colours, which are consumed in the one white sunlight. There are seven stages of knowledge for the ordinary mortal, which is also what the ladder leaning against the tower with its seven indicated rungs wants to say.

It is the height of cognition, namely through the *right* life, because it leans to the *right*, in contrast to the bat flying to *the left*, which signifies night, misfortune, darkness, concealment, destruction and therefore seeks the *left*, the *last* path, as the word is still called in dialect. It gives way before the light and is therefore melancholy, that state of mind turned away from the sun, the light. If we turn again to the signs on the tower, we can easily recognise in the hourglass the reference to the finite nature of everything earthly, limited in time. Use the time, warns the gradual passing of time and sand from one glass to another, of man from one embodiment to another. This involves a work of purification, a purifying work on us. A work of purification can be spiritual and physical and both are indicated by the bell. What else would it have to say and do here? The human-being-people is the result of a "cleansing". The word "Schelle" is also a procreative symbol, = Shell, shell!

In the vernacular, the king of bells is the person who has the largest "ringing". The stallion is a stallion. The bell, female, and the swinging arm, male, are gender symbols. But the *rope* in the picture, the *soul* of ringing, of purification, is the guiding hand that remains invisible here, guiding, ringing, purifying in secret, through the *rope*, through *strands*, through "*rigour*". The cord is pulled from the east, from the rise of light, of enlightenment, it goes up to *the left*, *directs* upwards - by being "pulled", it pulls the *left*, *last* "tassel" upwards: it should follow the right guidance, the cord of the rope (of the soul), which hangs in the Balk position (Balk = bellows, cover, skin, guard), i.e. it should take the guidance into the secret eight, into care, into respect. However, the Balk position also has the meaning that purification can ultimately only take place through death, the death rope, because \ = Balk or death rune.

Did Dürer have all these things in mind when he designed the sheet? Certainly, if he did not draw these things thoughtlessly, which no one would have the courage to claim. But then such interpretations will inevitably occur to anyone who is even vaguely familiar with the meaning of these symbols. The interpretations are not invented by us, but lie in the things themselves, create new relationships through their position in relation to other things and fertilise the mind, the invention of man. They are the thinkers, not us! We do not , but are stimulated and enabled by the eternal interpreters of meaning to interpret the meaning. That is the marvellous thing about genuine runes and signs, that they an independent life, that the interpretation and the meaning lie in them and not in us, in our arbitrariness. We can never find anything in them that is not already in them.

would be present. The fact that their meanings mostly refer to development and development to life and death, birth and death, rise and fall, breeding and un-breeding, lies in the nature of our nature, which is an eternal coming and going, flourishing and decay. And man can indeed have no other thought than that of becoming and passing away, because here on earth he is only an intermediate stage, a passage, a station on the way to a higher stage, stagnation, stiffening, staggering. "Krut" or "U-Krut" is the solution, salvation or un-salvation, growth or death, cultivation or un-cultivation.

Under the bell we find a so-called magic square, namely the Jupiter square 4×4 , whose various rows, diagonals and corner squares add up to the number 34:

	34	34	34	34
34	16	3	2	13
34	5	10	11	8
34	9	6	7	12
34	4	15	14	1
34				

- Each row from top to bottom = 34.
- Each row from right to left and vice versa = 34.
- Each of the two diagonals through the centre = 34.
- The four corner squares = 34
- The four centre squares = 34.
- The four squares within the whole square = 34.
- The 2nd and 3rd squares at the top and bottom = 34.
- The 2nd and 3rd field on the right and left= 34.

But the one number is composed of 3 and 4, the trinity, the spiritual part of man, and the tetrad, the physical part of man. $\star = 3 + 4 = 7$, namely the number of man, of Hagall, but also of Libra, the 7th sign in the zodiac, which corresponds to Hagall, because Libra keeps the world in balance, in harmony, as Arman, as whom we recognised Hagall. Libra, however, is assigned to Venus, once again an indication that the magical square is related to the work of purification,

under which it is embedded in the wall. The ordinary square of Jupiter has the following arrangement:

4	14	15	1	34
9	7	6	12	34
5	11	10	8	34
16	2	3	13	34

Dürer overturns the square: the deity is overthrown, Jupiter, the god = Procreator, the Father of God! The lowest is above and the highest is below, the right procreation is silent, all natural order of rank has disappeared, terrible conditions prevail in the kingdom and in the church, no more order according to a higher law. This is what the "angel", who sits at the foot of the tower in silent contemplation, his eyes lost in distant thought, ponders. Who is it, man or woman, who sits here in solemn priestly garb, amidst the tools scattered over the ground that are needed to build the inside and outside of a house? We know that the Germanic tribes had a priesthood who their ritual acts in female dress, suggesting the androgynous perfect god and man. We must make such an assumption here, for the high being sitting here pondering is both man and woman in the interpretation. Despite the wings, his posture is all too thoughtful for a woman, but we know that even the angels of God are neither man nor woman, but perfect, namely both, one and the other. The eagle's wings point to the Aar, the eagle-man, the Aar-man, who guards the secrets of the Aryans, the Irmin, the Hermann, the Hehremann, the High Man, the Hiram, the master builder of the inner temple, the building-house-Arman, who builds the temple of man, of which the tower on the engraving is a symbol, for towers were also built in precisely delineated stages, a peculiarity from which hardly any ancient tower makes an exception. This angel, who is the hinge around which the well-being of man and his earthly part revolves, is the master of the hut that "guarded" the secret, guarded the art of tower and human construction, but he is also the woman, the woman-ar, the wipar, the "weaver", as we have already come to know her in the coat of arms of Nuremberg as the symbol of the Norne, who has lived in Nuremberg above the caves of the castle since time immemorial with her two companions.

Should this be a coincidence, should Dürer, as a Nuremberg painter, have known nothing of such connections?

If none of this has come to us in the form of direct news, it is because of the general silence that prevailed over such things. The freedom of a Christian, the freedom of conscience, had just been fought for by Luther for the whole world, and we had not reached the point where the freedom of research was protected from the attacks of the Inquisition. In this single respect we can speak of an improvement in conditions.

Whilst we have been experiencing a human descent for many hundreds of years, the power of darkness in the world has been broken to such an extent that it can no longer do anything against the spirit.

There is another hint:

A living wreath of hops and myrtle is wrapped around the head of the Ar-Manen or the Female-Aar; these are the plants of Jupiter and Venus, i.e. the father and the mother, again a reference to the male-female nature of the figure. It is not to wear wreaths with two different meanings. Even in the names Hopfen and Myrte the meanings of the sexual opposites are clear, Hopf = Hupf, i.e. head and myrtle, Fa and Ma in the end. The wreath on the head "claims" something according to the old secret language, just as the knight's crest "claimed" something he represented by means of a symbol. The angel here "claims" the office of a unifier and divider, a chooser, a selector. He supports this his "main knowledge, his "assertion" with the supported arm, which is turned into a Roman V = Five is curved (Arm-Armane). In the sign of the five-pointed star with the five angles in the golden ratio, the five signifies the "perfect", purely begotten human being, the Vemfe or Vehmester. Vehme, however, was the hidden right, which was always a right from the Rata, the Rater and Tater, the race. Dürer was certainly aware that the Feme was indeed still the secret leader of Germania at the time of its heyday, for even the emperor had to heed the call of the Feme. Such things were not played with at that time, and this fact shows that the secular power was responsible to a secret spiritual, Armanian-led power. Only very gradually did the power of the Feme, the imperial leadership, the secret one, which Walther von der Vogelweide is said to have once held in his hands, sink into the incipient chaos, which was and still is a racial chaos.

The posture speaks clearly, but it speaks even more clearly through the left *arm*, bent into the V of the Vehme: "*Steer, arm* = ane, the feme!", secretly, concealed, bald, closed, like the clenched *left* fist closes something, that is to say: *steer* in secret! The hair parted in the centre tells us that the angel a judge,

for the apex separates, it gives each side its original part on the left and right. The vertex is so obviously sharply drawn in the picture that anyone who has ever learnt to see such things cannot pass it by. No medieval painting of any importance is without such symbolic language.

The *right* arm rests on a closed beech, the *right* hand rests in the lap. The thumb and forefinger hold the *right* leg of an open circle at the lower end. The thumb is dedicated to Venus, the index finger, the witness finger, which I also use when "testifying" in court, is dedicated to Zeus, Zeus-piter, Jupiter. Both thumb and forefinger, woman and man, are holding the tip of the compass limb, which points into the angel's lap. The symbolic language is clear enough. The compass, the circle, is the measure of all things. Its point of support is the invisible centre, God, its free leg outlines the world within its respective boundaries, that is, as far as the compass is stretched. Let us not stretch the compass too far, otherwise we will lose the point of support, the spiritual centre, God! If we stretch the circle of those to be cultivated too far in the cultivation of human beings, we will lose God within us. Gradually, over thousands of years, the circle of mixtures may expand, not suddenly. This is what the moderately opened circle at an angle of about 30° wants to tell us.

We interpret: *Right arm on book, right hand holding compass between thumb and forefinger in lap:*

Right Armanen knowledge (book) acts in the circle of events according to divine advice (wheel)-conclusion, joins man (index finger) and woman (thumb) the sexes together in the bosom of the pure Armanen race.

The rattling keys hang down from the left-hand side. For the most part, the key was always erotically emphasised: the "little key" that only the lover possesses to the heart of the beloved, with which he opens it. It is the key to the primordial, to the maternal, but also to the clock, time and eternity. It is the hidden bar, part or pard rune P, the son rune. It is the "key" of Peter, the Pitar, the Pater, the Father, the Ju-Pitar, who has the right and the power to bind and to loose, it is the



key also to the door and gate of heaven, namely to Tyr and Thor,

The sons of Wotan, who guard the heavens, the seventh heaven, also called the *Par* = adies, from which the couple are driven out by the angel with the flaming sword, who have lost the right key to the Ur, who must be ashamed of their nakedness because they allowed the serpent of lust to come between them.

Here one also remembers the *bar*-, the birth rune: **ᚷ** **ᚹ** !

The keys draw the eye directly to the purse, which hangs on a strap closed by many folds above the hem of the skirt. It is clear that such objects as keys and purse are not hung around an "angel" without intention. The *purse* emphasises the validity *of* all these otherwise very strange things, the validity of what is said. Pouch is booty, boat, vessel (honey booty) but also that which is offered. It is a maternal symbol, Pandora's box, which, as long as it is closed, i.e. kept in guard, prevents disaster.

We now come to consider the equipment lying around, which is primarily carpentry equipment. We first come across the three carpenter's nails and remember the carpenter's son and the cross. Three nails are necessary for the crucifixion, and they lie neatly together, separated from the other fourth, which emphasises the crossing, the guidance of the law, which is expressed in the crossing, the crucifixion. And it seems to me that it is no coincidence that two of these four nails superimposed in the shape of the marital Ehe rune **ᚦ**. Since Dürer undoubtedly used runes in the beams of buildings in many of his works, this assumption seems by no means unfounded. The iron or horn nail is everywhere the symbol of death. The rune of distress or death is appropriate to it: the nail to the coffin, the ship of the dead Nagelfahr of the Edda. All "rodents" are also dead animals, Ratatöskr, the rat's tooth in the Edda gnaws at the trunk of the world ash tree. Nag-All is the opposite of Hag-All, the Nag-Negation of the world, of life.

All four nails are drawn as Is-runes in the Tel-Tellus, in the earth position. Should this all be coincidence and arbitrariness? Or meaning and intention come into the tangle of seemingly blindly scattered tools? But how properly the symbols are placed, in a certain order, once you understand how to read them!

Again, the saw lies above the ruler in the shape of the marriage **ᚦ** or **ᚦ** Right rune, again both objects in the earth position, thus indicating that it is earthly matters that are said here (emphasised again by the saw, Sage, which saws, says). The *right* foot rests on the handle of the saw. The *right* is therefore *based* on the *correct* application, handle (grip) of marriage. This can now meant in the sense of procreative marriage, or also of the law, the human

erring law in relation to that right which (according to Goethe) is born with us. And here the two concepts of law and marriage are so closely related because they are inseparable, for marriage, i.e. discipline, is the foundation and root of law, the root of roughness, as the ancients said, of all community life, i.e. of peoples and nations. We will only come to this realisation again when the law of marriage as the law of *eternity* is no longer effective in our lives and the destruction of all things marital becomes evident. The form of marriage is almost irrelevant, either is good, monogamy or polygamy, if it serves the purpose of discipline, either of the two is bad if it serves the purpose of disobedience!

As if to confirm this assertion, the head of a pair of pincers peers out to the right of the foot, almost suggesting the rune of Othil, the rune of nobility. But we don't want to put more into it and = think more than is apparent from superficial observation. Certainly the pincers tell us: grasp, seize this right truth, hold it fast! The fact that the left foot is not visible and cannot be visible according to the angel's posture has a special reason according to everything we have heard so far. The syllable *foot*, Old High German *fos*, has the frequently documented meaning of witness, procreation. The *right fos* (still pronounced like this in dialect today), *the right* testimony, the *right* witness, if we want to take it spiritually, can bear the light of day, the *left*, the *last* foot, *fos*, the violating testimony, remains hidden, does not show itself, the false testimony is prevented.

It may sound almost improbable to people today in our mechanically de-gearred environment that the things us, in this case the tools of the day, would have been attributed such meanings at any time, and yet we must try to put ourselves in a time and a conception in which all actions, all household goods, all tools enjoyed a sanctification, a personalisation that we can hardly imagine any more. All legal acts, all acts of a private and public nature were linked to symbolic acts, which must be known in order to properly understand our derivations. For example, a woman who wanted to separate from her husband, perhaps because he was unfit for marriage or children, removed her shoe from her foot in court and in front of "witnesses"! Since the foot is a male symbol, as we know, and the shoe (womb) is a female symbol, the covering, this presumably signalled the marital, physical separation. Thus there were hundreds of legal customs, today either not practised or misunderstood, insofar as they are still practised, or they have fallen into disuse. The "march of time" has fallen victim to them without understanding. A wiser humanity will once again incorporate these eloquent symbols into its legal life, for they prevent law and justice from completely gathering dust in an abomination of files as they do today.

As if to reinforce and repeat what has been said by saw and ruler, the plane and the gauge speak to us, again a masculine symbol and a feminine one, the plane shaping, creating, positive, authoritative, the gauge a tool for precisely checking the dimensions of objects in the making, receiving, measuring, negative. What the saw and the plane produce in vigorous rhythm, the ruler and the gauge measure. The woman is the measure, the man is the unmeasured, the unmeasured still. It was not for nothing that the deep gaze of our ancients saw in the creations of their gods of the Edda the measured as a female model and archetype and called them measure.

"She is experienced and of wise, noble composure," reports the Edda. "All truly wise men and women of moderation and noble behaviour are called by her name." The ancients knew that women were better protected from all excesses of drive and desire and placed the judgement of moderation and morality in their hands.

We have started from the title picture, from the "Melencolia", and have attempted a further interpretation of the details in the direction of the clock hand, but this requires confirmation, so to speak from the picture itself, if we are to recognise its validity and correctness. We turn to the left-hand side of the engraving, which proved easier and seemingly more accessible to earlier interpretations, but which in no case left us completely satisfied or meant complete fulfilment.

One object stubbornly resists an esoteric interpretation in the Armanian sense. It is the instrument peeping out from under the priest's or priestess' skirt at the bottom right of the picture and, according to the unanimous opinion of all connoisseurs, an enema syringe. Doubts about this that have been raised can be dismissed by pointing out that, according to an art-loving Nuremberg resident, such instruments of the same simple design been passed down as family heirlooms from ancient times. As unpleasant as the question of the purpose of this tool is, even with regard to the height of the line that our observation has tried to maintain so far, we must also turn to the solution of why Dürer used this instrument for expression in his pictorial language. A simple explanation is the quite serious consideration that the instrument and its use alleviate melancholy, the melancholy that is the subject of the picture, by relieving bodily constipation. Even the position of the instrument hints at its use and its relationship to the human body. It is possible that Dürer allowed himself this joke, which is actually to be taken quite seriously and objectively, if we attribute to Dürer the office of a physician, of the soul and the body. And that

we can safely assume according to what we have experienced. We can safely assume that Dürer wanted to point out the importance of a quicker and easier metabolism, that a healthy and pure soul, a purified spirit would more willingly take up residence in a healthy and pure body, that much is done if the body is kept open, if the intestines are flushed, if the intestines are not slugged, encrusted, hardened, which would otherwise become the centre of poisoning that communicates itself to the whole body. Physical well-being, physical openness also requires mental and spiritual well-being and openness. The blood and the spirit should easily, uninhibitedly and vivaciously through our body, that is what the wisdom that life teaches us wants. Certainly, the melancholy that "Melancholia", but it would be absurd if we could use only this instrument to give such a clear and one-sided explanation of the title Melencolia. For this reason alone we must assume that all the scattered tools are in some way related to the whole, for it is precisely this instrument and its purposefulness that are at the lower level of a way of looking at things for which we no longer dare to hold Dürer responsible once we have found another level of observation of his intentions.

In any case, the clever restraint with which Dürer hints at such things is admirable. He does not open the door, so to speak, with the syringe, but only partially shows the device and gives the mind time to endeavour to find it, thus preventing the fall into the ridiculous, which would necessarily occur to the viewer if at first glance such human, all-too-human tools were to shout out their purpose and use.

It is the sound that makes the music, the good sound makes good music and takes us to a higher level of feeling, the bad sound causes noise and laughter. We are allowed a subtle, quiet smile at the sight of such witnesses to the weakness and transience of all human endeavour and activity, but no crude laughter!

The block of stone the eye from the very beginning. There is no doubt that it is the main point of departure for Dürer's thoughts. It is a strange structure. Originally it was a cube, a cube with a triangle, or more precisely a pyramid, cut out at the top and bottom, which gave it the ability to stand on its edge. This is important, because it gives the block the ability to rise up, so to speak, not just to stand on one of the six broad faces of its heavy base.

body. If the block continues to be trimmed in this way, it gradually acquires the mobility of almost a sphere, the most perfect body we know, via the octahedron, the dodecahedron and the twentyhedron. The block has thus developed from a hexahedron, a sexus, to be taken in a comparative sense through the circumcision above and below, into an octahedron, which has already taken the "eight" on itself and others.

Its essence is now determined by its six pentagons, which represent the Femfe, the Vehme, the law, the number of people, the human being in general. The apprentice work of the budding Freemason is, as is well known, to build the raw block into a cube, into a right-angled structure, into a human being, right-angled in body and soul. But this is only the beginning, because just as the cube is at the lowest level of the cosmic regular bodies in the series of their development, so too the human being as a "cube" is still at a preliminary stage. The removal of further edges and corners makes him more flexible, more manoeuvrable, and that is the reason why this cube was hewn into a strange, imperfect structure, imperfect in relation to the remaining possibilities of design, but already more perfect, more "versatile" than the cube. Just as all life is only a parable, so is the stone block.

We are physically and spiritually stones, stone children, according to the old teaching on the difference between these and the children of light. The "stone children", the late, younger sub-races, can never become children of light on their own, however much one speaks of "development", which in this view never exists. Stone children can only become higher forms if the light children sacrifice themselves to the idea of upbringing by mixing their blood.

And we are living in the conclusion of such a sacrificial period of mankind for many thousands of years, only the fewest still conscious of it, but who then also see sense in the general chaos of body, soul and spirit, who have the key to the solution, to redemption, but cannot and may not yet use it because the time is not yet ripe. But mixing only becomes fornication if it takes place without supervision or is distorted into arbitrariness. That is how it is today! That is why the old Armanen realisations are awakened again and intervene in the council, in the wheel of events, when the time is right. Then the leadership will fall to them again of its own accord, the Armanian priesthood will once more become the blessing of humanity, and the word "priest" will no longer cause a surge of contempt, hatred and fear when it is spoken, but will be saturated with respect, reverence and love. The body is no longer vilified as sinful, but as the vessel of earthly and heavenly love, the grail from which we drink this life.

Should Dürer harboured such distant thoughts? Let us look for traces of such thoughts and we will find them. Why did Dürer, quite surprisingly and quite unusually, deface the cube in this way? He had to break a seemingly finished form in order to prepare a higher one. By separating the two pyramids, he now gains six pentagons, a higher form of physical and spiritual organisation, as we have seen, and in addition two pyramids, two triangles seen in terms of area and expressed as two triangles, which, both pushed into each other, have always been the symbol of the interpenetration of the physical with the spiritual. Nothing spiritual was still visible in the cube and



recognisable. By Dürer breaking the cube, the body, so to speak, the spiritual became free, a fact of experience on which almost alone the rise of humanity is based in truth.

Six pentagons and two triangles of the double-prismatic block result in the numerical values $6 \times 5 = 30$ and $2 \times 3 = 6$, together 36, number of the Grail, in the cross sum $3 + 6 = 9$. So the completion in the 9 is already included in this beginning, the ninth level as the last level of realisation, which, however, only attained by a few, which is why the ladder that leads upwards from the mutilated cube only shows seven levels, and no one who has only reached the seventh level knows whether two more lead further, because it lies on a different spiritual level that is inaccessible to most mortals.

The number 36, however, is the number of the Holy Grail, of pure love and procreation, as we were able to show elsewhere on the occasion of the presentation of mathematical equations for the Hag-All. It is impossible to call all these connections coincidental, and we particularly warn against this kind of rejection because it betrays the proponent of such a view at a very low level of cognition, because any higher view of the world excludes the coincidence of even the smallest event as inconceivable. Thus works of art such as this engraving are not coincidences either. What appears to us to be a coincidence is what happens to us as a result in the chain of cause and effect.

The stone, the stone children, must melt away in surrender to this high goal, which is why the crucible burns to the left of the stone, even the hard metal of the soul and spirit

to make it fluid for transformation. To someone who has passed through the invisible school of Armanentism, all this seems so self-evident that he wonders how clear Dürer thought he had to be in order to be understood by his brothers. He obviously reckoned with a further darkening of knowledge and placed the hammer, the sign of Tor, to the left of the stone as a symbol of his intentions. The hammer is an ancient symbol of procreation, Ham-Ar is literally = Heim-ar = home-right. That is why the hammer is the sign of dominion in the house, in the hand of the master of the chair. It protects people and house in the name of Tor. But the hammer is also a bald, hidden tyr rune ũ Tiu = Zeus rune, the rune of procreation. Just as the lightning bolt fertilises the earth, so the tyr spear, the hammer, fertilises the motherly wife. When taking the bride, the man placed the hammer in his wife's lap as a sign of marriage. The hammer, lying here *on the left*, speaks clearly to us: *direct* the ham-ar, the right of home, the procreation; today we would say the development. But let us discard the delusion that there is a development somewhere in the world that would have taken place without higher spiritual help. We see it cruelly proven in our humanity today, where "development" leads if it is allowed to develop, unwind and unwind itself.

"Guide the transformation", says the crucible to the left of the block to be transformed, guide the procreation, i.e. the spiritual, mental and physical development through man's right of residence on this earth as his paradise, which he can prepare for himself, just as he could forfeit it himself.

The hammer is obviously pointing towards the animal crouching under the block, otherwise it would be pointing in a different direction. The animal lies between the stone and the sphere as the highest formation in the physical world on the one hand and the Armanen as the highest sun man in the spiritual world on the other. A common attempt at interpretation wants to see the unrolled happiness in the sphere, which is supposed to put the angel in a sad mood. You can see how a meaning can be grasped at every level of observation. So our interpretation is not the only and deepest or highest interpretation, all things have seven sides times seven times seventy! Another art historian suggests that the stone has fallen, which would explain the angel's despair. In the context of such art-historical effusions, this does not sound as ridiculous as if the comparison could be made with a higher conception, as we have attempted here, otherwise such "solutions" would be rejected loudly and vigorously. Incidentally, one would have to wish the master builder misfortune if he showed himself to be so bumbling as to use such a building block, which in the process of transformation and cannot be inserted anywhere.

Two paths lead from the stone, from the light-coloured surface via

the angel child to the angel, from the lower shadow area of the stone to the animal, and there, if you like, to the angel. The gradual structure of nature is thus indicated, the development of creatures from the mineral to the angel, to the "angelic" Saxon, if we may use this by no means bold expression, for there are indeed relationships between the angels and the angels. The Angles were the most highly bred people from the heritage of the breeding Atlantis, of which Plato also reports in his breeding state, and the story of the comparison of the Angels and the Angels, which is put into the mouth of Pope Gregory, has an older and deeper factual basis. To the angels-angels, who were true angels, perfect men, not only angelic in appearance, the racially chaotic and thus also religiously chaotic Rome brought no doctrine of salvation that they did not already have! - Between angel, angel child, animal and cube in the centre lies a millstone. In a way, it serves to marry, to grind the four forms. The millstone symbolises the grinding, the crushing, the grinding of the coarse into the finer, the grain into the flour from which the loaf of bread is baked. Thus, in the spiritual sense, the coarser gradually becomes the finer through grinding and marriage. The angel child sits above the millstone, the animal lies below it, the angel child is ground upwards, the animal walks a lower course.

The essence of the animal is its unconscious, it lies there dully, it sleeps and with it its self-consciousness. Here lies the dividing line between man and animal, the difference in essence. The angel child is quite different. Despite its infancy it already experiences the daylight of its self-consciousness, it seems to make a drawing of the sleeping animal, thus already deciding between itself and the world, between self and you.

There is no immediate transition from animal to human; only a divine act of creation can release it from its torpor and clear the way for all creatures to reach the highest form. The animal itself is perhaps deliberately left undecided according to its species. Some want to see a dog, others a ram, in order to read the Edda and Tyr circle idea of the ram's birth, the rebirth, the ram's birth from the picture, but the horns are missing for this, nor can it be a sheep, because ram or sheep, both wool, unless one wants to explain something from the state of being shorn. But I can find no support for such an assumption.

Finally, there is the object to the left of the animal, which is thought to be a drill winch, a drill crank, but a spinning top and inkwell are also assumed. I decide in favour of a drilling winch because it belongs to the carpenter's tools that be found here without exception, except for the enema syringe. At best, one could think of the

The meaning of this would probably coincide with the symbol of a drilling winch.

It would not be impossible to the tool with which a work-"procreation" is carried out with the Bar-Bor-Bohr rune and its conceptual derivations. We have already learnt about the Rati drill, which Wotan draws in order to reach the Dichtermeth, i.e. enlightenment, spiritual procreation, from the Edda. Drill, male, and bar rune, female, are polar complements. The drill bit is already in the thread of the drill and testifies to both as a sign of procreation. What the drill bit drills makes the Bar- **ᚷ** **ᚰ** rune open-"bar," gives birth to it, gives birth to it. Lying *to the left of* the animal, this drilling winch, says sinndeutlich, *directs* the breeding of animals according to the law of development from the imperfect, the stone, to the perfect, the sphere, between which the animal is placed here.

There is no doubt that in the picture *right* and *left* follow the right hand. The *right hand* is the *judging, righting* hand with staff, scourge or sword, the *left hand* has the *steering*, holds the reins, the shield, it directs and it ! The imaginary line of the path of perfection to the angel goes from the stone straight ahead and to the right, the line to the animal downwards and to the left. The perfection of the animal races does not take place according to the assumption of the Darwinists through blind struggle, but through higher planning. Thus, the ladder is also the symbol of progress, the millstone the symbol of crushing, of destroying the unsuitable, the scales hanging above it the aid to comparison as to whether the new has really proved itself, is better. The hourglass is a warning of what has been achieved, of the temporal limitation of all human endeavours, because the future always brings new and more perfect forms. The bell rings the announcement when an individual plan has been finalised.

The sphere is undoubtedly a rhythmic element, an element of movement; the crystal, in our case the double-prismatic block, is an element of rest, of formation, of persistence. In the animal, the rhythm, the sphere lies below the form, the block, it is much smaller than it. The rhythm is therefore less developed in the animal than the form. He essentially lacks language, music, song, art as rhythm, mathematics, poetry, the concept of time and all higher cognitions that are essentially rhythmic in nature. Man is not rigidly bound to form like the animal, but he easily falls back into rigid mental and physical bonds through racial mixing and racial degradation, and then sinks into formalism in life and religion. The Atlanteans and their descendants, the early Aryans, already had knowledge and skills in mastering the forces of nature that were later almost completely lost to us.

We have dared to attempt a solution and leave it to the reader to judge how he wishes to evaluate it. We ourselves believe that we have given one of the many possible solutions, according to the law of the seven planetary levels, i.e. everyone will find a solution who endeavours to find it, according to the degree of his cognitive ability, which in turn is divided into an esoteric and exoteric form. Understanding, reason, feeling, insight are such levels of cognition, and he who, for example, clings only to his understanding, will go a dangerous wrong way, for reason is higher than the bare, cold understanding, feeling, according to Goethe "everything", is higher than reason, and insight stands above all three, always provided that one can make proper use of these means.

What do the art writers have to say about this? It may suffice if we become acquainted with the endeavours of one of them and withhold his name: "The 'melancholy' is one of the twilight faces that Dürer had from his youth onwards."

No, it is not a matter of dawning visions, but on the contrary a clear vision of the clearly recognised.

"We can't get to it if we start from the individual: from the carved stone and its mathematical meaning; from the mystical square of numbers, from the tangle of tools on the floor, from the alchemist's crucible."

But, as we have seen, it is precisely through them that we get to "Melancholia". But precisely because our art historians know nothing about such things, these things cannot tell them anything.

"There are some things that seem to speak a clearer language: the ball on the left is the unfurling of happiness. to popular belief, a bat fluttering around a house heralds imminent death; comets and rainbows something similar!"

Something similar! Now we know.

"But what do all the details want! A thousand thoughts rush into a mind frightened to death. He cannot give an account of one thing and another, only the whole is terrifyingly clear to him, only out of him does all the unfounded dreamwork come to life."

The "discussant" doesn't seem realise anything. He says a few more inanities about the other falsehoods and is not entirely satisfied with the result himself.

"If you must have an explanation for the mind, you will most likely find it in the ladder at the back of the tower. It is an ordinary bricklayer's ladder, which would indicate that the building is still unfinished. The block does not yet touch the ground with its entire surface, but only one corner. Should we think it has fallen at the moment?"

No, you shouldn't think anything if you have nothing to think about! You can fill a book with such explanations and you have certainly come a long way in the art of *nothing* with a lot of saying!

The history of art today is completely devoid of the means we have cited for interpreting and explaining an art that had a profound knowledge of the runes and the related secret teachings of the ancient schools of Armane, in order to introduce a collective name for the many covenants and groups whose heritage has now more or less faded in their successors, the secret covenants of the present. All of them have adopted something of the old wisdom, but the harmony, the coherence is missing. The way in which art history today interprets such masterpieces as Dürer's engraving of the Melencolia appears poor and inadequate, even to the newcomer. There is no connection at all to such symbolism, to the language of meaning and the primal image, and one is content with a very allegorical conception of the given, as we have been able to show with a few examples. In most cases, no effort is made to provide an interpretation and it is simply explained that there is nothing to interpret here, that Dürer was not thinking of anything at all, but simply following his "impulse", his inspiration. Certainly, intuition also plays a major role in the artist's work, and we are far from making a profound researcher out of the visual, creative etcher, but intuition and knowledge fertilise and combine in a happy marriage, and the greatest artists have always been among the greatest thinkers, who in such cases put their thoughts into pictures, not words.

A cursory examination of medieval art has convinced us that in every work, the smallest and the greatest, there are golden treasures buried in the hitherto undiscovered runic symbolism and runic language. It is only through knowledge of these that we arrive at a true understanding of the intentions and creations of those artists and their time and see that it was not supposed naivety that led their religious intentions to incomparable works, but a deep awareness of the parable with which we grasp the essence of God and the world. We no longer have any reason to admire so much childlike genius with an indulgent smile, but we are faced with people who were superior to us in thought and deed. In future it will no longer be enough for the history of art to exhaust itself in broad aesthetic explanations, nor will any research into names, origins and schools be able to hide the fact that something quite essential has so far been considered indifferently, misunderstood and insufficiently, an essential that will give us the key to understanding an entire contemporary culture of our race.

We have no resources, no professorships, no support, no civil servants to make our knowledge of these things fruitful for the general public. Perhaps all that is needed is this suggestion that a commission be given to investigate these or those peculiarities that have not yet brought to a satisfactory solution. It is characteristic of this "Armanian" work by Dürer that it seems completely unchristian, that it lacks any relation to this circle of thought and imagination, that it is pagan in a good sense, just as this word in general contains a higher level of knowledge than the word "Christian", which will forever be burdened with dogmatism, narrow-mindedness and error in the judgement of history. One should never pronounce the word pagan, paganism, as with the greatest reverence and respect, as it already expresses the concept of the Heit, the Hight, the high, the cheerful too. One should also be ashamed of the sin of using the word idol or idolatry with reference to the institutions and ideas of our ancestors, because this makes one guilty of an untruth that must and has turned against our people and every individual in its effect. The old faith was never idolatry, but an experience of God and a knowledge of God that was heavenly above what the masses today understand and practise as Christianity. This falsification, which for us is a sin against the holy spirit of our higher nature, has for centuries been the cause of our physical and spiritual misfortune through servility. We consider ourselves to be worse and less than we are and have therefore become worse and less with each passing day. Only our self-reflection and self-control in our original self will release the inexhaustible and creative powers that make us masters of the world as which we born, not in the sense of an outward frenzy of power, but through the magic of our spirit. But we sold our first-born for a salt-less, i.e. in runic language, salvation-less lentil dish.

XXXI.

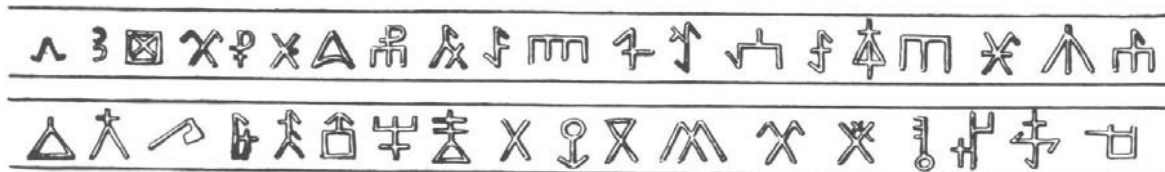
SOME EXAMPLES OF ARMANIC RUNE KNOWLEDGE

What we need for our salvation
Was founded by the fathers,
But this is our part,
That we cherish it for the later ones.

Saying from a rune house, 1618, in Diedorf in the Eichsfeld.

THE RUNES OF GOSLAR

Runic symbols have been handed down through the generations since time immemorial. We have preserved rows of runes from Atlantean times, whether the strip shown below from a cornice on a house in Goslar, remains an open question.



We do not demand unconditional faith. In any case, the series is very strange, and in view of the fact that these runes undoubtedly different from the Norse runes we know, except for some similarities, the attempt to read them differently must seem quite justified. It cannot be assumed that these runes are merely meaningless signs, that is, even as "house-marks" without any real meaning other than that of decoration, for that would be too great an imposition on the credulity of scholars and laymen that they should confess that these signs, as they stand before our eyes, have no meaning or purpose, when, on the other hand, one is inclined at all times to attribute meaning, language, significance to every Negro ornament, and with

That's right. But when something like this happens in Goslar, then all good intentions and goodwill fall away, and meaning is said to be nonsense and an act of the spirit "Plague!"

Nevertheless, it will not be unimportant to look at the purely historical circumstances surrounding the discovery of runes in our Germanic culture and to establish where and when and under what circumstances runes were found as undoubted characters in historical times.

Therefore follow what is said about this inscription in Volume II "Goslar" of the "Kunstdenkmäler der Provinz Hannover":

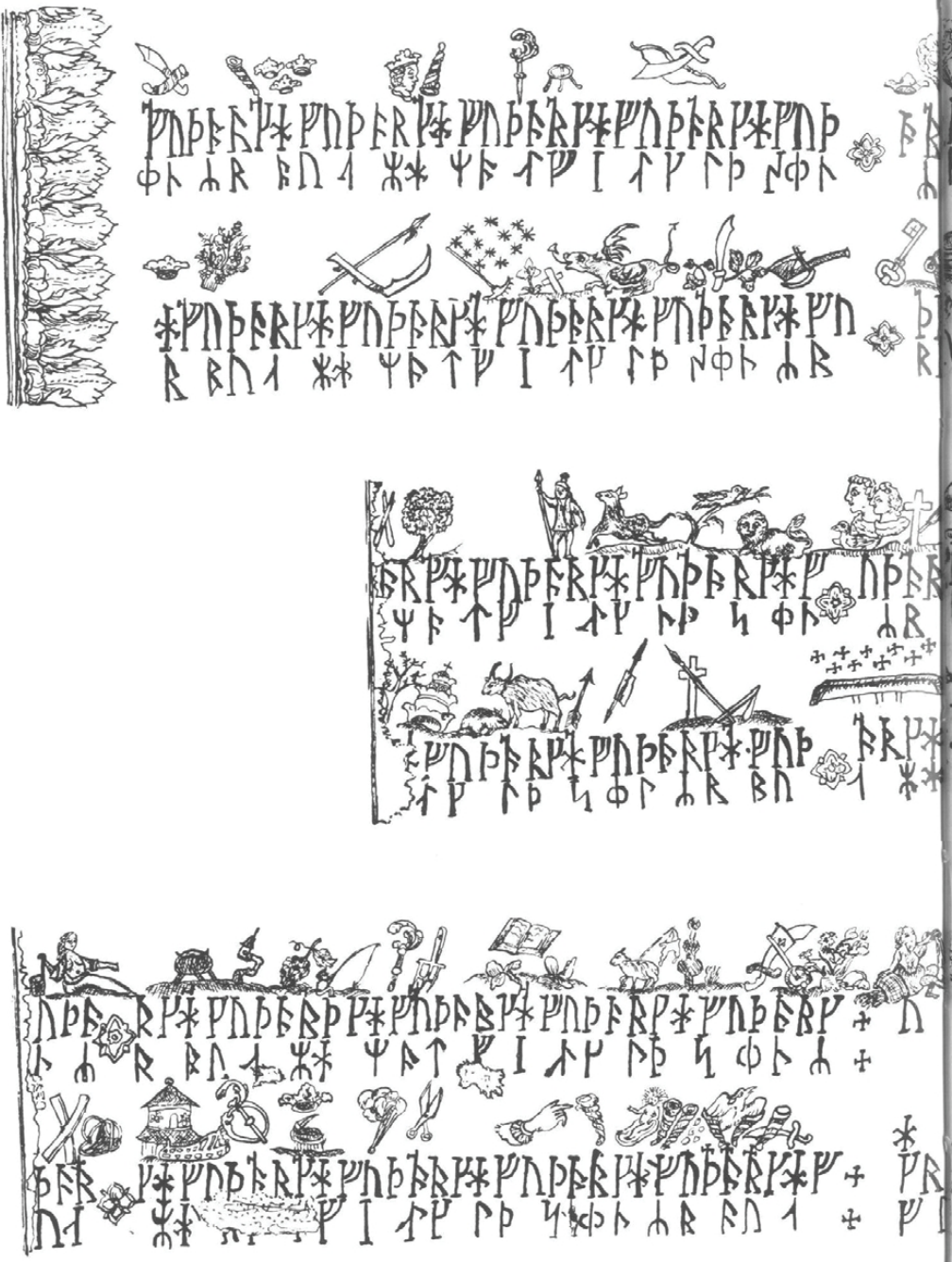
"However, the fulling mill built in 1474 for the wall cutters in the Gröpelen on Gosestraße, not far from the Kehlmühle, deserves a mention. In 1551, after a new fulling mill had been built under the Petersberge, it was sold to the cloth makers. The house, which was rebuilt in the 16th century, is particularly notable for its incised house marks.

The so-called "Walkmühle" is a three-storey half-timbered building on the corner of the street "An der Abzucht" and Gosestraße. The hard-to-read inscription above the door arch reminds us of the building's former purpose, of which individual parts are still recognisable on the jambs and the lintel in engraved profiles and decorations. The year AMDLI (Anno 1551) is inscribed on the left-hand jamb above a weaver's shuttle. This is followed by the name of the house at the top of the rosette-decorated door arch: 'Das Hus is der Wandmaker'. There are 38 different, mostly geometric, house marks visible on the very thick threshold, including two tool images, an axe and a key. The sill of the south gable is only decorated with so-called 'Weifen'. Those compartments in which there are windows, or probably used to be, have strong lintels cut out in the shape of three hanging arches. The curved bows under the beam heads still bear the simple Gothic moulding of flat round bars and grooves arranged one above the other. The foot struts form a trapezoid with the lower stem end between them, into which a fan pattern is engraved, a form of decoration which in this position characterises the transition from the Gothic style to the Renaissance."

ICELANDIC RUNE-CALENDAR-STICK

The stick comes from Iceland, was acquired by the Museum für Völkerkunde, Berlin, in 1908 and is now in the State Collection of German Folklore. It is said to have been made in China according to the Nordic model. Dating from the end of the 18th century, length 111.5 cm. In comparison with other runic calendars from Scandinavia

Handle

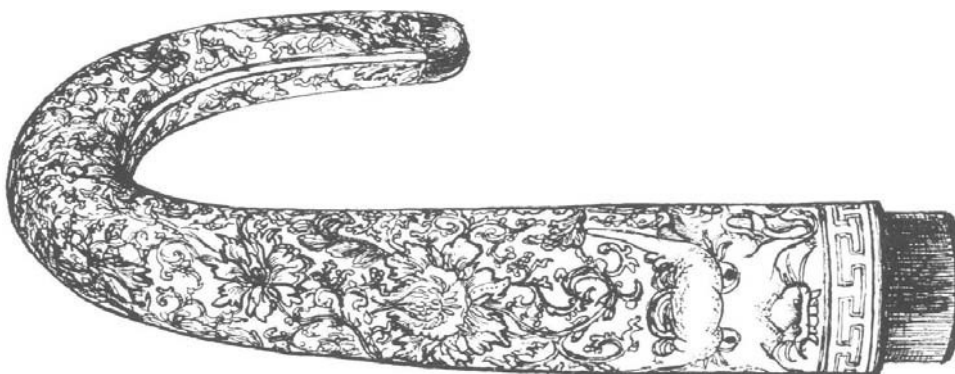


The entire labelling of the runic



Calendar stock (in 3/4 size)

Clamp



Runic calendar handle on an enamelled stick, probably made in China according to a Nordic pattern.

we note that the days of the week are also indicated by the first seven runes of the runic alphabet, and that the boundaries of the months are marked by an ornament. The months run from January to June on one side. This is followed at the bottom of the stick by the signs of the stars for the twelve months. On the other half of the rounding of the stick are July to December, followed by signs that have not yet been fully resolved, which are arranged in an order of five.

The numerous pictorial representations are monthly and daily symbols of certain ecclesiastical festivals, saints' offerings and occasionally even pre-Christian symbols such as the three-legged thing chair as a sign of a fixed meeting time. The calendar requires special treatment in connection with older Nordic runic staff calendars.

THE STORK TOWER






What does Armane, Armanism, Armanentum mean? We use these collective terms to describe all endeavours and striving for the revival of ancient wisdom, which could well be buried, but never destroyed. Every Aryan, of the "intelligent beast spirit", which prevents him from "seeing" properly, comes to our realisations and results all by itself. He only needs to have the good will, the faith and a lot of patience. We first have to lift our heads from the rubbish of academic school knowledge to the shining sun, which has always been the symbol of truth, because the sun alone brings it to light.

The stork tower is located in Gernsbach in the Murg Valley in Baden,

on an old fortification tower, a mysterious inscription that has so far withstood all attempts to decipher it. According to the "experts", the inscription is "utter nonsense" and of course impossible to decipher because it is illegible to them. The inscription looks like this:



According to the date, it dates back to 1614, and the most significant feature is the so-called skipper's mark, the figures in front of the last two letters KS, just after the M. They would offer the greatest resistance to deciphering if one did not know that Gernsbach was the seat of the "Murgschifferschaft", a society whose origins are lost in grey times. It should be noted right away that the letters KS probably indicate the first and last name of the builder of the house and owner of the secret knowledge, i.e. they were known to the public and have no other significance in the cipher.

However, the inscription becomes legible to the rune expert who puts on the runic key as follows: The first M here does not mean the Latin letter M, but the binder rune EH, marriage, the symbol for marriage, for the "law", which is why it is also composed of two laf runes, life runes  . The rune Laf, however, also has another name Lag = the laid down, the law, law, thus marriage, indicating the lawfulness of procreation, the symbol of two joined lives. This M can now be read as: Two lives. In order to make the runes meaningful, however, they must be addressed in Old High German, Old Norse, Old Saxon, also in a dialect, but preferably in the original Aryan language that can be reconstructed from the runes: We then say for two lives = Tue laf = Tue Leben, i.e.: Live according to the law (of primordial generation). The next sign is a binder rune, a composite rune made up of the Tyr rune,  the IS rune  with the bar or death line running through it and the Ybe, the yew rune  and would be read in runic: tyr is balk ybe. Tyr is in turn a rune of procreation, symbolising the "turning", the generation of fire or life. The whole should read something like: "Procreation (race) is in hidden (dead) practice". But it could also mean or be read: "Procreation is dead in evil." After all, the ybe rune is also the rune of error. We read the following V as the symbol for Feme, i.e. as Vem. The numbers 16 and 14 add up to 7 and 5 respectively. This treatment of the two numbers is not arbitrary because in ancient times, numerical values have always been written and written in this way in the secret tradition to this day.

has indicated. The final result clearly shows that our method is correct, even at this point. The sign between the two numbers 16 and 14 is an 8-hook, runicly pronounced a sig-hook, the rune sig somewhat concealed by rearrangement. The second M is the repetition of the first and is to be read and solved in exactly the same way. Now come the so-called skipper's marks. They consist of two IS runes and one "log" each in bar and beam position, i.e. in death and life position, affirming and negating. For Bar means life, Balk means death. The entire inscription then reads in runic words next to each other:

Tue Laf, Tyr is balk ybe, vem sibun (7) sighag (Sighaken) vem (5) tue laf scheit bar, scheit balk, tue is (2 IS runes). The letters K S remain unnoticed. At the end of this series of runes, they are surely only the initial letters of the secret scribe's signature. Translated into High German, this means the heading:

Do life (work, create!) Tue laf	(even if)	Tyr is dead (God procreation) tyr is balk	(through) Error Evil ybe
Fehme Vem	seventh, sibum	victorious sig hag	Fehme, Vem
Do life, Tue laf	part life, scheit bar	part death scheit balk	
(So) I do: do is		K. S.	

As the reader can see, these runes should never be taken literally or even want to read "literally". Like all original pictorial writing, they do not have a completely fixed meaning; on the contrary, they can and should be read in different ways in order to ensure secrecy or to have an excuse, a harmless interpretation or even an opposing one at hand in case of persecution or enquiry. The correct interpretation is always found by those who know the writer's purpose, who deduce from all the circumstances the only correct interpretation for the insider. Otherwise any scrounger who happened to discover the meaning of the runes could read along.

The Murgschifferschaft, formerly known as the Murg-Schöffenschaft, was then an old female society that still had a living tradition in 1614. The Thirty Years' War, with the extermination policy of the dark powers, then destroyed all but a small remnant of the old knowledgeable people and their wisdom. This remnant lives!

THE BOAR HEAD AT THE DOOR OF THE MARIENKIRCHE IN NEUBRANDENBURG



On the inner main gate of St Mary's Church in Neubrandenburg, whose foundation dates back to the 13th century, there is a beautifully crafted bronze boar's head with a ring in its mouth, which was used as a door knocker! No tradition has survived as to where it came from, nor any interpretation of the enigmatic inscription that runs around the shield on which the boar's head is mounted and which measures about 20 cm in length. The inscription reads:

† I-heyte hermann-ram †
I-byn-tam **Z** am-cyn-lam-amen †

in High German:

+ My name is Hermann Ram +
I am tamer than a lamb, amen +

These lines, which in themselves make little sense, certainly belong to the inscriptions of earlier centuries, which contained deep meaning in simple sentences, traditions of ancient Aryan wisdom that were only understandable to those deeply initiated into the secret language and secret sign writing. Using List's method of interpretation, I have tried to unravel the hidden meaning of the individual words and, in conjunction with the

whole. The inscription looks like a legacy from pre-Christian times, which refuge from persecution and annihilation by its opponents in the protection of the church, which also occasionally liked to utilise remnants of the old knowledge of God and the world out of a clever calculation to make the new doctrine palatable to the Germanic people who faithfully adhered to the old tradition.

The boar's head on the church door is strangely consistent with legends that circulate in the area. It is said that once upon a time a huge wild boar roamed the fields of Neubrandenburg. Nobody dared to get too close to it, let alone succeed in killing it. Finally, many hunters set out, chased him with dogs and pursued him hard. But he fled into the town and straight into the open church, where a devout crowd was gathered. The priest held up the cross to the furious animal and a miracle happened: the wild boar fell to his knees and from that hour on was as tame as a lamb. But this tameness does not seem to have lasted, as legend has it that whenever war threatens, a huge wild boar rises from the Tollense at night and wreaks havoc. "A wild boar also used to haunt the area between the double gates of Friedland at night. The old town hunter, who was not afraid of any devil, decided to put an end to the hideous noise. One stormy night he went to work. You could clearly hear his cursing and the grunting of the angry animal until a shot rang out. Then all was quiet. In the morning, the old hunter's body was found in the middle of both gates." In these tales, the old myth has long since faded. The boar is none other than the golden-bristled sun boar "Gullinbursti" of the Edda, the shining sun god as a witness, a protective, battle-hardened heraldic image. The boar is also called "Kempe" in some regions.

The syllable *ber* in *Eber* means *ber*, *bär*, *bör*, *borg*, *bar* = give birth and the Syllable *eh* = Law, marriage, i.e. *Eber* = lawful (marital) procreation, lawful creation. *Eberhaupt* (boar head) = *ebur-hofut* = main knowledge or main action in lawful order.

The choice of the name "*herman ram*" does not refer to a specific person, but the name is *Kala* for the "*Armanen*" *Ram*. *Ram* is Christ. *Herman* = *hermen* i.e. goat, buck, the *Fyrbock*, the bearer of the *Urfyr* or *Alfyr*, All-Fire, thus again the *Armane* as the sun-generated bearer of the spiritual light. *Ammon*-(*Arman*)*ra* is the bearer of the ram = *Ram* = age. The goat is kalically interpreted as the all-encompassing, like the beech, the world tree, hence also Slavic *Bog* = God. I am reminded of the old custom, also common in Mecklenburg, of bringing the boar's head with the golden apple (today it has become a lemon) in its mouth to the table for Yule, the "festival of the new sun" (Christmas). - The sun boar, which symbolises the newborn sun

carries. *Ram* = rammo means to push firmly, to strike, to ram, in a more distant sense = to fight, to jostle, to ram, thus again the symbol of battle, of martial procreation, of the ram that begins the celestial reversal in the zodiac. *Lam* = lambe, lamb, lamp, ram (li-ambe = light-bucket, light-barrel, traffic light), light-bearer, so here too a symbol that would fit conceptually with the other words. In the "Amen" the word man, God and man ✚ is given. Special attention should be paid to the **Z** rune, which is deliberately placed very randomly under the lower jaw of the boar. In common Low German one would say "ick bün tam as ein Lamm", here it says "ich byn tam **Z** am eyn lam". The sig-rune **h** as the letter "Z" would not be absolutely necessary and must therefore be understood here as a sign of salvation.

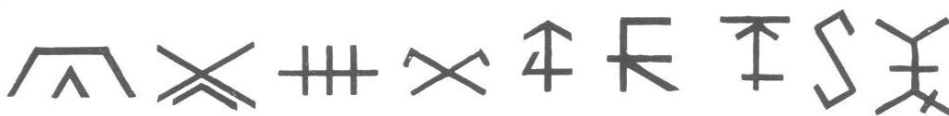
The following meaning, which is concealed in the seemingly insignificant words, would now result:

"I know about the re-creation according to the order of the highest law, I am the sun-generated spirit bearer, I fight (dare to advance) to the victory of the sole bringer of light."

RUNÖ, THE "RUNE" ISLAND

We have received reports from friends about this island in the Gulf of Riga:

On the churchyard crosses I found the various lineage symbols under the names, some of which are shown here:



The oldest family in the village has the Gibor rune **Z**, the second oldest the two runes: **I** **h**, i.e. Is and Ar as their house mark.

The language and customs on the island are ancient and only the same within themselves. The language of instruction and church language is Swedish, there are no books in the dialect. It echoes all known European and even Asian languages, as if it were the mother tongue of all living languages. I had a young farmer translate a few lines of "*Hovamal*" from the Edda into the dialect from his Swedish reading book and wrote them down. They read as follows:

Swedish:	Bort dör din hjörd,
High German:	Fort stirbt deine Herde,
Runö language:	But däier tit parte,

Swedish: Bort dör dina fräuder,
 High German: Fort sterben deine Verwandten,
 Runö language: But däier tin hlechto,

Swedish: Och själv dör du även.
 High German: Und selbst stirbst du ebenso.
 Runö language: O schal däier do o.

Swedish: Men ryktet aldrig.
 High German: Aber der Ruhm niemals.
 Runö language: Bara directs alderethe (ch guttural).

Swedish: skall dö för den,
 High German: soll sterben für den,
 Runö language: ska däi fere han,

Swedish: som sig ett gott förvärvar.
 High German: der sich einen guten erworben.
 Runö language: som ee et gott haver ervat.

High German: Aber eines weiß ich, daß niemals stirbt
 Runö language: Bara et väit ja, som alderethe däier

High German: das Gericht über den, der starb.
 Runö language: Domen um han, som do.

The young man was deeply moved by these words. He said: "That was said by someone who was thinking of God." He could not believe that this was a "heathen" song. Thus the good, godly man still confuses the nobleness he carries in his nature with a supposedly holy gift.

A few other words of comparison may follow:

Horse	Hosch	the morning	morro	Father	daddan
Cow	küo	Eat	ita	Mother	nanna
Bee	organic	Sleep	suva	Child	pilten
Egg	egg	Knives	kniv	Boy	buana
		Tree	lazy	Girls	pika
		Maple	läna	House	nuts

The island has a very attractive landscape. It has high sand dunes overgrown ancient forest, the village of 280 inhabitants is hidden under sky-high trees, oaks, maples, lime trees, birches, black locust trees and conifers. Men and women have preserved their old costumes.

Work starts before sunrise. There is no adultery or manslaughter. Marriages stick together. The groom takes the bride immediately after the engagement. The marriage ceremony and wedding often follow several months later.

Straw is spread on the floorboards at Christmas. Everything is made at home. You can see the ancient serrated pattern, the meander, the Bourbon lily, the sign of the Weldesche.

Field work, seal and fishing are the occupations. The women make wonderful lace. Almost everyone understands German, Estonian, Swedish and a little Russian.

All locations are according to the cardinal points.

It would be nice if you could print the Runoe people a primer and later an Edda in their own dialect. You have to see how they sit up and take notice when you tell them about such things. They are still "Aryan" in their innermost essence.

Notes:

- All page numbers have been taken from the original. Page breaks have been rounded up or down to full paragraphs/line lengths.
- In 16-page intervals, the footer of the original reads "Gorsleben, high time of mankind" plus an ascending number up to 43. This was not adopted.
- Spelling errors have only been corrected in a few exceptional cases. Possibly misspelled words, such as Einheerer/Einheerier/ Einherier, Externstein/Exsternstein, Futhark/Futhork, Gibur/Gibor, Hagal/ Hagall, Pabst/Papst, Rhythmus/Rhythmos, Völuspa/Voluspa, Wage/Waage, Weldesche/Weltesche, Wodan/Wotan, Bürg, Seyn, zieh, Zweibung, etc., have been adopted unchanged, as in many cases this was probably intentional. etc. were adopted unchanged, as in many cases this was probably intentional.
- The "stone circle of Stonehenge, Scotland" is in Wiltshire/England, not in Scotland.
- There is a "reprint" by Faksimile-Verlag Bremen from 1993 (now banned), which has five additional indexes in the appendix: index of subjects 693, index of names 743, place names 753, key phrases 757 and literature 763-764. As these pages are not part of the original, they have not been listed here.